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# HOBBIES

MAY

The Magazine For Collectors THE LIBRARY OF THE 1947



INDIAN BEAD-WORK COLLECTION  
(SEE INDIAN RELIC DEPARTMENT)

# Olde Lamps, Inc.

**Hotel Statler  
Buffalo 2, New York**

SOPHIE AND LEON FRANK

## MAY - - - time for BEAUTY

*And the OLDE LAMP SHOP has wonderful old things that will be Beautiful forever! Things for use . . . things to enjoy looking at . . . and lovely things that increase in value with the passing of time. Many of our beautiful pieces go out quickly . . . order early . . . and ask for photos at no charge! Return them quickly.*

15" OVERLAY LUSTRES with Long Prisms  
Ruby-to-milk white with enamel flower decoration . . . they are exquisitely beautiful . . . Photo

SOLID MAHOGANY CARD TABLE with swirled rope legs . . . beautiful patina . . . refinished . . . 17 across each leaf . . . opening to 34" square . . . 28½" high . . . Photo . . . \$195

CHIPPENDALE MIRROR WITH EAGLE in the decoration. All original including mirror . . . beautiful mahogany . . . mirror is 21" x 31" . . . overall 28" x 51½" . . . Photo . . . Bargain at . . . \$95

MEISSEN WALL CANDELABRA, circa 1860  
15" tall; spread 13" . . . two arms on each piece (pair of them) and a 4" angel applied between the arms . . . each arm covered with applied flowers . . . painting of pair of lovers in color between the arms. We've never had anything like them before; few leaves have edges off; rare, magnificent . . . Photo . . . \$650

PAIR GEORGIAN SILVER HURRICANES with clear and wine decorated shades . . . graceful . . . gadroon trimmed; bases are 6½" tall and 5½" across . . . 15½" tall with shades, beautiful. Hallmark. The shape is so charming . . . They belong with beautiful things. Photo . . . pr. \$180

Set of 5 APOSTLE SPOONS in original case . . . 4 Hallmarks on one spoon of set . . . 4 are alike and one has sifter bowl . . . same apostle on all; handle swirled; bowl is engraved and gold front and back; each is 8" long . . . beautiful for serving. Photo. Set is . . . \$95

PAIR NODDING FIGURES on ONE BASE . . . Most unusual . . . like none we have ever seen before. JACOB PETIT in traditional brilliant color . . . old bearded man with flowing robe in pink-red-blue on yellow . . . shoes are rusty red, and the peak of hat matches it. Young woman with her arm around his shoulder wears pink tunic . . . she is looking at him. Both nod "yes" . . . 12½" tall . . . base 7" wide. Photo . . . \$330

20" DRESDEN CANDELABRA . . . applied flowers and 9" figure of woman on one and man on other . . . in loveliest pastels . . . colonial costumes . . . They are a lovely pair with three arms and a center candleholder, pr. . . \$450

Rare Indeed! NICHOLAS LUTZ Finger Bowls and plates . . . 10 of each . . . not all match . . . colors like coral, turquoise, purple, blue, green; all latticino stripes with cupid applied handles; . . . Photo

18" DRESDEN COMPOTE . . . really tall and beautiful one . . . with three 5" cupids and applied flowers on stem . . . bowl is 12" x 11" in lattice and flower design, photo, . . . \$395

BLACK and WHITE JASPERWARE Wedgwood, so incised; PITCHER, 5" tall, 6" wide, including spout and handle . . . diam bottom 3¼" \$25. OVAL PLAQUE 4 x 3" (design long way) brass edge and backing . . . \$25

OLD MAHOGANY SECRETARY, 67" high and 40" wide with glass cathedral doors . . . 3 small drawers in interior of top; three drawers in bottom; small claw feet; writing-lid rests on pulls. CHIPPENDALE brasses; well over 100 years old . . . photo . . . \$495

FURNITURE CRATING EXTRA . . .

SHIPPING CHARGES EXTRA

**HOBBIES**

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## Hobbies

### The Magazine for Collectors

2810 S. Michigan  
Chicago 16, Ill.

MAY, 1947

The 52nd Year. The 3rd Number

\$3.00 per annum in U.S. and possessions

O. C. LIGHTNER  
Publisher

PEARL ANN REEDER  
Editor

#### AMONG THE ARTICLES IN THIS ISSUE:

The Old and the New . . . Birthplace  
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. . . Favorite Pioneer Recording Artists.

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Notes . . . Paintings at Auction . . .  
Currier & Ives and the American Scene  
. . . Fine Sterling a Work of Art . . .  
Era of the Wheel

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Buttons . . . What Does "Period"  
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tura . . . Natural History . . . At the  
Sign of the Crest.

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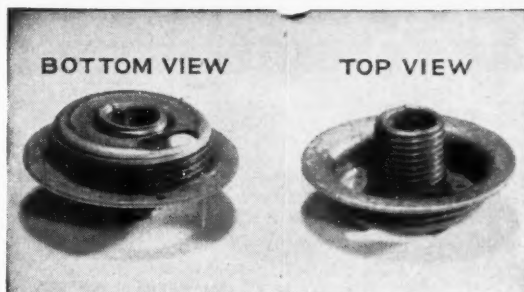
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Miniature Staffordshire box piano..... write  
Miniature Dresden Basket .....\$ 5.00  
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er fine cups and saucers. Inquire.  
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Lenox Creamer, white and gold..... write  
Pair outstanding glass and silver Chinese  
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Six silver and china demitasse in case 30.00  
Small Burmese Vase..... 15.00  
Lalique jar, thistle dec..... 50.00  
(Other Lalique)  
Two Tiffany lamps. Not alike..... write  
A few very rare pcs. Tiffany Send for list.  
Metal (Tiffany Studios) 9" plate, set  
with mother of pearl..... 16.50  
A few good pieces Rookwood.  
Two silver plated trays.  
Small Teapot.  
Chantilly tablespoon and 4 teaspoons... write  
(Silver sold only to dealers)  
Collection of Cameo Vases, Webb, Galle,  
Daum and others ..... write  
Pomona Vase ..... 15.00  
myo

# Ye Olde Trading Post

30 Mystic Street, Arlington 74, Mass.

## WATCH FOR BIG SURPRISE IN JUNE NUMBER

All prices on authentic merchandise listed below have been adjusted for volume sales in 1947.

1. Pair of 3 1/4" Bellflower tumblers. Lee 30, line 2. Blown Flint. Perfect. Ea. \$9.50, pair. \$18.00
2. Attractive 7" Milk glass vase. Large roses and leaves in relief. Shown in Millard. Proof. 7.50
3. Four perfect, 5 1/4", Thistle footed tumblers. Attractive set. Lee 140, line 2 for pattern. Set. 13.75
4. Pretty Sandwich cased glass 7 1/2" Vassa Marina vase. Fine shape. Mottled blue with silver flecks. Proof. 8.75
5. Six lovely 7 1/4" majolica plates (one has tiny check), 3 green leaves, touches of yellow and white. Fine set. 15.75
6. Amber Diamond quilted, 8" milk pitcher. Footed base. Proof. 7.75
7. Satin glass cracker jar, pastel flowers. Good silver top and handle. Proof. 9.50
8. Two sweet, small, early platters: a 10" dark medium blue impressed "Spode" castle scene, pretty shape, tiny rim check \$7.50. Colored Ironstone "T&V" Mayer, flower vase. Prize Metal 1851. 7 1/2 x 10" 4.50
9. Four Anthemion 4" tumblers. Perfect. Set. 7.50
10. Pair fine quality 7 1/2" Bristol vases, footed bases. Beautifully hand done decor. Dainty and choice. 14.25
11. Old, blown, 7 1/4", clear to deep cran. I.T.P. pitcher, bulbous with square top. Proof. 14.75
12. Two extremely early, 6 1/4" Sandwich lamps, sq. based, rounded corners, blown fonts. Formerly had cork stopper tops for candle wicking. Choice pieces. Wonderful for candlesticks. Perfect. Height varies a bit, but can be used as pair. \$7.50 ea. Two for. 13.75
13. Dainty blue Milk glass, 4 1/4" rose bowl, footed base, diamond quilted Fleurette pattern. 4.95
14. Three old, footed pattern salts. A fine rib. Tiny basé check, blown Flint gl. at \$3.75. Loop and Dart with diamond crna. inside edge tiny bit rough. \$3. Flint glass, 6 sided base, Petal and Loop, \$3.50, 3 for. 9.75
15. An old, heavy, 9 1/4" green, Student's Lamp shade with white lining. Top has tiny check. 3.75
16. Delightful pair 9 1/2", pewter, footed base tea or coffee pots. Gracefully shaped (Pear), and fine handles. Lifts are bunches of grapes. No dents nor leaks, some lovely soldering. A very usable pair. \$3.75 each; pair. 15.00
17. Dozen perfect Theodore Haviland, 9 1/2" soup plates, (have wide flange). The Louvre pattern. Beautiful set. Perfect. Ruffled, frosted to blue has globe, nice etching. Proof, \$3.50. Another, swirled fiery opalescent, scalloped edge \$3.; two for. 6.00
18. Two fine Parian vases, footed bases; one is blue and white, probably Bennington. Fine pieces, \$7.50. The other plain white, \$6.50. Both have raised grape side decor. Few tendrils missing, no chips nor cracks. Two for. 13.50
19. Two proof, handsome, covered Delft jars: one 4 1/4", marked German Delft \$3. The other a beautifully shaped, mld. German Delft, has raised decor, 10 1/4". Cover has lion lift. Very choice, \$16.50. Both pieces. 20.00
20. Early blown, 3 mold, quart decanter with 3 rings and original stopper. Proof. Very nice. 9.50
21. Striking ruby, Sandwich, Bohemian type, 8 1/4" vase, footed base, ea. frosted panel beautifully enamelled in colors. Very choice. 16.75
22. Pretty, interesting pair. amber, ptd., oval shaped, 8" relish dishes in pretty pattern. Upright handle is a divided fish's tail. Good buy. Pair. 8.95
23. Blown, 7 1/4", dainty enamelled pitcher. Beautiful twisted H.A. handle. Pr. of 3" mugs to match. All perf. Set. 8.75
24. Attractive 6 1/4" Doulton, floral design cracker jar. Nice. 5.50
25. Red Block water pitcher. Proof. 15.75
26. Handsome, unusual, resilvered, footed, 3 bottle castor set; has Three Buckle pattern bottles, with original pewter tops. Fine set. 13.95
27. 7" Blown Sandwich, pink and white splash glass, bulbous pitcher. Sweet H.A. handle. Proof. 12.75
28. Handsome, 9", cobalt blue china vase. Beautiful baked on enamelled design. Make a wonderful lamp. A really fine piece. 8.50
29. Unusually large, 10" cake stand, 8 1/4" tall. Has rare hand standard. Perfect. Set of six 6", hand painted Bavarian plates. Have gold leaf edges with neat geometric design, in coral & gr. Set. 8.75
30. 9" Purple Slag cake stand, base rim has 2 slightly damaged places, could be ground. 8.75
31. Heavy, 10", beautifully cut, cut glass vase. A beauty. 6.00
32. Proof, 10", dark blue and white, fld. punch bowl, 5 1/4" tall. Scene with castles and trees inside and out. Beautiful border. Marked Ironstone, J. Goodwin, Longton. Outstanding pc. 16.75
33. Set of six 3 1/4" handsome tumblers, clear to cranberry with 2 rows pressed threading and swirls. Proof. Set. 11.50
34. Deep amethyst, 8 1/4" blown barber's bottle. Enamelled flowers. 8 1/4" to tip of old pewter shaker top. Proof. 8.75
35. Quaint emerald green, footed, based, handled lamp. Fine color. Perfect. 6.85
36. Ten fine, marked Haviland demitasse. Gold trim; coat-of-arms in color. Mkd. The Berkeley. Very nice set. All perf. Rare, pink polished, Satin Fleurette, 3-pc. condiment set, shakers and mustard in holder of same. All perfect. Quaint and attractive. 9.85
37. Pair Sandwich 3", opalescent tie-backs, pewter knobs and screws. Perfect. Pair. 5.75
38. Attractive dessert set, consisting of an 8 1/4" bowl and six 4 1/2" sauce dishes. Marked Bavaria. Large pink rose and daisy decor. Set. 5.85
39. Flashscale celery. Proof. 4.85
40. Six exquisite, 4 1/4", cut and blown bowls with lovely blue, fine example of expert glassmaker's art. All perfect. Set. 15.00
41. Three, proof, barrel shaped, Honeycomb goblets. Flint; 4 rows to top. Each \$3.50; 3 for. 10.00
42. Beautiful pair 8" blown, deep blue (not cobalt), cornucopia shaped vases, ruffled top, resting on clear, heavy paperweight (numbers of pin point bubbles) bases. Cape Cod, probably Fairpoint. Proof and lovely. Pair. 20.00
43. Stunning amber, very large, 11", 3 panel bowl on footed base. Unusual in Three Panel pattern. All the deep lovely points about edge. Perfect. 8.75
44. In Flint Champagnes: a 5" Argus (Lee's) \$4; a 5" barrel shaped Argus \$4.25; a 5 1/2" Honeycomb (four rows to top \$4. Proof. Knob stems. 11.75
45. A 10 1/4" lovely, cased glass bowl, white to blue, ruffled edge. Proof. (No silver holder) 11.75
46. Pair 5 1/2", flared and ruffled topped edged, blue to opalescent vases, with opalescent diagonal striping. Perfect. Fine value. Pair. 9.75
47. 8 1/4" Cranberry vase on clear, footed H.A. base, some gold and wh. enam. 6.85

## May Mark Downs on Good Merchandise

51. Finely executed plaster group, mkd. Game Keeper. Hunter with filled game bag, 2 dogs. Base 5 1/4", no breaks, but paint off in few spots. Exactly as fine as a Rogers group. Bargain. \$ 4.95
52. 16x13" Old English (Nantasket) platter. Lovely grayish shell border and center. Proof. 1.85
53. Five 9 1/4" Ironstone dinner plates; Elsmore. Five for. 2.95
54. Perfect Bennington, 7x5" deep soap dish, 38 small holes. Wonderful for flower arrangements. Fine piece. 3.25
55. Three dainty, flower sprayed cake plates. One an old Chelsea sprig. All perfect. 4.95
56. Perfect, 8 1/4", gold edged fern dish; lovely coloring in turquoise blue with green lily pads and pond lilies with yellow centers. Fine piece. 4.35
57. Two 10" plates highly decorated with large pink roses. Two for. 3.25
58. Pair of 6" genuine, old, blown Sandwich, black amethyst vases. Fine buy. 4.50
59. Three Scallop Lines egg cups, estab. Sandwich pattern. Three for. 2.85
60. Two 14 1/2 x 10" Ironstone platters, "Meakin" and "Shaw." Two for. 2.35
61. Four proof, 8 1/2", scalloped salad plates. "Booths Silcon, England." Lovely, bright Oriental colorings. Set. 3.75
62. 3-Piece lusted (golden) tea set; creamer, lined with blue. Proof. Jap. Set. 3.00
63. Appealing, 5 1/4", early Staff, hanging, Holy Water Font. Some coloring with gold. Perfect. 3.25
64. Very early cast iron, 11 1/4" frying pan. Excellent condition. 2.50
65. Genuinely old, 5 1/4", Milk, iron hen dish. Base has 2 small chips. 4.35
66. Very attractive, old, 9", brown and white china cake stand. Small design with center group of colored flowers. Proof. 4.25
67. Unusually nice blown decanter with matching, blown stoppers. Proof. 3.75
68. 5 1/4" Square, Milk glass, covered bureau box; original decor. Proof, \$3.55. 3 1/2" round cov. box \$1.75; 2 for. 5.00
69. Frosted pink glass jardiniere with three legs; has panels and border in Button & Daisy. Some etching. Fine piece; no cracks nor chips; 7 1/2" tall. 4.85
70. Attractive 2-pc. pressed glass carafe or water bottle; screws together with silver plated ring. Proof. 2.00
71. Intricately carved, 10 1/2 x 6 1/4" soapstone flower holder, 4 compartments; flower and love birds. Deep carving. beautiful piece. 4.95
72. 4 1/2 x 3 1/4" Royal Bayreuth, covered lobster dish. 4.00
73. Pair of 8 1/4" Anthony Shaw tea-leaf, Ironstone plates, \$4.50 pair. Same in 7 1/4" plate \$2.25. An Elsmore, 6 1/2" plate \$1.85; 3 1/4" Meakin mug. 3.25
74. Quaint, very sweet, ribbed Ironstone, child's 3-pc. set; teapot, 6" over all, 3 1/2" creamer, 2" open sugar bowl. Very early. Minor checks, no cracks. Set. 4.85
75. 14" Daisy & Button boat, relish dish. Proof. 4.95
76. 10" 8-sided, blue Sheraton pattern gl. platter. One under rim check. 3.50
77. Lovely, old, 9" sq. Chelsea Vintage patt. (no lustre) cake plate. Tiny time crack does not go through. Bargain. 3.25
78. Early, 15 1/4", pale aqua pickle bottle, raised rose decor. Attractive. Top edge rough. 4.85
79. Two colorful, flowered china bureau trays, \$2.50 ea. Two for. 4.25
80. Try muffins or gingerbreads in this early iron pan. Bakes 12 oblong muffins. Taste the difference. 2.85
81. 8 1/4" Old Inari rose jar, 2 covers. Outside cover has 3 small chips. All over blue design. Good buy. 4.35
82. 5 1/4" Cast iron Boston Terrier Bank. 2.85
83. Five very early, white porcelain cup plates from old tea set. Proof. 2.05
84. Fine, cut and blown, 8 1/4" bottle, etched "Cologne." Very fine quality. 2.35
85. Pair old Milk glass, 7 1/4" vases, decorated with Indian heads. Pair. 2.65
86. Pair 9 1/4" lovely Limoges cake plates, enclosed gold trimmed handles; sprays of pink and yellow flowers. Pair. 4.85
87. 5 Thin Austrian china, flowered bone dishes. Have few very minor chips. Set. 1.95
88. Handsome, heavy cut glass w. bottle. 2.95
89. Fine Reed & Barton goblet, quad. pl. 4.35
90. Pair sq. H.P., blue lustre candlesticks. Gold leaf tops. Very nice. Pr. 3.95

Our \$25.00 "New England Special" order sends you \$30.00 in perfect, attractive, salable small items in glass and china.

Our "\$50.00 Special" gives you \$60.00 worth of priced Merchandise, filled as far as possible from your stated preferences. Be assured of good values.

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1. Rowland and Merrells, blue Staffordshire plates, 1903 series; Pocahontas (2); Capt. John Smith; American Poets; Washington Crossing the Delaware, each. 5.00
2. Dickens; Robert Burns; Independence Hall, each. 4.75
3. John Paul Jones capturing the Serapis. (Staff., England, not R.&M.)
4. Historical blue, "Texas Campaign." Mkd. J.B. Deep dish, 11 1/2 x 11 1/2. 12.00
5. Caramel Slag compote on standard; deep-lid scall tulip petal bowl, 4 sided base; old and fine; 11" across top 6 1/2" high. 18.00
6. Satin glass rose bowl, charteruse. 7.00
7. Blue opalescent hobnail gas shade. A beauty. 5.00
8. Yellow vas. vase, rustic tripod base, 7 1/2" high. 6.50
9. Lovely little pink teapot, 4 panned sides. Handle and spout, white trimmed with blue. 5.50
10. Gorgeous sugar and cream pitcher, H.P. pastel glaze. Mkd. JPL Limoges, under glass. Set. 10.00
11. Majolica plates, 6 beautiful ones. 8 1/2" Large oak leaf with ferns and pink flowers, Grecian Key rim decoration. Impressed mark in Ribbon Choinsey-Choinsey Le Rol. Set. 35.00
12. Tiffany vase. Signed L.C.T. swirled golden rose iridescence, applied enam. floral; 12 1/2 x 2 1/2" dia. Beauty. Bargain. 18.00
13. Pr. cut crystal salts & peppers. Sterling tops. 3.00
14. Swirled opalescent white candy stripe pitcher, ruffled top, applied cl. handle. 15.00
15. Gorgeous mother-of-pearl vase, flared, crimped top. Beautiful golden iridescence overlay inside vase; 9". 12.00
16. Rose bowl, 6 1/2 x 5" tall, apple green shading to vaseline, ribbed half way, crimped neck. Applied cherries. 20.00
17. Sugar shakers (2), opalescent overlay, honeycomb des., ribbed sides. Each. 5.00
18. Blue water pitcher, brown. Inverted panel, crimped ruffled top. Applied, reeded handle, enameled decor, pink blossoms, gold trim. 5 tumblers to match. The set. 28.00
19. Amber tinted, blown, Cracked glass pitcher. Applied cl. handle. Large. 15.00
20. Six exquisite individual salts. Royal Austria. Beautiful white glaze gold trim, decorated inside and out with tiny colorful flowers. Set of 6. 10.00
21. Very different Chinese demitasse. Cup has apron base. Chinese characters stand against a scenic view. 4.00
22. Liberty Bell goblets. Two. Each. 5.75
23. Amber blown threaded tumblers. Two. Ea. 5.00
24. Cased white satin tumbler. Raindrop pattern. 5.00
25. Royal Austria. Set consisting of pitcher and 5 small handblown mugs. Inverted thumbprint. Amber handles applied. Pitcher 10", bent handle; mugs 2 1/2". 6.50
26. Two perfume bottles, heavy sterling silver overlay; similar design, but not a pr. 12.00
27. Rose bowl, large, 8" diameter, 5 1/2" tall. Striped opalescent vaseline, inverted ribbing, crimped neck, 6 large applied flowers. A gorgeous piece. 25.00
28. Character Tobacco Jar. Imp. MK WS&S #3338. Motorist head, 1903 vintage; goggles on forehead, upturned duster collar around neck. Two no-harm flakes. 8.50
29. Satin glass rose bowl, charteruse, 4 1/2" b. Same, ribbed, 4 1/2". 7.00
30. Blue Tumblers. Frosted paneled sides, enameled floral. Set of 6. 15.00
31. Amber inverted, quilted, diamond pattern tumbler. 4.50
32. Mary Gregory Decanter, clear applied handle, Teardrop stopper; with 3 wine goblets. All children and floral decor. in white. 25.00
33. Bristol vase, 11" narrow neck, flared bulbous body. Black neck, red and bl. design. Very unusual. 12.00
34. Same as above, only 8" in size. 7.50
35. Large copper kettle, apron base. Handle stamped with maker's name "Mann & Cooke." Catskill. Burnished to a gleaming brightness. 25.00
36. Onion pattern pitcher, German; 5 1/2". Panned sides. 6.00
37. Marked Wedgwood. England. blue Jasperware pitcher. Classical figures, dec., 5 1/2". 18.00
38. Royal Rudolstadt H.P. Plate, 10 1/2". Pierced rim handles; beautiful pastel green, gold trim, pastel poppies decor. 4.50
39. Large Ruby Block water pitcher, applied handle, 2 qt. size. Two matching tumblers. The set. 15.00
40. New England Pineapple compote. Flint; 8 1/2" by 4 1/2" high. 15.00
41. A very beautiful pair black Bristol vases, raised enameled decor., white swans, gold rippled water effect; blue and white foliage. Height 8 1/2". 25.00
42. Exquisite pitcher vase. Ornate gold handle. Raised design on neck. Creamy satin glaze body, rose base and top. Exquisitely detailed floral group in purple and gold; 10". 12.00
43. Beautiful deep scall, celery dish. Pink and white, dainty blue floral clusters. 4.00
44. Stippled Dahlia water pitcher. See Ruth W. for H. 7.00
45. Exquisite H.P. C&S. delightful pastel florals. Unusual scall saucer, gold trim, ivory background scene. German; 5 1/2". 7.00
46. Delft Lighthouse scene. German; 5 1/2". creamer. 6.00
47. Mug. JST & Co., Keene, N. H. A darling little 4" mug, embossed des. Woodland scene in brown underglaze. 5.00
48. T&S Germany. Bowl. Embossed flowers and leaves. Scall edge. Mother-of-pearl lustre; tea roses and cherries, much gold. Beautiful; 10 1/2 x 3". 8.50
49. Gorgeous white and pink, crimped and ruffled dish. H.P. cupid, center medallion. Raised enamel floral decor.; 11 1/2" dia. Footed silver basket, ornate handle. Excellent condition. 32.50
50. Stunning R&S Chocolate Pot. Beautiful H.P. orchid-like flowers, gold trim, graceful. 7.00
51. Lovely biege Limoges C&S, both C&S swirled; pastel florals and red rimmed. 6.50
52. C&S signed 1894, Limoges. Yellow C white, delicate little flowers. Ver. sweet. 5.50
53. Exquisite Bohemian glass vase. Green w. heavy gold band around top and base, with enameled pink bud decor. Heavy gold foliage trim covers entire vase; 14 1/2" high. 4.00
54. Pair Horn of Plenty spoons. Flint. Old. 15.00
55. Moon and Star covered compotes. Matte pair, 9" tall, 7 1/2" dia. Flaked around rims. 23.50
56. Majolica tobacco jar. Austria. Impressed J.S. #1695, dressed up hippotamus in Turkish attire. 8.50
57. Large Manning & Bowman copper urn on pierced footed tripod base; 15 high with burner, brass spout. Creamer and sugar with beaded brass trim. Copper serving tray, highly burnished. The set. 35.00
58. Pine lift-top Commode chests. Refinished 4 compotes; 7 1/2 x 7 1/2" square, 13 1/2" high. 35.00
59. High standard covered "Wedding Cake" compotes; 7 1/2 x 7 1/2" square, 13 1/2" high. 30.00
60. Exquisite wrought pair Brass Tripod base Kettle stand, 49" high. Beautiful belly kettle with rope twist handle, alcohol burner. A truly distinctive piece. Photo available. 90.00
61. Dainty C&S scalloped base, pastel florals, violet colors, C&S decorated. 4.50
62. Very beautiful H.P. Plate. White and tinted full-grown roses, pink buds, ar. foliage; white to rust background; 8 1/2" Gas-shade, opalescent with white overlay honeycomb des. Ruffled. 3.50
63. Onion pattern pitcher, German; 5". 4.50
64. Clear Wildflower salt shaker. Star pierced top. 3.50
65. End of Day, Jack-in-pulpit vase. Ruffled top, marbled pink and yellow, 8 1/2" hi. 2.50
66. 7 Haviland butter chips. The Cherbourg. 5.00
67. A Leeds cream ware muffineer. 2.50
68. Two pair Royal Doulton Coronation plates. Portrait King George and Queen Mary, 1911; 7 1/2". Each pair. 8.50
69. Frosted Roman Key Flint compote. Old. Proof; 9 1/2" dia., 5 1/2" high. 12.00
70. Royal Cauldon Vases. A beautiful pair, in the delightful Chintz pattern. Flare tops, entire inside of necks of vases also decorated. Ht. 10 1/2", dia. across top 8", widest dia. 9", base 5 1/2". This pair of beauties only. 25.00
71. Lemonade or water set. Pitcher applied handle. Cut Cosmos pattern; 6 matching tumblers. This is not cut glass. 12.00
72. Plate, marked Weimer, Germany under glaze; H.P. goldenrods; 7 1/2". 6.00
73. Haviland Limoges ice cream dish. St. Larcas pattern. Shell shaped. Four. Lot. 8.00
74. Pierced lattice rim plates, 10-sided. CS Crown Bavaria. H.P. pastel fruit centers, gold trim; 7 1/2". (3), each. 4.00
75. Square pitcher, H.P. flowers, 5". 4.50
76. Rosenthal platter. H.P. apple blossoms, berries, foliage; 14 1/2 x 19 1/2". 20.00
77. Bennington teapot. "Rebecca at the Well, large size. Small no-harm chip, hardly noticeable. 15.00
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87. Very lovely Haviland Limoges Chocolate Pot. Lovely white glaze. H.P. floral bouquet. Dragonfly on cover. 7.50
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90. Small, pierced handled, covered sugar. Marked JPL Limoges. Pierced finial, violet decor., gold trim. 4.50
91. R&S Prussia. Bowl, exquisite embossed florals all around. Delicate pink tea roses center. Scall edge; 11 1/2 x 3". 15.00
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93. Crystal sugar and creamer set. 5.50
94. Schwarzbürg. Large bone dish, "Dresden Flowers", 9 1/2". 4.00
95. Imperial Ironstone platter. Oblong, scall. H.P. wild roses decor., gold trim handles, 15" by 8 1/2". 6.50
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- READING, PENNSYLVANIA  
Rajah Temple . . . . . September 1, 2, 3, 4
- AKRON, OHIO  
Y.W.C.A. Building . . September 8, 9, 10, 11
- ATLANTA, GEORGIA  
Municipal Auditorium . . Sept. 15, 16, 17, 18
- BUFFALO, NEW YORK  
Statler Hotel . . . . . Sept. 29-30; Oct. 1-2
- ROCHESTER, NEW YORK  
Hotel Sheraton . . . . . October 13, 14, 15, 16
- CLEVELAND, OHIO  
Public Auditorium . Nov. 29-30 Dec. 1, 2, 3

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Wickford, Rhode Island

Chippendale Chair of Rhode Island origin, dating c. 1775. The symmetrically pierced splat, pillow rest, rail with pronounced "ears", and fine back splat of rear legs bespeak a very early piece of best detail. Most unusual, it is maple, showing much curl. Good because it conforms to the best proportions of the style, it would lend distinction to a fine desk or an American room, and it cannot be duplicated at our price of just \$63.

Very early and really excellent Windsor Comb back arm chair! Back has 9 spindles, arms have each 4 spindles supporting. And the little comb above on short spindles is handsome. Generous in size, desirable in every detail. I need not say that these are among the rarest and most highly regarded of all Windsors. You'll spend years of searching and not find one of these, \$69.

Real Santo Domingo Mahogany Gentleman's chest of drawers, solid ends, carcass concealed dovetail joined. Finish a pleasure to the eye. Tighter and stronger than any you'd buy today at \$400. Very seldom offered in full mahogany. It is only \$149.

Do you require the finest available single student lamp? Extra fine, burnished. Write for photo.

Full brass chandelier from a Newport mansion has graceful scroll arms supporting three oil fonts; original frosted, ruffled shades, prisms. Bright, clean, and perfect, it is about the best thing I have seen for lighting a nice room. These are practically impossible to find. It's a dandy, and priced lower than many table lamps, \$69.

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A mahogany corset back gentleman's chair of great grace, and in perfect condition even the upholstery is perfect. The chair is exceptionally elaborate with high crest beautifully carved with plumes surmounted by two roses. The serpentine front is carved and the knuckle carving on the arms is beautifully executed. The legs are extreme French (cabriole). The seat is very deep. The upholstery is brownish pink velvet, very lovely.....\$165.00

An old Staffordshire coffee pot, that's a beauty. Decorated in mauve, very delicate green and yellow, and madonna blue. It is a stunning shape and 10" tall, really old and in perfect condition with high aristocratic handle.....\$15.00

Early and very large hutch table (sometimes called chair table). This is a round one in perfect structural condition. It measures 49" across the top and will seat 8. It is made of beautiful old pine, and it is authentic and right, and the most perfect dining table for a country house. It has been beautifully refinished and is ready for use. Price.....\$130.00

A very fine little Chelsea match holder with blue anchor mark. This is an exquisitely modelled little piece of buffoonery. The holder has blue embossed ivy vine. Leaning out from the top, is a perfectly modelled complete little monkey holding a kitten by the tail. The kitten is at the base of the container. The period is about 1765. It is large enough for cigarettes, 3" deep and 3 1/4" across. The monkey and kitten are in natural colors, and the expressions are priceless. A collector's piece. Price.....\$27.00

A good old French copper sauce pan with long handle. The pot is 5" tall and 7" across. It has been all polished, and would be perfect for planting. Has the old dovetailed construction and no dents. Price.....\$12.00

Fine early pine chest with four drawers and stunning early turnip feet. It has been refinished and is a beautiful rich color, has the early solid sides and measures 37" tall, 30" wide and is 17" deep. A fine early American antique. Price.....\$57.00

A primitive painting of a very handsome and distinguished gentleman about 35 years old, in old fashioned costume with white crandy stock. It is framed in a fine old deep gilt frame and both painting and frame are in perfect condition. This primitive was painted about 1830. Overall measurements 26" by 30". Painting itself measures 19" by 23. Very decorative for over fireplace. Price.....\$88.00

Graceful old tall white "Queensware" fruit dish with intricately interlaced lattice sides. It is on a beautifully shaped standard and it is 7 1/2" tall and 10" across. Handsome for centerpiece. Price.....\$18.00

One stunning blanket chest with deep full length drawer, and on fine old bracket feet. It is 37" tall, 35" wide and 18" deep and its all original including the brasses which are very handsome. Perfect condition, lovely old pine. Price.....\$72.00

A large early "hoopskirt" rocker in first class original condition and with original rush seat. This chair is extra good, with sausage turnings, a seat that is 16" deep by 21" wide, well fashioned arms, short to allow for the "hoopskirt." It has four slats that arch up and beautifully turned finials. The back is 37" tall measuring from the seat. It has the original black paint finish and the original stencil. A fine early piece. Price.....\$55.00

A three drawer "dwarf" chest in black walnut with a perfect white marble top and very handsome fruit carved handles. It is 30" tall, 20" long and 17" deep. This is the finest of Victorian furniture, beautiful wood with the original finish, exquisite fine dovetailing and lovely shape, & rare because of its size.....\$59.00

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Very old English tea set of extraordinary beauty. There is a teapot, a beautiful high handled creamer, boat shaped, like the pot, and 8 perfect cups and saucers. It is decorated with exquisite pink blossoms, and the handles of the cups are high and peaked. The cups flare and are set on shoulders. This set has the old deep saucers. Price.....\$100.00

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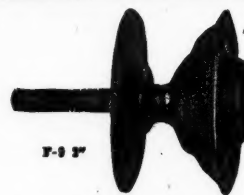
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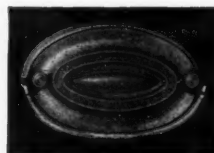
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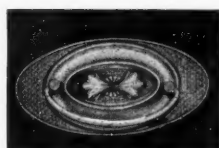
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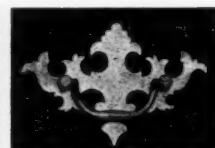
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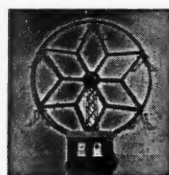
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**SIGNS OF OUR TIMES:** The swallows returned four days early to Capistrano this year thinking to solve their annual housing problem by ousting the sub-tenants, the sparrows, and moving in. They found no houses available—all nests had been torn down! We extend our deepest sympathies to the Swallows. We haven't solved our housing problem yet either, so again we say—Please send for our list of really good buys—some beautiful colored glass is on it you know, rose bowls, vases, a couple of portrait plates, a few hanging plates, demi-tasse, cups and saucers. Don't you think it's worth a stamp to you dealers and collectors to find out if what you have been looking for may not be on it? Also, at the Trinket Box now are some new Staffordshire Boxes which are almost too interesting to part with—a Queen on a Throne, a tiny Jester in a Chair, 3 Ladies having Tea, Children and animals. If you collect Staffordshire Boxes SEND FOR THIS NEW LIST OF BOXES. Send a 3c stamp for the list, tell us whether you collect mirror types or not, or the particular box you have been looking for. If you also include an

Air mail stamp we will see that you receive a picture of the boxes we think you would like. These travel around in rotation and you may have to wait a few days for these but not long. To date you've all been grand about promptness with the photo's, only a few have failed to return them and Oh how we goan over this, they're so hard to get, and no, too cheap either. We have also a beautiful little Delft windmill here at the Trinket Box, and the tiny vases actually turn on this one; a rare stipea glass tiny Lutz flask; the House vase shown on Lee Plate No. 236; a milk white opaque glass vase with an apposed stem and acorn in colors. Send for the list, tell us what you like—if we have it in stock we'll add its description and price to your list with a picture if one is available. We have a collection of sanded Poodles which we prefer to sell as a collection at resale prices. One is a Rockingham group of Mother Dog with pups. A few other dogs available as so. An Air mail stamp for a picture and descriptions, and we'll bill you 45c for each picture not returned! myc

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## The OLD and the NEW

### Stalemated

According to Frederick C. Othman, writing from Washington, D. C., one Washington hobbyist is finding his hobby a little on the declining side. He is Rudolph Block of the Pacific Northwest who collects government charts. "To date," says Othman, "he has isolated and classified 198 distinct varieties of federal charts, some printed in six colors, and one so deluxe it used up all the funds of the senatorial committee which produced it. The committee now is out of business."

"My research indicates that the most popular by far is the dangling rectangle chart, a good example of which hangs on President Truman's office wall," Rudy said. "The runner-up is a variation which I call the swinging pendulum chart."

He keeps under lock, first editions of the service ribbon chart, the poker chip chart, the plaster-of-the-ceiling chart, the liver spot chart, and the apple pie chart.

"This latter is a favorite of the Treasury department," he said. "It always shows who gets the biggest and the smallest slices of the taxpayers' pie."

### Telephoniana

This being the year of the 100th anniversary of the birth of Alexander Graham Bell, much telephone history is being brought to attention. Thus C. A. Swoyer of Columbus, Ohio, a collector of telephoniana, is finding historical items here and there, wherever the telephone is being used.

As an interesting commentary on this hobby is this bit of news relating to the use of the telephone in the Alpine country. "No longer do St. Bernards patrol the Alpine passes, bearing little barrels of stimulant for ill-fated travelers. Now the telephone warns the hospice when travelers leave the last villages of Switzerland and the monks themselves conduct a search if they do not arrive on time. The dogs are used to lead the way in snow storms, scent victims buried under the snow and make paths for skiers."

### Lifetime Collection of Slides Given to Public

Besides enjoying his hobby, Charles E. Rhodes, retired educator of Buffalo, N. Y., has placed it where others may enjoy it also. He has presented his 672 stereopticon slides of European and American literary shrines to the Visual Education Department of the Buffalo Society of Natural Sciences. He believes it is the largest collection of its kind in the world.

In presenting this desirable collection, Rhodes stated: "It is gratifying

to know they are appreciated, for they represent a good many years of work and travel. I made most of them myself. I became interested in photography while a freshman at Princeton and was a member of the old Camera Club back in 1895 or '96."

While Rhodes was teaching English literature he wanted slides for illustration. So he went to England in 1912 and toured on a bicycle making photographs. He made six trips to Europe between 1912 and 1931 and traveled widely in the United States.

He says that he especially prized the slides of Thomas Hardy's birthplace. He was fortunate in being able to interview the author in 1912 and meet his sister, Mary Hardy, a retired teacher, who was the inspiration for the character Fancy Day in "Under the Greenwood Tree."

"I visited Hardy 11 years later and asked him why he had given up writing novels," Mr. Rhodes recalled. "He told me, I can say more in four pages of poetry than in 400 pages of prose."

### Ohio History

Under the title "Anecdotes of Ohio," Gilbert F. Dodds, columnist for a Columbus, Ohio, newspaper, stimulates interest in the history of his state. Mr. Dodds' column covers such interesting subjects as "Old Chillicothe," "Wilderness Journey," "Strategic Fort," "War Chief," "Frontier Soldier," "First Silk Factory," "Fort Morrow," and "Missionary Tour."

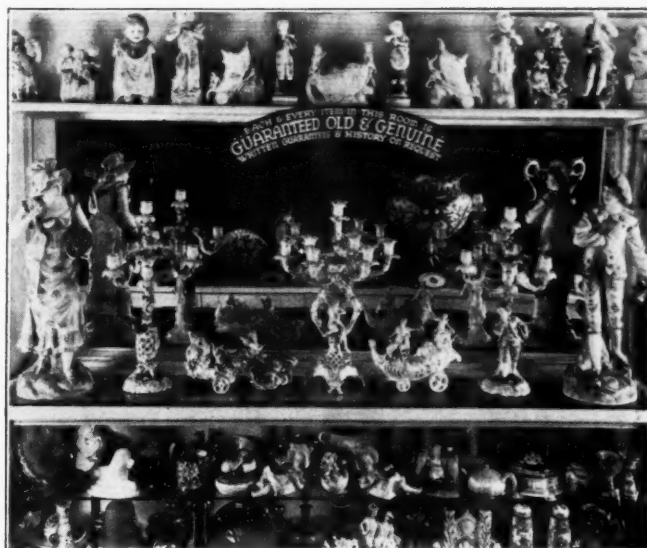
Dodds digs up data such as the following:

"The first silk factory in Ohio was erected in 1841 at the village of Mt. Pleasant, Jefferson County, by John W. Gill and Thomas White. Mt. Pleasant was largely a Quaker settlement at that time."

"During the 1830's there was a mania in America for raising a new species of mulberry trees and many nurseries were started to supply the demand. An expert from the East, William Watkins, the builder of the McCook mansion in Steubenville, had come to the Mt. Pleasant community to instruct those interested in how to grow the trees and establish nurseries. Messrs. Gill and White planted 25 acres in mulberry trees and as soon as the trees had attained a year's growth they began the cultivation of the silk worm, followed by the manufacture of beautiful fabrics, specimens of which are said to be now in existence. The factory, with the best mechanics and artists obtainable, began to produce silk velvet, hat plush, dress silks, ribbons, figured silks, etc. The loom used was three yards long and one yard wide. The first pattern woven was known as the Buckeye burr, the color being a light buff. From this piece of silk a vast pattern was presented to Henry Clay, Whig candidate for president. The first American flag ever in China was made in this factory and carried to the Orient by Calib Cushing."

"This factory was continued in successful operation for many years and to these pioneers in this industry must go the credit of arousing an interest in the new West in the manufacture of silk."

Dodds' compact and factual paragraphs deserve to be compiled in booklet form for future students of Ohioana, and his idea could well be copied by other writers interested in preserving the history of their states.



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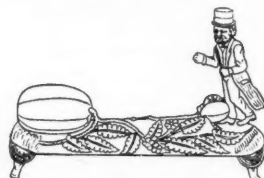
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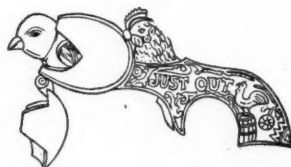
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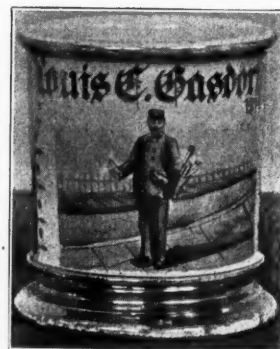
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## BIRTHPLACE OF "THE BIG ONE"

By A. MORTON SMITH

An elephant lumbering down Water Street in the little summer resort town of Baraboo, Wisconsin, today, would attract as much attention as in Warren, Ohio, or Atchison, Kansas, and there are many children of school age in the community who have never seen a circus.

Nevertheless, there was a time when

a herd of 25 elephants "tailed up" and plodding along Baraboo streets caused scarcely a ripple of excitement, and every day was circus day, for Baraboo is the birthplace of Ringling Brothers Circus, and the home for many years of the five brothers who became the most famous and successful circus owners of all time.

Only one of the Ringling brothers, Otto, was born in Baraboo and the five youngsters received their inspiration to start a circus when they saw the old Dan Rice show in McGregor, Iowa, but it was in Baraboo, that the Ringling boys gave their first performance on May 19, 1884, in a 45-foot tent erected on the lot where the jail now stands.

In the 34 years that followed, Ringling Brothers Circus flourished, its owners became millionaires, they bought out their most formidable competitors and their show was Baraboo's largest industry.

But at the end of the 1918 season, the three remaining brothers, Alf T., Charles and John, combined their two great enterprises, Ringling Brothers and Barnum & Bailey shows and

elected to use the winter quarters of the latter in Bridgeport, Connecticut.

While most of the buildings that housed the circus in Baraboo still remain and are in use, they housed enterprises far removed from the show world, and the casual visitor to Baraboo sees little to remind him of the glory days of troupings.

Baraboo was at one time the home of hundreds of persons who were identified with the Ringling circus enterprises, but today, nearly 30 years from circusdom, there are few show folk who still call the town their home.

Baraboo has one enthusiastic circus fan, however, who is building up a collection of circusiana that will preserve the memory of the great contribution the Ringling Brothers made to the economy of his home town, as well as to recall the triumphs and colorful history of the Baraboo-conceived big top organization.

He is William H. Kasiska, accountant, who has vivid memories of his boyhood days in the circus capital, and as might be expected, his collection is rich in mementoes of the Ringling brothers and the Gollmar brothers, who emulated their more famous cousins in the outdoor show world.

Kasiska, now in his early 50's, has had a burning love for the circus since his boyhood days when the winter quarters on Lynn avenue and Ash street were bustling with activity, but he did not start collecting circus material in a serious way until about 15 years ago.

An acquaintance in a southern state wrote to inquire if Kasiska might obtain for him, several of the colorful letterheads of the Ringling and Gollmar shows, inasmuch as he lived in the home town of those enterprises.

(CONTINUED ON PAGE 37)

### CIRCUS MART

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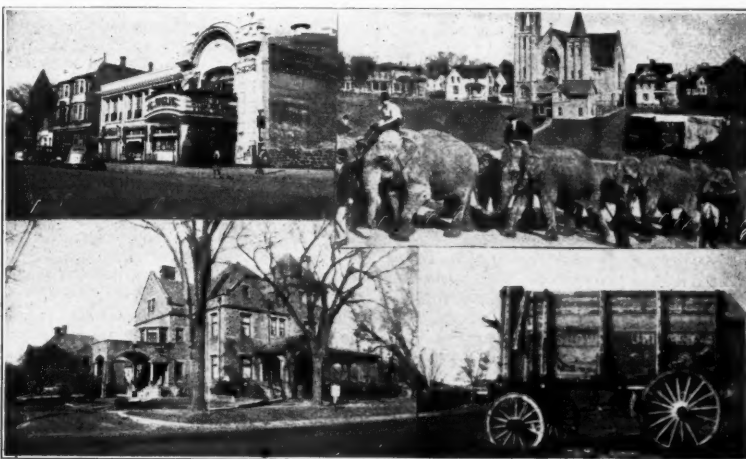
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**Baraboo, Then and Now.** Al Ringling theatre, (upper left), built in 1914-15 in Baraboo, Wisconsin. Herd of elephants, (upper right), being exercised on Ash Street in Baraboo in 1908. The Al Ringling home, which cost \$100,000, (lower left), is now the headquarters of the Ringling Elks lodge. Last of the weather beaten baggage wagons of the Ringling show, left in Baraboo, when winter quarters were transferred to Bridgeport, Connecticut, in 1918.



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## HISTORICAL RECORDS

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### Record Reviews and a Note on Marguerite Namara

MARGUERITE NAMARA—Carmen:

*Seguidilla* (Bizet); (a) *El Pano Moruno*; (b) *Seguidilla murciana* (De Falla). Sung to her own accompaniment. IRCC No. 239, ten-inch disc, price \$1.75. ELECTRICAL RECORDING.

In all its fifteen years I doubt if The International Record Collectors' Club has ever issued a record of greater appeal than this new one by Marguerite Namara. An electrical recording of the finest quality obtainable, it requires no specially trained pair of "collector's ears" for full appreciation. True, the *Carmen* air lacks the orchestral accompaniment to be expected in a modern recording of Bizet's music, but when you hear the tonal vitality, color and rhythm Namara draws from the piano, you won't miss the orchestra. Instead you'll find yourself wondering how on earth she manages to sing and play simultaneously with such fiery abandon. The fact that she has sung to her own accompaniment so frequently throughout her long career undoubtedly has much to do with it, but somehow I think there's more to it than that—a touch of wizardry, perhaps! As for her singing—well, hers is the most inflammatory *Carmen* I have ever heard, on records or off. I am not alone in this opinion: when I recently played an advance test pressing for a group of male collectors, each reacted strongly and favorably, and each immediately placed an order for the record.) The voice of this fascinating artist, who is no longer young, is firm, brilliant and expressive. She is not afraid to use the striking chest tones demanded by music of this sort. I have never heard an American artist with finer French diction, not only in clarity but also in color and flavor.

A Spanish grandmother in her ancestry, and coaching from the composer himself must have fostered Namara's ability to sing the De Falla songs so convincingly. But her success with them, I think, depends even more on her own potent, evocative imagination—the capacity to absorb and reflect colors of such exotic hue. Certainly this disc gives one the feeling of hearing a born flamenco singer. Here Namara's excitingly rhythmic self-accompanying is even more remarkable than in the *Carmen* selection, especially in the rapid-fire *Seguidilla murciana* which is a tour-de-force I am sure no living singer could equal.

Although there are some fortunate enough to have Marguerite Namara's

only published Edison Diamond Disc—the hauntingly sung *Morenita*—to many collectors this soprano is an unknown quantity. Even the facts of her career are not as well known as they should be. I hope, therefore, the following outline of her career will be of interest.

Born in Cleveland, Ohio, she moved to California at an early age and still considers herself a Californian. By the time she was 8 she was giving public recitals; she was only 17 when she made her debut as a professional singer (at the Ebell Club, Los Angeles). Her operatic career began in Genoa at the Teatro Politeam when she sang Marguerite in *Faust*, continued some years later with three seasons at the Chicago Opera (1919-1922) and two with the Opera-Comique in Paris (1923-1925), not to mention a tour as *Carmen* with her own company in 1929. (Her operatic repertoire: *Micaela* and *Carmen* in the Bizet opera, *Olga* in *Fedora*, *Giulietta* in *Tales of Hoffman*, *Thais*, *Boheme*, *Tosca*, *Traviata*, *Manon*, etc.) As a young singer, she gave joint-recitals with such notables as Caruso, Clement, Amato, Godowsky, Kreisler and many others, innumerable concerts of her own, appeared as soprano soloist with many symphony orchestras both here and abroad under such conductors as Stokowski, Mengelberg, Pierné, Sir Landon Ronald, etc. Because of her svelte beauty and unusual charm, she has always been very popular in operettas (without damaging the rare vocal style which makes her concerts such a joy). During the last half dozen years she had colorful success in *One Night of Love* (Stolz) and as Madame Darushka in *Claudia*, playing the latter part for 18 months. She has been featured in a number of other theatrical productions as well, and has done unusual work in the movies, both in England and the United States. More recently, she has been concertizing again. When she sang in Los Angeles last December, one appreciative newspaper critic commented that "her voice is in better estate than it was in the early days of her celebrity." He singled out her *Carmen Seguidilla* as an outstanding feature of the concert, by the way.

Namara's training is worth special mention, I think. Her first instruction was from her mother, a well-known amateur singer. Later she studied with Melba, but it was Jean de Reszke who was her most inspiring teacher. She worked with him at intervals for over a decade. In the field of German



MARGUERITE NAMARA  
Lyric Soprano

Lieder, Julia Culp was her guide. And she was one of the fortunate few to receive coaching from Claude Debussy. Today she sings the French master's songs with such atmospheric beauty that it is to be hoped that records of her authentic interpretations can be issued before long.

Aside from her musical and theatrical activities, Namara is an accomplished painter, having given an exhibition of oils and water colors at the Architectural League Galleries, New York, in 1945.

CHARLES ROUSSELIERE — *Damnation de Faust: Nature immense* (Berlioz); *Roi d'Ys: Vainement, ma bien aimée* (Lalo). IRCC No. 3000, ten-inch disc, price \$1.75.

Another in the series of famous but unfamiliar voices to receive recognition from IRCC. European collectors undoubtedly know this French tenor's G&T's of 1903 (though they must be rare) and perhaps his Pathé discs of later date. But, until now, few Americans have had an opportunity to hear a Rousseliere record. I'm glad to report that the voice is a good one, with clear ringing tones, effectively if somewhat crudely reproduced. Unfortunately, the singing lacks distinction. In the melodious Lalo air, for instance, I miss the admirable poise and stylistic elegance that make the Clement Victor recording so appealing. The unfamiliar *Damnation de Faust* solo, seems rather ungrateful vocally and also suffers from the singer's failure to achieve a true legato.

Rousseliere sang chiefly at the Paris

RECORDS of all kinds bought  
and sold. Send for lists.



R. L. POLEY

myd

1124 S. University, Denver 10, Colo.



Opera. When he appeared at the Metropolitan Opera in 1906-07 his singing was highly praised. If his interpretations, as revealed by these primitive recordings, tend to disappoint, at least there is pleasure to be found in the sound of a fine voice we have long waited to hear.

**MARGARETHE OBER—Carmen:**  
*Habanera; Seguidilla.* IRCC No. 3001, ten-inch disc, price \$1.75.

Before our entry into World War I put an end to her brilliant career at

the Metropolitan, this great mezzo made a splendid series of Victor discs which are, I fear, still insufficiently appreciated. Nor are her Pathé discs—unplayable on standard phonographs—as well known as they deserve to be. It was from one of the latter, evidently, that IRCC expertly dubbed the record here under review, which, unlike the original, can be played on an ordinary machine. Ober does the two familiar arias so well that she largely overcomes my prejudices against a

Carmen who sings in German. The reproduction of her luscious voice is most satisfying; only the wretched orchestral accompaniment marred my enjoyment of these performances.

**FLORENCE EASTON & ARTHUR CARRON—Tristan and Isolda:**  
*Love death.* IRCC 3004, twelve-inch disc, price \$2.25.

Electrically recorded off-the-air in 1942, with the accompaniment of a full symphony orchestra, this record will come as a welcome surprise to the countless admirers of versatile Florence Easton. According to the encyclopedias, Mme. Easton was born in 1884, yet her singing of Isolda's taxing music would do credit to a soprano of any age and, coming from a woman of 58, is especially remarkable. For me, the use of an English translation lessens rather than increases the effectiveness of the performance, especially in the duet where the words emerge more clearly than they do in the splendidly voiced *Love death*. But then, as a rule I'm no advocate of opera in English. In the duet, Arthur Carron's voice sounds quite well for the most part but nevertheless I do not find a convincing Tristan. It is Mme. Easton's show, and it is fitting that it should be. When played on a first-class phonograph, this is an impressive re-recording, conveying the atmosphere of an actual performance with considerable success.

## REVISED LIST OF THE VICTOR 5000 SERIES

### Part 3

5116	91056	BATTISTINI: Eugen Onegin—Se dell'imen	
5118	91057	BATTISTINI: La Mantilla, Cancion Espanola	
5119	91058	BATTISTINI: Don Giovanni—Finch'han del vino	
5120	91059	BATTISTINI: Tannhauser—O tu bel astro	
5120	91960	MICHALOWA & DAVIDOFF: See'st thou the moon (Rubinstein)	
5122		Budapest Hungarian Orchestra B	
5123			
5124			
5125			
5126	91061	MICHALOWA & ORLOW: Crucifix (Faure)	
5127	91062	BATTISTINI: Don Giovanni—Serenata	
5128			
5129		Imperial Court Band (St. Petersburg) B	
5130	61024	Imperial Court Band (St. Petersburg) B	
5131		Imperial Court Band (St. Petersburg) B	
5132		Imperial Court Band (St. Petersburg) B	
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5136			
5137		Imperial Court Band (St. Petersburg) B	
5138		Imperial Court Band (St. Petersburg) B	
5139	61031	Imperial Court Band (St. Petersburg) B	
5140		Imperial Court Band (St. Petersburg) B	
5141		Imperial Court Band (St. Petersburg) B	
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5143		Military Band (Barcelona) B	
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5147		Military Band (Barcelona) B	
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5149		Military Band (Barcelona) B	
5150		Military Band (Berlin) B	
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5152		Military Band (Berlin) B	
5153		Military Band (Berlin) B	
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5155		Military Band (Vienna) B	
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5157		Military Band (Vienna) B	
5158			
5159		Military Band (Dresden) B	
5160			
5161		Military Band (Dresden) B	
5162		Military Band (Dresden) B	
5163V		Senor ALBA: Los Timplaos—Couplets de los	B
5164V		Senor ALBA: Tangos Andaluces	B
5165V		Senor GORDILLO: El Bateo (Chueca)	B
5166V	51017	Marina GURINA: El duo de La Africana (Caballero)	B
5167V		Senor FERNANDEZ: Trafalgar (Gimenez)	B
5168V		GURINA & MARTI: El Barquillero—Duo (Chapi)	B
5169V		GURINA & MARTI: La Viejecita—Duo (Caballero)	B
5170V		GURINA & ALBA: El Bateo—Duo de Visita (Chueca)	B
5171V	51022	Adolfo RUIS: Marina—Al ver (Arrieta)	B
5172V	51021	Josefina HUGUET: Flora (Aliminana)	B
5173V	51020	Josefina HUGUET: Hijas del Zebedeo—Carceleras	B
5174V	51019	Josefina HUGUET: El Duo de La Africana (Caballero)	B
5175V	51018	Josefina HUGUET: Nina Pancha (Romea y Valverde)	B
5176V		Barbara GIL: Tangos	B
5177V		Barbara GIL: Malagueñas	B
5178V		Marino AINETO: El angel caido (Brull)	B
5179V		Marino AINETO: Mujer y Reina (Chapi)	B
5180V		SPANISH MILITARY BANDS	B
5181V		SPANISH MILITARY BANDS	B
5182V		SPANISH MILITARY BANDS	B
5183V		SPANISH MILITARY BANDS	B
5184V		SPANISH MILITARY BANDS	B
5185V		Sebastian ETCOTSA: Peteneras	B
5186	61048	Adolfo RUIS: Marina—Aria	B
5187	61047	Isabel GRASSOT: Hijas del Zebedeo—Carceleras	B
5188		DE SEGUROLA: Tus Ojos (Alvarez)	B
5189		GRIFELL & MARTINEZ: Miss Helyet—Duo (Audran)	B
5190	61052	GURINA & MARTI: Buena Ventura—Duo (Vives)	B
5191	61053	GURINA & MARTI: Buena Ventura—Duo (Vives)	B
5192	61051	GURINA & ALBA: La Leyenda del Monge (Chapi)	B
5193	61049	Marino AINETO: Las Zapitillas—Cancion de Pepin	B
5194	61045	Marina GURINA: Los Dineros del Sacristan	B
5195	61046	Marina GURINA: Chateau—Margaux	B
5196V	51016	Marina GURINA: La Czarina (Chapi)	B
5197V		Sebastian ETCOTSA: Soleares	B
5198V		SPANISH MILITARY BAND	B
5199V		Senor ALBA: La Traperia (Caballero)	B

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### LEN SPENCER. III

By ULYSSES (JIM) WALSH

For more than a decade after Len Spencer's career began no method of making "master" cylinder records was known, and artists were compelled to sing the same numbers over and over by the wearisome "round." Spencer, however, had iron lungs, ample endurance and unlimited versatility.

Though he was primarily known in his later years as a comedian, Len at one time or another did all sorts of recording work. When he first visited the Columbia studios he not only sang popular ballads such as "Sadie Ray," but also recorded many hymns. (As will appear later, there was a deeply religious strain in his nature.) He was particularly esteemed for his abbreviated versions of speeches by famous men. For his ordinary "coon songs" and other popular productions he used the short and simple name of Len Spencer. The elocutionary efforts were usually represented, in a slightly more dignified way, as being by Leonard G. Spencer. After he married, he made a few records under the name of Garry Allen—Garry being short for Garfield and Allen being taken from his wife's maiden name. I have never seen a "Garry Allen" record and doubt that any are still in existence.

Making records became a profitable profession for the handful of artists whose voices recorded well in the 1890's and Len soon ceased to

work at the Spencer business college. It is said that he offended his masterful mother by eloping with Miss Elizabeth Allen, a student at the college, when Mrs. Spencer considered him to be still too young to undertake the responsibilities of marriage.

Not only did Spencer sing and recite for Columbia, but he also did most of the "announcing." It was his voice which informed the listener at the beginning of each cylinder what the name of the selection was, by whom it was made and that the manufacturer was the Columbia Phonograph company of Washington and Paris. He, as well as his brother Harry, also did announcing for a few years after Columbia began to make disc records. I have a 1903 Columbia disc made by the great Polish baritone, Edouard de Reszke, in which the announcement unmistakably is made by Len Spencer.

Harry Spencer, incidentally, appears to have made only one solo record during his career—an Edison two-minute cylinder of "The Mad Ravings of John McCullough," which purported to reproduce the ravings of McCullough, a famous Shakespearean actor, after he had been confined in the Bloomingdale insane asylum. For the sake of greater realism the announcement was omitted! A number of elocutionists before Harry had also tried their voices on the "ravings." He likewise assisted Len and Ada Jones in one Columbia record, a burlesque on old-time melodramas called "The Hand of Fate."

When Emile Berliner began experimenting with his first crude disc records in Washington, Len became a Berliner artist. Columbia moved its headquarters to New York in 1896 or 1897, and Len went along. By this time Edison also was in the cylinder record business and he soon won recognition as one of the most popular Edison artists.

On May 1, 1898, however, Len signed an exclusive contract with

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Eugenia Mantelli Zonophone Numbers

### WHAT WE HAVE:

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12573.	12574.	12575.	12587.	12588.	12590.
12591.	12592.	12613.	12614.	12615.	12616.
12617.	12618.	12620.	12621.	12622.	12623.
12624.	24001.	40072.	40075.		

### WHAT WE NEED:

Any Mantelli Zonophone number not on the above list, and especially numbers and matrix numbers of the following titles:

- Der Asra (Rubinstein)
- Samson—Printemps qui commence
- Romeo et Juliette—Chanson de Stephane

Since the publication of W. R. Moran's list of the Mantelli Zonophones, in the August, 1944, issue of this magazine, considerable progress has been made towards completion of her discography. If you can possibly help, please do so.

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Columbia. By this time he was branching out. Besides making solo records he was doing a great deal of recording in which the banjo accompaniment of vesp L. Ossman, "The Banjo King," received equal prominence. He had organized the Len Spencer Trio, with Steve Porter and Billy Golden as his associates (occasionally George P. Watson, the German yodler, was used in the place of Porter or Golden) and was the organizer and leader of a recording group known as the Imperial Minstrels. George W. Johnson, "the Whistling Coon," was one of the Imperials, whose personnel also included the Greater New York Quartet. Who these gentlemen were nobody seems to know now, but Spencer and Porter probably were half the ensemble and the tenors may have been Dan Quinn and George Gaskin.

The exclusive contract arrangement appears to have lasted only a year. When Victor acquired the Berliner patent rights and began issuing records in 1901, Len was right on the job. He also recorded for Zonophone, Leeds and all the other early disc manufacturers as well as the various cylinder companies that flourished briefly.

In addition to his regular recording work, which had all the charm of infinite variety, the inimitable Mr. Spencer soon began to write comic sketches which he sold to other recording artists, and sometimes undertook some unusual promotional "stunts."

I have a two-minute Edison cylinder which apparently was made after Mr. Edison developed his "gold moulded" process of making permanent master records in 1902. On this record, Spencer, who appears to have been speaking at a convention of Edison jobbers, highly lauds the inventor's genius and says that "this record of pure gold" is being presented to Mr. Edison by his loyal dealers and admirers. I surmise that a gold-plated indestructible copy of the fulsome address was presented to Thomas A. Edison and that the jobbers were given ordinary wax copies as souvenirs of the occasion.

Another oddity in my collection is a double-faced Victor record, issued, judging by the label, no later than 1903. It is a sales demonstration record, designed to attract boys and girls and make them clamor for their parents to purchase a "Victor talking machine." Spencer is the benevolent master of ceremonies on both sides. This record is of particular interest in view of the commonly held belief that Victor issued no double-faced records before 1909. The company almost certainly disposed of no "doubles" through regular retail channels prior to that year, but there is every reason to believe that this double-faced demonstration record was in dealers' hands before the Odeon company, of Germany, put double-faced discs on the market in 1904, and—so it has been generally held—inaugurated the double-faced trend that eventually made single-faced records obsolete.

Still another oddity of Spencer's early recording career was his recitation of President McKinley's speech at the Buffalo exposition in 1901. Victor issued the record with Spencer's name on the label, but Columbia and Edison made no mention of the artist's identity. As Frank Dorian, the late Columbia executive, once remarked to me: "We didn't tell people the record was by McKinley, but we were interested in sales and we didn't mind in the least if the buyer thought it was by the president instead of Spencer." McKinley, who was mortally wounded by an assassin a few days after his appearance at Buffalo, certainly had no opportunity to make a record, but since Spencer's name was omitted, many owners of the Columbia and Edison records refuse to this day to believe that their copies do not contain the voice of "the martyr president" himself. However, it was Len Spencer who recorded it, just as he did Bryan's "Cross of Gold" speech, the Rev. Mr. Talmage's animadversions on infidelity and many other similar productions.

"To be continued")

#### MISCELLANEOUS

**MUSIC BOXES;** Specializing in the repair of musical boxes of all types including the repair of singing bird pieces, etc. Choice music boxes for sale.—George A. Bidden, Barrington, R. I. s6868

**FOR SALE:** Swiss music boxes, Regina disc type music boxes and extra records for all sizes of Regina music boxes and many other old mechanical items.—Lloyd G. Kelley, Broadway & Rt. 3, Hanover, Mass. P. O. Box 342, f128782

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**MUSIC BOX**, 30x9x11", cylindrical in-laid box, 6 tunes, rich tone, excellent condition. Make offer.—Mayer, 1033 Clarence Ave., Oak Park, Ill. my1161

**WANT 5" paper rolls** for Symphonion organ.—123 W. State St., Geneva, Ill. j63372

**FOR SALE:** Swiss music box, Case 15x37x17", 4 cylinders 2½x13", 6 tunes each. Drawer holds 4 cylinders, mechanism perfect, Burl walnut, rosewood case, sandle wood and mother of pearl inlay, \$350.—Lubbock Antique Shop, Lubbock, Texas. my1492

**WANTED** for my collection. Music boxes either cylinder or tin disc type any size or condition as I can use the parts. Also for sale, Edison cylinder records, any amount.—Lewis J. Kerstein, 32 South St., Freehold, N. J. my4917

**WANTED.** Music boxes, singing birds, and other musical mechanical items for my collection. Also interested in rare or historical phonograph records. Describe completely and state price.—Urban Thielmann, 3001 Queensbury Drive, Los Angeles 34, California. j63094

**CLASSICAL, Operatic, Red Seal Victor, Columbia, other records;** great singers of Long Ago. No lists, write wants.—Lloyd Bailey, 721 E. 11th St., Kansas City, Mo. jly3463

**EDISON Phonographs—Gem, Standard, Homes, Triumph, one has hand painted flowered horn. Glass enclosed coin slot Columbia phonograph;** Columbia machine like one pictured on page 23 of March Hobbies, has tin horn instead of listening tubes. All reasonably priced.—Peter Grattelo, 1523 W. Stover St., Freeport, Illinois. my1053

#### Death of Old Timer Recorder

Widely known as a soprano before her retirement in 1930, Mrs. Ella Kavel Loeser, Chicago, passed away last month at her home in Chicago. Mrs. Loeser began her singing career in 1893 under the name of Mme. Ella Kavel. A pupil of the late Daniel Protheroe, she specialized in German classics. She sang in some of the leading theatres of the country during the heyday of her career. She also recorded for Columbia and sang in vaudeville. Mrs. Loeser had been blind since the age of 19.

#### RECORDS

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**VOCAL COLLECTORS!** Send us your want list. Hard-to-get desirable items individually offered at set prices. Write Record Collectors Service c/o 4th floor, 110 East 23rd St., New York 10, New York (Mail Orders Only.) My 3844

**PHONOGRAPH RECORDS:** Phonograph records cheap. Catalogue. Paramount, H-313 East Market, Wilkes-Barre, Penna. j63041

**PHONOGRAPH Records bought.**—E. Hirschmann, 100 Duncan, Jersey City 6, New Jersey. f128001

**RARE AND OLD** operatics and other accoustic and electrical out-of-print classical vocals and instrumentals bought, sold, exchanged.—The Record Hunter, 1194 Lexington Ave., (81st), New York 28, N. Y. mhl26371

**WANTED:** Discs for Olympia Music box 8¼.—Genevieve Keim, 319 Walnut St., Columbia, Penna. j63012

**EDISONS, music boxes, records.** Free list.—Guy Saulsbury, Spicer, Minn. mhl2066

**PHONOGRAPH RECORDS** for sale: Classical, jazz, cylinders, operatic. Lists. What do you want? Delano, 349 Lindenwald, Ambler, Penna. S6235

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**REGINAS, CRITERIONS, Stellas, Symphonium Music Box records** for sale.—Harry Brody, 1972 72nd St., Brooklyn, New York. my1211

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# ON TIME ---

## A Veteran Collector

By L. S. SPANGLER

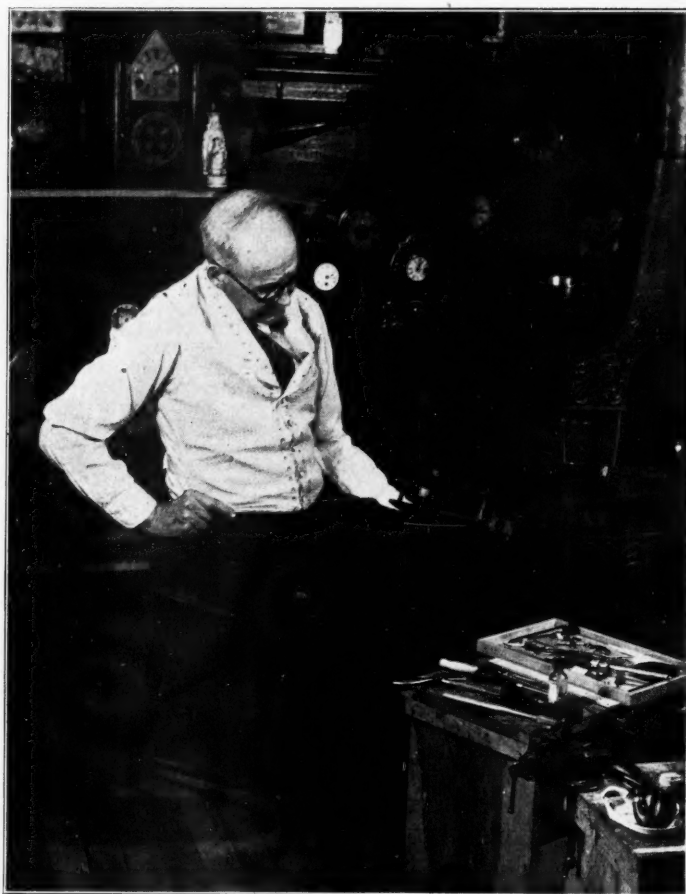
Clarence Collins, who is pictured here in his workshop in a corner of the Collins Clock Museum at Georges Mills, N. H., is well known to HOBBIES' clock fans because of the many interesting articles that have appeared in HOBBIES under his byline.

Collins loves the mechanism of the clock and long winter New Hampshire days give him ample time to repair and tune up his clocks for friends who come to his clock haven in the summer. Those of you have never met this clock fan personally have missed a lot. He is the wittiest Yankee I ever met. He is charmed to meet other clock fans and gives his personal and devoted attention to each visitor who calls at his clock museum.

Here the visitor sees some three hundred clocks ranging from grandfather clocks to banjos, small shelf clocks, looking glass clocks and the "great clock" which is about thirteen feet tall. I could not begin to tell you what all this clock does beside telling the time. Here also are housed many other interesting and unique articles such as mechanical banks, early American cooking utensils, dishes, and fat lamps.

Clarence was a traveling salesman in his earlier life. He started in a small way buying old and unusual clocks as a hobby. His collection grew to such proportions that people came from far and near to see his clocks. His home is now one of the outstanding places of interest in the Sunapee Lake regions of New Hampshire.

Mrs. Collins, a very lovely and gracious lady, is an ardent collector of buttons, and has hundreds of cards that are filed in an orderly manner. I would guess that she, too, is a clock fan.



C. D. Collins, New Hampshire clock collector, checking on the works of one of his latest acquisitions.

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WANTED AND FOR SALE: Antiques, clocks, including Cuckoo.—Thomas Long, Wellington, Kans. my6638

ANTIQUE WATCHES for sale. Send for list.—O. M. Campbell, 4619 Clarissa Ave., Los Angeles 27, California. my1001

## War Correspondent Depicts Changes in Swiss Watch Business

In the midst of the late war years the Associated Press carried a story that reveals the trend of the times in Switzerland as related to that country's timepiece industry. The writer cites a typical example, as follows:

"Geneva, Switzerland—Old Paul Gilly has spent a lifetime doing little things to watches, but his son doesn't want to follow him.

"He went into a bank," said Gilly as he paused at his work bench.

"That situation is becoming commonplace in Swiss families. The sons see no magic in the lifelong handcraftsmanship of their fathers. They want to work at trades or occupations which offer more excitement and require less patience. They don't know or want to share the parental joy and pride in creating slowly with hand and brain the precision instruments which have made the Swiss name famous.

"That is why today Switzerland is having difficulty finding or training



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"Skilled craftsmen like old Gilly and Chappatte earn about 600 francs a month—\$150.

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(CONTINUED ON PAGE 37)

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  - Weight clock, 15x20", mahogany veneer. 15.00
  - Decoration imperfect 25.00
  - Metal front, reddish decorations on black, mother-of-pearl inlays 10.00
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# Old Jewelry

## BEADS

If you want a hobby that is historical, beautiful, and has the advantage of being housed easily, look to a collection of beads. Once, I saw a varied collection housed in an old-time trunk. Many of the choicest specimens were attached to velvet covered cards for protection, but the general run of the large collection were housed in small boxes in the trunk and they could be taken out and worn by the owner at will.

The bead is very old in the history of the world. In fact, we know that the bead was here in prehistoric days, for stone and clay examples have come down to us. These beads had to be worked by hand and rubbed and chipped into shape. The ingenuity of man and his artistic bent can be seen in the variety of the shapes and in the coloring of the clay, different colors being used in their production. Sometimes the specimens were inlaid with choice stones yielded by Mother Earth before they were dried and baked.

The museums of the world will substantiate this. In the National Museum of Scotland, Edinburgh, there are examples of old paste beads beautifully decorated with a yellow substance. The Egyptian tombs, the graves of the ancient Britons and the remains of the Lake Dwellers in Switzerland reveal beads of stone, jet, and clay.

That beads were early fashioned from glass is evidenced in specimens that have come down to us through the years. And today the making of glass is one of the important manufacturing industries of the world. By the aid of cutting machinery, some products have been turned out that resemble the careful work of the lapidist. Before World War II, Venice was best known as the center of the bead making industry of the world. The beads were made by machine and then strung by hand by women workers of the city, some of them being so adept that their record showed the stringing of two million beads a day.

The making of beads for use in religious purposes is one other phase of the bead industry that time and space does not permit us to dwell upon here. It would take far more space than is now at our disposal to cover the many beautiful objects of gold, jet, amber, coral, that have been turned out with a religious motive, down through the years.

## Early Pins Costly

When pins were first made only the more affluent could afford them. The great amount of hand labor involved put them into the luxury class and money given to buy them was known as "pin-money," some of it having been saved over a period of time.

## Fifty or Seventy-Five Years Hence

Some of the good jewelry that we see today will be handed down to tomorrow's granddaughters as heirloom pieces. The currently popular gem studded clips, brooches and pins, in the form of lyres, banjos and similar designs will act as supplementary jewelry to the hand and fluer de lis pins that our grandmothers gave to us.

## Daguerreotypes in Jewelry

By 1843 it was estimated that there were 30,000 daguerreotypes in the United States. Some of the success of the daguerreotype was due to the fact that the very small ones could be inserted in a locket and worn around the neck of milady. Sentimentality and the smaller sized specimens also account for the fact that some have come down to us from our grandfather and grandmother's day mounted in the back of watch cases. There was ample space in some of the lockets and some of the watch cases to house a lock of hair of the person thus honored.

## WANTED JEWELRY

WANTED ANTIQUE jewelry, gold teeth, scrap gold, watch cases, heavy gold and silver chains, anything old in gold or silver.—Clyde O'Neal, 817 Austin, Waco, Texas. f120021

WANTED: FINE antique and modern jewelry, rings, bracelets, brooches, earrings, chain charms, cameos, diamonds, amethyst, garnets, coral, precious and semi-precious stones. Also bronze and ivory statues, Sheffield silver and Sterling silver trays, tea service, candelabras, and flatware. Remember we buy anything made of gold or silver.—The Oak Park Art Galleries, 747 Madison St., Oak Park, Illinois. jai24873

ANTIQUES CAMEOS WANTED. Send particulars to—Purl Anderson, Greenwich, High School, Greenwich, Conn. my6463

## JEWELRY FOR SALE

BIRTHSTONE for May—Emerald Antique jewelry from all over the world.—Frederick T. Widmer, Jeweler, 31 West St., Boston, Mass. (Est. 1844) je124011

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## Historic House

### Museum Activities

The Old Pirates' House in Savannah, Ga., has been opened as a historic house museum. Relics shown relate to Savannah's early days. Two different buildings are included in this project. One of the buildings, built in 1759, served as a seaman's inn in the sailing ship era. The other house was built in 1734 as the garden house of the Trustees' Garden of the Colony of Georgia. It is linked in tradition with the pirate Captain Flint of Stevenson's Treasure Island. The garden was planned and inaugurated by Sir Hans Sloane, early British physician and was maintained by the old Apothecaries' Society of London.

The State of New Jersey has acquired two historic houses at Somerville. The Wallace House, headquarters of George Washington during the winter of 1778-79, was transferred to the state by the Revolution Memorial Society of New Jersey. Some of the rooms have been restored with furnishings such as were in the house in Washington's time. The other building is known as the Old Dutch Parsonage. It was built in 1751 for the Reverend John Frelinghuysen. Former United States Senator Joseph S. Frelinghuysen gave the house to the General Frelinghuysen Chapter of the D. A. R. who gave it to the State of New Jersey.

The four story brick house built in Jefferson City, Mo., in 1871, by the then Governor B. Gratz Brown, has been purchased by the Cole County Historical Society. The Society will restore it as a historic house museum. Rooms on the second floor will be furnished in period. Other exhibits will relate to local history.



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## Briefs

The Kalamazoo, Mich., Museum has received a collection relating to Ao Nago culture. The donors, Bennard Dowd, Gaylord Dowd, and Mrs. Lyman Jewell, presented the collection, which was made over a period of 20 years, as a memorial to the late Reverend and Mrs. W. F. Dowd.

The Chicago Natural History Museum has installed two exhibits on the Middle Mississippi Indians, and a new exhibit relating to minerals.

The Milwaukee Public Museum has installed an exhibit covering the Hopi Basket Dance.

The Cleveland Museum of Natural History has received a grant of \$1,000 for remodeling its children's classroom.

The Rochester, N. Y., Museum of Arts and Sciences was host recently to principals and directors of the Rochester Public Schools.

The Witte Memorial Museum, San Antonio, Tex., has received the General Dorey Collection of Philippine material. General Dorey was in the Philippines during the insurrection period as assistant to Major General Leonard Wood, and then again in 1920.

The Art Institute of Chicago recently exhibited an outstanding collection of 100 Oriental rugs. The group included prayer rugs of the nomads, tent carpets, and many other types of carpeting from the Orient.

This year marking the 100th anniversary of Alexander Graham Bell is being observed by many museums throughout the country.

Frederick F. Hill has been appointed director of the Mariner's Museum at Newport News, Va.

The Detroit Children's Museum is displaying a mansion of the 1880's in miniature, with figures and furnishings illustrating family life in four generations. Mrs. Roy Manson is owner of the group. One of the museum's recent programs was based on miniatures.

J. T. C. Sullivan, Ohio, writes that he is making an effort to arrange a display of stone arrowheads, knives and axes in a vacant spot on the wall of his private museum, using specimens from the southern portion of the United States.

The National Gallery of Art, Washington, has received the George Matthew Adams collection of etchings and drawings by Alphonse Legros. Mr. Adams made the gift in memory of his mother, Lydia Havens Adams.

The D.A.R. Museum, Washington, D. C., is arranging to release color films of its exhibits for circulation among state chapters.

The exhibit room of the Heart of America Hobby Association in the Kansas City public museum continues to be a major attraction. The display is changed at intervals, the material being taken from the private cabinets of the members of the association.

M. Calland, the keeper of the Museum at Nantes, brought from his long voyages in Egypt, a mummy which had been dug up at Thebes. This relic of antiquity was unrolled in November, 1823, and found in an excellent state of preservation. Under the bands was discovered a manuscript of papyrus on which was plainly read the name of Cleopatra. The linen was of fine quality and well kept. They hemmed some of it and made use of it for napkins. It was put in the wash and used for some time. It bore eight washings without falling to pieces, and Calland acknowledged it was with a feeling of veneration he handled this linen, which had been spun 1700 years before.

## Williamsburg

The Old Powder Magazine in Williamsburg, Va., which is owned by the Association for the Preservation of Virginia Antiquities has been leased to the Colonial Williamsburg enterprises for a long term period with option for renewals.

The Old Powder Magazine and its adjacent guard house will be restored to their original appearance. The magazine was built by Henry Tyler in 1716, and the guard house was put up in 1755.

## Museum Meetings

The 42nd Annual Meeting of the American Association of Museums will be held at Quebec, Canada, May 30 and 31. Hotel Frontenac will be hotel headquarters.

The American Federation of Arts will hold its annual meeting in New York, N. Y., May 27 and 28.

The Association of Art Museum Directors will meet in Montreal, Canada, on May 29.



Water-Colors

Pastels

# PAINTINGS

## Paintings at Auction

Selections from a recent sale conducted by Parke-Bernet Galleries, Inc., New York, N. Y.

**Leys, Baron Hendrik.** Belgian: 1815-1869. Lucas Cranach Painting the Portrait of Martin Luther. In the interior of a sixteenth century castle, the artist paints Luther, who is posed beside a writing table. At the left, a young woman stands leaning against a chair. Signed, and dated 1865. Panel: 22½ x 36¼ inches. Brought \$1,150.

**Grison, Francois Adolphe.** French: 1845-1914. The Happy Omen. A bridal couple, surrounded by relatives and friends, watch a young woman descend the steps of the church before which they stand. She carries a baby in her arms after a baptism. Signed, 25¼ x 16½ inches. Brought \$1,200.

**Knaus, Ludwig.** German: 1829-1910. Ideal Head. Head and shoulders portrait of a young girl facing the observer. Signed, and dated '79. Panel: 10¼ x 7¾ inches. Brought \$750.

**Bonheur, Rosa.** French: 1822-1899. Old Monarch. Head of a lion with full mane, front view. Signed, and dated 1879. 36½ x 30½ inches. Brought \$2,000.

**Fromentin, Eugene.** French: 1820-1876. Arabs Watering Horses. Arabs are shown approaching a pool leading bare-backed horses. In the background are a high cliff and the white adobe buildings of a village. Signed, and dated '72. Panel: 23¼ x 28¾ inches. Brought \$2,700.

**Millet, Jean Francois.** French: 1814-1875. Hunting in Winter. In a snow-covered landscape, two figures and a dog are seen. One clings to an embankment, the other stands beneath him. Signed. 18 x 15½ inches. Brought \$1,800.

**Meissonier, Jean Louis Earnest.** French: 1815-1891. Le Peintre. An artist, seated before his easel, relaxes in the arms of a young woman standing at his side. Signed, and dated 1878. Cradled panel: 15½ x 19 inches. Brought \$3,100.

**Boldini, Jean.** Italian: 1845-1931. Ladies of the First Empire. Two richly dressed young ladies are seated in a salon interior. One embroiders, while the other writes with a quill pen. Signed, and dated '75. Panel: 13¼ x 10¼ inches. Brought \$11,000.

**Corot, Jean Baptiste Camille.** French: 1796-1875. La Route Au Bord De L' Eau. On a narrow sloping road, bordered by trees and fields, two women stand conversing. Other figures are seen beyond. Signed. 16 x 23¼ inches. Brought \$8,900.

**Millet, Jean Francois.** French: 1814-1875. Shepherdess: Plains of Barbizon. A young peasant girl stands in the foreground before a flock of sheep. She holds her staff and knitting, and her eyes are cast down. Signed. Panel: 15 x 10¼ inches. Brought \$11,000.

**Barque, Charles.** French: D: 1883. Playing Chess on the Terrace. On an open terrace, two young courtiers in Louis XVI costumes sit on a bench playing chess. An onlooker leans against the balustrade. Signed. Cradled panel: 11¼ x 17¼ inches. Brought \$11,000.

**Munkasy, Mihaly De.** Hungarian: 1844-1900. The Two Families. Within the interior of a richly decorated dining room, two women are seen with their respective children and dogs. Cradled Panel: 42 x 59¼ inches. Signed. Brought \$3,600.

**De Madrazo, Raimundo.** Spanish: 1841-1920. A Fete During the Carnival. A festive scene with couples dancing in fancy dress. A girl with a fan is seated in the foreground. 26 x 44 inches. Brought \$4,200.

### WANTED

**WANTED:** Oil Paintings, 17-18-19 Century and works of art wanted for cash—Lasslow, 959 Madison Ave., New York my1246

**WANTED:** OLD American paintings—landscapes, portraits, clipperships. Send description.—C. K. Johnson, Hurley New York. mh12048

**WANTED:** AMERICAN Historical and Primitive paintings, Old Tavern signs, historical items. High cash paid. You write, describe, we call.—The Stuyvesant Shop, 654 Stuyvesant Ave., Trenton, N. J. jbr3885

**WANTED:** Paintings in oil or water-color of clipperships, steamboats, side-wheelers. Give name of ship and artist when writing.—Harry Stone, 555 Madison Ave., New York City 22, ol26941



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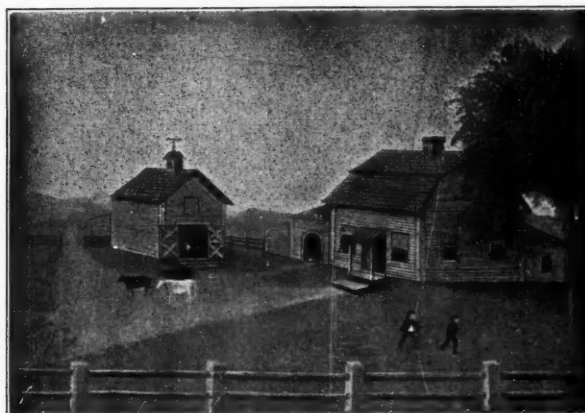
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## Currier & Ives and the American Scene

By JOHN RAMSAY

There have been many stories with the sub-title "A Romance of American Business," most of them not too skillfully told and less interesting than that would imply. But there is little need to embellish the history of Nathaniel Currier and his lithographing establishment, successful and long-lived as they were. Currier was a good average American businessman, successful in his field which was the production of "cheap engravings for the people," not exactly a boon to mankind. But those prints, turned out in large quantities between 1835 and 1900, give the finest and most complete picture of his country during those sixty-five years available to us. So, while there are many lithographs from other American presses as fine, as rare and as representative, there is good reason for the continuing popularity of "Curriers." And, seen against them as a background, the careers of Currier and his partner Ives gain color and interest.

In the American business tradition, Nathaniel Currier got in on the ground floor. The first successful lithographing house in this country was started by John B. and William S. Pendleton of Boston in 1824. The next year

they brought an expert lithographer named Dubois from France and, in 1828, engaged an apprentice. This was a seventeen-year old boy from near-by Roxbury named Nathaniel Currier. By 1833, also in the tradition, Currier left the Pendletons and Boston, working for another lithographer, M. E. D. Brown, in Philadelphia. John Pendleton also left Boston, and was to meet Currier in New York, with plans for a partnership. However, this scheme fell through, and the firm was Stodart & Currier, established in 1834. Stodart's connection lasted less than a year, and by 1835 Currier was in business alone at No. 1 Wall Street. His first print is probably the "Ruins of the Planters' Hotel, New Orleans," with another fire scene, "Ruins of the Merchants' Exchange, New York" second. A portrait of William P. De Wees, professor of the University of Pennsylvania, is another early one, and "Upper Canada College" of 1835 probably the first in color. These set the style for a long catalogue of similar subjects.

Again in the tradition, many of Currier's employees left him to start successful businesses of their own. John H. Bufford, whose signature ap-

pears on three of the four titles quoted here, established himself in Boston in 1840, where he and his son carried on until 1885, with many fine prints to their credit; Napoleon Sarony worked for Currier briefly, later turned out under his own name, some of our finest American lithographs and finally became the best-known American commercial photographer; Henry B. Major, eventually partner and successor of Sarony, Louis Maurer, artist and lithographer who built up a successful commercial lithographing house and James Baillie, not an employee, who colored many prints for Currier about 1840 and later published his own lithographs, all are familiar names to collectors. Currier's younger brother, Charles, was associated with him for many years, publishing some prints lithographed on Nathaniel's press, and manufacturing a fine lithographic ink. Charles' brother-in-law, James M. Ives, was an accountant and a self-taught artist of some merit. In 1852, he was engaged by Nathaniel as a bookkeeper, and by 1857 he was a partner in the firm.

Currier himself seems to have made little, if any, use of his training under the Pendletons, but his good business head and particularly his keen news sense were responsible for his success. Ives did some prints himself, notably the "Four Seasons of Life" series, and touched up or added to the pictures of other artists, but also superintended

### PRINTS WANTED

**CURRIER & IVES** prints wanted. Also other early American prints, paintings and miniatures. Please describe fully and price. Prompt reply.—House of Antiques, 28 Chandler, Detroit 2, Mich. d122751

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**CURRIER PRINTS,** banks, trains, toys and occupational shaving mugs.—Walter J. Henry, Adamsburg, Penna. n126711

**WANTED:** Currier & Ives lithographs showing rural and winter scenes, railroads, boats, hunting, fishing, horses, fires, flowers, fruits and historical subjects. All correspondence answered and offers gladly made.—A. R. Davison, East Aurora, N. Y. my6084

**CURRIER & IVES** and N. Currier prints. Give full title, date size overall, condition and price, without frame.—The Old Print Dealer, 41-28 Little Neck Parkway, Little Neck, Long Island, New York. j63396

**AUDUBON SNOWY OWL** print wanted.—H. C. Roll, 421 East 74th St., Kansas City, Missouri. my1001

**GOOD PRICES** paid for Currier Pictures.—Earl Roney, Bluffton, Ind. au6024

**WANTED: STODART-Currier—** any information, literature, books, advertisements, pictures, about these early piano dealers and lithographers. Stodart Studio, 914 Ninth Ave., New York City. S68001

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their work and selected salable subjects. The artists included Fanny Palmer, the courageous Englishwoman who spent so many years with the house and turned out such a wide variety of fine prints, John Cameron, the hunch-back, best known for his horses, and Louis Maurer. After 1860 Maurer worked as a free-lance, finishing the stones at home and selling them to the firm for forty to fifty dollars each, as did Thomas Worth, Otto Knirsch and Charles Parsons. A. F. Tait and G. H. Durrie, whose fame today rests largely on the Currier reproductions of their work, only sold paintings for reproduction, and were a little jealous of their standing at that.

There is little romance there, and not much in Currier's private life. He was married about 1825 to Miss Eliza West of Boston, and had one son, Edward West Currier. After her death, he married Miss Lura Ormsbee, "of Vermont" and had another son, who died in infancy. Neither wife appears to have cared much for social activity, but Currier himself, blonde and well-mannered with fashionable side-whiskers, received his many friends, including most of New York's prominent and respected citizens, and distinguished visitors, including the English Prince of Wales, in his shop. He had a summer home, called "The Lion's Mouth" at Amesbury, Massachusetts, where his friends, the poet John G. Whittier among them, also came. For recreation, he shared the love of most American men of his day for horses, and kept his own trotters. His partner, Ives, was quieter and less of a "mixer," and spent his off-duty hours with his wife and six children. Currier died in 1888, and the firm was carried on by the sons of the partners until 1907, although on a much smaller scale.

These are plain average American lives, and neither partner left any personal record from which we can glean any clear idea of their characteristics and interests. Currier must have been well above the average intelligence to attract such friends as Horace Greeley, Tillman and Whittier, and Ives certainly had considerable artistic talent and knowledge, but the prints they made remain our only clue to the men themselves. And these have such a wide range of subject that they must reflect a very wide range of interest and contact.

In fact, these rather uneventful lives gain a touch of romance from the great events and colorful life of their era which Currier & Ives set down on paper, in full color, for our information and enjoyment. Every President from Washington to Cleveland, with every would-be President impartially shown in the same size and pose, appears in the catalogue. Abraham Lincoln's many portraits are difficult to explain, since he was thoroughly unpopular with the conservative and correct citizens of New York, and Currier had previously been carefully neutral in his political prints. But they stand as proof of his liberal and far-thinking mind. Other prominent Americans, statesmen, generals, admirals, with a long list of battle scenes com-

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plete a full pictorial history of the United States from 1835 to 1895, with many retrospective views.

The growth of our cities is also shown in full. New York, the home town and the metropolis, naturally comes first, with many prints from 1835 to 1888, and Central Park, its "beauty-spot" and pride of the period, is shown in some eleven views, including the fine small "Skating on Central Park" and the large "Central Park In Winter, The Skating Pond" of 1863. Other city views, along the eastern seaboard, of course, but also New Orleans, San Francisco and even Salt Lake City and Nebraska City appear, with Chicago shown "as it was," "in flames" and as the post-fire city. There are even more views of our resorts and finest landscapes, Saratoga Springs first, of course, but others picked from the entire continent.

Since Americans have always liked to travel, Currier & Ives issued many transportation prints. There is a long series of clipper ships, which are among their finest, and many steamers and steam-boats. Those of the Mississippi River, and their famous races, seem to have been of particular interest to the firm, and there are three "Midnight Races" with four other races, as well as a half-dozen others, the two large folio pairs, "Low Water" and "High Water on the Mississippi" and "The Mississippi in Time of Peace" and "In Time of War" especially worth mention. Another obsession must have been the early railroad's express passenger trains, since there are six of "The Express Train," N. Currier's undated one the best, with three "American Express Trains," and four "Lightning Express Trains."

The winning of the West is also shown graphically and accurately in these prints. The Indian prints are rather stagy, painted by artists who had never seen an Indian, but Palmer's "Across the Continent, Westward the Course of Empire" of 1868, her "The Rocky Mountains" of 1866, Cameron's "Trappers on the Prairie," the fine "Gold Mining in California" and even such less important subjects as "Through to the Pacific," "The Western Farmer's Home" and "Yosemite Falls" give very clear pictures of the westward immigration which has such a large place in our history.

Of course, the output of the Currier presses included any number of pretty and sentimental pictures in the taste of the day, some, but not all, still attractive, and many "comics" which now seem less funny. But the outdoor scenes of country life and the sporting prints, which were such favorites then, are still "highspots." The sporting prints run the entire gamut, from the fox-hunting series, copied from English mezzotints, and the boxing subjects, also somewhat British in feeling, to such distinctly American prints as "Wild Turkey Shooting." Fanny Palmer, again did one of the finest series, the shooting prints of 1852, Tait did "Camping in the Woods," and "American Hunting Scenes," Maurer "Camping out" and there are many others. And, naturally, Currier saw to it that there were plenty of horse

## OLD SILVER

### FINE STERLING A WORK OF ART

Before the dawn of civilization everything was purely utilitarian . . . a dish was but a hollowed-out gourd—a spoon was a shell set into a split-ended stick and tied tightly in place with thongs. These crude implements performed a necessary function, but . . . that was all.

As man became somewhat civilized he began to embellish his implements with crude carvings, and as he improved his implements he also gave more attention to their decoration. Nowhere is the development of civilization better recorded, or man's inherent love for beauty more clearly shown, than in the silverware of the ages. Always has this glorious metal been deemed worthy of employing the talents of the finest artist-craftsmen of each generation.

And so, today, it is only to be expected that among discerning women, design is of extreme importance when purchasing silver tableware. Since silver, as a whole, lasts a lifetime one wants to be sure that its design is not of transitory appeal, but instead, that it will always be in good taste—never out of style. It should be remembered, too, that the beauty of silver is as imperishable as the metal itself, and, thoughtfully chosen, it will become the cherished possession of future generations.

How then can one recognize good design in table silver? First, look for good proportions and good contour. There are certain lines of har-

prints. "The Road, Winter" of 1871 shows him with his trotters, as the companion, "Summer" his brother Charles at Amesbury. In fact, the catalog of horses, particularly trotters, by Maurer, and Cameron especially, is much too long to quote.

The farm and country scenes are among the firm's finest. Eastman Johnson's "Husking" of 1861 is possibly the finest, but all their artists contributed other good ones, Palmer and Durrie "American Farm Scene" series, Durrie "Autumn in New England, Cider Making," "Home to Thanksgiving" and other Winter scenes, Tait "Maple Sugaring," and Palmer a number of fine prints. With these examples, even the anonymous small folio prints of this type are good, carefully drawn and colored and, what is important, accurate records of American life. In fact, all these prints are accurate records, and, as such, are important aside from their decorative or cash value, and a collection of them is truly a panorama of America.

mony and symmetry that will be beautiful always. Even the untrained eye can sense this. Second, look for good balance—in well designed spoons, forks and knives, good balance will be immediately "sensed" by taking the pieces in one's own hands.

The next thing you will consider in selecting your silver tableware is the design itself—and, as previously stated, this is of extreme importance! Among leading American silver-smiths, design is given front rank in their own estimate of their product and their craft. Today, here in our own country, there is produced among the member companies of the Sterling Silversmiths Guild the finest fashioned silverware of all time, much of it already collectors' items . . . literally vying in beauty and craftsmanship with the works of Cellini, Platel and Paul Revere.

The creation of a well designed pattern is the work of an artist, frequently requiring months to develop. Today after the drawing has been perfected, it is modelled in wax (sculptured, so to speak) in order that the artist's idea can be fully and

(CONTINUED ON PAGE 37)

### SILVER WANTED

WANTED: Six luncheon forks, Madame Morris, Gorham, Manufacturer.—Mrs. Walter Robinson, 1550 North Beverly Drive, Beverly Hills, Calif. my15121

COLLECTOR WANTS silver and gilt foreign souvenir spoons with pictorial enamel bowls and handles. Send list and prices, or spoons on approval.—References gladly given.—Arch J. Bergoffen, 185 E. 18th St., Brooklyn 26, N. Y. my12827

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STERLING souv. spoons. Silver list free.—Guy Saulsbury, Spicer, Minn. mh12065

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## ERA OF THE WHEEL

By D. TUDOR HARRELL

*"The World runs on Wheels; or Odds between Carts and Coaches."*—JOHN TAYLOR.

While the origin of the wheel has long been a course of debate, there is no dispute that all the great variety of mechanical and technical ideas and inventions are direct descendants of the chariot wheel.

The wooden disc is probably the earliest known form of wheel, and the spinning whorl, often highly decorated, is pictured among the ancient Egyptians, Trojans and Asiatics.

Back of the wheel in its crudest form, we find the "sytalee" or platform built between two logs, the "travois" or "travail," consisting of two poles lashed together in a triangle, separated by a platform. The front end could either form a yoke, worn over the head of a slave, or be lashed to a beast of burden; the rear end trailed on the ground.

It is not known when the toothed wheel came into existence, but records show that the wooden wheel provided with plugs was used by the Egyptians, and the capstan and tread wheel in Roman mills for pumping water, moving loads etc.

After the evolution of the round log into the wooden disc and wood had given away to bronze, came the "tyre" the first step toward making the wheel capable of combating obstacles. The first tyre was made of

nails driven close together covering the felly like armor. These soon developed into a single band of bronze, which later was succeeded by iron.

It was not until 1800 B. C., that horses and chariots were brought into Egypt by their enemies, the Hittites, an ancient race of northern Syria and Asia Minor.

Sumer, a territorial division of Babylonia, the exact location of which is unknown, is said by historians to have possessed the wheeled-wagon and scythed chariot, or "sickle-wagon," 2,000 years before Egypt. These were either drawn by oxen or the "dziggetaie," a native animal resembling both the ass and the horse.

Mention of chariots is found in the most ancient records of the human race. In the time of Joseph, they were used for pageants, and Solomon built himself a chariot of the wood of Lebanon, the pillars of silver, the bottom of gold and the covering of purple.

Among the Greeks they formed an important part of the great Olympic games, and the Scythians says Herodotus, had a covered model with a removable top which could be used as a tent.

The ancient Egyptian vehicle had a movable shaft, a round wheel with six segments, each one attached to the hub by a spoke. The body rested squarely on the axle.

Down the Appian Way, built by the Romans in the 4th century, and for 72 years the only road used by the Roman armies, rolled the "carroccio" or great chariot on which the standards of the Italian armies were born, in battle.

*"In battle they (the Britons) fought*

*also on horses and more especially in chariots with scythes at the axles.*—SHARON TURNER, Anglo Saxons, 1836.

The Greeks, like the Egyptians, had four-wheeled wagons for carrying loads. The four-wheeled "harmamaza" in which the body of Alexander the Great was carried from Babylon to Alexandria, was said to have been drawn by 64 mules.

The first vehicle used to transport man was probably the litter, or palanquin, both hammock-like conveyances, often enclosed and born on the shoulders of slaves by poles.

Froissart says litters were used by ladies of rank, and gives an account of the entry of Queen Isabella into Paris on June 20, 1399. "The litter of the queen was led by the dukes of Touraine and Bourbon at the head the dukes of Perry and Burgundy at the centre and Lord Peter de Navarre and Count d'Ostravant behind the litter, which was open and beautifully decorated."

The Swede Tortenson, a cripple, was carried about in a litter. He was one of the greatest Commanders and defeated the army of the Austrian Kaiser.

*"And then came the chariot with great horses draped in velvet to the ground, the chariot covered with cloth of gold."*

—MACHYN'S DIARY, 1550-1565, Funeral of King Edward VI.

### WANTED

OLD BICYCLES, Tricycles wanted: also Meissen, Dresden figures, bicycle photos, catalogues, etc.—Walter Nilsson, 1420 W. 45th St., Los Angeles 37, Calif. jly122321

WANTED OLD CARS 1900 to 1924; some trucks prior to 1919. Presto head lights; all side lights, tall lights, all brass only. Bulb horns; very early electric horns; license plates; emblems; most any type unusual early auto accessory; automotive literature of all kinds; catalogues; trade publications; Automobile Trade Journal Motor, Horseless Age, etc.; good and unusual automobile pictures large enough for framing or framed; clothes of early automotive period for men or women; dusters etc.; gloves; goggles; robes, etc.—B. J. Pollard, 14309 Prairie, Detroit 21, Mich. my14021

REWARD, \$10 for information that leads to the purchase of any old automobile.—The Car Club, Canaan, N. Y. jly6405

AUTO LICENSE plates for every year.—Clarence Titus, 1434 York, Philadelphia 32, Penna. je3422

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HIGH WHEEL BICYCLE, for sale. Description on request. Metal frame, brake, etc. Perfect.—"Keith", Elizabethtown, New York. my1211

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# DOLL-OLOGY



## FAIRY GODMOTHER

### Part III

*In this issue we continue a description of the dolls belonging to young Claire Sue Bagg of Missouri. The collection is quite comprehensive in its scope and has many specimens to compete with collections of the more mature collector.*

From South of the Border from Mexico, there are a dozen or more authentically dressed dolls of clay, cloth and straw, in the Claire Sue Bagg collection. A pair of Portuguese dolls constructed of gay colored yarn stand on their own bases. Six men and women from Guatemala, each one carrying some interesting accessory and wearing handwoven native costume either of cotton or wool, depending on whether they are from the lowlands or the highlands, have a shelf of their own. A Bali sacrificial doll of bamboo is interesting; she is made of reed which is so plaited and shaped to form an hour glass figure. She wears a giant fan-shaped head-dress. A very grotesque, but fascinating doll, is this lady from the beautiful far away island of Bali. From Haiti come four crude peasant dolls made of a rubber composition. Rubber dolls in this same group hail from Australia; each stands on its own boomerang base carrying miniature spear and boomerangs. "Nanon" from Martineque is a graceful Creole belle of the West Indies and appealing is "Augusta Louise", from Bavaria, with her pretty face shaded by a large felt hat. "Evangeline," is a romantic figure from Nova Scotia, looking for all the World as lovely as one pictured her when reading Longfellow's beautiful poem. "Onesta", from Italy, is colorful and gay in her darling carnival costume. There are two couples from Spain, dressed for the fiesta and the bull fights. From Cuba came several red and yellow gowned rumba dancers. There is a charming old couple from Copenhagen, their faces radiating peace and contentment.

Dolls from foreign countries such as the Balkans, Denmark, Holland, Belgium, Turkey, Scotland, Peru, Greece, Egypt, Argentina, Wales, Iceland, and Bermuda are all represented in twos or threes. Most of Claire Sue's dolls are in pairs, thus showing the different costumes of both male and female.

Many happy hours have been spent in the company of the "Modern" dolls of this collection in the last six years. These include a 25 inch Shirley Temple doll, personally autographed by Shirley Temple herself. Snow White and the Seven Dwarfs were autographed by Walt Disney, who will never be forgotten because of his exquisite movie stories. Two oth-

er characters of the movie tale are also in this modern group. Pinocchio and the beloved Jimminy Cricket, an animal who expresses the ever-present conscience of "Nokie" as the baby "Susie", first called the long nosed wayward boy. The "Creche" dolls are brought out each year and adorn the mantelpiece. These number twelve, with seven animals to lend atmosphere around the manger. There is a magic hand doll "Jamie", whose wee hands hold any number of tiny toys. Margit Nilsen's Deb-U Doll, is another favorite with Claire Sue; her arms are removable to facilitate easy dressing. She is made of life-like Lasticoid and has a human hair wig of brown. Her wardrobe trunk is filled with a trousseau from wedding gown to a fur coat copied after those of Claire Sue's mother's trousseau. Many garments are made from the very material from which the original gowns were made. Betty Big Girl, is a 35 inch rag doll, as is Claire Sue's "H. H." doll, as she fondly calls her; so named because of the Holland Hall School uniform she wears. A music box is concealed in her tummy.

I have been quite carried away with this enchanting collection of dolls. Any doll enthusiast such as I, could write on forever describing each and every little lovable creature in this collection, but time and space are limited so one must call a halt. Our wee story book princess will be old enough to write her own story of the fascinating six hundred before many years have rolled around.

Marion Fawcett Bagg

## Museum Doll Show

The National Doll Show which is held annually at the Charles W. Bowers Memorial Museum, Santa Ana, Calif., from March 15 to June 1, opened March 15. This is a beautiful show, truly national in scope, dolls being sent to it from as far east as Maine, New Hampshire and Vermont, Massachusetts and New York and from many fine collections in the deep South as well as from the West. Admission of dolls is by invitation only and many outstanding antique dolls are thus brought out. No prizes are given but each exhibitor receives a ribbon "for meritorious exhibit." Arrangements for the show

and for the display of the dolls are under the direction of Mrs. F. E. Coulter, assistant to the president and curator of the museum.

Dolls are all under glass, some arranged in miniature rooms with suitable furniture; some in portrait frames; still others in a lovely setting as daguerreotypes, an idea which has been patented by Mrs. Coulter. The lighting is beautiful.

The exhibit is attended by collectors from all parts of the United States. It opens and closes with a reception at which some outstanding doll authority makes an address.

Mrs. William Walker of Louisville, Ky., was a guest of honor last year. Mrs. Walker, who knows what beauty is, being a leading florist in Louisville, says the show was a veritable dream world.

Mrs. Walker, who has an outstanding small collection of dolls, largely with Louisville historic background, shares her dolls with her customers by displaying them among the flowers in her shop. She has frequently made addresses and staged doll shows before club groups.

Eleanor St. George

## Berta Hummel

Berta Hummel, who passed away recently, is an example of an artist who lives to see her works revered during her lifetime. And although her span of life was very brief she had accomplished more than some artists who pass the century mark.

Very little is needed by way of introduction to Berta Hummel, who as a small child showed great artistic inclination, and who was busy every moment of the day drawing angels, children and surroundings with which she was familiar.

Her sketches of children are probably among her best known subjects, and her favorite medium of expression was through the use of charcoal and pastel crayons.

She entered the Art Academy in Munich after finishing her high school course. It was in the Academy that she received from her professors great acclaim. She decided shortly thereafter, however, to devote her life to the religious cause and entered a Franciscan Convent in Germany, about 1931. As a nun she chose the name of Sister Maria Innocentia, but she became better known as Sister Hummel. In the convent, the Mother Superior provided her with every means for development of her talent.

The word Hummel is the German equivalent of bee. So it was fitting that she should use the bee design in many of her signed works, a fitting symbol, too, for one so industrious.

Her porcelain figures which used the little children of the village as models are probably the Hummel memorabilia which collectors most cherish.

## DOLLS FOR SALE

MATERIAL for doll clothes. Silk, velvet, lace, beads, ribbons etc. Price \$2.50 bundle.—Mrs. W. H. Hills, 501 Blvd., Enid, Okla. my1741



## STARTING A DOLL COLLECTION

By AMY M. RYAN

While on a trip in the deep South, I stayed at a home in St. Augustine, Fla., where beautiful dolls were made and sold. I was fascinated with the Negro dolls, accurately made in every detail.

I bought "Uncle Alec" and "Aunt Ca'line," little dreaming I was starting a doll collection. I wanted my little granddaughter, then at Fort Benning with her parents, to have these dolls to help her remember the sights we saw on the streets of Columbus, Ga.

But, from that time to this wherever I have gone, I have brought home dolls. I care only for dolls with a story, or connection with a friend who has brought them from some country or interesting place.

About one hundred dolls now occupy my china closet, smiling at us through the glass which keeps them clean and safe. I shall introduce you to a few of them.

An old fashioned lady of Civil War days, has a china head, pink cheeks, blue eyes and black hair. She wears the same clothes which were lovingly made for her about 1860. She is very precious and a prized gift from a close friend, in whose family she has lived all these years.

"Cheung Chu," which is being interpreted "Pearl in the Palm" in Chinese, is dressed in the formal dress of an official's wife in Swatow, China, during Manchu days. She is lovely, as lovely as when she accompanied a friend of mine from China many years ago.

The father of our little girls was in Yenan, Communist China, during the war and had several dolls made

there, clothed exactly as the Communist soldiers dress. These are very unique and valuable.

A nephew brought me a French doll from Marseille when he came home from the war in Germany. Needless to say this one means a great deal to us. A nurse caring for our soldier boys in a hospital in Paris made two French dolls from whatever material she could find, often working by the bedside of a patient. What they mean to us, you can imagine!

Five little dolls from Palestine tell us a very interesting story. They were made by hand, perfect in every detail, by a refugee who fled from Berlin. She had worked on manikins in Berlin. These dolls were given for substantial contributions by friends toward the orphanage in Jerusalem for refugee children.

Two Indian dolls brought from Navajo Land by a friend who was helping translate the Navajo into a written language are typical. "Hanako", meaning "Flower," is a Japanese doll which accompanied a friend home to this country on the Gripsholm. "Uncle Essau" and "Aunt Jerusha" were picked up in the Ozark mountains and are perfect representations of the interesting mountain people.

From Victoria, B. C., came several pairs of exquisitely carved men and women which originated in Canada, all hand made. These are souvenirs of trips to Canada and bring pleasant memories as do many other dolls in the collection.

I commend a doll collection to any grandmother who has a child to whom she can pass on her collection when she is through with it. It surely gives zest to life to have a hobby when the years pile up. I have several but this is one of my best.

### FOR SALE

TWO MUSICAL mechanical dolls, 2 feet high—Monkey in livery and Empress Eugenie. \$500. Museum pieces, 60 years old.—Joseph Fitts, 1 Prince St., Borden-town, N. J. Jly3053



For all we know it may be tea time for this doll lady in repose, or maybe it is her new Easter outfit. At any rate it is not a riding habit that she is wearing.

### Indian Dolls

Mrs. William Kidd of Minneapolis has an unusual collection of Indian dolls. Mrs. Kidd got the collection all in a bunch more than twenty years ago from her mother-in-law, the late Mrs. William Kidd, Sr., when she and Mr. Kidd visited her in Scotland. They came originally from India through a son of Mrs. Kidd, Sr., who stated that they represented different castes of that country.

### Character Dolls From Apples

Alice Daye of Chicago, apple doll expert, finds the summer particularly to her liking. She takes a fresh apple, adds some alum and other secret ingredients, simmers for several weeks in the sun with the result an uncannily life-like doll character.

Her characters often depict different peoples of the world.

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6 3/4" Bisque head, black beady glass eyes, papier mache body, movable arms and legs. Dressed as child.....4.00  
2 1/4" All bisque baby, blonde painted hair, bare feet, white dress with lace and ribbons, in sitting position in maple play pen.....8.00  
5 1/2" All bisque, movable arms & legs, dark brown curly wig, blue glass eyes. Dotted Swiss dress with lace.....6.00  
30" Black china head, deep hair line, curls about back of head, cloth body, leather arms and leather high black shoes with heels & buttons. Blue stockings, old style dress of white with tiny blue flowers.....40.00  
18" Modern china "Dagmar" head with deep hair-do high on head. Painted orange color buckle in hair. Ear-rings, dressed in black velvet dress. White undies with lace.....20.00  
15" Black china head, china arms & legs, cloth body. Old style dress, white undies with lace.....15.00  
20" Dolly Madison, blue ribbon in hair. Modern china head, china arms, & legs, ear-rings, dressed in light blue satin dress.....27.00  
15" Bonnet of orange with blue ribbon over top and bow under chin, white ruffle facing. Modern head of pinkish luster, china arms, and light blue kid shoes, blue stockings. Dressed in light blue satin.....22.00  
12" Pink luster, bonnet, modern china head, cloth body, china arms & legs. Bonnet has deep pink bow on top, black hair on doll and gold necklace. Dressed pink.....18.00  
21" Old pink luster head, black hair, cloth body, china arms and brown leather shoes with pearl buttons. Black lace stockings. Fingers broken on one hand, and the other hand has a crack. Flake flaw on cheek, not very noticeable. Beautifully dressed in pink satin.....45.00  
18" Original Shirley Temple, blonde curly wig, sleeping eyes, composition body. Entire wardrobe, consisting of white undies with lace, street dress and straw hat. Black velvet coat and hat to match with mink fur trim. Imported Swiss organdy dress with flowers made into formal. White shoes and socks. Flower head dress for hair to match formal. Pearl necklace and corsage.....26.50  
8 1/2" All bisque, sleeping eyes, brown hair, movable arms & legs. Black one strap slippers and ribbed socks. Nicely dressed.....8.75  
9" Bisque baby head, blue glass eyes, jointed body, brown wig. Dressed in white crocheted wool snow suit with light blue silk trim, consisting of jacket, snow pants, booties, bonnet and mittens.....9.00  
14" All felt. Bavarian bar tender. Fat man with glass eyes, black felt pants and blue jacket with brass buttons, brown cap, wooden shoes.....8.50  
Doll house dolls of plastic, movable arms and legs. Boys and girls, 5", ea.....1.35  
Same as above only 6" father, mother, maid and nurse, ea.....1.65  
Modern china heads, arms and legs. Pictures 40c.  
Lists 10c. Doll bodies and repairs. Wigs. myc

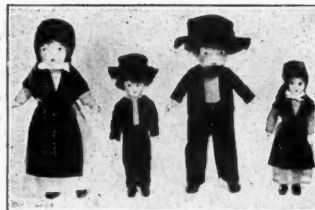
## DOLLS WANTED

Old Dolls, Chinas, Parians Queen Anne, French Fashions. Will buy collections. Write.

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MRS. C. L. GOSS

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7" Boy and Girl, each, \$2

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## DOLL FORUM

### For Restoration

In response to Ruth Rassner's letter on page 29 of the February HOBBIES, may I add a loud and lusty shout in favor of a Doll Forum (for 'em or agin 'em) Column to be featured in HOBBIES?

Mine is the voice of a private doll collector who has more soiled, disheveled, disjointed darlings in her collection than she has nice, clean, tidy appropriately gowned ones! Oh, but I do love each one, dirty face or not, with the same degree of warm affection; but I do exhibit the tidier ladies with greater pride.

I should really like to do my own tidying up and dressing authentically, but I am that bewildered I don't know where to begin! My choicest dolls have been brought out of friends' attics, trunks and suitcases and given to me—"just as is"—usually with the dust of 40 or 50 or more years dimming an otherwise perfectly beautiful pair of violet or hazel eyes. And their wigs! Well, after generations of mice have made the ancestral home in a poor dear's wig, — what is one to do?

And so, speaking for my dear ladies and for myself, we are all-out for restoration! I'm sure if dolls could talk *verbally*, they would assure the skeptics that they would rather face this new world they have awakened to with a nice clean, shining face, and clean crisp garments of their own era, than have to have to hide their dust behind another's glamour! Would you have thought there breathed a soul or a collector last October who had yet to see her first copy of HOBBIES? I hang my head and drop my eyes and admit the awful truth! However, living in "back-of-the-world" as we do, with the outer world moving at such a terrific pace, it takes some hi-step-pin' to keep up with things and I must have fallen behind some years back! But now, each new issue of HOBBIES I read more feverishly than the previous one—I've so much to "cram" and to catch up on!

My thanks to Ruth Rassner for a grand suggestion, and my thanks to HOBBIES for so much of everything.

Ruth Rathbone Possenti, Mont.

### WANTED TO BUY

**COLLECTIONS** of foreign and folk dolls bought. Send descriptions and price.—Doelman Dolls, 66 Russell, Buffalo 14, New York. s6405

**DOLLS OR HEAD** with high hair dress, knots, flowers, etc.; parian, china, bisque. Top prices.—J. E. Nevill, 2700 Dixie Highway, Covington, Ky. d120411

**WANTED: OLD DOLLS** or heads.—Della L. Wells, Rt. #1, Donnellson, Ia. o6405

**WANTED: OLD DOLLS** of china, bisque, parian; buy entire collections; highest prices paid.—Goldie Schneider, 1047 West Main, Galesburg, Illinois s6048

**WANTED: OLD DOLLS** or heads.—Ruth Larkin, 106 Highland Drive, Williamsburg, New York. ap12827

**WANTED:** Schoenhut dolls, toy piano, circus toys.—Mrs. Albert Meyer, 135th St., Lemont, Ill. je3691

### DOLLS FOR SALE

**BUY AND SELL** old dolls.—Elizabeth Morse, Warner, N. H. s6024

**IMPORTED DANISH** national & character dolls. Stamps for reply.—The Wayside Shop, 167 Purchase St., Rye, N. Y. my12618

**INDIVIDUAL CREATIONS** are my apple head character dolls. Collectors marvel at their beauty and life like appearance. 25 page illustrated catalogue.—Alice Daye, 1923 Lincoln Park West, Chicago 14, Ill. je3024

**CREPE HAIR** for doll's wigs, 90c a yard, prepaid. Wavy Mohair \$1.80 (all colors).—The Make-Up Box, 619 Washington St., Boston 11, Mass. d128821

**LITTLE GIRL** and baby bisque head jointed dolls 11" to 24"; bisque head, kid body 14"; modern dolls 11" to 20"; old felt dolls celluloid faces, \$5; hair filled bodies, aid. Stamps, please.—Donlin, RFD No. 192, North Attleboro, Mass. je3645

**"JULIE ANN":** Adorable, 4" handpainted wooden doll and two tiny dresses \$1.50.—Hat-Lee Gift House, Route 5, Box 488, Shreveport, Louisiana. au6008

**ANTIQUE DOLLS.** State needs.—Ade-laide H. Boyer, Mountain Avenue, Bayville, New York. my3451

**BRODEUR DOLL HOSPITAL,** 417 State Life Bldg., Indianapolis, Ind. We have repaired all types of dolls for 29 years, make doll bodies, carry doll heads, parts. Reasonable prices. o128651

**GRANDMA SCOTT** and Elmer; made by Ozark Mountaineers. Hand carved body, hickory nut head; authentically dressed Hillbilly style, \$1 each. History.—Naomi Clarke's Studio, Winslow, Ark. au6827

**COLORFUL INDIAN DOLLS**, true to life, Palmetto fiber bodies made by Seminole Indians in the Everglades of Florida, about 2 1/4". 35c, 3 for \$1, postpaid.—Casa Elsasser, Hollywood, Fla. jly6247

**DOLL SHOPPE** and Hospital. Antique dolls bought, sold and repaired. Mail orders solicited.—Maude S. Post, "The New England Doll Doctor," 70 East St., New Milford, Conn. n122151

**WE MANUFACTURE** legs and arms for china and bisque doll heads. Send for free price list.—Madamcraft Studios, 401 E. Jackson, Morton, Ill. my3803

**FIRST LADIES** of the White House in miniature. Book with 34 photographs. Authentic costumes, story, dates, and description of gown. Makes the perfect gift book. Price \$1.—Mary Ann Horne-man, Beloit, Kans. je34431

**DOLLS:** Stamp for reply.—Ruth Larkin, 106 Highland, Williamsburg, N. Y. ap12616

**DOLL COSTUMES** and bodies made to order. Stamp for reply.—Olivia Kline, Box 21, Farina, Ill. my6645

**DOLLS:** 21" labeled 5 Griener \$45.; large, 34", jointed doll, 24" jointed \$15.; large kid body doll \$15., and others.—Doll House, 323 So. 5th St., Elkhart, Ind. my3074

**A BEDTIME PAL** — "Sleepyhead". Asleep on one side, awake on the other: 13", dressed in flannel nightgown, \$2.25. Little children will go to sleep quicker with her in their arms. Send money order with each order to Mrs. G. Diller, "Kathy's Dollhouse", 491 Paramus Road, RFD 1, Ridgewood, New Jersey my3667

**Antique dolls.**—Mrs. Mary Hoover, 1268 Van Buren, Topeka, Kan. n12008

**"THE VILLAGE BLACKSMITH"** and "The Old Lamp Lighter" apple head character dolls; reasonable.—Alice Daye, 1923 Lincoln Park West, Chicago 14, Illinois. je3492

**DOLLS FOR COLLECTORS** — Stamp for list. Want to buy French fashion dolls. Hollister, 255 Goshen, North Little Rock, Arkansas. my3662

**IT'S NEW**—A plastic clothes pin with molded face—made into a doll, appropriately dressed, 3 different faces 50c ea.—Ericko, West Springfield, Mass. je3633

**SALE, DOLLS**, private collection. Stamp please.—Cora Lake, Box 168 Livingston, Mont. my2861

**MEXICAN** handmade character dolls of rayon and cotton, cute as Christmas 3"; there's the peasant, his wife and baby; the charro and the china poblena. A dollar a pair postpaid.—Casa Elsasser, Hollywood-In-Florida. je3654

**BENNIE HUGHELLA**, a Period doll; new Negro characters, Old Black Joe, Aunt Jane, and a Pickaninny, Honey Chile.—Rosa's Character Dolls, Homer, Louisiana. je3223

**"FAIRYLAND OF DOLLS"** and Museum. Days of Old, Days of Gold, Days of '49.—Harriett Rehfuess, 223 E. Seaside, Long Beach, Calif., 611-148, Buy old dolls. je3873

**COLLECTION** old china doll heads. Send for list.—Guy Saulsbury, Spicer, Minn. mh12276

**GUATEMALEN** handmade dolls dressed in native costumes, truly representative of the Indians that make them. Ideal for collectors and what-not shelves, 5", 75c a piece, \$1.50 a pair; 7" \$1 a piece, \$2 a pair; 12" super-fine, \$2.75 a piece, \$5 a pair.—Casa Elsasser, Hollywood-In-Florida. je3076

**LADY SEA SHELL**—Enthusiastically made by hand from selected Caribbean sea shells. These dolls will delight young and old. 3" to 6" tall. Styles: Gay Nineties, or West Indian Natives with fruit basket on their heads. \$1.50 to \$3. Also handmade shell turtle 1" long 50c postpaid, Air Mail. Cash with order.—Sasha Manson, Frederiksted, St. Croix, U. S. Virgin Islands. je3628

**DOLLS OF THE MONTH:** Month-representing doll to help keep your collection free from pests. Wooden head, cloth body; will hang up or stand up. You can use several of these practical dolls which are washable and refillable; 9" \$1.50; Italian peasant girls made in Italy by former assistants of Madame Lenci; two colorful styles; 7" \$3.50 each. Doll books, doll furniture; foreign and antique dolls; dolls of historical interest. Send 50c for year's subscription to newsletter about dolls. Sample copies, 10c.—Krug Doll House, 2227 St. Paul St., Baltimore 18, Md. my1446

**DOLL STANDS.** Send for descriptive circular of a complete new line of doll stands.—Ideal Doll Stand Co., 519 6th St. S. E., Minneapolis 14, Minn. o6728

**AUTHENTIC, Historical, Period & National, Costume dolls.** Exclusive, Originals, handmade to order. Photo 25c. Stamp for list.—Maxine Elliott Parks, R.2, Box 136, Noblesville, Indiana. jly3053

**VIRGIN ISLAND** character dolls. Exclusively made. Authentic costumes and accessories. Send 15c stamps for photograph and prices.—Buccanear Treasures, Frederiksted, St. Croix, U. S. Virgin Islands. jly3463

**DOLL COSTUMES** made; beautiful materials used; prices reasonable.—Mrs. Russell Frerichs, R. R. 7, Box 77, Terre Haute, Indiana. my1911

**OLD CHINA** and bisque dolls for sale. Dolls restrung; bodies made; dolls dressed.—The Boston Mountain Doll House, Rosa Parker, West Fork, Ark. o6446

**LIFESIZE DOLLHEAD.** 3 year old lovely mask head without wig \$1.50, yarn bob \$2.50; also 19" head.—McGowan, 540, Euclid, Cleveland, Ohio. n6616





## Some "Christmas" Buttons

By DOROTHY FOSTER BROWN

There are two kinds of Christmas buttons: those which display scenes or symbols connected with Christmas, and those which come to us at Christmas time. The latter, whatever their subject matter, are "Christmas" buttons in a literal sense and are doubly welcomed by the collector.

The ten buttons shown herewith belong in this category, for they were received during the 1946 Christmas season. I wish I could show more; but even if I had the time and the space, some buttons are almost impossible to draw: the carved ivory roses, for example; the paperweights of "Adventurine" glass, and the eighteenth century thread-and-sequin button from Naples. I could not begin to do them justice.

No. 1 is a flat brass button, with tin back. The bird seems to be a Kookaburra or Laughing Jackass,—an Australian kingfisher almost as picturesque as the names he bears. But the button came to me from Canada!

No. 2 also came from our neighbor to the north. It is a delightful little "Door Knocker" of light green Vegetable Ivory, with background of finely cut lines and a movable ring of white V.I. (Self-shank). Since I first wrote about these "Door Knockers," I have had a few faint misgivings as to whether or not they *were* Door Knockers; they *might* be only Drawer Pulls! But they definitely appear to be one or the other, and since the term "Door Knocker" is pretty well established, I ought not to begin casting doubts on it, at this late date!

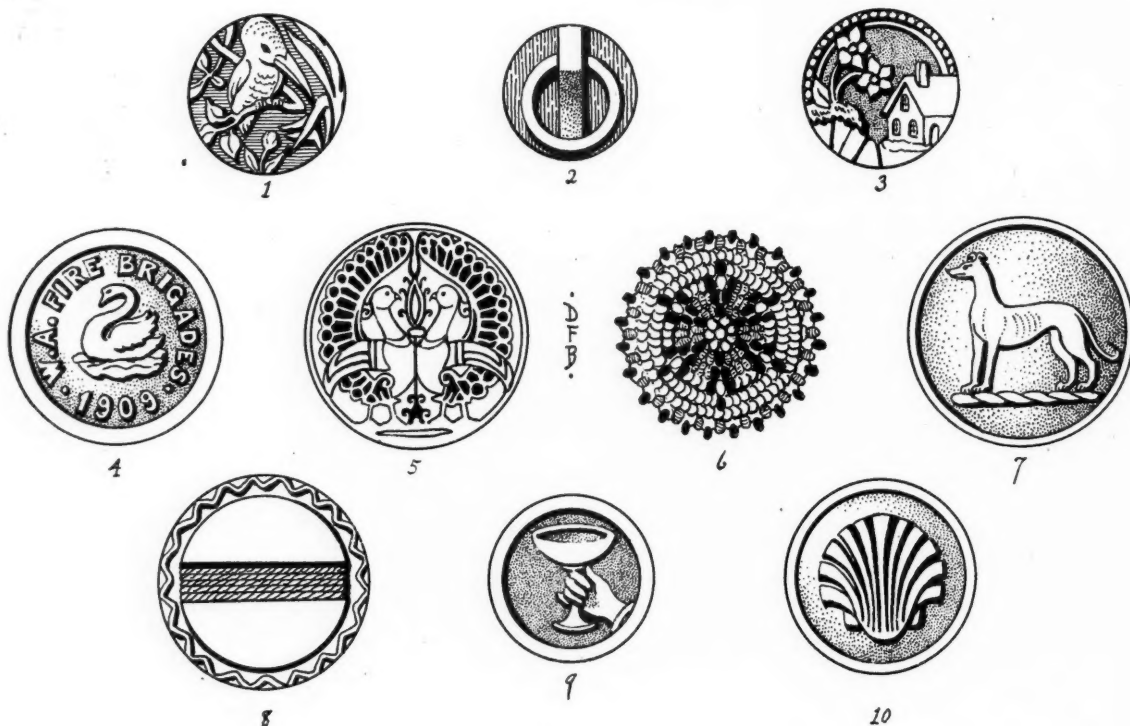
No. 3—This little house came from Kansas. Of bronze-finished brass, it has a tinted background and tin back. Collecting "Button Houses" (instead of all kinds of "Scenes") would be specializing within a specialty,—and rather interesting.

No. 4—From the antipodes came this one-piece, convex brass button, with raised design. It shows the Black Swan of Western Australia, and is conveniently dated. (I wish more buttons were!) Formerly a self-governing state, Western Australia joined the present Australian Commonwealth on January 1st, 1901, but it has retained its individuality and its characteristic Swan. Reverse: "Stokes & Sons—Melb."

No. 5—This flat, one-piece Cloisonné button came from Florence, Italy. Gold outlined, in red, green, white and two shades of blue enamel, it is far richer in effect than mere black and white can indicate. The birds are peacocks.

No. 6 is a beaded button, made by American Indians: the Arapaho tribe, who make "Wind River Crafts" for the mission at Ethete, Wyoming. White, green, red and dark blue beads are sewed on a buckskin base, with most decorative results. Such Indian crafts are encouraged by the Daughters of the American Revolution, whose members send accumulated material to the Indian craftsmen. The finished products are then widely displayed and sold, under the auspices of the society, and of the World Wide Missions Handicraft Society of Boston.

No. 7—This Grayhound Crest came from England, by way of Canada,—a "streamlined" example of the beautiful Livery buttons made and used in England during the



last two hundred years. It is one-piece, silvered, conex, with raised design. Reverse: "Firmin—London."

No. 8 is a curious button, made like a large "Jewel," with brass setting and center of milk glass. The flat face of the latter is bisected by five strands of gilt wire, drawn straight across in a groove, and disappearing beneath the collet. It came from Rome, but, like many buttons found in Italy, was made in France. Reverse: "R. L. & F.—Paris."

No. 9 is slightly concave, silvered, with raised design and black background,—a grand button for the collector of "Hands," by the way! It came from Canada and reminds me, for some reason, of an old toast:

"Here is to those that I love;  
"Here is to those that love me;  
"Here is to those that love those that I love,  
"And to those that love those that love me!"

## CLUBS INDIANA

The Indiana State Button Society plans to hold its Spring meeting on May 18 at Warsaw in the Odd Fellows Hall.

oOo

The Council Oak Button Club met at the Robertson Tea Room in South Bend

on March 4. Two new members were accepted. Two out-of-town and two out-of-state guests were welcomed. Harp and shamrock buttons were displayed. Plans were discussed also for the local hobby show program of the club.

## CALIFORNIA

The regular monthly meeting of the Rainbow Hobby Club of San Francisco, Calif., was held recently at the home of Mr. and Mrs. Gerardus Tyken. Mrs. Charles J. Widmer is president of the club.

(CONTINUED ON PAGE 35)

## THE ADVENTURINE GLASS ART

is getting out a very beautiful line of earrings. Made in all beautiful colors with lots of Brilliant goldstone.

Also a new line of Persian colored glass in buttons.

Every collector will be delighted to have one of these for their collection.

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10 Different Designs; Set No. 1 1.20  
10 Different Designs; Set No. 2 1.20  
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15 Large cards without holes 1.10  
30 Small cards without holes; 6"x9" 1.00

POSTPAID tlc

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We wish to thank all of you who participated in our First Mail Bid Sale. To say we were pleased with the results is putting it mildly. We believe we have set a new record for the sale of individual buttons, as two sold for \$57.50 each; two sold for \$41.75 each; one sold for \$39.75, and one sold for \$38.50. The average of all buttons sold was \$17.75 each and the percentage over our starting price was a fraction over 42%. The lowest priced button sold for \$6.00, started at \$2.75.

OUR SECOND MAIL BID SALE CLOSING MAY 5.

Then no more Mail Bid Sales until Fall.

Our Super \$10 Special is still on.

Send a check or money order for \$10 and get the button surprise of your life.

Remember, you must be satisfied or your money refunded. myc

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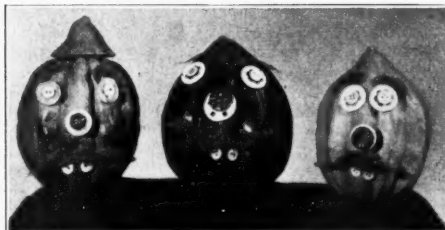
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COMPARATIVE VALUES AND SERIAL NUMBERS. A check list of 1150 buttons including full color plate Wedgwood in blue, transfers in pink, and halftone plates—many not before published. New identifications. \$3.85 postpaid.

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WALNUT BUTTON FRAMES—Glass Covered  
Standard size, 9x12" \$1.25 ea. 10 frames \$10.00  
Large size, 11x14" \$1.50 ea. 10 frames 12.50  
(All glass frames shipped express)  
Mounting cards furnished in cream, white, black or walnut. Extra cards, 9x12" 10c; 11x14" 15c.  
86% of the buttons shown at the National Button Show were in Houghton frames. tfe

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tfe



## CLUBS

(CONTINUED FROM PAGE 33)

## MASSACHUSETTS

The Half Moon Button Club of Albany, N. Y., recently held its fourth annual meeting. After the business meeting and election of officers for the new year, a unique program called the Peace Conference Table was presented. As the name of each country was called the members responded by naming the country each represented, and a candle was lighted for that country on the beautiful birthday cake provided by honorary member, Grover Cleveland.

The tea table was presided over by the club's founder and honorary president, Mrs. Grover Cleveland and the president elect, Mrs. John I. Leggett. The outgoing president, Mrs. Howard C. Aberle presented each member with a button, and the club remembered her loyal service by presenting her with a gift in appreciation.

The following officers were elected to serve in the new year: President, Mrs. John I. Leggett. 1st Vice President, Ruth Howe. 2nd Vice President, Mrs. John Reddy. Secretary, Mrs. F. C. Lushenhop. Corr. Secretary, Mrs. Teneyck T. Mosher. Treasurer, Mrs. Arthur Brown. Historian, Mrs. Henry W. Polgreen. Librarian, Mrs. Dow B. Gardner. Program Chairman, Miss Pauline Fredeley. Directors, Mrs. Ernest Perkins, Mrs. Frank R. Long, Mrs. Grover Cleveland, Mrs. Henry W. Polgreen.

## RHODE ISLAND

The Rhode Island State Button Society met recently at the Rochambeau Branch of the Providence Public Library. Mrs. Earl F. Quincy, president, presided over the business meeting.

The club's Fourth Annual Exhibit will be held at the Plantations Auditorium, Abbott Park Place on June 7, 1947, from 12 to 9 P. M. Frederick A. Hawksley, general chairman of the exhibit, appointed Miss Grace E. Borden as chairman of the Educational Display.

Miss Ella M. W. McCanna, membership chairman, reported nine new members.

Frederick A. Hawksley conducted the button auction.

Mrs. Eugene Moran, Mrs. Raymond M. Nickerson and Mr. S. Earl F. Quincy exhibited their collections.

## Buttons in the News

In the Miami, Fla., Herald, Merch 5, 1947

That cache of pretty brass buttons dug up on the bank of the Miami river are from the uniforms of the Spanish civil guard and could have been left here from the time of Christopher Columbus to the time of open the Door Richard.

Probably, though, they got dropped off here considerably less than a century ago.

The design, which had experts guessing it was from everything from English teacups to French tapestries, actually is the Spanish coat-of-arms and everybody who has ever owned or spent a cent of Spanish coin called The Herald to relay that information.

One man even got the same picture on some Spanish tile for his bathroom recently, only he knew what it was without worrying about pirates and buried treasure.

Dr. Eduardo Penya, once of Madrid, and Salvadore Lopez de Azua, a specialist in Spanish antiques, both identified the buttons and explained that the letters "G C" stand for "Guardia Civil" which stands for civil guard.

Dr. Penya said the Spanish Civil Guard is an ancient and honorable

institution probably dating back to Columbus' time. The guards wear grey uniforms, silver buttons, and three-cornered hats. They aren't combat troops, but do guard duty, hunt smugglers and are comparable in fame and picturesqueness to the Canadian Royal Mounted, he said.

But he didn't think the buttons found here could be very old.

Azua, whose father, Count de Azua, has a private museum of antiques in San Juan, P. R., says they have many of the buttons in the museum. Until the Spanish-American war, in 1898, many of these buttons as well as other military supplies, were stored in Havana and that is the likely source of the Miami river cache, he thinks.

Some souvenir-loving American soldier may have brought them home.

The coat-of-arms as shown on the button includes the castle of Castille and the lion of Aragon. Castille and Aragon were united in 1479. But it also includes the fleur-de-lis of the Bourbons and the Bourbons didn't get in on the Spanish dynasties until 1700.

Except for the Republic period, 1873 to 1875, the design has been the Spanish arms ever since. That's a Granada flower at the bottom.

Mrs. John L. Scott, Louisville, Ky., now visiting in Coral Gables, owns several identical buttons. They were sent to her by a friend who fought in the American Army during the Spanish-American war.

Francis N. T. Diller, (Miami), has a collection of coins including some from Spain dated 1775 in which the arms are identical. Generoso Garcia (Miami), has some coins dated 1794 and there hadn't been any changes made then.

About 200 pounds of the buttons were found about 30 inches below the ground as workers were laying a new cable for the Florida Power and Light Co. near the Miami river.

## WANTED

WANTED: LARGE PICTURE and story buttons. Also all other unusual types. Prefer several of a kind.—Mrs. Mary Leonardson, Decatur, Ind. je3513

WANTED: GOOFIES.—Helen Stocker, Laporte City, Ia. je348

WANTED: OLD PRESIDENTIAL campaign buttons, badges, medals.—J. Settel, 349 Eastern Parkway, Brooklyn, N. Y. je3681

OLD BUTTONS. Collectors' items. Best prices, cash remitted promptly. Buy good collections, trade for or buy your duplicates.—Elizabeth Palmer, 4 Cottage St., Bath, Me. je3083

WANTED: FINE BUTTONS. Singles or entire collections.—Sally Ritter, 609 Stockton, Ridley Park, Pa. sl2085

## FOR SALE

OLD BUTTONS of most classifications. 100 good old buttons, plus small picture button, \$1. Approvals. Deposit or reference.—Mrs. Elsie Kelly, 411 West Keller, Mechanicsburg, Pa. nl24721

5 NEW PAPERWEIGHT BUTTONS, all different, for only \$1.10.—Gilbert Green, P. O. Box 73, Acushnet Station, New Bedford, Mass. jly3003

100 OLD BUTTONS for \$1, all different. Satisfaction guaranteed.—Ira G. Dudley, South Berlin, Mass. my9003

BUTTON CATALOG. 600 antique buttons photographed, actual size, including price list of duplicates for sale. Price \$1.00.—Helen Wegener, Box 9, Tacoma 1, Washington. my128001

LOVELY OLD BUTTONS for advanced or new collectors for sale at my home.—Mabel Adams, 208 Elm St., Greenfield, Mass. je3083

CHOICE BEGINNERS buttons, 100 for \$1, flow-ers, pearls, black glass, small military, etc. Large and small picture buttons on approval. References please.—Lillian Shull, 709 North Lake, Pasadena 6, Calif. tfr

PLAIN WHITE 9"x12" cards, 20 for \$1.—Rollins, P. O. Box 133, Central Square, Cambridge 39, Mass. my3833

CHOICE OLD BUTTONS. Send \$1.10 for 20; for 10; for 5; surprise with each bunch. Fine approvals. References.—Shuff, 892 Hayes, Hutchinson, Kans. my3223

GOOD, BETTER and rare buttons on approval. References please.—Alice Sisson, Lake George, N. Y. my3013

BUTTON APPROVALS. Prices reasonable. References please.—Bertha K. Sargent, Grundy Center, Ia. my3861

FAILING SIGHT FORCES sale of my large and valuable collections of old and modern buttons. Details for stamp.—Jones, 3855 Palmira, Tampa 6, Fla. my3071

INDIAN-TRADE genuine Southwest Reservation made button (modern) for three bus, ferry, trolley, metal tokens.—Whitfield, 110 Calif., Albuquerque, N. M. je3024

APPROVALS, story, paperweight, others. Amanda Parks, Rte. 2, Orleans, N. Y. my6482

100 OLD BUTTONS for \$1, all different. Satisfaction guaranteed.—Ira G. Dudley, Berlin, Mass. jly4453

BABY FACE STENCILS, set of 3, 35c; 3 sets, \$1. Stencil card and booklet, 60c. Other buttons and stencils on approval. Stamp and references.—Doe and Minnie Washburn, Waldron, Ind. jly3054

50 NICE OLD BUTTONS, 50c.—Mrs. Florence Gale, Stowe, Vt. ap12085

GOLDEN AGE, 10 for \$1.05; Good stencils, 21, \$1.05; Better stencils, 13, \$1.05. Extra special, 1 large picture, value, \$1.25; 5 small pictures, value \$1 and 25 good mixed, all for \$2.50. Satisfaction guaranteed.—Solberg, Hayward, Wis. jly3083

150 OLD BUTTONS: Jets, metal, glass, etc., \$1.25. Approvals sent with reference. Will buy your duplicates.—Edith Coe, 345 Hillside Ave., Ely, N. Y. my126861

ONE BIG PICTURE with 25 good old buttons, \$1.50. Buttons for all collectors. List for stamp.—Elizabeth A. Palmer, 4 Cottage St., Bath, Me. je3223

CALLING FLOWER LOVERS! Can you imagine, dainty, realistic flowers, petals actually standing upright with stamens, tendrils, exquisite formation, captured in solid glass? Then start collecting garden, original hand-blown paperweight buttons, roses, pansies, trailing Arbutus, African daisies, apple blossoms, etc. One garden won silver cup, Springfield. Approvals and references.—Elcanor Colangelo, 36 Emerson Ave., Brockton, Mass. je3086

110 OLD BUTTONS, all different \$1. 50 nice old buttons with 1 large flower or 2 small picture buttons \$1. Approvals with references.—Mrs. T. B. Wakefield, 76 Greene St., Burlington, Vt. je3013

100 OLD BUTTONS, all different and one lovely paperweight for \$1.10.—Edith L. Underwood, Prairie City, Ill. je3532

PERFECT BUTTON MOUNTS, 250 for 25c. 1 1/2" to 2" new pipecleaner cuts for attaching display card buttons. Easy to affix and remove. Hold buttons tightly, securely, safely.—John H. Andrews, Kinzer, (Lancaster Co.), Pa. sl20631

MANY FINE OLD BUTTONS for \$1, 100 and a paperweight. Ask for approvals on rare buttons, also list sent on request.—R. F. Wood, Franklin, New Hampshire. ol20021

LARGE ANTIQUE BUTTONS: Red Riding Hood, Pigeon's Bride, Goatherd Romance, Rip Van Winkle, Lafayette, R. Crusoe, Lalla Rookh, French Sailors, Little Colonel's Hero, Sir Walter Raleigh, Amelle, Angel of Peace Enos Ordering Charon, animal, bird, insect and snake buttons.—Pauline Marshall, 3 Mesh Ave., Bellevue, Ky. je30918

EARRINGS MADE from your buttons, 35c pr. plus postage.—The Old Reliable, Paul Lewis, Box 1085, Lake Worth, Fla. sl24601

BUTTON CATALOG. 600 antique buttons photographed, actual size, including price list of duplicates for sale. Price \$1.—Helen Wegener, Box 9, Tacoma 1, Washington. my128001

(CONTINUED ON NEXT PAGE)

**100 OLD BUTTONS** with prize \$1; 20 Goodyear \$1; 10 Military \$1; 12 stencils or rings \$1. Approvals sent upon request with reference.—Mrs. M. L. Russell, South Bristol, Me. au120221

**CHOICE BUTTONS** sent on approval. Reference please.—Pauline Marshall, 3 Mesh Ave., Bellerus, Ky. je3591

**MILITARY BUTTONS:** \$3 for 100 buttons (50 different) from Uniform Maker's stock. Includes two famous regiments worth \$2 each. Money back guarantee.—Norman Leicey, R. F. D., Schwenksville, Pa. je3873

**BUTTONS:** For new and advanced collectors, picture, story. Approvals, reference, please.—James W. Frazier, Main St., Rowley, Mass. s6045

**ALWAYS FINE BUTTONS**, all types. Specializing in large stories. Rareties in small. Lists.—Pearl Gilman, 32 Spring, Red Bank, N. J. au7044

**CERAMIC BUTTONS**, goofies, antiques. Approvals. Reference.—Nora Wilson, 155 N. Broad St., Battle Creek, Mich. jly3522

**15 NOVELTIES \$1; 15 stencils \$1.** All kinds fine old buttons on approval. Reference please.—Mrs. R. E. Keefe, 1134 Grant St., Eugene, Ore. je6084

**PICTURE BUTTONS**, calicos, paperweight, etc. Send for free list.—Guy Saulsbury, Spicer, Minn. mhl2827

**FREE! PICTURE & UNIFORM** buttons worth \$1.25 to purchaser of our 25 for a \$1 special. You'll re-order.—Collins, 230 Bowman, South Bend, Ind. jex

**COLLECTORS ONLY.** Let the Button Queen know the type you are collecting. Approvals, and reference please. 100 old buttons, 1 fan button free, \$1.—Button Queen, L. E. Marshall, P. O. Box 144, Candor, N. Y. je3045

**I HAVE MOST** of the better buttons. List for stamp. 100 old buttons and 2 small pictures for \$1.10.—Elizabeth Palmer, 4 Cottage St., Bath, Me. jep

**5 NEW PAPERWEIGHT** buttons, all different, \$1.10; 4 large paperweight buttons, all different, \$1.25; both lots for \$2.25.—Gilbert Green, P. O. Box 73, Acushnet Station, New Bedford, Mass. jly3092

**I HAVE MANY RARE** and unusual buttons of all types. Name your wants or ask for approval! Leo J. Caron, R. F. D. 1, Plymouth, Mass. je8063

**APPROVALS TO SERIOUS** collectors furnishing references. All types.—Helen Hulce, Cuddebackville, N. Y. au13044

**SMALL RED RIDING HOOD.** \$2.50. Pearl fly inlay (Button Classics, Plate 99), each 75c. Small squirrel button, \$1. Approvals sent if references are furnished.—Madge C. Shaw, 2502 N. Clark, Chicago, Ill. my1051

**HISTORICAL! PICTURESQUE!** State seal buttons, 10 large size, \$2. Tomcat, lettered "9 lives," 50c. Bulldog, lettered "Boss of the Road," 25c.—Collins, 230 Bowman, South Bend, Ind. my3003

**CHOICE BUTTONS** for new & advanced collectors. Approvals. Reference, please.—Jean Thompson Urban, 481 Main St., Saco, Me. ol26111

**FROM YOUR BUTTONS** I will make earrings. 50c per pair; brooch plus 50c each. Postage extra.—Mary Dierman, Canaan, New Hampshire. je3082

**125 BUTTONS FOR \$1**, all different. Old and modern.—Mrs. R. P. Strozler, 2104 No. "I" St., Ft. Smith, Ark. my1001

**COLLECTOR'S ITEM:** 1" cameo shell edged button, lovely, 50c.—Melinda Lewis, Box 1085, Lakeworth, Fla. je3012

**HAND MADE CERAMIC** buttons, 50c each or 10 ass't numbers, \$4.50.—E. Siebenmark, 401 Jackson, Morton, Ill. je3232

**\$1.95 SPECIALS:** 100 good and 2 pictures; 50 and 4 pictures; 21 clear stencils; 8 small pictures; 8 nice calicos; 21 rings. Approvals for reference.—Nellie Solberg, Hayward, Wis. my4604

**ONE DOLLAR** buys eight calicos and eight ringers, each different. Bright colors, unused.—Elizabeth Pieper, Hilbert, Wis. my3532

**BUTTONS**, nice selection: 15 metal, 15 miscellaneous, 10 pearl, 10 jet, 1 small picture, \$1.—Ethel Plenniken, 130 Long Ave., Hamburg, N. Y. je3223

**UNUSUAL EARRING BUTTONS** on approval. Choice pearl buttons in sets.—Edna Cunningham, 425 Valley Dr., Syracuse, N. Y. je3042

**50 DIFFERENT** buttons including lustre, calico and jet plus choice of 1 pr. old button or colored plastic earrings, for only \$1.25. Also sterling demitasse Souvenir spoons, \$1.50 each.—Beatrice H. Stone, Raymond Rd., Chester, N. H. my3083

**BULLETIN DESCRIBING** the 48 State Seals, plus two Seal buttons, \$1. Bulletin listing Railroads of the United States, plus three Railroad buttons, \$1.—Collins, 230 Bowman, South Bend, Ind. my3083

**GUARANTEED OLD BUTTONS** bought and sold at reasonable prices. 100 assortment, \$1. Approvals. Reference.—Helen Briola, 27 W. Broadway, Lincoln, Me. my1511

**OUR NAME** is synonymous with fine buttons; write us your wants.—Meander In, Guilford, Fla. my137

**FAILING SIGHT COMPELS** breaking up valuable collections of old and modern buttons at bargain prices.—Jones, 3805 Palmira Ave., Tampa 6, Fla. s5063

**"COAT OF ARMS."** Two of these interesting and historical buttons, with Bulletin describing the "Coats of Arms" of Principal Countries of the World, \$1.—Collins, 230 Bowman, South Bend, Ind. jly3092

**CHOICE OLD BUTTONS:** Approvals. Reference please.—Margaret Dunne, 629 E. 21st, Sioux Falls, So. Dak. jly3012

**CHARM STRING** Sandwich type glass buttons, large selection of Kaleidoscopes. Picture and earring buttons, approvals. Reference.—Geneva Archibald, 1051 Bardstown Rd., Louisville, Ky. jly3272

**DESCRIPTIONS AND SAMPLES** of 40 different kinds of buttons for \$2. I also have strings of nice old buttons for \$1 each. 125 old buttons for \$1 and some very nice approvals.—Mrs. Mabel Bruns, 214 S. Virginia, Mason City, Ia. jly3584

**LIST TYPES** desired for best selections in beginner's, intermediate or advanced approvals. Reference please.—L. Mills, 7 Rodgers, Ridley Park, Pa. jly3492

**Large stock of old buttons. Write** for approvals. Send 6c for list. Special offer: 200 miscellaneous for \$1; early American & foreign military; State seals, uniform & crest.—Mrs. Mary Leonardson, Decatur, Ind. my1033

#### WANTED

**HAVE YOU NICE BUTTONS** to sell? Write or send to Meander In, Guilford, Fla. my157

Red Riding Hood, N-821; 1 7/16". Rare. Ea. \$15.00

Boy playing mandolin, rat dancing, two girls watching from behind fence, and arbor of vines; size 1 1/4". Fine quality of workmanship. Each 15.00

#### CALICOS

475 All different, 117 types of design, all sizes, colors. One lot 49.00

90 All different. One lot only 10.00

12 All different, including 2 three holes 1.25

5 All different, including 1 three hole .65

34 All one kind, green floral design. One lot only 2.75

All above buttons in fine condition. Satisfaction guaranteed. myp

#### H. L. YORK

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### SILVER PLATING

Quadruple Quality — Also Gold  
35 Years Experience Plating, Polishing,  
Lacquering and Repairing.

Prompt writer, quotation furnished before we proceed with work shipped in.  
TRY US FOR QUALITY, PRICE, SERVICE.  
Reference: Merchants Nat'l Bank and Trust Co., Syracuse, N. Y. jef46

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All about pipes, tobacco, features monthly a page for pipe collectors, lots of pictures, ideas, articles, printed monthly, \$2.50 year. Dime brings sample copy. PIPE LOVERS, 532B Pine Ave., Long Beach, Cal.

FOR PIPE SMOKERS

## Beautiful GENUINE GLASS CRYSTAL PRISMS



#37

#### "U" DROP - No. 37

For Old World beauty and grace, add lovely, fire-polished crystal clear "U" Drop Prisms to lamps, chandeliers, etc. Perfect condition—never used. Average length 3 1/4" overall. Made by the master prism makers of Europe! Pure Glass! Due to steady importing conditions, we are pleased to re-instate quantity discounts on the Crystal "U" Drops, as follows:

Each 15c; 100 to 499 14c ea.  
500 or over, 12 1/2c ea.

#### COLONIAL - No. 114

Lovely Crystal Colonials! Genuine, pure glass, with all the fire and quality of the Czech-made Prisms. Average length 4" over-all. Priced as follows:

Each 32c  
50 or over, 30c each.



#114



#120

#### SPEARHEAD - No. 120

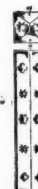
The Aristocrat of Prisms! Lustrous, brilliant, polished perfectly by the exclusive Czech process. Average length 3 1/4" over-all. Priced as follows:

Each 32c  
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#### "FRUIT AND STAR" COLONIAL - 118

Truly beautiful Colonial Prisms with etched "fruit and star" design cut in Prism and top Button. Czech-made of pure, sparkling glass. Average length 5" over-all. Priced as follows:

Each 38c  
50 or over 36c ea.



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#### ALL MERCHANDISE PREPAID TO YOU

Money Refunded if you are dissatisfied for ANY reason.  
YOU TAKE NO RISK!  
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Your Personal Checks Accepted.

### L. H. KASSEL & CO.

Dept. 11

Ft. Worth 1, Texas

## BIRTHPLACE OF "THE BIG ONE"

(CONTINUED FROM PAGE 15)

Kasiska found such letterheads attractive in appearance and decided to embark on a collection of his own. From letterheads, his collection branched out into all fields of printed matter having to do with the circus.

One of the most interesting phases of his photograph collection is a group of pictures of buildings in Baraboo, which originally served the circus, and are now employed for more prosaic business enterprises and industries.

The old wardrobe building on Ash street is the home of a tent and awning manufacturing company. The working men's hotel, an imposing three-story structure, is the warehouse for a furniture company, and the wagon shops serve three concerns, a contracting firm, a bakery and the city street department.

On Water street, the Ringlings built a long row of structures to house their ever-growing enterprise, and the area was long referred to as "Ringlingville." But what a change has taken place since the circus pulled up its stakes!

The draft stock barn is now a salesroom and storage warehouse for a farm implement company. The office building next door is a private family dwelling, and the two animal barns which housed the lions, tigers, polar bears and monkeys, are occupied by a chicken hatchery and a used car storage for an automobile firm.

The elephant barn, where "Baby Boo" was born, houses the trucks of a transfer company, while the ring stock barn which was home to bareback horses, has been turned into an automobile salvage yard.

One of Baraboo's currently largest industries is the Northwest Refrigerating Car Manufacturing company, a subsidiary of the Chicago and Northwestern Railway company, and the plant is the former car barn for the circus.

During the third of a century the Ringlings maintained headquarters in Baraboo, they made several valuable and lasting contributions to their home town. Al Ringling's home, built in 1906 at a cost of \$100,000, and occupied by his family until his death in 1915, is the home of the Baraboo Elks lodge, while Ringling also constructed the Al Ringling theatre, the city's principal motion picture palace, owned now by the Ringling estate and Henry Ringling, Jr.

Several of the most impressive large residences in Baraboo were the homes of Ringlings. One of these houses was built for their mother by the Ringling brothers, and August G., Charles and Henry Ringling had fine homes in Baraboo.

The little Wisconsin town basked again in the circus spotlight for a day in 1933 when the 50th anniversary of the Ringling show was celebrated. Ringling Brothers and Barnum & Bailey Circus came to town to show for the first time since the circus opened its season there in 1894.

That year, the Circus Fans associa-

tion held its annual convention in Baraboo, in connection with the show's visit, and present at the celebration were a dozen persons who had witnessed the first performance of the circus half a century before.

But no large show has visited Baraboo since, and for the most part, the circus as a great amusement enterprise and a thriving industry, is but a memory of other years for the older citizens of Baraboo, many of whom enjoy browsing through neighbor Bill Kasiska's collection of Ringlingiana.

## FINE STERLING

(CONTINUED FROM PAGE 26)

accurately set forth in the minutest detail for the craftsmen who are to produce it in metal. In the case of flatware, the design is then cut into steel dies for reproducing the many pieces of the pattern. The men who cut these dies are artists, thoroughly schooled in the fine arts, for the design in all its modelling must be carved intaglio in a solid block of steel. The hollow ware pieces are frequently decorated by hand-chasing or hand-engraving, crafts calling for the highest skill.

## ON TIME

(CONTINUED FROM PAGE 21)

watches a month now," said a factory official. "Once some American watch manufacturers visited us and they almost fainted of shock at the amount of hand labor we used."

"The cost of such craftsmanship makes the watches chiefly an item for the 'snob trade' and the firm lists among its patrons, King Farouk of Egypt and Leopold of Belgium. The late Gen. George S. Patton Jr., bought four timepieces. Ambassador Murphy and General McNarney are other recent American customers.

"The watches cost from about \$175 to \$3750 but the factory will also accept special orders.

"One American woman asked us for a watch that took five years to build" said the official. "It was our most complicated job. It had 800 pieces and 80 jewels. It cost her 45,000 francs, but I must say it was a fine watch and kept excellent time."

"Touring American soldiers are more interested in machine made 'Russky watches' that cost only 10 bucks.

"They must have a big second hand, a black face, and radium dial," said one soldier. "They also gotta sound like a grandfather clock when you hold them to your ear.

"For a watch like that the Russkies in Berlin will pay us \$100 anytime. But if it don't tick like a hammer on an anvil they don't want any part of it."

## CLASSIFIED AD RATES

7c per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no changes permitted on the low three and twelve months rate.)

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130 FINE CLOCKS (some Collectors Items) Old Clippings Models  
200 OLD CEREMONIAL MASKS (Japan and Balinese)  
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Japanese Prints  
Antique Fabriques  
Santos and Religious Figures  
40 Jap. Swords  
Weapons

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## THE BEAMS

### Hannibal, New York

Dome 12" high, 7" diam., dk. wood base.....\$ 8.00  
Iron base lamp, decorated china stem, pretty glass font..... 9.50  
M.G. 3-Kitten plate, perfect..... 8.00  
Opal, striped, vaseline ruffled bowl..... 4.00  
Milk bowl on 3 ft. opal edge..... 4.50  
Milk white lace edged bowl, Lee Pl. 175, extreme right..... 8.00  
Frosted GWW ball shade, floral design..... 5.00  
Cranberry pickle castor, lovely enamel dec., resilvered and lacquered..... 16.00  
Cherry, half-post chest, 4 drawers, 47" high, 44" wide. Refinished..... 75.00  
Early cherry chest, solid ends, 4-drawer, 40" wide, 42" high. Refinished..... 75.00  
Mahogany Empire sofa, original horse-hair, much carving..... 45.00  
Secretary 7 ft. high. Glass doors above, 3 drawers below. Mahogany front, solid cherry ends. Refinished..... 100.00

Furniture Photos 15c Prices Include Crating myc

## MINETTE J. RETTER

1102 No. Larch Street, Lansing 6, Mich.

7½" Majolica pitcher, bulbous body, dec. pine cones, acorns, oak leaves, light browns, soft greens.....\$ 7.50  
Quadruple silver table castor; 6 bottles. Old. Unusual swirl, blown. Beautiful. Worth to \$30. Sell for..... 17.50  
Low, 5½" silver fruit or cake basket, 9½" dia. "Flying Swan," footed standard, beautiful patt. Rolling rim, hinged handle..... 15.00  
10" Staffordshire "Companion" dog. White china, gold "flecks"; collar and lock, black chain, right hand dog. Old, authentic. Have you a mate (left hand dog), for pair? Write. Sell for..... 40.00  
Bavarian Dresden, 9" bowl, pierced edge, bright copper color, high lustre border; bright colored birds; 2 large, parrot type, on branches of wild roses. Marked, Schwartzendam. Very colorful. Special..... 10.00  
Very nice, 21" brass lamp base. Burnished, fancy footed. Not electrified, \$19.50. Milk glass globe shade, delft blue windmills & boat scenes; shade \$10; together..... 28.50  
Transportation Not Included. myc

## THE CORNER CUPBOARD

LUCY H. MOORE

2427 Crescent Ave. Ext., Charlotte, N. C.

Tureen, 4 qt., footed. Meriden plate.....\$45.00  
Bellevue demitasse set, 20 pcs. Violet decor. write Vaseline Vase, leaf base..... 7.50  
Student Lamp, single. No shade..... 40.00  
Brass Bucket with iron ball..... 11.00  
M.G. Glove Box with cover; rose and gold 12.50  
Pr. Salt and Peppers, china, rose decor..... 6.00  
Pr. gold leaf Frames, deep, 20x24" inside. 25.00  
Ironstone Tureen, 2 qt..... 17.50  
Pr. pressed glass cake stands. Very old..... 15.00  
Andirons and Fender, wrought iron..... 45.00  
Maple schoolmaster's desk, lift top. Ref..... 75.00  
Cherry Chest, 40" high, 3 long, 2 short drawers. Refinished..... 110.00  
Walnut, drop leaf table, Heppelwhite, inlay on ends. Seats six. Refin..... 175.00  
Cherry, corner cupboard. Glass doors above. Moulding replaced. Refin..... 185.00  
Exquisite walnut, corner cupboards. Solid doors. All original. Ref. \$185 to..... 275.00  
Swing Churn. Complete. Rough..... 17.50  
Light wood corner cupboard, solid door, drawer. Rough..... 65.00  
myc





# Antiques

## What Does "Period" Mean to You?

By FRANK FARRINGTON

People interested in the use of early antique furniture in their homes, dealers interested in selling such furniture, or interior decorators who must choose it for others, have reason to want to know the why and wherefore of period furniture. They need to know for their own satisfaction and to be able to answer the question others ask them. Even people satisfied with copies of such furniture ought to know what it is they are placing in their homes.

Without going back beyond the beginning of the Jacobean period which started with the reign of James I of England and was "Jacobean" because of the Latin for James, "Jacobus," one finds in the next 100 years most of the furniture periods commonly mentioned.

Preceded by the Gothic of Henry VII, the Tudor of Henry VIII and the later Tudor of Queen Elizabeth, the Jacobean period began with 1603 and endured through the reigns of James I, Charles I, the Cromwellian or Commonwealth era, the reigns of Charles II and James II, to 1688. The reign of the second Charles is referred to as the Carolean period—from Carolus, Latin for Charles.

A distinguishing characteristic of the Jacobean period is the common use of English oak as a furniture wood, the adoption of straight lines in construction, with turnings, paneling and carving. Early Jacobean pieces inclined toward the squat, with low, square chair-backs. Gate-leg tables came in then and came to stay. This does not refer to tables that merely have two swinging legs in addition to the standard four. To be a gate-leg table there must be two gate-legs, built like a gate, not merely hinged to swing out. During this period tables were coming into more common use and that increased the demand for chairs of suitable height and form to use with them.

Toward the end of the Jacobean period there came to England styles brought by Charles II who returned from exile in Flanders bringing with him tendencies to stray further and further from the left-over forms of the coldly severe, strictly utilitarian Commonwealth era. The reign of Charles II, often referred to as the Restoration, brought more gayety and luxury, a lighter atmosphere. Card playing and other table games became the rage, requiring suitable tables and

chairs. Similarly the vogue for the newly popular beverages; tea, coffee, chocolate, helped this demand.

In this Carolean period there came into furniture styles much carving of roses, acanthus leaves, crowns, spirals, scrolling. There came cane chair-backs and seats, twist turnings, split bannisters, Spanish feet, lacquering and the first real upholstery.

When James II abdicated and fled from England in 1688, the legitimate successor to the throne was his eldest daughter, Mar, who proceeded to reign with her husband, William, a grandson of Charles I and an heir to the throne in his own right.

The reign of William and Mary developed a furniture period of its own, subject in considerable degree to the Dutch influence, as might be expected with the incoming of William, Prince of Orange, and his following, which resulted in many Dutch workers and designers finding their way to England.

Comfort in furniture became a more important factor. Lighter pieces that could be easily moved about, curved lines that were better adapted to the human figure. Less of the stately, more of the homelike in interior furnishing and decoration. No more Elizabethan "Great Beds of Ware" or Italian Renaissance Byzantine buffets. Upholstered chair seats and backs came into common acceptance and appreciation, inspired largely by the styles of Louis XIV imported from France.

Walnut, an ideal wood for carving, came into its own as an outstanding furniture wood. Details of design ran to serpentine stretchers, bun feet, cup turnings, hood tops, shaped aprons, paneling, marquetry. People came to know, too, what "easy" chairs were.

After the death of Queen Mary in 1694, William reigned until 1702 when he was thrown from a horse and died as a result of a broken collar-bone.

Then it was that Queen Anne, second daughter of James II, came to the throne and the period of Queen Anne styles, as they developed from the continued William and Mary and Dutch combination, came into being. Many people today can remember the day of the American popularity of the "Queen Anne cottage," of which it was said, "Queen Anne at the front

and Mary Ann at the back." This type of house was a revival of the Queen Anne period as applied to architecture toward the close of the 19th century.

The Queen Anne period lasted from 1702 to 1714 and here are some of the identifying features of that day: walnut as a furniture wood, with mahogany as a runner-up; cockle shell carving as an ornamental central figure in many designs; cabriole legs which the Dutch designers had brought across the channel, later to become an outstanding feature in the work of Thomas Chippendale. Ball-and-claw, club and paw feet terminated many of the Queen Anne period legs. Marquetry was largely used where broad surfaces—as table-tops, doors, etc.—permitted. The cyma (saima) curve, a double or compounded "s" curve or wave, came to be a distinctively Queen Anne feature. Fruit garlands, latticework, swelling scrolls were set out by profuse gilding.

The Queen Anne period probably deserves more credit than is commonly given to it for its advances over what had preceded it. It avoided some of the ornate extremes of the Dutch designers and was a step toward a more distinctively English style of furniture. The English people liked the style of that day and were rapidly becoming more "furniture conscious."

Following the Queen Anne period came the Georgian, that most important of all the English periods in furniture designing. The period of Georges I, II, III and IV lasted from 1714 to 1830 and included the brief English "Empire" period of 1820 to 1830 which followed after the French Empire.

During these years worked Chippendale, 1740-1779, Heppelwhite, 1770-1790, Adam Brothers, about 1770-1790, Sheraton, 1780-1806.

Some of the characteristic features of Chippendale's work were both curves and straight lines adapted from the Queen Anne styles; such details as cabriole legs, ball-and-claw feet, ladder backs, pierced backsplats, fine carving, Chinese feet, His chair backs in Gothic or Chinese types varied from the cabriole legs to straight legs. The backs of his chairs were fanciful with carvings in ribbon and pierced patterns. They were typically rectangular with serpentine top-rails. They might have vase, spoon or ladder forms with excellent carving. Chippendale was very catholic in his choice of patterns and his fancy roamed throughout the whole of furniture designing of all nations and he helped himself to anything he

liked, reminding one of what Rudyard Kipling said in his memorable verse. "When 'Omer smote 'is bloomin' lyre, He'd 'eard men sing by land an' sea; An' what 'e thought he might require, 'E went and took the same as me."

His ribband chair backs were often a mass, not to say a mess, of rosette, tassels, ribbons, carvings and fancy work. His work often went Oriental to an extent that caused it to be termed Chinese Chippendale. It should be mentioned that he was very successful in designing beautiful game tables, tea tables, mirror frames and larger pieces.

It was well toward the close of the Chippendale era that George Heppelwhite began developing an individual style that became highly popular. Its outstanding features were lightness of treatment coupled with grace and elegance. He was devoted to the designing of chairs and successful as he was with all other types of furniture, it was the chair that stood out as representative of his most popular work.

His chairs favor shield-shaped backs, the same shape being used in many of his mirrors. Curves of the most artistic type are an outstanding Heppelwhite feature.

No one designer had a monopoly of any form of furniture architecture. All reached over into all other designers' distinguishing characteristics. Still, each of the great masters of furniture design was identified with some special style of treatment, as Chippendale was master of the cabriole leg, Heppelwhite of the chair, Sheraton of the straight line, Adam Brothers of the adaptation of the classic forms.

The early cabinet workers of the Jacobean period had had less incentive to achieve beautiful results than those who came later in the era of foreign French influences. Louis XIV had died before Chippendale and his *confreres* came into the field, but there was a lingering Louis XIV influence



LEFT: Chippendale, carved mahogany, claw-and-ball feet, open fan back, pierced vasiform splat, acanthus carved top ears and knees. White needle-point slip seat.

CENTER: William & Mary elaborately carved walnut chair with crimson velvet seat.

RIGHT: Queen Anne decorated red and gold lacquer arm chairs in petit-point. Cabriole legs with claw-and ball feet.

(Illustrated from catalog of Parke-Bernet Galleries, Inc., New York).

and Louis XV brought into popular consideration the French rococo styles and Sheraton was called "The English Louis XVI." The so-called "Regency" period was that of the minority of Louis XVI who came to the throne when five years old, upon the death of Louis XV in 1715, the country being governed until 1726 by the Duke of Orleans as regent. Rich textiles were used on furniture during the Louis reigns; Aubusson tapestries with Watteau designs, silk brocades, Gobelin tapestries, Utrecht velvet and other famous fabrics of the era. Fringes, tassels, balls, had their rage. Furniture was definitely headed away from the crudely utilitarian and was marching, largely under French in-

fluence, on toward the more elaborate, more artistic styles, sometimes too fancifully bedizened, too showy, too gingerbread.

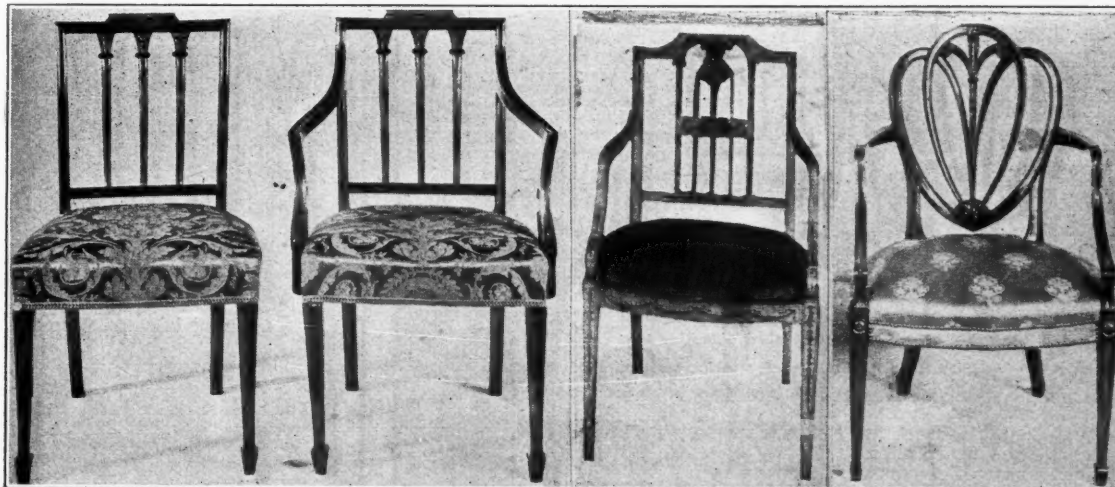
All of the French styles found their way in more or less modified form to the England of the Georges. After this, during the French Empire, about 1800 to 1825, English makers became students, not to say followers of that somewhat ponderous and pretentious style, in its day referred to as "The Antique." It was during this Empire period that Duncan Phyfe came to New York and began making his famous furniture which became identifiable under his own name rather than that of any period.

To make it easier for the reader to

LEFT: Sheraton mahogany arm chair and side chair, molded backs, crimson damask seats, Spade feet.

CENTER: Adam painted and decorated arm chair, open back with window splat.

RIGHT: Heppelwhite, mahogany arm chair, with beige damask seat; typical heart-and-shield back with Prince of Wales feathers.



## MOLLIE A. HART

### Fruit Valley, Oswego, N. Y.

1. Old corduroy vest in nice condition, has six beautiful blue glass paperweight buttons with a red flower on top, with old shanks. Price \$30.00
2. Currier & Ives "Little Daisies" in color, has lovely walnut criss-cross frame, leaves at each corner, gold lining. Price 4.00
3. Currier & Ives "The Southern Beauty" in color, no frame. Price 4.00
4. Quadruple shaving mug with handle. No resilvering needed, soap dish comes out. Etched with flowers at base. A lovely one 4.00
5. Four section (clear glass) whiskey bottle, each section marked 1-whiskey, 2-gin, 3-brandy, 4-rum. Has 4 tiny corks on top. An ideal gift for a man. 5.00
6. Rogers Group (coming to the Parson) in color. Left arm on young man has clean break, has been expertly mended. 40.00
7. Japanese set, consists of tray, hat pin holder, hair receiver, cov. powder box (on high legs), pin dish on standard. White with gold trim, flowers & leaves. All matching 7.00
8. 3 Brass clapper bells, wooden handles, nice brass. 1 4 1/2", \$6; 1 4", \$5; 1 3 1/2", \$4.50. Price all 15.00
9. 5 Choc. size cups & saucers, trimmed with roses, has a trim of brown at top of each piece. Each 2.50
10. Choc. pot to match above. These are very pretty 4.50
11. Bread or cake tray, open handles. White with cherries 3.00
12. Brass piano lamp, has been burnished adjustable, has lovely etched ball shade. Not electrified 38.00
13. Dining hanging lamp, matching font and shade, white with small flowers, font is built on base 28.00
14. Cranberry Hobnail hall hanging lamp, cylinder shape, lovely brass 28.50
15. D&B (clear) pickle or relish dish, unusual 3.00
16. A set of 6 tea cups & saucers, Japanese, red with Japanese ladies in center. Set 10.00
17. Chest of drawers (cherry) solid ends, cherry back board top and sides, bracket type legs. Mahogany veneer drawer fronts, one small drawer at top, 3" deep at bottom. Structurally sound, needs refinishing 45.00
18. Heppelwhite dining room table, just refinished (cherry), beautiful tapering legs. If interested, write 75.00 myc

### GERTRUDE SHARPLES

- 86 No. Comstock Street Wabash, Indiana
- 5 1/2" Rose Medallion brass handled teapot and handleless cup with family scenes in purple velvet padded basket, extra nice \$22.00
- Ruby and clear crystal, all original. 8.50
- Northwood Shell & seaweed dish, clear to opalescent white 7.50
- All glass lamp, lion head masks at corners of base and font 6.50
- Brown and white Mosaic tea-tile in twisted wire frame 5.00
- 9 Flow. blue sauce dishes, Portman pattern, by Grindley 6.50
- Yellow Ironstone mol. small ear corn 15 base 5.50
- 6 Wedgwood plates, 8", cream with unusual brown foliage in all over pattern, very attractive one, has age crack 13.00
- White Ironstone cov. veg. tureen, ped. base, rope and ear handles and finial, Meakin, like new 6.50
- White Ironstone cov. veg. tureen, square with cut corners, ped. base, huge rosebud finial. Edwards, stunning 10.00
- 7 Pc. H.P. celery set, apple blossoms 5.00
- 5 1/2" Mulberry Staff, pitcher, 6 sided, ped. base, nice one 6.50
- Pr. 6 1/2" brass candlesticks, sq. footed bases 10.00
- Collection of bells as follows: string of 42 matched bells on leather, very musical: cow bell, donkey bell, elephant bell, black handled teacher's bell, all brass French teacher's bell with animal atop handle. Swiss cow bell, dated, the lot 25.00
- Silk pieced quilt, each pc. added with different stitch, colorful, in fine condition and really a beauty 18.00 myc

SATISFACTION GUARANTEED

keep in mind the rulers of England who held the throne during the furniture periods described, I quote that old verse of the English sovereigns up to Queen Victoria:

First, William the Norman, then William his son,

Henry, Stephen and Henry, then Richard and John;

Next Henry the third, Edwards one, two and three,

Again, after Richard, three Henrys we see.

Two Edwards, third Richard, if rightly I guess,

Two Henrys, sixth Edward, Queens Mary and Bess.

Then Jamie the Scot and Charles whom they slew;

Again followed Cromwell, another Charles too.

Then James called the second, ascended the throne

And William and Mary together came on, Till Anne, Georges four and fourth William all passed,

God sent us Victoria, may she long be the last.

## Notes of the PAST and PRESENT

At a joint meeting of the collector study groups of the Woman's club of Wilmette and the Winnetka, Ill., Women's club, members viewed the collection of antique copper and brass collected by Sidney Teller, Chicago, over a period of 35 years.

Objects shown in this exhibit included a Hindu miracle bowl, a tea-kettle which reputedly belonged to Marie Antoinette, and a mortar and pestle similar to that used in the Valdesque painting which hangs in the Chicago Art Institute.

The lure of the antique is told in another experience that comes out of Indianapolis, Ind. William H. Boyd of that city was a full-time lawyer when the antique bug bit him a few years ago. He succumbed and today gives his full-time attention to the antiques business which he and his wife operate.

### RAINBOWS END ANTIQUE SHOP

211 N. Market St. - Tel. 230 - Rockville, Ind.

Six Sterling Salt Spoons, Set. \$17.50

Staffordshire Trinket Box. Boy and dog on lid 20.00

Mahogany Poster Bed. Acanthus carved, pineapple finials 250.00 myc

Three new cases of exhibits were recently placed on temporary display in the Hall of Culture History at the Rochester, N. Y., Museum of Arts and Sciences. Toleware boxes, sometimes called Japanned tinware, which in the late 18th and early 19th centuries were used for spices, trinkets, monies, deeds and valuable documents, some of which are stencilled and others hand-painted were included in the exhibit. One of the boxes was used to carry "ruffs" when a lady went riding and another was used by Waite B. Davis for his papers while he was an Alderman in Rochester.

### Music Box Ballads on Records

A. V. Bormand, Pelham, N. Y., has favored HOBBIES Music Department with a set of his series of recordings of airs of "Old Music Box Melodies."

Our particular album contains the delightful tunes of Home Sweet Home, On a Sunday Afternoon, The Mocking Bird, Love's Old Sweet Song, Silver Threads Among the Gold, and In The Gloaming, all faithfully recorded for tone quality.

### Death of Kansas City Dealer

News comes of the death of Mrs. Ruth Anna Reeder, widow of J. B. Reeder who for more than half a century was an antique dealer in Jackson County, Mo. Mrs. Reeder continued the shop known as Reeder's Barn, up until the time of her death.

### ROBERT S. TOMPKINS

Box 208, Sheffield, Mass.

Early soft paste "King's Rose" small choc. pot.  
3 Dark blue 10 1/2" plates, "Pittsfield Elm," ea. \$35.  
Early copper plate, used in printing Penna. Dutch Fracturs. Loads of interesting detail. Very rare myc

## The Baltimore Antiques Show

May 13th  
through May 15th

Open 11 A.M. to 11 P.M. daily

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Cathedral and Madison Streets

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# STAGECOACH STOP ANTIQUE SHOP SANGERFIELD, NEW YORK

Authentic antiques in sound cond; crating incl.

1. Early hannister back chair, bl. paint; good rush seat \$70.00
2. Attractive Chinese lacquer table; top 23" square. Original gilt base. 45.00
3. Handsome mahog. sleigh bed, full size, complete. 95.00
4. Fr. fine mahog. fiddle back, slip seat chairs, Ref. Pair 55.00
5. Cherry Heppelwhite stand w. 1 dr. Ref. 35.00
6. Walnut organ; complete, but needs tuning 50.00
7. Set four cottage style, ladder back chairs; orig. stenciled decor. and rush seats; good condition. Set 85.00
8. Set of 6 as above, good orig. stencils and rush seats. Set 128.00
9. Mahog. fruit carved Lincoln rocker. Ref. 50.00
10. Cherry 1 dr. stand, nice turned legs. Ref. 35.00
11. Cherry spider leg cane stand. Flgs. good 40.00
12. Mahog. closed arm slipper rocker. Flnger and scroll carved. Ref. 50.00
13. Unusual cherry and maple commode with drawer and door. Ref. 50.00
14. Large wall scroll base ottoman w. slip seat. Ref. 35.00
15. Cherry Sheraton chest w. 3 dr.; clear swirl glass pulls. Ref. 95.00
16. Mah. slip seat side chair w. elab. rose carv. 30.00
17. Large wall side wall hanging whatnot. 30.00
18. Pair mahogany slip seat side chairs w. rose carving. Pair 50.00
19. Wal. Lincoln rocker w. finger carv. Ref. 38.00
20. Sm. mahog. Empire love seat; rose carv. center back. Serp. front, cab. legs. Ref. 85.00
21. Mahogany Victorian love seat, rose carved center back. Serp. front, cab. legs. Ref. 100.00
22. Early, sm., pine schoolmaster's desk; delicate Heppelwhite tapered legs; 2 lipped drawers; interior has 4 lipped drawers. 75.00
23. Small, cherry, Chippendale chest of drawers, straight bracket base. Reprod. Willow brasses. Ref. 175.00
24. Cherry, tip table; top 31" dia. Scrolled tripod base. 75.00

Have large stock of good antique furniture in various periods. Snapshots taken for 25c ea. item.

## GENUINE ITEMS IN PROOF CONDITION:

1. Pr. large, sq., clear D&B bottles with matching stoppers. Pair \$15.00
2. Clear, sq., footed D&B celery vase. 7.50
3. Five bottle revolving castor; match. Comp. 15.00
4. Beautiful w/v. Bristol lamp base, 12" h. Colorful enamel decal. 30.00
5. Brilliant canary yellow D&B with v. celery vase 10.00
6. Gorgeous amberina, swirled Baccarat box with cover 18.00
7. Lovely paste pink M.G. syrup, w. embossed floral decor. 10.00
8. Handsome, heavy, all brass whale oil lamp base; 18" high; burnished. 32.00
9. Fine mahog. stepple clock. Running. Refinished; orig. 30.00
10. Hanging lamp, 14" shade and matching font; white ground w. decor. of pink roses. Brass fittings comp. 32.00
11. Hanging lamp, 11" shade w. lovely floral decor. Clear pat. font; complete brass fittings; orig. crystal prisms. 27.50
12. Old brass filigree, easel type frames, 8x11" 7.50

Above shipped express collect; safe packing.

A. RUTH JONAS, Prop. my

## MRS. W. C. DAVIS

27 Hobbs Terrace, Jefferson City, Missouri

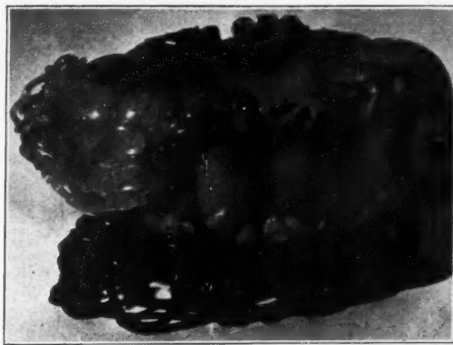
### CHOICE ITEMS

- 13 1/2" SIGNED ANGELICA KAUFMANN Portrait Pl. Painting covers entire Pl. in richest, loveliest colors. Finest detail painting; pierced for hanging. Crown Vict. Aust. \$85.00
- FRENCH BISQUE BABY, sitting, in lovely gr. and gold ch. beau. pastels; wh. ruffles, sweet smile, tongue, 2 lower teeth show. Except. fine detail. Expert sm. mend back ch. arm; 9" 55.00
- 9 Pc. Fish Set: 18 1/2" Platter; 8 1/2" Pl. Gold seal edged; gold shells, beau. colored fish, & fl. Fine china. IMP. CROWN AUSTRIA. 39.50
- 12 1/4" PORT. PL. Lots heavy gold design, wreaths, dots, bands; entire centes. scene man, woman. Exquisite. Mark. Odysseus & Calypso. BEEHIVE, AUST. 37.50
- MUSEUM PC. 10" Fine Old Eng. Toby Pitcher: seated man, holds 2" bl. Spatterware pitcher one hand, gl. in other; dec. spatterware, fls. & spatterware. Small no harm (lake hat brim. 50.00
- AMBERINA tumblers, lovely colors. 5.00
- 7 1/4" WEDGWOOD W. pitcher, very lovely cameo design entirely around bulb. part. with ornate band above and below, also on handle. Dk. Bl.; Wh. Dec. Mark. WEDGWOOD 65.00

EXQUISITE DRESDEN JEWEL BOX, 7 1/4" lg., 5 1/4" wide, 3 1/4" tall. Beau. shade bl. 4" Med. port. on lid, lots of gold, 3" embossed gold metal band around base, 4 lovely gold feet; dainty fl. sprays on inside lid, bottom box. 47.50

Many other choice pieces. Write for list. Stamp. Best packing; ship anywhere. Satisfaction guaranteed.

Proof, unless stated otherwise. my



## HELP REHABILITATION of CHINA

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## MRS. WARREN H. WILSON 624 Linden Avenue, York, Pennsylvania

Pr. Handsome BISQUE FAMILY FIGURINES; 12 1/2" tall. Man and woman each holding a little girl. Beautiful faces and coloring. White and tan costumes with orange and gold floral dec. Mint cond. \$72.50

Dainty pr. BISQUE figures on one base; 6 1/2" tall. Blond hair, good coloring in faces. Pink and white costumes with gold dots and edges. Man holds blue racket. 12.00

MIN. LAMP. Clear bowl with opal sea weed, clear standard horizontal ribs. Cl. square foot; 8 1/4" incl. chimney. 12.00

Opal. Spanish Lace SYRUP PITCHER. Wide panels. Cl. applied handle. Tin top. 7.00

Majolica SYRUP PITCHER. Brown bark with green maple leaf on ea. side. Yellow basket-weave bottom, rope trim and sq. handle. Pewter top. 9.00

MECHANICAL TIN TOY. A dancing couple. In original box. "Tango." German. Excellent condition; 8" tall. 17.50

Cobalt blue PERFUME BOTTLE. Resembles inverted illy. Silver inlay in floral design. Spray perfume by pressing tall enam. butterfly tipped stopper. Blue, red and gold. Bit of enamel missing; 5" high. 8.50

Set of 4 fine china BONE DISHES. Crescent shape. Molded shell design. Lovely colorful floral centers. 1 short hairline on back. Set BANQUET LAMP, 28" incl. chimney; 8" pink overlay ball shade, gold fleur-de-lis. Brass bowl, raised design. Fluted stem. Open design on polished white metal base. Brass is burnished. 45.00

Glass PAPERWEIGHT. "Remember the Maine, Feb. 15, '98." Ship and lettering white. Color underneath; 3" dia. 15.00

DEMITASSE CPH/GOM. Cylindrical, 2 1/2" tall. Tiny blue forget-me-nots. Gold dec. handle. 6 CHINA PLATES, 7 1/4". Imperial Crown china, Austria. Pink rose in center. Pink roses and floral festoons on rim. Tiny gold leaves on edge. 1 faint hairline. 9.00

Clear glass blown HOBNAIL VASE; 7 1/4" tall, almost cylindrical. Top 4 1/4", bottom 4 1/4". 6.00

EARLY TIN lighting device; 8 1/2". Sauser base, ring handle. Fat container on top of stem. Complete with pusher, chain and pick. All original. 10.00

### PATTERN GLASS

- Ribbed Ivy goblet, Flint. 6.00
- Shell & Tassel goblet. Old. 11.50
- Baby Thumbprint goblet. No etching. 3.50
- Panelled Dewdrop goblet. Plain foot. 4.50
- Oak Leaf Band goblet. M. H. 13. 2.75
- 2 Blackberry goblets. Lee 153-8. Each. 4.00
- Hobnail tumbler, 8 rows, pointed hobs. 3.50
- Hobnail tumbler. Small rounded hobs, 8 rows. 3.00
- 2 Stippled Daisy tumblers. Lee 101. Each. 2.25
- 2 Milk White tumblers. Raised apple blossoms on stippled ground. Shell and bead border. Each. 3.50
- Atlas cov. butter. Vict. Gl. 26. 6.50
- Atlas: Creamer on standard \$6.50; spoonholder \$6.50; Ball and Swirl \$6; Hand \$6.50; Canadian \$6; Wheat and Barley \$3.50; Cl. Wildflower. 4.50
- Jumbo cov. sugar. Fr. elephant finial. Bearded heads under handles. 1 small chip on side of handle. 11.00
- Chain covered sugar. 5.00
- Cabbage Rose, oval dish, 5 1/2 x 8". 4.50
- Daisy & Button oblong dish, 6 x 2 1/4". 4.50
- Loop & Dart, round orn. relish. 2.50
- Beaded Grape Medallion relish. Pointed end. 2.50
- Grape & Fountoon clear leaf relish. 3.00
- 4 Baby Thumbprint wines. No etching. Each. 3.00
- 4 Beaded Grape, 4 1/4" sq. saucers. Each. 2.00
- Amethyst Diamond Quilted ft. saucer, 4 1/4". 4.75
- Light amber D.Q. ft. saucer, 4 1/4". 3.50
- Cape Cod ft. 3 1/4" saucer. 3.00
- Pan. Flower Stippled cake stand, 9". Lee 77. Fuchsia flower in each panel. 4.50
- St. Dahlia platter. Grape handles. 7.50
- Sunburst Egg Cup. Lee 12. 3.75
- 2 Sunburst flat saucers with handle; 5 1/4". Ea. 2.50
- Deer & Pine Tree Platter. 8.00
- Lid for Eggwinkler butter; 5" dia. 3.00
- Cov. for Swan oval dish, 4 1/2 x 6 1/2". Lee 77. 3.00

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- 330 W. Tienken Road Rochester, Michigan
- Rare 3 Thumbprint wines, proof, ea. \$ 3.50
- Framed sampler, dated 1794, greens and yellows, wonderful condition. 10.00
- 8 1/2" Ruffled cranberry Hobnail gas shade. 12.00
- Same in pale yellow to cranberry. 12.00
- 6 Crown Ducal, Eng. demi, all over sprays red roses, gold edges. 24.00
- 58 Pc. Haviland, Limoges, "Rajah" pattern, exotic blue bird design. Write 22.50
- 7" Copper and brass coffee pot, burnished. Express Collect - Stamp Please my

## ★ Bill Kane ★★ Pleasant Valley, Pa.

maintains a large stock of Pa. Dutch & New England Antiques, furniture, utilities & china. ★ Set of Six All Maple Step Down Windsor Side Chairs; 7 gracefully bent spindles, large seats 17" high; big sturdy beautifully designed chairs in perfect condition; lovely mellow-toned wood, refin. \$240 ★ Mahog. Regina Music Box with speed regulator; 19x21x12" high; 28 discs 15 1/2" diameter; handsomely designed box with lines of inlay & beading, original old finish in usable condition; unusually sweet tone, mechanism perfect \$95 ★ Decorated Iron Lawn Figure of Rabbit, 11" high, 10" long; he squats comfortably, enormous ears alert; like figure at "Colonial Williamsburg"; perfect \$18 ★ Large Folio Hand Colored Lithograph, by Kimmel & Foster, N. Y., 1866, "The End of the Rebellion"; fine representation of Pres. Johnson, Grant, Jefferson Davis, Gen. Lee, others; in walnut frame 25x31"; lovely coloring, perfect. rare \$37.50 ★ Clear Glass Three Presidents Platter 10x12"; portraits of Washington, Lincoln & Grant; lovely stippled border; proof \$7.50 ★ Pair 2 1/4" Opalescent Glass Tie Backs with pewter stems; exquisite old glass, proof; pr. \$10 ★ Pr. 3" Opalescent Tie Backs; without stems; equally lovely, proof; pr. \$6 ★ 3" Clear Glass "Handy Night Lamp" complete with tin reflector & wick; perfect \$2.50 ★ Appealing 3" Bisque Figure of Calf; proof \$2.50 ★ 2" Bisque Turtle; well done, proof \$2 ★ 4" Staffordshire China Cup Plate; light & darker blue blended, beautiful garden scene; proof \$4 ★ 8" Pink Staffordshire Plate, marked of J. Heath; "Lombardy" design, Italian lake scene with gondolas, exquisite border; proof \$4.50 ★ 7 1/4" Black Staffordshire "Millenium" Plate; clear print, perfect transfer, proof \$7.50 ★ Two Round Wooden Boxes with Covers, Cooper Made; 7 and 8 1/2" diam.; perfect & clean; each \$2.50 ★ "Life in Utah; Mysteries & Crimes of Mormonism, an Exposé of Secret Rites & Ceremonies of the Latter Day Saints," by J. H. Beadle, editor of Salt Lake Reporter; Phila., 1870; folding map & many woodcuts; complete \$7 ★ "Life and Voyages of Americus Vesputius with Woodcut Illustrations concerning the Navigator & the Discovery of the New World," by C. Edwards Lester; New Haven, 1855; one splendid early color illustration; an authoritative work; complete \$5 ★ Crat'g & secure packing included ★★ Bill Kane ★★★★★★★★★★ At the Sign of the 13 Lucky Stars, on Route 212, near Quakertown, Pa. ★ Open every day but Tuesday & Friday ★★ Good Luck ★ my

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483 W. Market St., York, Penna.  
mypMAKE COFFEE TABLES  
from your TOLE TRAYSWROUGHT IRON  
TRAY STANDS14" \$7.00 - 17" \$7.50  
22" \$8.00All stands 19" high.  
Dealers write for discounts.  
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### Antiques Wanted:

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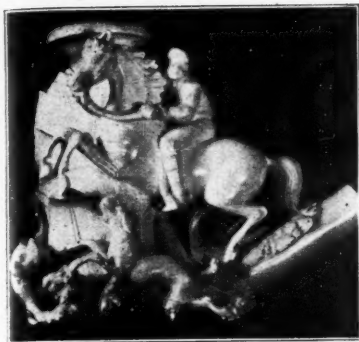
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6. English Hobnail & Thumbprint fruit dish, Lee Pl. 14, 44; creamer 3.50
7. Bellflower goblet, deep cut, \$3.50; spoon holder, \$3.50; base to butter dish, double vine, \$5; and the rare wine barrel shape, knob stem, proof. 17.00
8. 3 Especially nice G.W.T.W. bases, lacy open work brass. One large around, 10 1/2" diam., one 17" tall, each has painted flowers. The other, nice for man's room, relief scrolls, lavender and green, medallions veiled lady, long hair. The three. 17.00
9. W. S. Conant shelf clock, 27 1/2" x 16 1/2". Concave mahogany veneer frame, original painted panel; house, trees, water, etc. gold border. 20.00
10. 6 Beautiful crystal goblets, about 30 years old. 7 1/2" tall, bulbous stem; 4" flared top has etched design of violets, buds, stems, all-over bowl. Bell-tone. Lovely 18.00
11. 1 1/2" Plate. All-over painted bluebirds in flight. Marked Victoria, Australia & Crown 5.00
12. For a Rainy Day: Photographic stereoscope views. 17 early Actresses including Lotta Crabtree, Kate Claxton, Annie Pixley, \$2; 30 assorted views. 1.50
13. And now, a fine Swiss music box, perfect playing condition. Mah. 30x11 1/2", excellent condition, front carved panel. Two inter-changeable rolls, 6 tunes each. Dated 150.00

SHIPPING EXTRA myc  
P. S. Will Gertrude Shepard please write, lost address.

## JOHN D. MOFFATT

49 Johnson Park,  
Buffalo 1, New York

1. Old English brass jardiniere, handmade, with 3 lion paw feet and lion head ring handles. 7" diameter, 6" high, large embossed crest "Knight of the Garter" on the front. Heavy quality brass; originally from home of the nobility. \$30.00
2. Chocolate set. (P. K. Silesia). Graceful pear shaped pot with 6 cups and saucers. Fine quality porcelain decorated with large roses on white ground. Handle of one cup cemented. 25.00
3. Beautifully executed white porcelain bust of native girl, 6 1/2" high. Extremely decorative and dramatic. 15.00
4. First Edition, Charles Dana Gibson's Sketches (London). Size 12"x18". Book number 171 of a limited edition of 250 copies. Autographed in pencil by the artist. 15.00
5. Gibson Girl plate, 9" diam., scalloped border in green pastel tints. Tiny no-harm crack at rim 5.00
6. Square Delft plate, 9" sq., scroll edges. Marked R. X. Delft, Germany. Typical Dutch canal scene. 12.50
7. Chinese porcelain bulb bowl, 8 sided, 8" long, 6 1/2" wide, 2 1/2" high, handpainted scenes and figures on white ground. 12.50
8. Exquisite detail 2 scalloped. 12.50
9. Old Imari bowl, 9 1/2" diam., 4 1/2" high, scalloped edge, 3 colors. Blue underglaze pattern, red and gold overglaze scenes, young boys playing, bridges, trees, etc., white ground. 2 no-harm age cracks 16.00
10. Large Chinese porcelain rice bowl, 7" diam., 2 1/2" high. Beautiful enamelled design, "Flowers of the Four Seasons." 3.50
11. Chinese porcelain rice bowl, same as above, 6 1/2" diam., 2 1/2" high. 2.75
12. Chinese pottery bowl, 5 3/4" diam., 1 1/2" high, yellow ground, enam. floral designs 1.50
13. Chinese carved gemstone figurine of Li T'ieh Kuei one of the 8 Taoist Immortals. 9" high 6.50
14. Set of 4 Chinese porcelain bowls, 3 3/4" diam., 2 high. Assorted handpainted designs, scenes and character writing. Small no-harm crack one bowl 6.00
15. Set of 4 Chinese porcelain bowls, 4 1/2" diam., 2 1/4" high. Assorted handpainted designs, scenes and character writing. 8.00
16. Chinese pottery vase, 7 1/2" high, black ground, bird of paradise and flowers in enamel 8.50
17. Old Japanese print, hand made paper, between 100-200 years old. Scene from Nippon drama. Size 10"x14 1/2". 8.00
18. Chinese carved horn head of god, reddish tint, black wood body and base, 7 1/2" high. Set of 6 Chinese porcelain handpainted cups, 2 1/2" diam., 2 1/4" high. Symbols in green and red on white ground. 3.00
19. Set of 4 Chinese porcelain soup spoons, assorted designs. Very unusual and amazingly practical. 2.00
20. Japanese handpainted porcelain cup and saucer, detailed scenes in enamel. 2.00

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GLASS  
All genuinely old and as represented

- Lee Plate Numbers
- PALMETTE: Celery vase, ht. 8 1/4", Pl. 95, \$5.50; 9" cornucopia, scalloped rim, low foot, ht. 3 1/2", \$5; tumbler, ht. 4", scarce, \$6; 1/2 pint decanter, original stopper, curved lip, rare, \$7.50; castor shaker, pewter top, \$2; 9" plate, 10 1/2" at handles, Pl. 129, \$4.50; 8"x5 1/2" oval relish, small chips under rim 1.75
- NAILHEAD: 7" square plate, Pl. 158, \$3; 9" round plate, \$3.50; open sugar bowl. 2.75
- KING'S CROWN: (Pl. 162 but clear) cov. butter dish, etched, \$6.50; 4" sauce, 12 scallop rim, \$7.50; 1 4" sauce dish, sawtooth edge 2.00
- DOUBLE GREEK KEY celery vase, Vic. Pl. Pl. 38 3.75
- WILDFLOWER: 9 1/2" cakestand, \$7.50; 10 1/2" cakestand, \$9; butter lid, \$2.50; canary sugar lid only, \$5; apple green cov. butter dish, footed type, \$7.50; amber spoonholder, \$5; canary platter, 8"x11" 7.50
- RAINDROP: brilliant opalescent water pitcher, \$15; apple green 7" scal. edge plate, Pl. 161, \$5.50; amber 7" plate, tiny chip between 2 scallops 3.50
- CRANBERRY ROSE BOWL, shaded, crimped top, vertical flutes, diam. 4", ht. 3 1/2" 10.00
- Soft green opaque ROSE BOWL, gold dec. at crimped rim, 4 1/2"x3 1/2", unusual 6.50

### MILK GLASS

- Large FISH PLATTER 10"x14", Pl. 174, "Pat. 1872," some roughness underside, top proof 10.00
- HEAVY SCROLL: M. P. 192. Tumbler and spooner, ea. 4.50
- 12 BEADED SWIRL egg cups or wines, ht. 3 1/2", diam. 2 1/4", chip under 1 base ea. 30.00
- APPLE BLOSSOM jar, M. Pl. 113, yel. band 3.75

### CHINA

- 2 COPELAND covered veg. tureens, blue Willow pattern, with gold: 1 10" round; 1 oval, 8x12", each. 18.50
- 6 7 1/2" Handpainted Haviland FISH PLATES, colorful and unusual; 4 have fish; 2 shells and coral 25.00
- Tray size H.P. SUGAR & CREAMER, forget-me-nots, blue ribbon handles, ht. 2 1/2", \$5; 6" plate 2.50

Other handpainted china in stock.  
Dealers supplied.

- "Remember Me" cup & saucer, light blue borders 5.00
- Large "Father" c/s, pink lustre, roses & gold 5.00
- Large c/s, "PRESENT" in raised gold, apple flowers 5.00
- Huge c/s, green lilies of valley, 1 1/2" pint cup 6.50

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- Charming End of the Day spatter-glass overlay type pitcher. Panelled Herringbone design. Gay yellow, ochre and pink splashes with white lining. Clear redded applied handle, square mouth. Height 7", bulbous shape. \$18.50
- Cunning brass match box holder with scene of two people in old fashioned open auto. 2.50
- Delicate sage green bisque box with fine white Cameo type design of Priscilla and John Alden. "Why don't you speak for yourself, John?" 3" square and 1 1/4" deep. 7.50
- "Connecticut Historical Collections" by John W. Barber, 1836, needs re-binding. 4.00
- "The Old South" by Thos. Nelson Page, 1892. 1.00
- "Coaching Days and Ways" by W. G. Tristram, 214 illustrations by Hugh Thomson and H. Raitton. Macmillan 1914. A delightful book. 2.00
- "Godey's Lady's Book" for 1842. Has 9 single colored fashion plates (stained) as are about 30 printed pages near end. 6.00
- Milk white St. Louis Centennial buttermilk tumbler with design in orig. rosy red paint. 3.00
- 6 Porcelain bone dishes "Victoria" pattern. Austria, with delicate swags of pk. roses, set. 7.50
- Queer little white glazed china pitcher shaped like a Dwarf, height 3 1/4". 3.00
- Lovely Mother of Pearl card case with carved classic woman's head in oval medallion. Catch must be repaired. 6.00
- Blue and white "Montreal" 10 1/2" plate. Davenport. 7.50
- Very unusual Fine Rib flint glass large footed bowl, 10 1/2" wide, 4 3/4" high. 18.00
- Early olive green blown Chestnut bottle, 6 1/2" high. 5.00
- Cov. veg. dish, "Chinese Ching" pattern by W. Adams, Tunstall, England. Very colorful. 12" by 9 1/2". 8.50
- Very fine footed bowl in same pattern, unmarked 10 1/2" wide, 5" high. 8.50
- 2 Brown and white Canova 7 1/2" plates, pr. 7.50
- 3 Black and white Marmora 6 3/4" plates, lot. 9.00
- 6 Lotus 5 1/4" saucers with handle, cl. glass, set. 12.00
- Prky yellow-green Overshot finger bowl, 4 1/2" wide, 3 1/4" deep. 4.00
- Unusual clear blown flask with finely etched wreath around words "Babies Milk." 6 1/2" tall, 5" wide. Short neck. 8.50
- Blue and white Faian jug or pitcher with raised grapes and in each blue panel, a raised white single flower. Height 6 1/2". Has tiny thin spot below top of handle and a few leaves nicked. 10.00
- Pair vaseline 3-Panel 7" footed bowls. 9.00
- Little American Belleek creamer, marked "Belleek, O. & B. Trenton, N. J." Bright yellow outside and creamy inside with gilt rim and handle, 3 1/2". 5.00

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1. Set 6 Coalport, 9 1/2" plates, blue and white Pastoral pattern, \$3 ea. Lot. \$15.00
2. Pair footed crystal compotes, 2 1/2" tall, 5 1/4" dia. Gold encrusted all over, \$10 each or pair. 17.50
3. Heart shaped 6" dish to match. 8.50
4. Crystal compote, 10" tall, 6" bowl, etched and cut; trimmed in gold at base and top. Very fine thin crystal 12.50
5. Heavy cut crystal Bell for cheese dish; 6", Star & Fan cut; lovely facet knob handle. Bell only. 7.50
6. Dresden candy box. Top solid mass of applied vari-colored flowers, decorated inside and outside with sprays of flowers; 4 1/2" diameter, 2 1/2" high. Hall marked. 55.00
7. Pair of Meissen vases, 9 1/4" tall, 3 3/4" at base, flaring to 4 3/4" at top. Dec. with sprays of flowers, trimmed with gold. Pair. 50.00
8. Dresden compote, 13 3/4" tall, 9" bowl. Three cherubs around stem, profusely decorated with applied large roses and other flowers. Tip of wing missing on one cherub, minor chips on flowers. Inside of bowl decorated. Bowl and base reticulated. Elaborate gold and floral decorations. 325.00
9. Important Sevens Urn, 40" tall. Colors in vase turquoise blue with yellow roses and gold encrusting. Cover matches vase. Picture on vase woman in yellow court costume; man in turquoise blue. Scene on reverse. Gorgeous gold bronze mounts and trim. Urn revolves on base. Hall marked. 450.00 (Crating extra)
10. 18th Century Chippendale wall clock. Dark green with gold gesso Chinoiserie decorations. Face silver & gold with black numerals. Silver pendulum, chimes the hour and half hour. Case is 35" tall, 13 1/2" wide, 7" deep. Perfect working condition. 250.00

Crating extra. Tax included. myc

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- Specials: Blue Staff. R. & M. Co. Souv. 10' plates, ea. \$ 3.00
- Indian Syr., N. Y., State Capitol Albany, City Hall, Phila., Saratoga (has imp.) 2.00
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- Welman, Ger. plate, 7 3/4", gold and pink border, orchid flowers, green leaves & lily of the valleys, (1 has sm. nick, hardly seen), very dainty salad plate 10.00
- Pleat & Panel cake stand, \$6.50; open sugar, \$2.50; creamer, \$4.50 or all 4 12.00
- Cov. choc. pots: 6 to 8 cups, very attractive, Bavaria W., very colorful flowers & gold pretty handle, \$10. Warwick China fld. w. gold, yellow, green, brown flowers, small nick, \$6.50. Orchid flowers, green leaves and gold mkd. Bre. W. Crown, \$7.50. Lily of the valleys, white, pink, roses & gold. (Probably German), \$7.50. Warwick China tall, white, gold and flower dec., scal. base, \$7. Brunswick F. Ger. fancy handle, white, gold, pink, yellow & green flowers, \$7.50. Ger. W. Crown, purple flowers, white, gold, green and pink dec. 6.50
- Handpainted Nippon 6 c/s: colorful flowers, set, \$5. 10' plate & 6 6" plates, white, gold, green & purple flowers, set \$5. 2 pc. Pres. glass punch bowls, 1 Pinwheel and Buttons, \$7. 1 Star & Buttons 8.00
- 2 Theodore Roosevelt 10" R. & M. Co. blue Staff, plate, ea. 3.50
- Currier & Ives prints: The Most Rev. John Mc. Cluskey, D. D. frame w., gold lin., \$5. Star of The Night, \$6. The Bare Foot Boy, some stain marks, \$3. The Evening Prayer N. Currier frame, marked and little stained, \$3.50. Caroline N. Currier Gl. broken 3.00
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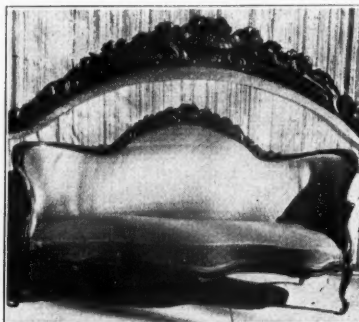
**REMEMBRANCE ANTIQUES**

- RIISING SUN MARYLAND
- Ironstone handleless c/s and plate, blue border, wheat design \$10.00
- 4 Colored border 7" fruit plates, ea. 2.25
- 10" Jenny Lind pitcher, lovely scenes and figures. Purple coloring. Very slight scale on edge 18.00
- Pewter castor, 5 bottles 12.50
- Pr. Royal Worcester curved salad plates 7.00
- Darling trinket box, winged figures on sides. No cover. Lovely for small flowers. 2.50
- Pr. milk glass panelled miniature lamp bases. Dainty floral dec. 14.00
- 16" Copper Hunter's horn, used for fox hunts, Eastern Shore of Maryland. 15.00
- 3"x5" Shell trinket box, lavender pin cushion on top 4.50 myc

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198 Islington St.,  
Portsmouth, New Hampshire

- Marble top rectangular table, 22"x18", condition fine, \$20; crating extra. 2.00
- 5 Tablespoons 8", colin, fiddle-back, marked "Cornelia," ea. 2.50
- Silver-plated syruo on stand, 8 1/2", beautifully shaped and ornamented 6.00
- 9 Coln silver fiddle-back teaspoons, marked D. Plumer, set 1.75
- Pickle jar with tongs, plating bright, cranberry shaded jar 12.00
- Iron match safe for wall 12.00
- Fine circular wire canary bird cage with equipment 8.00
- 3 Diamond Point Claret glasses, 5 1/2"x2 3/4", proof, ea. 5.00
- Honeycomb egg glasses, each flint with good ring, ea. 2.00
- Pr. light salmon colored gas shades with darker salmon stripes, crimped and fluted tops, very unusual and beautiful, ea. 5.00
- Cranberry gas shade delicately patterned, same color, accordion-plated, very lovely. 5.00
- Parian figure, 12 3/4" tall, a Flora with armful of fruit, might stand for Summer, fine workmanship 18.00
- Old pine chest, 6 drawers, sits on floor, 30 1/2" L., 22" H., 12 1/2" D. 15.00
- Late Canton: 2 Platters, 13"x10", ea. \$8; Cov. veg. dish, 11"x8 1/2", \$10; Cov. dish, size of tureen, with handles, 8"x4 1/2" 8.00
- Tole apple tray, 4 sided, old decoration, somewhat worn 8.00
- Tea cups & saucers, green sprig with tiny flowers, dainty handles 12.00
- Commode, pine with spool finish, top lid. 12.00
- Piece castor, silver plated, beautiful condition, vinegar salt and mustard, cut glass. 12.00
- Horn of Plenty lamp, 10 1/4" tall, large size. 27.00 myc



ROSEWOOD VICTORIAN SOFA, exquisite deep rose carving, high back, serpentine front, cabriole legs, padded side arms, finish excellent, structure and springs excellent 67" between arms, center back 43" high, an exceptionally beautiful sofa \$300.00

CHERRY PEMBROKE TABLE, beautiful grain, top one piece 20"x35", drop leaves chamfered on lower corners, 11" deep, with leaves up 35"x42", Hepplewhite legs, 29" high, refinished 85.00

ROSEWOOD SIDE CHAIRS, set of four, shell carving on top, dainty stretcher across center of back, serpentine front, refinished and covered in muslin, the set of four 125.00

MARBLE TOP MAHOGANY TABLE, top shaped approx. 21" square, three shelves, including top, 33 1/2" high, solid mahogany, fine for end table or whatnot, refinished 50.00

WALNUT CANE SEATED CHAIRS, three side chairs & matching rocker, daintily shaped backs, finish very good, chairs recently recaned, structure perfect, set of 4 chairs 40.00

PINE SEA CHEST, dovetailed ends, tea box compartment, old handles on ends, old wire hinges, 42" x 16 1/2" x 16 1/2", a beauty, refinished 25.00

PINE BLANKET CHEST, two drawers in bottom, top front to imitate two drawers, bracket feet, 38" high, 36" wide, 19 1/2" deep, beautifully refinished in natural pine 65.00

CHERRY NIGHT STAND, one drawer, graceful turned legs, top 17 1/2" x 19", 28" high, old brass pull, refinished 35.00

WHEELING PEACHBLOW BOWL, in Victorian silver plated holder with handle, bowl shades from white center to rose outer edge, amber ruffled edge applied, prof. 18.00

TOLEWARE COFFIN TRAY, rolled edges, original decoration discernable, a fine rare tray, 6"x8" 5.00

COPPER JUG, fused top, applied handles, dainty small neck, 9" high, 8 1/4" diam., burnished 12.00

CURRIER & IVES HORSE PRINTS, large folios, "The Trotting Queen NANCY HANKS Driven by Budd Doble" in perfect condition, very colorful, by J. Cameron, 26"x32 1/2", \$40. "The Trotting Gelding FRANK with J. O. MAY His Panning Mate," perfect condition, beautiful colors, 25 1/2"x34" 35.00

LOWESTOFT CUP AND BOWL, cup 2 1/4" diam., bowl 3 1/2" diam., conventional Lowestoft decoration of leaves in soft brown, slight hairlines in each piece, a collector's item, two pieces 6.00

TIN MOLD, ear of corn on top, sides are tin, top a copper lined with some copper showing, oval 3 3/4"x5 1/2", 3" deep, a very decorative item 4.00

WOOD CHOPPING BOWLS, refinished, fine for serving salads, etc., one 10" diam., \$3; another 12 1/2" diam. 4.00

VICTORIAN CHINA SHOE, sanded finish, flowers and leaves applied to toe, buff color, 4 1/2" long, 2 1/2" hl., decorative, proof 4.00



MAHOGANY SECRETARY BOOKCASE, 3 adjustable shelves and two drawers in top section, large drawer and space with scalloped shelf under writing surface, beautiful inlaid knobs, graceful formed top to doors with old glass, an unusual and hard to find type of secretary, beautiful feather on drawer fronts and lower doors, photo taken before refinishing was started, ref. 225.00

CURLY MAPLE TABLE, with single back drop leaf, top 46 1/2"x25 1/2", drop leaf 12" deep, square tapered legs with casters, large drawer 33"x3" deep in front, curl very pronounced on front edge of top, balance of top shows curl slightly, ref. 90.00

CHERRY SWING LEG TABLE, Hepplewhite legs, top 14"x44", drop leaves 14 1/2" deep, will seat six people comfortably, total top surface 44"x43", refinished 110.00

OVAL MARBLE TOP TABLE, suitable to cut down for a coffee table, mahogany base, good apron and legs, center turning between legs, top 32"x23 1/4", 30" high, in exceptionally good condition 45.00

SPOOL BED, solid head and foot boards, 3 1/4" width, pine, in the rough but usable as is 25.00

RUSH BOTTOM CHAIRS, light, very strong, legs probably hickory or cucumber wood, dainty cutout backs, three chairs, no two alike but all very similar, each 9.00

PINE BUREAU, three drawers, unusual small size, mahogany veneer front, needs some restoration, 37" high, 37" wide, 16 1/2" deep, a fine piece for home refinishing 25.00

WALNUT DICTIONARY OR MUSIC STAND, adjustable, fretwork back, tripod base, excellent condition 18.00

PAPIER MACHE DAGUERRETYPE HOLDER, in form of small book, front cover decorated with gold floral sprays and colored mother of pearl leaves and flowers, metal clasp, daguerreotype inside front and back covers, perfect, a very choice piece 15.00

TIFFANY VASE, delicate shading from green to gold, metal base with gold finish, base 3 3/4" diam., 12 1/2" high, flared top 1 3/4" diam., very beautiful, proof 10.00

EARLY POWDER FLASKS, leather 4 1/2"x2 1/2", horn 6"x1 1/4" diam., copper with embossed design, 8 1/2"x4", about 1810, wooden canteen, Revolutionary period, shape of drum, 7" diam. by 2 1/4", a real opportunity to start a collection, the four pieces. 12.00

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Give your walnut chest, secretary, or dresser VICTORIAN CHARM! Replace all lost, broken handles, round knobs, or metal handles NOW. Large size 7 3/4"x3". Medium size 6 1/4"x2 3/4" (Carved walnut), \$1.50 each. Only \$15 per dozen. jep

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1. Fine walnut Secy-bookcase, Gothic arch glass doors, matching solid cupboard doors below, bracket base, about 1840, fine original cond., 8' high, 45" wide, 21" deep. \$95.00
2. Penna. doughtray, poplar finished natural warm brown, all original, square tapered legs, dovetailed, 42" long, 21" wide, 2 1/2" high. \$7.50
3. Small pine chest, three drawers, bracket base, 37" long, 27" high, 14" deep, refinished. \$4.00
4. Tester bed posts, 4 nicely turned, maple, 3 1/2" sq., 62" long. \$7.50
5. Cherry and curly maple desk on turned legs, bookcase top, about 1820, refinished, 6' high, 39 1/2" long, 18" deep. \$5.00
6. 6-Leg cherry table, octagonal legs, turned feet, casters, top and leaves solid 1 piece boards, about 1830, refinished. \$9.00
7. Huge copper kettle, wrought iron handle, 26" diam., 17" high. \$25.00
8. Mahog. Ogee mirror, 26 1/2" x 20 1/4", Pittsburgh maker's name on back. \$12.00
9. Fine French porcelain clock with brass mounts, cobalt blue with rich gilding, pastoral scene signed ROCHE, dial with rose festoon, exquisite hands, fine work need repair, few minor imperfections, 11 1/2" high, 5 1/2" wide, dated 1823, dealer's only. \$45.00
10. New England Peachblow vase, 5 1/4" high, perfect. \$12.50
11. 4 Cups & saucers, colorful Oriental patt., marked Opague de Sarreguemines, ea. \$2.50; 4 matching 7 3/4" diam. plates, ea. \$1.50
12. 4 Rose decorated demi-tasse, J&G MEAKIN, HANLEY ENG., perfect. Each. \$2.50
13. 6 Royal Rudolstadt 7 1/2" plates, large full-blown rose gold rims, finely shaded ivory background, proof cond., gold unworn, ea. \$3.00
14. SHELL & TASSEL 4 1/4" sq. footed compote, one chd. as is. \$7.50
15. 4 Apple green Diamond Quilted and Star goblets, perfect, ea. \$5.00
16. 3 Beaded Loop & Scroll goblets, ea. \$2.00
17. 6 Genuine old, brilliant Paneled Thistle saucers 6" diam., ea. \$1.50
18. 8 1/2" Diam. Paneled Thistle bowl, old, brilliant. \$3.50
19. Gorgeous Wheeling ruffled top pitcher, blue flecked with white. \$15.00
20. Penna. brass pie wheel. \$2.50
21. Important Bisque flare vase with girl, minor imperfections, 9" high, 8" wide, beautiful delicate colorings. \$17.50
22. Paneled Daisy & Button 8 1/2" berry bowl, \$3. 6 5 1/4" saucers, ea. \$2.00
23. Rose enamelled buttons, 3/4" diam., ea. \$2, scalloped 1/2" diam., ea. \$1.00

Photos or Sketches, 25c each. Crating Extra -:- Express Collect

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- Swiss Music Box: 12 tunes; case refinished; perfect running condition. Write
- Large Penn. Dutch Trivet: Burnished; as in P.A. P.L.K. ART, p. 146, upper left corner. \$7.50
- Brass Bucket: 8 1/2" diameter; dated 1873; nice bail handle; burnished. \$4.00
- Round Cast Brass Chinese Tray: raised brass apron; 2 brass bail handles; 12" diameter
- Hanging Spice Boxes: refinished in maple satin finish. \$12.00
- 26" Banquet Lamp: pierced brass bowl and onyx stem. Yellow ball globe shading to deep peach with open yellow roses. Burnished and electrified with toggle switch. \$38.50
- Soup Tureen: Royal Ironstone English; with matching white ladle and platter; elaborate finial and handles. \$25.00

### GLASS

- Millefiori Bulbous Pitcher Vase: beautiful coloring with applied threaded handle. \$50.00
- Cut Glass Perfume Bottle: 5 1/2" high; bulbous; with matching stopper. \$10.00
- Tall Covered Sprig Compote: on standard. \$10.00
- Paneled Forget-Me-Not Celery Vase. \$7.50
- Stippled Forget-Me-Not Compote: 6 1/2" x 6"; no lid. \$6.50

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115 Highland Road, Tiverton, R. I.

- 4 Poster bed, San Domingo, mahogany, 7' 8" high, 4' 10" wide, write for particulars.
- Pr. barber bottles, green, blown, Mary Gregory, pr. \$10.00
- Punch bowl, no cups, Moon & Star variant. \$5.00
- 2 Pra. of milk glass dresser bottles, pr. \$7.50
- Black walnut frame, oval. \$3.50
- Copper luster pitcher, blue belly, chip on inside of top near handle. \$18.00
- Aqua water set, enamel dec., 6 tumblers. \$18.00
- Large coral cameo. \$17.50
- String of sterling silver beads. \$5.00
- Pine box, newly finished and decorated with stencil for silver. \$17.50
- Williamath thread spool box. \$5.00
- Mahogany ship's desk, brass cornices. \$15.00
- Brass trivet, lyre shape, 3 legs. \$3.00
- Pretty cracker jar with silver handle. \$7.50
- Figurine boy and girl washing dog marked "Wash Day". \$11.00
- Tuck's fringed cards. Small ones 50c large ones. \$1.00
- Milk glass sugar with cover. Cherry pattern. \$3.50
- Milk glass sugar with cover. Peacock pattern. \$3.50
- Turquoise ring with 13 small chip diamonds. \$25.00
- 2 Large china c/s, white and gold, ea. \$2.50
- 5 China c/s, roses and lilacs, ea. \$2.50
- Small Hobnail egg cup, opal, very old. \$2.50
- 5 Limoges demi-tasse, gold bands at top, ea. \$2.50
- 3 Rugs for hooking pre-war burlap, ea. \$2.50

## D. M. BROWN

2222 S. W. 8th Street, Miami 35, Florida

### PATTERN GLASS COVERED COMPOTES

- Frosted Lion, \$22.50; Largest size Frosted Lion, \$27.50; Clear Ribbon, \$12; Low footed 4-Panel, \$8; Currant, \$7.50; Priscilla, \$12.50; Large size Flower Pot, slight roughness on rim, \$12.50; Ivy in Snow, \$12; Sapphire blue 2-Panel, large, \$25.

### OPEN COMPOTES

- Frosted Circle, \$8.50; Cabbage Rose, \$8.50; D&B scalloped top, \$8.50; Ironstone, \$6; Curtain, \$6; Lincoln Drape, chip on rim, \$4; Diamond Sunburst, \$6; Plume, \$6; Vaseline D&B with Cross-Bar, \$7.50; Fine Rib, bell tone, \$7.50; Vas. Thumbprint, \$6.50; Extra large size low Vaseline 3-Panel, \$15; Large size Art, \$12; Belt Buckle, \$4; Willow Oak, \$4.50.

### GOBLETS

- 2 Falcon Strawberry, ea. \$1.75; Eureka, \$3.50; Fla. Palm, \$2; Diamond Sunburst, \$2; Pressed Leaf, \$2.50; 3 Crystal, ea. \$1.50; 2 Daisy & Block, ea. \$1.50; Plaid, \$3.50; Pan. Grape Band, \$2; 2 Dew-drop Band, ea. \$1.25; Kallbach, \$1.50; Cane, \$4; 5 Honeycomb, ea. \$2; Knobby Bull's Eye, ea. \$2.75; 5 Egg in Sand, ea. \$3; 2 Almond Thumbprint, ea. \$3.

### MISC. ITEMS

- Milk Glass cakestand, Trumpet Flower, \$9.50; Brass Student lamp, burnished, wired and lacquered, with shade, \$50; Pierced iron Paul Revere lantern, \$3.50; Pr. "Nash" vases, \$15; 2 lovely Burmese tumblers, ea. \$12; Nalissa tumbler and bowl, Nalissa finger bowl, cranberry and opalescent zigzags, ea. \$10; Large Roman Key lamp with orig. Roman Key chimney, \$12; D&B Victorian lamp with iron base, \$9.50; Steins, \$2 up; Chinese Rose Medallion, service for 2, \$100; 11 1/2" Majolica Fish pitcher, lavender lining, \$18; Caramel Cactus coffee urn, M. 242, rare, \$14.50.

### MECHANICAL BANKS

- Creedmoore, \$20; Clown on globe, \$35. Large lot of Northwood cuttard glass, write. Thousands of other items, write your wants.
- WANTED: Any items in pink milk glass; cut glass goblets and plates. Blue milk glass base to pedestal Rooster, M. Plate 285.

- Currier & Ives heads, ea. \$5.00
- Flowing blue water pitcher, \$8.50; creamer. \$4.00
- Mulberry soup and dinner plates, ea. \$2.00
- 12 Hav. floral sauce dishes, lovely, ea. \$1.25
- Breakfast and luncheon Hay plates, ea. \$1.25
- 13 Very gorg. blue Touraine dinner plates, ea. \$3.00
- Cast iron mortar & pestle, large. \$3.50
- Cast iron frog door stop. \$2.50
- Parchest board. \$2.50
- Bird's Eye sewing box, blue puff satin lining. \$3.00
- Shaving mirror on standard. \$8.00
- Gorgeous red plush album, unusual one. \$3.00
- Nickel percolator. \$5.00
- Nickel chafing dish. \$4.00
- 6 Cast iron hanging lamp frames, ea. \$2.00
- Magic lantern, colored slides. \$15.00
- Lovely old valentine. \$2.50
- Rogers silver tray, 19"x13", rope edge, oval. \$18.50
- Simeon & Geo. Rogers Co. tray, round, 14" w. \$15.00
- Tudor plate, Com. round tray, lacy, 12 1/2" w. \$14.00
- 3 Double lamp brackets, like new, ea. \$3.00

### COLOR & PATTERN GLASS

- Old silver cake baskets, ea. \$2.50
- Teapot, needs doing over, nice one. \$5.00
- Mottos in walnut frames, ea. \$3.50
- Amethyst bowl, gold encrusted and pr. of candlesticks, 35 years old, set. \$20.00
- Paneled Forget-me-not, Red Block, Gothic, Roman Rosette, plain B. T. Print, clear Wildflower, C. B. Ivy Leaf to clear, Lion, amber D&B V-Bar, but covers only. \$2.50
- Brick-a-Brac - Write Needs & Stamp Please my

L. AMPERT

FAYETTEVILLE, NEW YORK

## MARY EDITH WRIGHT

E. E. No. 2 Aurora, Indiana

- Pr. 7 1/2" refinished perfect coffee mills, fine for lamps. Pair \$9.50
- Pr. pale yellow and green with rose graceful china vases, silver metal bases, 12", make nice lamps. Pair \$12.50
- Beautiful chocolate pot, 8", elaborate dec., tiger lilies, etc. and butterflies, gold on spout, handle and lid, perfect. \$8.00
- Handpainted 4 1/2" round china powder box with lid, aqua lining, artists' name & date. \$6.50
- Ornate open work 4-legged silver holder for creamer or wine bottle, resliv., triple plate. \$6.00
- Perf. nickel Raye lamp, white shade, not elec. \$8.00
- Express Collect Stamp for Reply, Please my

## FOR SALE:

LIGHTHOUSE CLOCK, by Simon Willard & Son

CARVED WOODEN INDIAN

COLLECTION 32 PR. BATTERSEA KNOBS

SAFFORDS, 45 Mechanic St., Fitchburg, Mass.

For Sale: Victorian Dining Room Chandelier having approx. 200 hand cut prisms of various sizes, from 4" to 5 1/4", also eight glass shades.

Solid Brass Victorian Hall Chandelier having hand etched, 8" shade, with 70 hand cut prisms, from 8" to 4 1/2".

THELMA M. BOND

529 Linden Avenue, York, Pennsylvania

## EMMA LA RUE'S ANTIQUES

610 So. Main Street, Massena, New York

### WALNUT PIECES

- Grape carved gentleman's chair. A beauty. \$100.00
- Pr. Side Chairs; go nice with gent's chair \$35.00
- Genuine Sleigh Bed. \$25.00
- Nice four and six shelf whatnot. \$35.00
- Lovely lg. oval, marble top table. \$50.00
- Stretcher type footstool, needlepoint cover; 15" high. Nice. \$18.00
- All structurally sound, finish good.
- Write for description, etc. Stamps appreciated.
- Shipping and crating charges extra. my

## FRANK J. O'HEARN

151 Newbury Street, Boston, Mass.

1. Lowestoft platter, rose design, proof. \$50.00
2. Kirk Repousse sterling peppers & open salts with spoons, 2 sets. Inc. tax. \$60.00
3. Pr. Sandwich Diamond Point lamps. \$50.00
4. Dresden demi-tasse c/s, Crossed Sword. \$50.00

## IRENE A. GREENAWALT Hollidaysburg, Pennsylvania

- CHINA**
- Set 12 Dutchy looking soup dishes, vivid red and green floral dec's. under the glaze; 3 imperfect but usable. Matching small, round, covered soup tureen. Villroy & Boch, Dresden. Made in Germany. Set \$48.
  - Set gold Wedding Ring china. Haviland & Co. 5 tea cups, 10 coffee cups, 11 saucers, 7 small saucers, 12 saucers, 12 dinner plates, 2 7" plates, open veg. dish, 2 oval, cov. tureens, cov. gravy tureen with platter, \$129.
  - 93-Pc. china dinner service. Unusual flower sprays, blue cosmos with colored leaves, etc. Scalloped gold edges. Mark B.S.M. 12 9/16" soup plates; 11 7/8" dinner plates; 12 7/8" soup plates; 11 saucers; 12 saucers; 12 cups; 12 butter chips; 15 1/4" platter; 13 1/4" platter; 12" platter; 11" open, handle celery; gray bowl; 5 1/2" sq. footed veg. dish; 7x9" veg. dish; covered butter dish; 5 1/2x9" cov. tureen; two 4 1/2x7 1/2" cov. tureens, 4 slightly imperfect pcs., \$159.
  - Set of Ch. Haviland Limoges china, "The Trocadero." Dainty pink floral sprays with brushed gold. Scalloped edges; 2 platters; cov. soup tureen (oval); large veg. dish; 12 7/8", 10 8/16", 11 10" plates; Gravy boat and platter; relish dish; 10 saucers; 6 cups; 7 saucers, \$100.
  - Set 6 blue onion pattern plates, 2 are imperfect. Staffordshire, England, \$8.75.
  - Large, deep platter. Attractive, long, pink floral sprays. Rounded (square) corners; 13x18". Marx & Guthrie, Carlbad, \$8.75.
  - Ironstone (unmarked) soup ladle, \$7.50.
  - Eight 9 1/2" plates, 8 8" plates; 8 bouillon cups and saucers; 6 saucers; 6 6 1/2" plates; 13 1/2" platter; veg. dish; 3 cups and saucers and sugar bowl. All Royal Doulton, \$100.
  - Fr. 7" attractive majolica candlesticks with girl and boy standing by sticks. Good coloring. Unmarked, \$15.75.
  - Gaily colored majolica piece: Boy standing by large match holder, 3 1/2" long, 5 1/2" hl., \$8.75.
  - Two, Haviland 9" covered soup tureen. Outside and inside dainty pink with blue floral sprays; ribbon edge with bow knots, ribbon handles. Matching 14" long platter, underneath chip; 9" platter. Lot \$18.50.
  - House Painter shaving mug and Box Car shaving mug. Each \$10.
  - Set 9 Ironstone Lustre Tea Leaf, square butter chips, Bishop & Stomer, England, \$15.25.
  - Set 12 square Lustre Tea Leaf butter chips, \$18.75. 2 sq. Lustre Tea Leaf butter chips, Ironstone, 1 underneath chip, \$2.50.
  - Set 10 sq., scalloped corners, Staffordshire butter chips. Pink flower sprays, gold edge. Impressed marks, \$12.75.
  - 6 9 1/2" Ironstone copper lustre T-leaf plates \$12.75
  - 6 Lovely hand painted, silver lustre, Carrot pattern plates, \$15.75.
  - Set 6 9 1/2" plates. Ivory almost completely cov. by the design. Brown flowers in Gothic panel center with center pale green and brown flowers, blue, brown, green and ivory in border. Brownfield & Son, "Cyprus." Also 7" plate; 8 1/2x12" oval, covered tureen; 8 1/2" veg. dish; 11x13 1/2" platter; 12x16" platter. Lot \$35.
  - Covered, bulbous cracker jar, C.F.H., \$5.75; 12" celery dish \$4; 16 1/2" platter \$10.75. These have floral sprays, orchid and cosmos.
  - Attractive oval platter, 19". Pharaoh's horses, Orchid and a little deep ivory coloring, \$18.75.
  - Sk. 2 Brown pottery, "Rebecca at the Well" cov. tea pots; 1 holds 2 qts., \$3.50. Other holds 1 qt. This one is slightly imperfect but unnoticeable, \$2.50; two for \$5.
  - Med. size blue Peachblow rose bowl, \$6.75.
  - Sm. Dresden clock, cream, gold, pale green and orchid, applied cupids and flowers; 8 1/2" high, 5 1/2" base. Runs some but not perfect running order, \$89.75.

### FURNITURE

- Two pine hatch, or bench tables. Small size, each \$39.75.
- Lyre base card table, solid cherry and some mah. veneer, \$59.75.
- Pedestal base card table, solid cherry and some mah. veneer. Piece moulding missing one side of base. These are both well proportioned tables with good lines, \$49.75.

- Solid ends, rounded corners, walnut chest of drawers; 3 long and 2 short drawers; 42" long, 18" deep, 41" high. Perfect, \$89.50.
- Vic. marble top dresser, 40" long; 2 long drawers, 2 short on each end under marble. Lower in center. Brackets for pc. bric-a-brac by mirror. Another marble top dresser similar, 2 small brackets by mirror and another slight repair needed. Both for \$49.75.
- 44" Long, beautiful birdseye maple throughout, Empire chest of drawers, 84 1/2" plasters and turned under feet; 21" deep, 44" high. Sandwich knobs. Beautifully shaped drawers with 22" long (separate) shaving stand with mirror, 29" high; long drawer. All orig. Nicely refin. Good buy at \$99.75.
- Light wood corner cupboard, 12 panes glass top door; 31" wide, 79" high. In two parts. Good untouched condition, \$109.
- Five Vic. walnut, cane seat chairs, 2 shaped center splat; nicely shaped top rail, \$45.
- Six maple, cane seat chairs. Nicely shaped center splats and top rail, short arms, \$40.
- Six maple, cane seat chairs, center splat. Short arms, cut out top rail. Short spindles to center rail, with another under rail, \$40.
- Four maple, cane seat chairs. Very nicely cut out splat and top rail, \$20.
- Four plank bottom kitchen chairs, center splat, 2 rungs missing, \$22.50; or Nos. 19 & 20 for \$40.
- Med. size, pine, wall cupboard; 2 parts; 2 paneled doors, lower and top section, spray fl. Good rough painted condition, \$89.25.
- Refinished, walnut, 6-leg, drop leaf table. Nicely turned legs; 46" long, leaves 20 1/2", top 18" wide, 59" spread. Height 29 1/4", \$115.
- Saddler's Bench. (Not cobler's bench), \$12.75. Walnut commode, 2 doors with long drawer over doors, \$25.
- Light wood, large extension table, hexagon shaped legs, bowed ends. This table without the boards inserted makes a small round table, \$39.75.
- Small size, light wood, wall cupboard; two doors above and below. Good rough con., \$49.75.
- Walnut, Vic. tilt top candle stand. Turned pedestal base, with 3 cut out feet. Top has shaved down edge. All orig. Nicely refinished, 22 1/2" dia. top; height 28 1/4", \$39.75.
- Plank bottom arm chair with arrow splats to center rail. Wide top rail. Good rough condition, \$18.75.
- Maple Jenny Lind cradle. Small size. Nice for magazines, wood box, or baby.

### GREEN GLASS

- 9 Apple green, 4 1/4" cane tooth plates. Lot \$20.
- Wildflower; tumbler, \$8.75; 11x13" tray, abt. 6" crack, \$5.75.
- Fr. D&B 8" apple green cosmos, pr. \$12.75.
- 8 1/2" Open compote. Thousand Eye showing 3 knobs on standard, \$12.50; 10" open compote, knob stem, \$14.75; Thousand Eye tumb., \$10.75.
- 7 1/2x9 1/4" Two Panel open compote, 8 1/4" high, \$18.75; 1 Ind. 1 clear and yellow coal scuttle with bail. Lot \$21.
- Lot of Glass Slippers: 1 tall amber button boot, Cane pattern, on platform; 1 Yellow Daisy in square, abt. 6" slipper; clear bottle slipper; clear button shoe on platform; Daisy and square with plaid socking at top; Blue English hobnail high button shoe on platform; 1 frosted, 1 clear, sq. toe with bow slippers; D&B with Morocco vamp; Kitten on vamp; Green D&B; amber D&B; Fr. yellow D&B; Baby shoes; Metal riding boot; Fr. brass match holder slippers, attached to plaque to hang up. Lot \$45. Lots not sold separately.
- Clear glass Crystal Wedding Ring, 9" lamp, \$10.
- Popcorn: covered butter dish \$7.75; butter dish base \$3.50; wine \$4.50.
- Tall, open Raindrop, 8" dia. yell ow glass compote; underfoot chip, \$3.75.

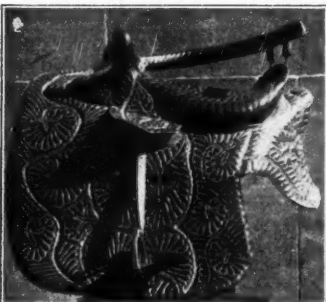
- Triangle Daisy napkin ring, \$2.25.
- Shape of Owl relish dish, 8", \$4.
- Shell & Tassel, 8" relish dish, 3 nicks, \$5.75; Blue Shell & Tassel relish. Little rough, \$5.
- Rose Sprig fruit bowl, 10" long, \$5.75.
- 12" Basketweave edge, round tray with scenery center, \$7.75.
- 8" Relish Dish, beaded edge. Similar to Medallion, \$2.
- Inv. T.P., footed pepper shaker; star cut pewter top, \$2.50.
- Two 10" Raindrop bread plates with ears, each \$5.50.
- Maple Leaf, 10 1/2" plate. Lee Pl. 144, lower right. Two scallop chips, \$5.50.
- Set 12 Maple Leaf, 9" saucers; twig handle, 3 feet. Set \$15.

### COLORED WATER PITCHERS

- Opalescent, swirled, bulbous body, crimped top, \$3.50.
- Opalescent swirled, wide body, 1 scallop chip, \$4.50.
- Bulbous body, crimped top, large and smaller opal coin spots, \$10.50.
- Clear glass, Mary Gregory, \$8.50.
- Apple green, Mary Gregory, \$15.
- Pink, green and white spatter over clear gl. Straight sided, \$5.75.
- Cobalt blue, straight sided, l.e. flaring lip \$5.75.
- Rich wine and milky white spatter, 4-lip top. Beaded clear handle, \$10.50.
- Pale green with opal I.T.P., bulbous body. Very ruffled top, \$12.75.
- Cranberry, turn over top. Beaded clear handle; one flower spray (enameled) with gold; four matching tumblers, \$20.
- Purple, bulbous body, crimped top, floral dec. 6 matching tumblers, \$18.50.
- Yellow glass, Wildflower, 10" plate. Few tiny nicks, \$8.75.
- Gl. water pitchers: Fuchsia \$7.75; Nalthead \$5; Fr. Lotus, ea. \$5.75; Currier & Ives \$6.50; Roman Key, clear applied handle \$5.75; Dew w. Raindrop \$6; Primrose \$5; Fishscale \$8.75; Willow Oak \$7.75; Belt Buckle, applied handle \$5.75; Beaded Loop milk pitcher \$4.50.

### MISCELLANEOUS ITEMS

- Plaster or chalk, standing Pug dog. Ex. length 20", height 14", \$15.75.
- 6 Old, long handled meat forks. These were used at butchering time to take meat from huge iron kettle. Nice to hang in old kitchens, each \$2.50. Adjustable iron pot hangers, each \$2.75.
- English Sheffield sauce bot with applied snake feet. Beaded edge. Matching tray, 2 pcs. \$48.
- Heavy silver serving tray with large open handles. Large floral bouquet center, 16x20", \$65.
- Silver service for 8. Consists of 8 dinner knives, 8 forks, 8 teaspoons, 8 dessert spoons, butter knife and sugar spoon. In new condition. Senate silver plate, \$35. In the orig. leather case. Plaster Eagle, 9 1/2" high, wings spread 11 1/2", 7" dia. at base, \$15.75.
- Three pc. silver plated tea set on 4 high feet and high, open, scrolled handles. Floral engraved. Usable condition. Cov. sugar bowl, creamer and spoon holder, \$17.50.
- Three pc. silver plated set: creamer, sugar with cover, covered butter dish. Recently resill., \$18.75.
- Two iron, one time candle snuffers. Perfect condition. Lot \$5.
- Regular size, hanging, iron horseshoe with dog. Smaller pony size, with eagle on top, knick at base. Cute. Ea. \$3.75, or the two, \$7.00.
- Set 6 wooden handle knives and forks with pewter trimming inserts on the handles. Perfect, \$6.75.
- Set 6, good condition, bone handle knives and forks and butter knife. Pewter trim, \$9; or both sets \$15.
- Attractive, hanging, hall lantern. Ruby shade, oxidized frame. Perfect, \$10.
- Pair of 21" tall plaster figures, "Fishers and Hunters." Girl carries basket with crabs, string of fish, net over shoulder, basket on shoulder. Boy with game. Bases are 5x7", \$59.75.
- Early Penna., standing plaster fruit piece, Coloring good, 10 1/2" high. Spread 7". Small hole in back (no harm), \$12.75.
- 5 Interesting, hard rubber snuff boxes: 3 are inlaid with mother-of-pearl; one oval, plain; another early maple with hinged lid. Lot \$25.
- Fr. of Staffordshire flare vases. Touches of blue red and gold decoration; 4" hl., 3 1/4" spread, \$8.75.
- Clear, blown, footed Keene milk pitcher. Beaded top, applied handle. Choice, \$45.
- Silver Mercury Christmas tree ornament in form of bunch of grapes. Complete with old brass hanger, \$7.75.



**For Sale:**  
**FOURTEEN ROOM HOME**  
furnished with elaborate antique  
furniture, onyx & marble fireplaces.  
*To be sold as a unit only.*  
**SIDE SADDLE, illustrated,**  
will be sold separately.  
**Sleigh bells, etc. WRITE.**

**W. C. VAN PAPPELENDAM**  
Warsaw, Illinois

my

### MARY LOUISE ANTIQUES

- 1002 Richmond Avenue Cincinnati 26, Ohio
- |  |       |
|--|-------|
| M.G. Fish pickle dish, Pat. '72, RWL           | 7.00  |
| Star Rosetted cake plate, Motto, RWL 131       | 7.00  |
| Set 8 perf. ramekins & saucers. Fr. Lovely     |       |
| pink rose dec. inside & out; gold rims. Ea.    | 3.25  |
| Feak hand handled steak set, silver collars    | 8.50  |
| Rose in Snow cov. compote, low standard        | 12.50 |
| Broken Column water pitcher, glistens          | 10.00 |
| Old pewter teapot, Kerfoot                     | 15.00 |
| Fancy iron trivet, handled                     | 5.00  |
| Tenap, Haviland, Fr. Pink roses. Perfect       |       |
| Demt c/s. gold lace and handle, Limoges        | 4.25  |
| Ironstone creamer. Wheat pattern, perfect      | 3.00  |
| Saucer candle holder, ring handle, sweet       | 4.50  |
| Early vinegar measure, cut from solid piece of |       |
| wood. Very interesting, 9 1/2" tall            | 4.25  |
| Nice cuckoo clock, perfect running order       | 2.50  |
| Set 5 butter pats, lg. center rose, gold       | 2.50  |
- Careful Packing Included Shipping Collect myc

## VICTORIAN HOUSE

36 Marsh Street, Dedham, Mass.

MRS. MARGARET R. LEANDER

1. Majolica Pitcher, brown panels with yellow between. Lavender flowers and green leaves on panels. Uneven top, brown handle, (some fine cracks), holds water. \$10.00
2. Frosty Bristol Vase, 12½" tall. Footed base, crimped top, nice dec. Lovely for long stemmed flowers. 8.00
3. Parian Bust of a curly-headed child; 8" tall 5.00
4. Parian Bust of Scott 8.00
5. R.T.P. 9½" Compote, flared top, crimped edge 22.00
6. R.T.P. Celery, \$10; Toothpick 4.00
7. R.T.P. Goblet, "World's Fair 1893," and Lilla E. Marshall, etching 4.00
8. Turquoise Bristol Vase, scalloped top, footed, 10" tall, opening 3¼". Apple blossom dec. 7.50
9. Turquoise Bristol Vase, 9¼", dec. in roses. Lighter weight than No. 8. 4.50
10. Red Bohemian cov. jar, deer and pine dec.; 5¼" dia., 2¾" deep. 12.00
11. Pr. French cranberry finger bowls, dec. lavishly 22.00
12. Wheeling peachbloss, large size celery, deep color, shiny finish 35.00
13. Kew-Bias 8¼" Vase. Base 4¼", slender stem to bulbous top. Opening 3¼". Signed. Lots of pink and green coloring 15.00
14. Tiffany Vase, 10½", signed with original label. Ovoid shape; greenish opalescent, with gold circle dec. 25.00
15. Another Tiffany Vase, signed coloring, 7" tall, more bulbous. Signed dec. 25.00
16. Beautiful, signed Tiffany Bowl; 6¼x4¼" deep, bulbous. Iridescent w. lots of pinks. Green leaves and vines around sides and on bottom 32.00
17. Light blue satin rose bowl in the form of a rose 12.00
18. Ruby Bohemian Tray, 9¼". Band of leaves etched around edge. 8.50
19. Ribbed white Bristol mustard pot, dec. 2.50
20. Bristol sugar shaker in Burmese coloring, ribbed, dec. fine leaves in green and wine. Pewter top 10.00
21. Bulbous Rudolstadt Vase, gold sanded background with all-over pastel leaves. Rose colored handles; 6¼" tall. 10.50
22. M.G. cov. dish, tile base, Dewey top. 7.00
23. M.G. covered dish; boat base, fish top. 5.00
24. Royal Bayreuth creamer, rose tapers; gold handle 6.50
25. Cov. Porcelain Box, flowers inside on base; flowers and lots of gold outside; 4¼" dia. Cov. has applied is. fuchsia flower with yellow center, and smaller flowers and leaves applied around it. Gold anchor on base. 22.00
26. Two Swirl Satin Bobeches, one pale green and one cream to rose. 4.00
27. Bulbous Satin Vase, dec. small spray glass applied handles, dec. small spray glass and yellow. P. off at base of ea. handle 10.00
28. Hanging, brass, filigree mirror, two arms. Bacchus head at top. 15.00
29. Miniature hanging lamp, with fringe; place for 3 candles; white shade. 4.00
30. Same as above except there is no shade, fringe nor cord. 1.50
31. Choc. Set, Noritake, Nippon, H.P. roses. Pot. 6 C&S. Very nice. 16.00
32. Sterling creamer and sugar. Hamilton. 16.00
33. Sterling creamer and sugar. Hamilton. 15.00
34. Satin Bowl, D.Q. line inside and pink to rose outside; dec. gold, 8-sided, 4 sides turn in; scalloped uneven edge, 10¾" dia., 4" deep; base 4". Has silver holder 35.00
35. Burmese vase, dec. rich gold, 10" tall 28.00
36. Pink to rose Vase Murhina basket, silver flecks, white underneath. Two sides up and 2 sides flared, 6x9" 25.00
37. Clear Compote, Eng., 5½" tall, 9¾" dia.; base 4¼". Frosted edge 2½" with cut design. Heat crack under top. Belltone 15.00
38. Venetian Bud Vase, 7¾" tall, base 3", edged with turquoise. Hollow stem. Top of vase is striped, gold stripe and white latidino, turquoise edge at top. Very fragile and dainty 18.00
39. Cuckoo Clock, carving of leaves on both sides and bird on top. Leaf pendulum. 35.00
40. Pilgrim Wall Plaque 12.50
41. K.P.M. Wall Plaque, green border, draped figures in center 12.50
42. Miniature porcelain tureen, with gold dec. and attached platter. Base 5½x3¼" 4.00
43. Doll's Tea Set, consisting of pot, sugar, creamer, 5 cups and 2 saucers. Porcelain cov. with colorful flowers. Handle on teapot cover missing 5.00
44. Four-pc. D&C, France tea set: Pot, creamer, sugar and tray. Cream color with roses around top. Gold handles and 4-round edge 15.00
45. Three-pc. tea set, Limoges, Wedding Ring. Acorn on cover of teapot, and acorn leaves in gold on sides. Cover missing on sugar 20.00
46. Plated silver bread tray, Pairpoint, New Bedford. New silvered. Open design on sides. 10.00
47. Several Tea Sets, new silvered. write I still need some more Burmese, Ambergina, Peachbloss, signed Lalique, Bromley, blue Aurene, Kew-Bias, Agata, small pcs. Galle Cameo glass, and Milford, also unusual demitasse. Dedham Pottery. No C.O.D. Only Authentic Pieces. Express Collect. myc

## HENRY BARKER BURKE

Antiques

23 Hillcrest Ave., Melrose, Mass.

SILVER

(Add 29% Federal Excise Tax if not for resale)

1. Coin Silver Urn-shaped Vase, 4½" high, raised design, lightly engraved "H. L. SOUTHERN" 8.50
2. Coin Silver Sugar Shell, maker N. Harding & Co., Boston. Old English "O. M. G." on back. Pair. 3.50
3. Coin Silver Ladle, 6" long, maker J. Carter, marked in script "LHS." Excellent weight and condition. 6.50
4. Early American Coin Silver Punch Ladle, fiddleback handle, maker George Baker, Prov. R. I., 1825. Very heavy and fine. A collector's item 60.00
5. Antique Coin Silver Sugar Shell and Matching Butter Knife. Handles reeded with raised design, maker Haddock, Lincoln & Foss, Boston. Excellent weight and condition. The set 5.00
6. Coin Silver Forks, maker N. Harding, Boston 1799-1861. Have fine old beaded and raised leaf design. Excellent weight and condition 36.00
7. Early American Coin Silver Salt Spoon, fiddleback handle, maker J. Moulton, Newburyport, Mass. Script "T" on back. 3.50
8. Ornate Sterling Silver Jelly or Sugar Spoon, bright cut design on bowl and handle, marked with old English "W". 3.00
9. Coin Silver Sugar Shell, maker W. P. Jones, Newburyport. Old English "C." Bowl has been repaired. Excellent weight and serviceable 2.00
10. 5 Early American Coin Silver Teaspoons, fiddleback handles, maker N. Harding, Boston, 1799-1861. Marked "Pure Coin" and script "MHS." Show some wear but heavy fine old spoons. A collector's item 10.00
11. 6 Coin Silver Teaspoons, maker Blake and Robinson, marked "Pure Coin." Plain heavy round handles, marked with script "A.H." Circa 1850-60 12.00
12. Pair Coin Silver Teaspoons matching above teaspoons. Large and very heavy. Show little wear 12.00
13. 4 Sterling Silver Teaspoons, fiddleback handles, maker Gorham Mfg. Co., marked in script "CMP." Good condition. 7.50
14. 6 Early American Coin Silver Teaspoons, fiddleback handles, maker D. N. Dole, Portsmouth, N. H., 1805. Script "TCR." They are fine small early spoons. A collector's item 20.00
15. One dozen Sterling Silver Teaspoons, by A. A. Webster, frosted bright cut handles, script "G." Circa 1860. Excellent and show practically no use. 36.00
16. 3 Coin Silver Teaspoons, fiddleback handles, maker P. Dickinson & Co., Phila., 1815. Script "AO." Very fine and heavy. Each 6.00
17. Silver Plated Teapot, maker Pairpoint Mfg. Co. Federal pattern. About 7" high. Condition fine 25.00

## GLASS AND CHINA

17. Covered Compote, clear glass, low stand-ard, 4" by 6" diam., glass surmounted with Frosted Dog. See Lee's Plate 101. Proof 15.00
18. Covered Sugar Bowl, clear glass, cover surmounted with Frosted Dog. See Lee's Plate 101 for shape and style. Proof 15.00
19. Queen Victoria's Jubilee Deep Dish, 9½" diam. by 2" deep. Center Royal Crown and Diamond Point letters, "Queen Victoria's 1837 Jubilee 1897" 8.00
20. 8 Cut Glass Coasters. Proof 8.00
21. 3 Early Sandwich Glass Sauce Dishes, Diamond Quilted with swirl bottom, edged by large sized lead. Also one similar but bottom with concentric rings. ea. \$3. One sauce dish, Ribbed Ivy. \$3. 2.50
22. Sheaf of Wheat Deep Dish, maple leaf ends, minor under rim flake. Lee's Plate 188, scarce 7.50
23. Frosted Stork Oval Platter. Lee's Plate 68. Proof 8.00
24. Rose & Snow Small Oval Dish. Proof 8.00
25. Panelled Thistle Bowl, 6¼" diam. Proof 3.75
26. Bellflower Double Vine Spoonholder. Proof. Lee's No. 30 8.50
27. Cape Cod Open Compote, 7" high, 8" diam. Lee's No. 115. 7.50
28. 6 Crystal Goblets. Each 2.75
29. Ribbed Ivy Compote, scalloped edge, 5½" high, 8" diam., ribbed base. 12.00
30. Liverpool Lustre Cup and Saucer, rare and proof 12.00
31. Cranberry Glass Pitcher, bulbous square mouthed, Thumbprint, applied handle, 5½" high 15.00
32. Royal Bayreuth Lobster Pitcher, for melted butter, 4" high 6.50
33. Royal Bayreuth Covered Mustard Pot with handle, match, spoon. Shaped as a tomato 7.50
34. Royal Bayreuth Tomato 3.50
35. Milk Glass Bowl, basketweave, pierced rim. Proof 8.00
36. Brown Glass Cranberry Overlay Vase with Lily shaped opalescent top. 6" high. Proof 17.50

## MISCELLANEOUS

37. Round Covered Cloisonne Trinket Box, 3" diam. 5.00
38. Cloisonne Incense Burner, fld., 4" diam., cover fine 7.00
39. Tole Tin Spice Box, slant top. 6.50
40. Large School Marm's Bell, 6" diam. 8.00
41. Fine Etched Copper India Tray, 15" diam. 9.00
42. Heavy Copper Bucket with ball, 7½" diam., 6" deep 12.00
43. Chinese Brass Candelsticks, 9½" high. 16.50
44. Lap Desk, mahogany, 10"x19"x2" 7.50
45. Good Luck Horseshoe Trivet with handle 4.50
46. English Beehive Candelsticks, push-ups, silvered, 11" high 32.50
47. Unusual Lincoln Bas-relief Bust (gilded) mounted on black velvet and appropriately framed (18"x19") in black and gold frame 25.00
48. Godey's Lady Books. Some early years. All complete & bound 12 mo. to the book. Write to send you a list of our choice pieces or will execute any special purchases for you on a reasonable commission basis. Bank ref. exchange. myc

## RUBY M. CLOUGH

- 43 Lincoln Street Stoneham 80, Mass.
- 7¼" Milk glass plate, 101 pat. 4.25
  - Fine cranberry & opal bowl, sil. holder. 18.00
  - Plates: 10½" Royal Doulton "Queen Eliza. at Old Moreton 1589." \$5; 9½" Wood, "Prim. Methodist Cent. 1907. Mow Cop Eng. 4.00
  - 7½" Sq. deep dish, "Abbey 1790." blue scenes 3.00
  - 6¼" Royal Doulton Eng. pitcher, scenes "Rosemary Branch Inn & Oliver Goldsmith's House" Write 16.50
  - Lg. nice cranberry paneled Hall hanging lamp Pretty fld. "Dixon" pewter teapot, 8-cup 8.50
  - 5" Old Delft Dutch shoe, blue scene. 7.00 myc

## MUIRHEAD

Edinburgh, Scotland,

242 Morrison Street and 17 Easter Road, 121 Canongate

WE ARE LARGE BUYERS of all types of Antiques, old china, glass, etc., and will be pleased to send you a list of our choice pieces or will execute any special purchases for you on a reasonable commission basis. Bank ref. exchange. myc

Trade Inquiries Especially Invited.

## DETROIT ANTIQUE SHOW

MAY 9 - 10 - 11 - 12

Convention Hall - Detroit



DEWEY S. SCHLEE, Mgr.

2651 W. Grand Blvd.

Detroit 8, Michigan

myc





A view of our new location

*It is tulip time in May, so plan to visit us then*

$\frac{1}{4}$  Mile South of HOLLAND, MICH. on U. S. 31, Route 6

### A. W. BAKER ANTIQUES

Showing chests, Grandfather clocks, china and banjo clocks, cobblers' benches, brass woodbox, love seats, ladies' and gents' chairs, corner cupboards, music boxes, organs, pine dough box and blanket chest, drop-leaf tables and stands, mammy's bench, secretaries, lamps, samovar, and many unusual things in which you will be sure to be interested.

mvp

### LYNDA HADLEY - THOMASON

Three-Eighty Monroe Ave. — Rochester 7, New York

ANTIQUES  
EARLY AMERICAN FURNITURE  
EARLY ACCESSORIES  
GOLD LEAF FRAMES

INTERIOR ARTS  
PERIOD FURNITURE  
MIRRORS  
LAMPS OF FINEST QUALITY  
PORCELAINS OF FINEST QUALITY

*Our Finishes Rate With the Best in the Country*

● Every piece we offer is authentic. ● Our prices are reasonable. ● Make your inquiries specific. ● Our Terms: Cash with order, carrying charges collect. ● Deposits where time is required for consideration. ● Do not order if uncertain without inquiry and full information. ● We cater to the most discriminating. ● Every piece of merchandise guaranteed as represented. ● Cheerful refunds. ● Co-operate with us and you will receive our fullest co-operation & greatest consideration.

mhc



Bureaus, Blanket and Hope Chests, Dry Sinks; all in pine wood.  
Brass Chandeliers, 14 lights, oak leaves.  
Five light candelabra with 60 long prisms.  
Three-candle centerpiece with prisms.

Brass student lamps with 7" Milk glass shades.  
Four Melodeons. All working condition.  
Many other items. Send 10c in stamps for price list with sketches. 25c for each photograph.

my

S. S. KIRKJIAN, - 139 W. Squantum St., - QUINCY 71, MASS.

## JEAN HALTER

R. D. 1, Bucks County,  
Newtown, Pennsylvania



### BRASS

Tea caddy, hexagonal	8.50
Ladle, 6 1/2" diam., iron handle, 18"	7.50
Strainers, 4, iron handles, 14", ea.	7.50
Pr. miniature cannon, origin unknown, wood carriages, brass wheels, dolphin handles, raised Ducal "Coat of Arms," dated "1651."	
Overall length 14"	85.00
Teapot, iron handle. Ht. 5 1/2", diam. 4 3/4"	8.00
Bell, snapup striker. Acorn, clover dec.	6.50
2 Powder flasks, ribbed, 7 3/4", ea.	5.50
Scale scoop, put on base. Ht. 4 3/4", length 12"	8.00
Heavy bucket, iron handle. 11 3/4", length 12"	15.00
Trivet. L. 7". Ornate curved leaves	10.00

### IRON

3 Ladies, lot	4.00
Cricketer bootjack	3.50
Tobacco cutter. Boy thumbing nose	3.50
7" Stove, "Royal," complete, 3 pots	16.50
Toy cannon, fires pellets, 14 1/2"	9.50
Squirrel nutcracker. Ht. 9". Pull tail cracks nuts in mouth	16.00
Betty lamp, side dent, brass cook	18.00

### MISCELLANEOUS

Ironstone fruit bowl & saucers, decorated bamboo sticks in blue with gold trim	10.00
Leeds bowl, 6" diam., 3 1/2" ht., green, blue, orange leaf decoration	12.50
Asiatic plant, lavender soup, 10 1/2"	6.50
Porcelain Swan salt, gold trim	2.50
4 Sided choc. pot, brown & white, Ridgway	9.50
Heavy brown pottery pie plate, good condition, not proof, cream dec., 12", \$8; same, 9"	5.00
5 Black & white 10 1/2" "Abbey" plates, Ironstone, Wm. Adams	15.00

### PINK STAFFORDSHIRE

7 3/4" Millenium	8.50
9" View Near Conway, N. H. Adams	15.50
10 1/2" Soup, Headwaters of Juniata, Adams	15.50
7" Montivideo, Conn. Spider on back Adams	11.00
10 1/2" Catskill Mt. House, Adams	15.00
8 1/2" "Hibernian" Wedgwood, blue scene	8.00
7 1/2" Palestine, Adams, have 3, ea.	6.50

mvp

## RUTH BELLINGER

79 W. Main St., Norwich, N. Y.

### DRESDEN

Onyx stem Banquet lamp with large Dresden ball shade, pastel colors of woman with bow and arrow. Burnished and electrified. Gorgeous and unusual	\$75.00
8 1/2" High, 5 1/2" wide, double tree trunk vase, with large applied pond lily, one chip on lily petal, otherwise proof, old Dresden blue mark on base	Write
Early blown hat, 5 1/2" long, 3" high, slight cranberry cast, large pontil	10.00
Old tapestry table covers, very reasonable, wide fringe	Write
Picture on porcelain. 5 1/2" high, 3 1/2" wide. Lovely river scene. Gold wire standing holder	6.50
16" High, 4" diam. top, sterling vase	8.50
Other Banquet lamps, reasonable	Write

Transportation Extra - Stamp Appreciated myc

## THE WHITE LODGE

Charles M. Horton - West Sand Lake, N. Y.

Half-dozen Sterling salts, in original clasped satin-lined leather case, \$20. 11" Colorful stein, pewter top, \$8. Brass squatty lamp, 10" green overlay shade, wired, \$12 (photo). 12" Hand decorated white umbrella shade, \$8. Chinese etched brass bowl, 5" diam., \$3.50. Old maple sugar tub, wooden ball, needs refinishing, \$5. Royal Bonn clock, one of the first, Ansonia works, several age checks, running, 10"x12", scenic, \$45. Wallace Nutting picture, framed, \$10.

myc

## AGNUS ASHBY

### Pepper Tree Antiques

New shop now open at 539 Sespe (rear)

Appointment advisable. Phone 436. myc

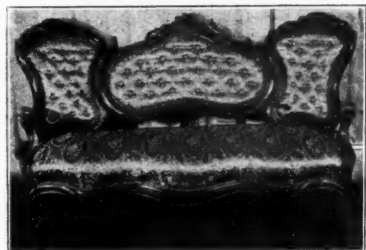
Fillmore, Calif. On Rt. 126



Walnut side board, crude pine top, size 54" long, 17" deep in rough, price \$197 crated.  
Small oak extension table, \$35.  
Tea set and doll, write  
Pine hunt board, corner cupboard and cobbler's bench, walnut Lazy Susan table 60", large oblong walnut marble top table, refinished, \$75. myp  
Crating Extra - Cherry Chins Press  
MRS. T. WALTER GRIMES, JR.  
602 W. Council St., Salisbury, N. C.

## TREASURE CHEST

30 Eagle St., Greenville, Pa.



For the connoisseur, exquisite hand-carved mahogany sofa, newly refinished and upholstered in gold-lush green brocade, overall length 65".

### HANDPAINTED CHINA

Syrup pitcher and tray, purple, pink, and white lilacs on pink, white, and gold ground, lovely \$6.50  
Salad bowl, 10", purple violets & gold \$2.50  
Salad bowl, 9", purple violets & white daisies \$3.50  
Salad bowl, 9 1/2", large yellow roses, shaded green ground, enamel touches, beautiful \$6.50  
Salad bowl, 9 1/2", molded & fluted rococo ground, pastel florals & lavish goldleaf design, Limoges, exquisite \$8.00  
Demi-tasse, Greek Key & gold filigree, D&C France \$4.25  
Set of 3 cups & saucers, fluted & scalloped, white to duobonnet, lacy cream design, white enamel touches, Lunenburg, France, ea. (4th c/s, with tiny crack, no charge) set of 5 matching plates, 8", ea. \$1.50

### MISCELLANEOUS

Bisque nigger baby on chamber, 5" high \$3.50  
Porcelain vase, 6 1/2" high, Austria \$3.00  
Early Ironstone bakins or salad mold, elaborate fruit design \$6.50  
Deer & Pine Tree vaseline bread tray \$8.75  
Early brass auto-mobile lamp, burnished and wired for outside lighting, 11 1/2" high \$12.50  
Sampler dated 1847, interesting details and perfect condition, 17"x14", framed \$14.50  
Please Enclose Stampel Envelope For Reply myp

Please mention HOBBIES when replying to advertisements

## ROLOFF OFFERS

CAST IRON TOYS OF ALL KINDS  
STEAMSHIP on 2 wheels, 4 1/4" high including smokestack; 10 1/4" long, 3" wide. Name "FURITAN" on side; painted brown \$10.00  
OPEN DELIVERY WAGON, with horse, 7" high, 15" long, 3 1/4" wide \$7.50  
TWO-SEATED WAGON, and horse; 13" long, 3 1/4" high, 3 1/4" wide \$10.00  
COACH WAGON, with driver sitting up in back, on top; 1 horse; 5 1/4" long, 4 1/4" hi. \$7.50  
HOOK AND LADDER FIRE WAGON, 23" long overall, with 3 ladders, 2 horses and 3 men. Original paint \$12.50  
CONTRACTOR'S DUMP WAGON, with two horses; 11" long, 4 1/4" high, 3 1/4" wide; level on side to dump it \$6.50  
TEETER-TOTTER, with 2 people on cross piece; they go up and down, as toy is pulled around. It's on four wheels \$8.50  
FIRE ENGINE, with 3 horses; 10 1/4" long, 3 1/4" high \$6.50  
HOOK & LADDER, with 3 horses; 15" long, 4" high. No ladders \$6.00  
MILK WAGON, man inside, with 1 horse; 8 1/4" long, 3 1/4" high \$6.50  
2-WHEEL FARM WAGON, 1 horse; 12 1/4" long, 4" high \$6.50  
2-WHEEL CARRIAGE, man driving 1 horse; 6 1/2" long, 3 1/4" high \$4.50  
OPEN DELIVERY WAGON, with Dinky driver, 1 horse; 15" long, 5 1/2" high \$7.50  
WILL EXHIBIT in a double booth at the MILWAUKEE ANTIQUE SHOW, May 6, 7, 8, 9.  
Come in and say HELLO! myp

*Antiques by Roloff*  
1318 W. Fond du Lac Ave.  
Milwaukee (5) Wisconsin

## Old Center Shop Framingham Center, Mass.

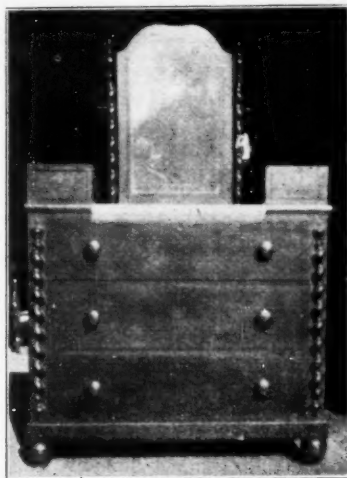
1. Very fine gold medallion punch bowl.
2. Nailsea flask, pink striped.
3. Pr. paintings on velvet (floral) gold frames
4. Rooster Weather vane, compl. with standard.
5. Rare whale bone yarn winder.
6. Copper warbling pan.
7. Lead fountain, boy holding fish. myp

### THE HEIDELBERG ANTIQUE SHOP

Box 458, R. 2, New Tripoli, Pa.  
Junctions of routes 100 and 29 near Allentown, Pa.  
BISQUE, COPPER LUSTRE, LAMPS, EARLY AMERICAN FURNITURE, DUTCH CUPBOARDS, CORNER CUPBOARDS, ETC. jep

Milk glass rose bowl \$3.00  
5 Choice, etched, graceful Lily of Valley goblets, ea. \$2.50  
Sunburst & Diamond pattern: decanter, \$3; footed compote \$3.50  
Footed compote, nicely etched vines with grapes \$4.50  
Clear glass whale oil lamp, 8 1/2" high \$8.00  
Toy iron fire engine, 3 horses & driver, nice condition, 19" long \$9.00  
G.W.W. lamp with globe, rose dec., 25" high \$32.00  
Complete 8 piece heavy brass fire set (picture) \$75.00  
Cut glass: water bottle, \$4.50; footed dish, 8", \$8; 2 nappies, ea. \$2.00  
Old pine, nicely refinished and crated: 3 drawer chest \$32.00  
Cellarette (old commode) \$32.00 myp

C. W. NOYES  
278 Prospect Street,  
Willimantic, Connecticut



This fine old Chest of Drawers is of mahogany wood with white marble top. It's in first class original condition for \$85.00  
We also have for your consideration:  
Medium size, oval, white marble top table \$35.00  
Extra nice, small size, flower carved love seat, in good usable condition \$95.00  
Pedestal base sewing table of mahogany wood, has 2 drawers and drop leaves \$65.00  
A fine old parlor organ in playing cond. \$50.00  
A pair of good style, slip seat chairs of mahogany, Empire style \$60.00  
Large size, roll top desk of the Victorian era. Wood of walnut, has roll doors in top section. It's a nice one \$85.00  
Large size Victorian sofa, has three section carving on top of back \$125.00  
Medium size, grape carved rocking chair \$55.00  
The above listed items are in good condition, as we found them. Not any repairs or other work has been done on them. Quoted prices include crating. myp

W. J. FRENCH  
10 High Street, Camden, Maine

### FLORENCE B. SMITH

12 Cedar Street Lakewood, New Jersey  
1. Two compartment, large, German, Red Lobster handle dish, inside orchid and gold, beautiful \$17.00  
2. Fr. Bristol vases, white frosted, 13" high, on pedestal bases, handpainted front, old and fine \$40.00  
3. Two sterling silver compotes, one a little larger than the other, have a few nicks but not bad, both \$11.00  
4. Rodgers Quadruple silver sugar bowl, bird on lid hooks, around center for spoons, 1/2 doz. spoons also. Good condition \$12.00  
5. Royal Austrian (Bee Hive) lamp base, wired, maroon and ivory, much gold, Kaufman group center, gorgeous \$42.00  
Express Collect :- Write Wants myp

## REMOVAL SALE

On April 20th, 1947, we will move to our NEW, MODERN, FOUR STORY BUILDING 219 S. 11th Street

WHERE WE WILL HANDLE A GENERAL LINE OF ANTIQUE FURNITURE, VICTORIAN, BRIC-A-BRAC, Etc.

When visiting our city do not forget our new address

Write in for our New Illustrated Lists.

Expert Crating Free.

Photos Mailed Upon Request

Weissman & Goldberg  
Philadelphia 12, Pa. myp

## OLIVE P. FRANK

N. Deer Park Ave. North Babylon, L. I., N. Y.

11" Maj. Dog plate	\$ 9.00
6 P.M. 8" Fruit plates, one slight chip, set	20.00
Pr. brass candle wall sconces, pr.	8.50
Pr. rect. brass easel frames, pr.	6.90
Whole oil lamp, 12 wicks, brass and ornate	
pottery base, orig. shade and chimney	40.00
Old blue Chinese, tall vase lamp, beautifully mounted	35.00
7 1/2" Maj. Fr. tea plates, turq. blue, ornate dec., ea.	4.00
	myp

## CRANBERRY HANGING LAMPS

1. Daisy & Button embossed brass frame, opalescent cranberry hobnail shade, brass font, 34 prisms	\$75.00
2. Cranberry hobnail shade, brass frame and font, 36 prisms	60.00
3. Cranberry Bullseye shade, Lovely frame with brass font, 30 prisms	55.00
4. Very pretty hanging lamp with matching decorated shade, font and smoke bell, 32 prisms	35.00
	myp

## EXPRESS COLLECT.

## RUTH H. FENSTERMACHER

101 Pioneer Street, Warren, Penna.

Gearhart's Barn  
FOOT-O-TEN ANTIQUES

Box 75, Rt. 2, Duncansville, Pa.

Here we are folks, with some more good, hard-to-get mds., and reduced prices. Note: water benches are very scarce; used to be "dime a dozen," now they are as hard to get as Chippendale & Heppelwhite furniture. We have only a few on hand, so get your order in, for if you crave for one, now is the time to get it.

Here is a slippery piece. Slip your check into an envelope and you can slip out of your slip and slippers, from this nice slipper set which should be at the foot of your bed. All mahogany, 42" wide, OG molded frame and feet and skirting. Never had arms. A beauty and rare. Upholstered and usable condition, \$65 crated.

Early writing chair, bamboo turnings, large paddle writing arm, five spindles and 4" bowed stretcher top back. Good condition, painted, \$59.

Fancy, china stem, floral decs., square iron base, fancy pattern clear font lamp base. Early one \$10.

Gum wood Penna. Dutch wall cupboard. Nice size, 44" wide, 81" high; has nice alcove above table top with 2 solid door cupboards below table top 2 nice drawers and 2 solid door cupboards \$75.

Water bench, zinc lined, 51" high, 42" wide, scarfed ends, 2 drawers and recess opening at top shelf in high back; trough and alcove lined with zinc. Soft wood; fine structural condition. Bracket feet, \$48 crated.

Wall knife box, walnut, scarfed back and ends, pine front, 15 1/2" x 4 1/2". \$3.

Six old doll heads, like new, papier mache and plaster composition, 4" high, \$2.50 each.

Nice, medium sized, walnut, corner cupboard; glass doors above, drawer in center. Usable condition. Crated \$90.

Medium sized, cherry, corner cupboard, single gl. door above, 12 lights glass. Very good one. Painted; 2-pc. cupboard, drawer in center, \$120 crated.

Two fine brass, etched, 4 1/4" rice bowls, footed collar, \$19.50.

Large, amethyst cookie jar; enam. decoration, \$7.50.

Amber glass, large size master salt, Cartridge pattern, \$3.

Teapot, covered sugar, creamer, spooner, etched floral teapot, 7 1/2" tall; silver plated, \$20 set.

Nice, soft wood, corner cupboard, painted. Wide OG mold, bracket feet, 43" wide, 32" high. Will fit any corner and not take up so much space, \$40 crated.

Here is a fine pine water bench and cupboard above scarfed end, trough and drawer below; nice 2 solid door cupboard above, 44" wide, 79" high, \$99 crated.

Coffee, sugar, tea, quart size Delft china jars. Picturesque water scenes. Final missing on tea jar. All three for \$5.

Two beautiful 8" hall shades, candy swirl opalescent, and swirled cranberry on other. Ball type one opening only, \$9 for both.

Five unusual, clear pattern glass, old lamp bases. All tall ones, \$5.50.

Nickel plated, large, white shade, \$6.50.

Two old barn lamps, long, hanging balls, with huge brass fonts and original white china 14" umbrella shades. \$20 for both.

All pine schoolmaster's desk. Very quaint and unusual. Square, tapered legs, two drawers under slant top lid which rests on pull-out paddles; compartments inside. Original two door book case sets on top of desk with two doors and four lts. of 7 1/2 x 9 1/2" glass in each door, wide molded top, nice squat book case only 25" high, overall height desk and book case 66", width 52", depth 24". Nice writing level and the knees go under the drawers this time instead of through the drawers. See? Yes a very nice piece in pine. Good structural condition, \$60 crated.

Pair nice, large, bulbous Milk glass dresser bottles, embossed and scrolled. Extra fine, \$8.50.

## COLLECTOR'S CORNER

495 Waltham St., Lexington 73, Mass.

Pine Cradle, fancy bonnet top, cherry rockers.	\$30.00
3 Four-poster beds in the rough; 2 full size, 1 child, \$65, \$55.	15.00
Small, mahogany shaving mirror (1812)	18.00
8-Tune Swiss music box, Inlaid cover.	write
Pair, old, footed, 5 1/4" brass candlesticks.	6.00
Blue D&B hat, amber D&B open kettle. Both	8.00
Amber Iv.Tp., footed, scalloped, double pickle caator, enamelled flowers, bees, etc; two forks and covers	25.00
Multi-colored Satin glass vase, open work brass cover	17.50
Beautiful, collector's cruet, hand for stopper; applied handle	6.00
	myp

## ANNE'S ART CORNER

588 Main Street, New Rochelle, N. Y.

MAGNET & GRAPE GOBLET w. frosted leaf.	\$ 7.00
SHELL & JEWEL Pitcher, stippled body, 8" high	10.00
ANGELICA KAUFMANN signed bowl, 10 1/2" dia., 2 1/4" gold band, Center H.P. 4 figures	15.00
ROYAL DOULTON PITCHER, 15" high. Eng. scene lampshade	22.50
CH. CLOISONNE VASE, 11" hl., narrow neck. Colorful flowers, gr. leaves, blue backgr.	17.50
CH. BRASS TEMPLE BELL, 11x11 1/4"	15.00
	myp

Silver over copper, with handle and spout. Sheffield cocktail shaker. A beauty, 12" tall complete with cap, \$12.50.

Large, square, brass hanging lamp, etched panes of glass, \$10.

Sprig 8" covered compote, high standard, \$9.

Refinished, small chest of drawers. Nice walnut top with 2 little boxes, one at each end; 3 long drawers below. Straight, plain front, fruit and nut drawer pulls, scrolled bracket feet. Ready to go, \$49 crated.

Pretty, curvaceous, covered sugar, slender, 10" hl. Four high legs, beautifully etched floral design. Creamer to match. Two pieces. Very fine, \$9.50.

Kings Crown, high standard banana dish. Cute, looks like it drifted a little, \$7.50.

Tall, slender, hammered copper coffee pot, brass base, handle and spout. Stands 12 1/2" with 5" base, tapers to top 2 1/4". Would make fine lamp, \$12.

Marble base, silver over brass, 6" high, push bell. Nice tone, \$5.

Large china, beautiful hand decorated, colorful pipe bowl; complete with 27" long hard rubber and cherry stem with carved turnings, \$7.50.

Then we have another old German pipe, cherry stem and old man's crated boxes for bowl, \$3.

One more German pipe, which defies description, unless you could imagine a salt shaker set up on blade of a golf stick, perforated metal wind cap, carved ivory ball separates rubber stem, which is notched and spooned for lip service instead of teething. However, it is for sale if you have the lips and the bucks—eight will be enough to pay for these words, with perhaps enough left to make a payment on my new car.

Lots of profit in the antique business. Look at some of my prices, then go out into the country and buy yourself a load. Sell and take a nice vacation, but be sure and take a rich relative along. Pipes? Won't I had a few more.

Could you use a boy and a girl? Currier & Ives prayer picture; look like angels. Would like to see them since they have grown up. Could be. Yes, the are framed. Both for \$10.

Tammany mechanical banjo, \$15.

Blue Milk glass hamper with handles, 4" dia., \$3.50.

Victorian, walnut bedroom suite: Bed, low headboard and scarfed all around, footboard also scarfed, very pretty. Bureau, white marble top with mirror and little walnut boxes at each end, carved leaf pulls, 3 long drawers. Wash stand to match, 1 drawer, 2 cupboard doors, white marble top, scarfed marble back with 2 marble shelves. Very dainty, beautiful and in usable condition. Crated \$135.

Pair frosted glass, 7" hens, covers and all complete, \$8.50. Old ones. Make nice candy dishes. Sweet little 2 drawer sewing stand, has two drop leaves; nice ball footed legs. Cleaned and ready to stain, \$47. Stained and rubbed down, \$65.

Your choice.

Silver plated cookie jar with lid and ball. Large size, \$3.

Here is a nice scrolled, walnut whatnot, wall type, 5 shelves and serpentine scrolled supports under each shelf. Usable condition; 52" high with finials, \$39 crated.

For Gin Rummies: 10 gal., beautiful aqua, pear shaped, blown bottle. Nice for ivy, etc. \$19 ctd.

Prettiest cherry night stand you ever saw. Sweet turned legs and nice ankles, too. Drawer. All refinished, \$29 crated.

Curly or tiger stripe, 4-drawer chest, straight plasters at corners; turned legs. Usable condition, \$39 crated.

Child's heavy Milk glass sugar, creamer, spooner and covered butter dish, embossed scrolls and flowers. All \$10.

Cov. sugar, creamer, spooner and teapot, and hot water pot, the tall pots are 8 1/2" high. All etched floral; hinges on one lid needs soldered, probably needs resilvered; \$35 for all.

Nicely turned, 6-leg, cherry, drop leaf table, center 19 1/4", leaves 19 1/4", 44" long, opens 59". Repairing and cleaned, ready for a glass or varnish, \$100. Stained and varnished, \$135.

Old, blown, blue whiskey glass, has handle, \$2. myp

Another Dealer's  
Opinion

Everyone in antiques abhors the "boomed" piece. It is desirable. It is there. But it is not available! The owner does want to sell it. It is offered to every dealer who comes along! Another might get it and finally perhaps one buys it. Every dealer would confess to the presence of a number of these "bad buys" in his shop, nowadays.

Dead antiques. It would be better for the business in general if all dealers could move these pieces at the "right" price. But what is the "right" price for his "bad buy" (right for everybody that is). Many antiques are unique, and in different condition. Shoppers are always asking for this particular antique. Where and when nowadays can he get a piece similar to the "bird in hand" at the right price to him.

Almost any dealer will readily admit, quoting from Mr. Farrington "that he can go out and buy all the good, bad or indifferent antiques he needs—if he will pay the prices asked." But, again quoting Mr. Farrington, "It is the desire of every dealer or householder to get out of each piece the very last possible dollar." Only antique dealers and householders? One might have included at least a few candlestick-manufacturers.

Also there is the desire of every householder on the buying end of the business to get every piece for the least possible dollar. She admires the \$400 cherry table (I never saw one of those yet) but buys another table from a different dealer who got and gives his table to her cheaper. Boomed antiques usually end up standing idly in shops at a loss to the dealer. It isn't often that the "consumer" really pays the antiques dealer the boom price for an antique. It isn't the selling price, and the dealer who tries to get it loses all his possible customers for the piece, usually has to sell finally for less than the shrewd dealer who has his eye always on selling price. A buyer gets a bargain, which is by the way, still possible in antiques, and part of the adventure of antiquing, adventure which has gone altogether out of other "standardized retail business."

Some actual selling prices are, relatively, high because of demand concentrated on things that are not actually rare but only rare on the market at the present time; if prices gener-

## ELSIE SMITH

602 So. 55th Street Omaha 6, Nebr.

7" Blackberry Basketweave Majolica plate	\$ 5.50
8 1/2" Blk. S plate, \$5; Stip. Cherry bread plate	4.50
10" Pink outline, gold lined bowl, Sevres mk.	12.50
Stippled Ivy footed salt, scalloped edge	5.50
2 Clear Diamond Quilted wines, ea.	3.00
8 1/2" Daisy & Button Narcissus bowl	4.00
5 Ransom bone dishes, Haviland	4.00
Early Haviland gold band tea set: 6 cups, 4 nicked; 6 plates, 1 nicked; 6 saucers; spooner, teapot, nick on spout; sugar, handle mended; as is	10.00
Farm bell (new) hankers, No. 1, 2, 3, ea.	5.00
Want: Silver plate, teapot, marked Pairpoint 2026; sugar, Pairpoint 327; sugar, creamer, spooner, Meriden 1924; sugar, creamer, Rogers 1212; tea sets, Fernery, candelabras, urns, priced for resale. Please give pattern number and manufacture. Pattern number is under mark on bottom of piece of silver.	myp



ally do go down, antiques in this category will undoubtedly be the first to fall.

The dealer is almost obligated to handle these items, and the buyer is getting what he wants when he wants it, while the non-buyer whose opinion, if correct, that it is "too high" walks out but also does without. We would all rather pay the high price for a new car if we could get one now—we won't be as interested in getting one ten years from now though they might be cheaper by then.

In the (still free) economy of the antiques market it is the individual buyer who sets the correct price for the time, the buyer, not "the public"—the buyer, that is, with good taste and sound judgment.

This is also still a free country, and if a dealer regards prices generally in his line as too high, he is free to start the downward trend by reducing his own. Merely expressing the view that "prices should go down" doesn't give anyone a bargain.

—John Bretz, Michigan

### C. O. D. and Express Collect

Have you ever mentioned in the magazine what the difference is between "Express Collect" and "C. O. D." I feel there are some who buy through HOBBIES who have no idea there is any difference! I am presuming other dealers have the same experience I do. Each of my ads read, "Express Collect." I don't bother to say, as well, "No C. O. D.'s" as many do, since I really have no objection to shipping C. O. D. though I prefer collect. Each month I receive orders saying, "Ship C. O. D." and from a few letters received, I know there is, at best, some confusion about this.

—Mrs. H. C. Springer, Maine

### Maryland Dealer Passes

Mrs. Isabella C. Murphy, Baltimore dealer, and wife of the late Augustine H. Murphy who died October, of 1934, passed away recently. After Mr. Murphy's demise Mrs. Murphy continued to operate their antique business at 12 East Read Street.

To many dealers and collectors all over the country Mrs. Murphy will be greatly missed for she never hesitated to share knowledge of her 30 years experience to anyone seeking advice.

Scenic Plate, cut-out border, grey and Burg;	
7 1/2" diameter	\$ 5.50
Lamp made of old Bristol vase, boy and girl painted dec. Ht. 23"	17.50
Brass lamp, burnished, wired; fabric shade	20.00
Crystal pattern lamp, wired, organdy shade	20.00
Pair custard vases; ht. 6 1/2". Painted rose dec. Pair	7.00
Bird and strawberry cake stand	4.00
Copper teakettle, burnished, extra large, bulging sides	18.00
Child's wide gold bracelet, adjustable	2.00
Limoses deep bowl, H.P.illy-of-vally, inside and out	7.50
Two master salts, each \$1.50; both	2.50
Clear creamer and open sugar. Fine Cut medallion (K-2). Set	3.00
Set of old fashioned soup plates, dainty blue and tan flowers. Set	6.00
Carrying Charges Extra.	mayx

### THE ANTIQUE SHOP

P.O. Box 160, Gainesville, Texas

## THE WESTMINSTER KIWANIS CLUB

Announces its First Annual

## ANTIQUES SHOW

JUNE 18, 19, 20, 21

Show Hours: 11:00 A.M. to 10:30 P.M.

STATE ARMORY, WESTMINSTER, MD.

20 Mi. from Gettysburg, Pa.; 30 Mi. from Baltimore; 45 Mi. from Washington.

(46 Booths)

No Reproductions will be exhibited — Every Antique for Sale

For Space Write:

MILES S. REIFSNYDER, Manager R. F. D. No. 7, Westminster, Md.

Phone: Westminster 816-F-11

3c

### CHANCOT ANTIQUE SHOP

Snow Hill Road, New Gloucester, Maine

3 Trivets, handleless, each	\$ 1.25
Child's flatiron with trivet	2.50
3-Legged spit for fireplace	4.00
4 Staffordshire, blue, 9 1/2" scenic plates, ea.	4.00
3 Gold Band matching demitasse	4.50
Bristol rose bowl; Spanish Lace rose bowl, ea.	8.00
M.G. Blackberry sugar	15.00
M.G. hen with red eyes	15.00
M.G. dog, white cover, blue base	10.00
M.G. rooster. Lee P. 178	10.00
Pr. black ship-lights, brass tops. Wired	10.00
Jr. size Rayo light, white shade	14.00
Burn. and lacq. also matched pr. Rayo lights with white shade, 3 1/2 x 8 1/2	30.00
Cranberry gas-light shade, 3 1/2 x 8 1/2	10.00
Copper lustre pitcher, 4 1/2", with blue band at top dec. with lustre	8.50
Copper lustre pitcher, 4", with yellowish band at top, dec. with lustre. Old and perfect	7.50
Prussian syrup, light green blends, 10 1/2"	
Quaint shape, peaked silver top, spout and handsome handle	10.00
Shaving Mug, quadruple plate	6.50
Rocking chair similar to one featured in Sept. Hobbies, p. 39, on left. Original seat and red paint	write
Pine fireside bench, orig. old nails. Refin.	15.00
Open hearth type wood stove, dated 1850, with raised grape design	22.00
Charming walnut, cameo back love seat	65.00
2 Pine, lit-top commodes. Refinished. Each	22.50
Pine chest, 3 drawers. Refinished	35.00
Resilvered Tray, beautiful beaded edge	30.00
Everything guaranteed old. Price incl. Crating.	
No C.O.D. Please	mayx

## TRAVIS INGHAM MIDDLETOWN, CONNECTICUT

THE OLD CURIO SHOP — P. O. Box 6

BRONZE SUNDIAL bearing 17th Century date and motto. A rare collector's item. Best offer accepted. Write for photograph and description.	
OLD COBBLER'S BENCH. Fine condition, sturdy. Refinished. Complete with tools. Price including crating	\$50.00
MIN. STEEPLE CLOCK. 14 1/2" high. Beautiful condition. Keeps perfect time. Original glass. Price	45.00
STEEPLE CLOCK. 20" high. Excellent shape. Needs slight mechanical adjustment. Price	30.00
BARIO CLOCK. Sessions 8 day. Excellent. Perfect time. A bargain at	20.00
STUDENT LAMPS. I have 6, burnished and elec. with variety of shades (sold only with lamps). Price \$45 to	55.00
RAYO OR ROCHESTER TYPE LAMPS. Burnished. Old white shades, ea. \$11. With old green shades, \$13. With old white fluted shades, \$16. With old white or yel. swirled shades, \$22. With old floral shades	22.00
FIGURINE LAMPS. Clean and sweet	7.50
DECALS. Excellent condition	9.00
MARBLE BASE FIGURINES	12.00
GLASS HAND LAMPS, with or without handles, all sizes	2.75
SOME COPPER AND BRASS	mys
Let me know your wants.	
Check with order	Transportation Collect

## MRS. HERBERT LANDICK

Paul Revere's Town—Canton, Massachusetts

(15 Miles South of Boston, 3 Miles from Route 1)

\*\*\*\*\*RARITIES IN VICTORIAN ART GLASS OF ALL KINDS\*\*\*\*\*

Other dependable things, too.

Everything old and perfect unless otherwise stated.

Careful Packing Guaranteed

No C. O. D. or Parcel Post

No general lists. Write wants, please.

### COLLECTORS' ITEMS AT DEALERS' PRICES

STAFFORDSHIRE TRINKET BOXES: just two large very fine ones, animated children's figures. Write.

COVERED BUTTER DISH: in scarce Portland glass, "Frosted Banded Portland." Write. ANOTHER PAIR CHINA INKWELLS: small, amusing "Carters Inx". Blue Pa is a rascal, red Ma has a rolling pin! Write.

FRENCH PORCELAIN SCENIC PLATES: ray, colorful, 9 1/2", scalloped edges, thin, resonant quality, from Richard Briggs Co., old Boston importers, and marked "Rouen." 1 pair has riding scenes, another pair has nice plump pups! PAIR \$8.50!

10" AIR-TWIST DRINKING GLASS: Venetian, soft green w. fine vintage engraving, clear stem. Small surface flake UNDER base edge. Write.

SMALL CHOICE BOWL, probably Luis (possibly Venetian), gold, lavender, white. \$15.

MARKED NORTHWOOD CUSTARD GLASS: Chrysanthemum Pattern, bright gold, pink and green all in beautiful condition, large oval footed 10 1/2" bowl and 6 matching 5" saucers. Will sell separately. ALSO: just 1 unmarked tumbler, \$4.50.

DIAMOND THUMBPRINT SAUCES (Lee Pl. 2, 25). Each \$4.50.

4 1/2" STAFFORD. SLIPPER: Applied blue forget-me-nots and bow, tiny petal chips, \$5.50. GORHAM PL. SILVER PIE SERVER: Butler finish, bright cut scroll and floral designs. Dealer only, \$8.50.

SMALL ASPARAGUS SERVER: old Saxe (Meissen) porcelain, gold and spring green florals and scrolls, \$9.50.

CUT GLASS: just a few handsome, fine quality items. Write wants. AMBERINA RARITY! Exquisite CUT GLASS AMBERINA stemmed wines!

HAV. LIMOGES TEA c/s: extra nice one, lavish borders and garlands of tiny pink roses, \$6.75.

AMETHYST GLASS (so hard to find): SANDWICH SPIDER-WEB 5" VASE, \$18.50; another, 8" Mary Gregory type, but finest, colorful French enamel and gold "well-fed gentleman," \$7.5.

OTHER CHOICE COLORED GLASS in SANDWICH vases, etc. Write wants. EARLY BLOWN CLEAR GLASS: pairs of fine old wine decanters, Stiegel-type mugs, etc. Bargain prices, too!

OLD CUP PLATES: 6 for only, \$22! (My selection, includes 1 Lucy Sandwith!)

SPRING SONG FOR YOU! 8" blown glass vase, WHITE SATIN FINISH, beautiful H.P. bluebird on nest, eggs, pink blossoms, etc. \$10! RARE AND SCARCE, BUT I HAVE IT! Beautiful TRUE Burmese, all Peachblows, Amberina, Satin, Cameo, Luis, Sandwith, etc. Write me your wants, please (sorry, long lists discontinued). myc

## Eleanor and Vivien Renner

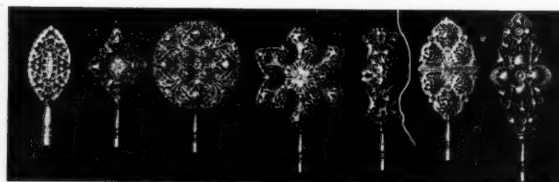
## CLANCEY RENNER SHOPPE

234 W. Jericho Turnpike — Huntington Station, New York

GLASS		7 1/2" Parian doll, jointed, sleeping, blue eyes	5.00
A deep bread tray, Wheat, motto.....	\$10.00	4 1/2" China head, black china hair.....	5.00
A Star Rosetted scalloped plate, motto, rare	15.00	<b>BOOKS</b>	
5 Dew with Raindrop cordials, ea.....	2.50	The Spy of the Rebellion, Allan Pinkerton,	5.00
Red glass pickle bottle with silver plated top	6.00	688 pages.....	2.50
A larger one for crackers with sil. plated top	12.00	Life of Rev. John Flechere, 1854.....	1.00
Heart shaped Bisque trinket box with cupid		Justice to all Penn. State Police, Mayo.....	2.00
on top.....	10.00	Lincoln's Own Yarns, McClure.....	2.50
<b>DOLLS (in the rough for dealers)</b>		Southern Explorers and Colonist, Barnard.....	2.50
<b>Bisque dolls (all need restringing)</b>		Down to the Sea.....	
7 1/2" Baby.....	5.00	The Grain Ship.....	
11" Baby jointed doll, 2 arms missing, needs		Over the Border.....	
wig, eyes need repair.....	5.00	Masters of Men. Morgan Robertson, Each.....	1.00
14" Bisque doll, blue sleeping eyes, needs wig	6.00	Folk Songs, illus. leather bound, Palmer.....	1.50
16" Bisque doll, blue eyes, neck's wig.....	7.00	Woodrow Wilson and World Settlement, Baker.....	1.00
20" Bisque doll, needs eyes and wig.....	8.00	Intimate Papers of Colonial House, Seymour.....	1.00
6 1/2" Head, brown eyes, natural brown hair.....	5.00	Seven League Boots, Halliburton.....	.75
21" Papier Mache doll in original condition,		Life of C. Bronte, Gaskell, 2 Vol.....	1.50
needs wig.....	7.00	Checks payable to Eleanor or Vivien Renner	

## Exquisite Hand Made Finials

### Antique Gold Finish

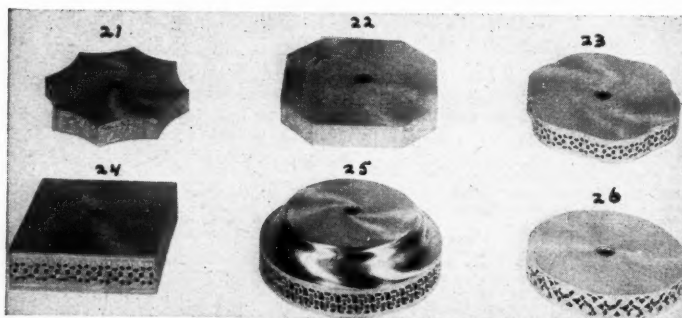


Overall Height	No. 311	No. 322	No. 333	No. 344	No. 355	No. 366	No. 377
3 3/4"	3 3/4"	4"	4 1/4"	4 1/4"	4 1/4"	4 1/4"	5 1/4"
Price per Doz.	\$10.80	\$10.80	\$12.00	\$12.00	\$12.00	\$11.40	\$12.00
Price of one	1.35	1.35	1.50	1.50	1.50	1.40	1.50

Postage and handling extra. On dozen lots 35 cents. Individual orders 15 cents.  
Same Finials finished in Antique Silver, 20 cents extra on one. \$3.00 extra per doz.  
These Finials are made of Solid Brass, and are even more beautiful than Photo. Fits all swivel top harps, etc.

## Beautiful Hand Made Solid Brass Bases

### Finished in Antique Gold or Rogers Gold



These bases are made to fit Vases, Statues, Figures, Clocks, Jugs, Urns or any odd object. If you want a checking over these bases, send us exact diameter, or shape wanted and we will make it.  
Price of checking 50 cents extra.  
Bases are 1/4" to 1 1/4" high. Closed or open Patterns.

Each	No. 21	No. 22	No. 23	No. 24	No. 25	No. 26
Rogers Gold Finish	\$3.30	\$2.70	\$3.30	\$2.70	\$3.25	\$2.50
Heavy Antique Gold Finish	\$3.65	\$3.00	\$3.65	\$3.00	\$3.65	\$2.85

Postage and handling extra. 35 cents one to six bases. More, Express Collect.  
Above prices are up to 6" dia. or 6" wide. Larger than that will cost 35 cents per inch additional.

We also will make a lamp complete, without shade, of anything you will send us.  
Our price is reasonable. Prepaid. Money refunded if dissatisfied. Checks accepted. tfc

## GLASS &amp; WIRE SUPPLY CO.

245 South Street,

New York 2, N. Y.

- Hundreds of pieces of Pattern Glass
- Fancy colored arrowheads \$5 per 100.
- 8 Fancy Bird Points \$1.
- Thousands of Mint U. S. Commemorative Stamps, Coins. Few gold.
- Guns, both modern and antique.
- Prints.
- G.W.W. Lamps and Banquet Lamps
- Cups & Saucers; Hand-painted Plates

## Attention Furniture Dealers!

I have over 2000 board feet black walnut lumber. Can you use it? Also several hundred feet aromatic red cedar.

Please send us your wants. We will buy or trade for any of your duplicates, and will drive any reasonable distance to inspect your holdings. tfc

References: STATE BANK OF CALICO ROCK.

**H. L. TALBURT**  
Calico Rock, Ark.

## Collector Wants

## MECHANICAL BANKS

### Best Prices Paid

FRED H. SODEN jep

65 Alpine Dr., Rochester 10, N. Y.

## A. C. RICHARDS

9-11 E. Emerson Street

Melrose 76, Massachusetts

## FURNITURE

Set of 4 Fiddle Back Maple Cane Seated Chairs, sound cond. rough finish. Crated.....\$40.00

## MISCELLANEOUS

Early Blue Canton Platter, excellent condition, 18 1/2"x15 1/2"	18.50
Same Blue Canton Platter, 16"x13", \$12; Same 12"x8 1/4"	5.00
Brilliant Cut Glass Pitcher, hgt. 11 1/4", lovely	10.00
2 Cranberry Master Salts in pld. fld. holders with sterling salt spoons, each set	6.50
Unusual Maple Sewing Clamp, stenciled, dated 1867, "Marie," hgt. 5"	5.00
Round Iron Fld. Lacy Trivet, \$2.50; Handled Trivet, scroll design, nice	2.50
Several Handless Trivets, each	1.00
Set 6 Fine China Bone Dishes, dainty floral dec., Limoges	7.50
Set 6 China Bone Dishes, nice shape, dainty dec., 1 has tiny edge nick, Limoges	6.00
2 Ladies Gold Watch Chains with jeweled slides, fine mesh, each	15.00
3 4 Bottle Castors, matching bottles, as found, need cleaning, each	6.00
Old Bamboo Bird Cage, each piece pegged by hand, intricate workmanship and design, unusual	17.50
Orig. Chinese Wooden Pillow, bamboo slats on top, with money drawer, collector's item	7.50
2 Deep Oval Walnut Frames, gold liners, nearly matched can be used as a pair	13.50
Extra Fine Oblong Walnut Frames, wide gold liners, each	3.00
Coffee Canister Hinged Cover, orig. stencil design, 7 3/4"x1 1/2"	4.50
Ironstone Cov. Vegetable Dish, finial knob	4.00
Musical Cigar Box, plays by turning side handle, unique	12.50
Iron Still Banks: Flat Iron Building, \$2; Woolworth Building, \$2.50; U. S. Mail, \$1.50; House, \$1.50; Bank, \$1.50; Pig, \$2.50; Donkey \$2; Lion	2.00
Another Lot Historic Calendar Tiles, 3 1/2" by 4 3/4" for the following years: 1892, 1897, 1898, 1900, 1903, 1907, 1908, 1909 to 1913. Each	1.50

## BLUF HISTORICAL PLATES

Washington's Headquarters, Newburgh, N. Y., 9 1/4" Wedgwood	4.00
Capt. John Parker, Commander of the Minute Men 1775, 9 1/4"	4.00
Town of Milton 1640, 9 1/4"	3.00
Old Man of the Mountains, 9 1/4"	3.00
Bunker Hill Monument, 9 1/4" fruit & floral border, R. & M.	5.00
Commodore Paul Jones Capturing Serapis 1799, R. & M., 9 3/4"	5.00



## Heirloom Table

- This beautiful antique will add grace and charm to your home and be a fitting supplement to your other fine antiques.
- The table itself is of cherry and now has a piano finish; rope legs and aprons of veneered curly maple. One of the aprons has been repaired.
- The width is 48", the length when extended is 7 ft. The table can be adjusted to half or quarter size if so desired.

For further information write

**Box MRW, c/o HOBBIES**

### THE CORNER CUPBOARD

- 14 Bedford St. Hollidaysburg, Pa.
- Walnut white marble top table, 19"x25", good rough cond. \$18.00
- Old wooden cradle, needs retin., 41"x18" 12.00
- Pc. demi-tasse silver service, inc. tray. Exc. graceful, footed, applied roses, Eureka quad. plate. Good orig. cond. 35.00
- 8 Cadmus goblets, M. 2, Pl. 83, ea. \$2.50; set 16.00
- Copper lustre mug, with hdl., 4 1/2"x4", wide tan band, lustre leaves, blue flowers, fine cond. Rare 30.00
- Blue glass boot on skates 6.50
- Iron items: Beetle boot jack, \$3.50; Boston Bull door stop, \$5; Bird Dog door stop, bronzed, \$7.50; Stove, 3"x2", \$2.50; Safe Bank, comb. lock, 3"x2 1/2", \$2.50; R. R. Engine, 4 1/2"x2", \$2; Min. flat iron, \$1.50; Min. skillet with 3 ft. and hdl., \$1.50; 3 odd size flat irons, stencilled in gold, lot, \$4; Hanging match holder, bronzed, \$2.50; Old hanging tea kettle 5.00
- Trivets: Unusual one, deer heads with hdl., \$3.50; round daisy with hdl., \$3; 2, without hdl., ea. 1.50
- 2 Blue Rice bowls, footed, 5 1/2", ea. 3.00
- 6 Blue Canton 3 1/2" footed dishes (ash trays), 1 chipped, set 5.00
- Choc. pot, Chinese type, red on white flowers 4.50
- Choc. pot, roses, much blue & gold. Very fine, C. & T. Ger. 7.50
- Choc. pot, pastel flowers, w. gold on white. 6.50
- Choc. pot and 6 c/s, Nippon, H.P. with violets; one saucer mended 15.00
- Old paperweight vari-colored background, also picture of house and "Home, Sweet, Home," 2 1/2" by 3" 10.00
- Tea c/s. Old lustre trim, lav. & green. 6.00
- H.P. salt & pepper sets, ea. \$2.50; Pewter salt & pepper 2.50
- Cut glass: Water bottle, never had stopper, \$5; candy or relish dishes, ea. \$2.50; large vase, etched flowers and leaves, 14" tall. 12.00
- All Items Express Collect - Stamp Appreciated my

- Meissen Plate, cross swords, 9 1/2" dia. Raised gold and white leaves form edge. Overlapping gold leaves in center. Lovely 35.00
- Seth Thomas Clock, 4 beveled glasses trimmed in brass, 11" high, 6 1/2" wide, porcelain face, Mercury pendulum. Runs good. Round-ed front glass 65.00
- Ansonia Clock, white face, tiny flowers. Runs; 7" high, 4" wide. Cute 10.00
- Waterbury Clock. Cupid holds clock on shoulder; 8 3/4" high. Newly done in gold. Runs. 15.00
- Pr. old auto side lamps, 3x5". Beveled glass- es on each; wired and polished. Pair. 20.00
- Yellow overlay bowl, shadings to deep red. Edges form pointed scallops. Enameled flowers; 12" 12.00
- 6 Sauces, H.P. roses and lustre, Silesia. Gold beaded edge. One hairline. Set. 8.00

Express Extra. No C.O.D. Stamp Appreciated. my

**MRS. G. F. VOORHIES**

209 So. Beech St., Syracuse, N. Y.

## Do we hide when lightning flashes?

## Do we jump when a mouse appears?

Not us! Business goes on as usual, spirals or dips affect us not a bit. Same prices, moderate profits, rapid turn-over of stock that SELLS. Here's how we do it!

2. ANIMAL GROUP: STERLING SILVER  
PIG, body conceals cigar cutter, small silver owl shaker, and a silver prickly porcupine, toothpicks to alternate with quills. Three 8.00
3. LIGHT! 1 pierced brass Damascus hanging lamp, colored glass windows, tiny rooster guarding portals, etc., electrified and with chains, and 1 brass Dietz auto lamp. Both need burnishing, \$15. Or 1 brass Damascus lamp, table size, pierced brass shade, elect., and 1 early iron and pewter base lamp, frosted font (no shade), 2 14.50
4. MENDABLE FIGURINES: Two jolly monks toasting with huge steins, and a little black boy innocently showing his empty pockets, but standing in a fruit patch. Two heads broken off but we have them. Front of boy's feet also broken. Two 7.50
5. HUGE COPPER SYRUP KETTLE to catch the glow of firelight. Heavy rolled edge, massive iron handles. Few dents, needs burnishing. 10 1/2" high, 21 3/4" across 18.00
6. COFFEE GRINDER. A big capable 2 wheel affair with eagle finial. Nice old red paint and stencilling needs minor touchup 22.00
7. WITCH WAND, lovely peppermint swirl and crook. Perfect, 64" high 12.00
8. ROUNE BATTENBURG CLOTH, embroidered center, not linen, 60" 9.75
9. H.V. IRISH LINEN ROUND CLOTH, hand embroidered scal. edge. Chrysanthemum pattern. 88"x46" 22.00
10. BANQUET CLOTH, Heavy linen, rose pattern, 7 ft. 2" x 5 ft. Fine 28.00
11. LOT: Irish linen red and green bordered towels, few no harm breaks in fringe, etc. Four 5.75
12. WALNUT SIDEBORD. Mirror back, shelf above, burl walnut fronts. Brown marble has been broken (we have all of it). 60" high, 49" long. As is 45.00
13. ROSE WOOD MELODEON, no works, cabriole leg, & small spinet, no works. Both need minor repair. Two for 37.50
14. GROUP LATE VICTORIAN CHAIRS: Two walnut armchairs, two cherry arm chairs, (both with upholstered seats and backs) and two delicately carved matching cherry side chairs. Group of six chairs 47.50
15. GROUP: Mahogany console table, claw feet (old but not antique), two shelves and drawer below and one Empire mahog. chest. Small size, three drawers below, two on top. Minor repair needed on both 37.50
16. CHERRY SETTEE. Probably made from a Jenny Lind bed, but most graceful we have ever seen. Perfect cottage piece. Delicate spool turnings and urn finials. (1 finial missing). Solid cherry 25.00
17. WALNUT BUREAU WITH LARGE MIRROR. Two drawers below sunken center, with box drawers each side. White marble tops. Mirror has lamp brackets. Fronts of burl walnut. 7 ft. high 50.00
18. TWO WALNUT COMMODES. 1 with fruit and nut pulls, arched doors, other burl walnut front, chocolate marble top, no back splasher. Two 39.50
20. WALNUT DESK, roll top. Small size, lovely burl walnut fronts. (Originally had a top but missing). 29.50
21. Lg. handforged FIREPLACE CRANE, large enough for walk-in fireplace. 10.50
22. FIVE BOBECHES. (For gas lamps, originally). Overlapping petals, clear with opalescent markings, slight iridescence. Sad, but only five. 10.00
23. FIVE BRISTOL SALTS, enamel dec. Delicate coloring, only two match. 5.00
24. GROUP: 4 Matching Japanese cream soups with saucers. 1 Tiffany type two decker stem holder, 1 china tray with nickel pierced rim, three platters, 1 turkey and 1 chop platter in Johnson (Eng.) forget-me-not pattern, and 1 with old blue transfer. Entire lot 12.50
25. BENEDICT CO. EPERGNE. Silver holder like new, three translucent green glass lilies 10.50
26. GLASS CANDELABRA. Two branch, three cups with bobeches and prisms. All glass, sanfed pontil. (Old but not antique) 18.00

CRATING INCLUDED IN PRICES GIVEN

DEALERS: We have wholesale lists for dealers only. Occ. earlv pieces, mid and late Victorian, furniture, china, decoratives. myc

## MRS. HOWARD F. G. CLARK

1411 Park Street,

Syracuse 8, N. Y.

### MRS. F. L. SEVILLE

Warrensburg,

New York

1. Millard 245. Northwood Custard Glass, beautiful with gold "Mums" creamer, cov. sugar, spooner, cov. butter. A lovely set. \$20.00
2. Amber Daisy & Button hanging boat, 8 1/4" 6.50
3. 10" Overall crystal candlesticks with rayed bobeches, 4 1/4", each with 8 prisms. Pair. 18.00
4. Old copper lustre pitcher, 3 3/4", blue band with raised Child & Dog in two places on band 20.00
5. Rare old Copper Lustre footed dish, 4 1/4" diam., 2 3/4" high. Matches above pitcher. Blue band. Raised child and dog in 3 places, one dec. somewhat damaged, very fine and rare form 15.00
6. Gorgeous and unusual blue 1000 Eye, three-knob cake stand 22.00
7. Beautiful light amber 1000 Eye, three-knob creamer, cov. sugar, spooner, \$30. same, butter base, \$5. same, tumbler, \$7.50; same, salt shaker, no top, plain center ring, convex 3.50
8. 18"x24" Colorful, interesting Swiss primitive painting. Write for particulars. 60.00
9. Mechanically perfect bank, darktown Battery. Paint worn some, not bad 60.00

No Reproductions - No C. O. D. myc  
Stamp for Reply Please Express Collect Only

### OX-BOW ANTIQUE SHOP

Box 603, Emporia, Kansas

- 2 Miles West on 50S
- Saucer type brass candlestick. Old one. Handle and thumb rest. \$ 5.50
- Nice trunk covered with deer skin. Decoration and initialed CP in brass studs. One iron handle missing, upper part of lock gone. Kidney shaped iron under handles. Few sm. cuts about 1 1/2" in skin but overall in good condition. Wallpaper lined; 12 1/2" high, 20" long, 14" deep. 17.50
- White Ironstone covered vegetable; 12 1/2" Greek Key. Two no harm flakes under lid. Some water's discoloration. Elsmore and Forster with Wedgwood mark impressed. 7.50
- Brass mirrored saucer, Dolphins and urn at top. Two branch; 20 1/2"x10". Good cond. Needs burnishing 22.50
- Ball shade, frosted and cut; 4 1/4" base. 8.00
- Gold footed demitasse C&S, with slightly raised blue and green flower. 6.50
- Bust of Hiawatha. Deep colors; 20" high. Some very minor flakes. Imp. B and No. 402 10.00
- Bust of Salome, also deep colors; 16" high. Dagger at waist. Imp. B and No. 137. 7.50
- Pr. burn. and lacq. altar candelabra. Arms movable to different angles; 5 cups; 16 1/4" at center, base 7" dia. Pair. 65.00
- Hand painted chocolate set; pot and 6 C&S. Pink roses with green leaves and green around edges. Perfect but for maker's flaw in one saucer. Prob. Nippon 15.00
- EXPRESS EXTRA. myc



# Antique Dealers' Directory

12 Months \$9.00  
6 Months \$5.50  
(3 lines)

## ALABAMA

- BIRMINGHAM.** Monte's Antique Shop, 2505 7th Ave. S. General line bought and sold. au74
- BIRMINGHAM.** The Old Timey Shop for Old Timey Things & antiques. 2516 North 15th Avenue (rear) n74
- EUFULA.** The Wren's Nest. Mrs. Jones, Erin., 742 N. Randolph St. Furniture, clocks, lamps, china, glass. Gen. line. au74
- MONTGOMERY.** Well's Antique Shop, 523 Madison Ave. Furniture, glass, china, silver, prints, frames. Gen. line. a74
- TALLADEGA SPRINGS.** Mrs. Bama J. Porter. Early English and American glass, china, silver, furniture. Gen. line antiques. my74

## ARKANSAS

- BENTONVILLE.** Moon-Glo-Valley Antiques, The Pettits, 5 mi. N. Bentonville on Hwy 100. Colored and pattern glass, lamps & furn. je74
- EUREKA SPRINGS.** Ellis, Olive, Antiques, 73 Spring Street, (Downtown). Outstanding collection of colored, milk, and pat. glass. Furn. and bric-a-brac. jly74
- EUREKA SPRINGS.** Tall Pines Antiques (Villa N. Cowan) Highway, 62. Gems of yesteryears, china, glass and bric-a-brac. ja84
- FORREST CITY.** Truemper Antiques, P. O. Box 84. ¼ mile East of city on highway 70. Look for the Spinning Wheel. d74
- HOT SPRINGS NATIONAL PARK.** 129 Henderson Ave. Collector's items, silver, old china, early American furniture, dolls, walnut and gold leaf frames au74
- JONESBORO.** Home Antique Shop, 615 Krewson Ave. Lamps, bric-a-brac, col. glass and china. Visitors, inquiries invited. je74
- LITTLE ROCK.** Vera Gibson Shop, 615 W. Capitol. Unusual American furn., china, glass, metals and bric-a-brac. je74
- LITTLE ROCK.** Ruth Raines Shop, 1600 Arch. Complete line of authentic antiques—furniture, clocks, china, glass, lamps, Dresden and Bisque. o74
- LITTLE ROCK.** Mrs. W. A. Snodgrass, 814 W. Third St. Fine collection antique furn., china, glass, mirrors, clocks and brass. a74
- LITTLE ROCK.** Town & Country Shop, Mrs. W. A. Stewart, 506 N. Elm. Authentic antiques, all types furn., porcelain, lamps etc. Want to buy old jewelry. je74
- SEARCY.** Robertson's Drug Store. Since 1860. U. S. Highway 67. Everything in antiques. Visitors always welcome. Open Sundays and nights. d74

## ARIZONA

- TUCSON.** Zelle Antiques, 724 E. Third St. Choice collection and decorative items. China, glass, etc. Buy-sell. d74

## CALIFORNIA

- ALAMEDA.** Nell Bubar, Antiques, 3519 Santa Clara Ave., Mon. thru Fri., 1:00 to 5:30. Phone LA. 2-5946, Res. Phone LA. 3-3527. my74
- ALTADENA.** F. G. Huber, 2210 N. Fair Oaks Ave. Featuring Victorian furn. and old lamps. d74
- BERKELEY.** Porter's Old Curiosity Shop. Almost anything in antiques from glass to furn. 2901 Telegraph Ave., at Russell. ja84
- BAKERSFIELD.** Esther Taylor Jenkins, 2600 19th St. Featuring Victorian Glass, Dresden, lamps, old china, Bisque, unusual gift items. ap84
- BURLINGAME.** Ruth Johnson Hermann, 114 Highland Ave. Gen. line of antiques. Early Amer. patt. glass. Open 1-5 on Tues; Wed; & Thurs. f84
- COMPTON.** Jack & Mary Willey, 504 S. Atlantic Blvd. Hundreds of antique clocks, oddities, music boxes. Always open. mh84

**DELHI.** Highway 99 between Merced and Modesto, Rhea Misner, Antiques. Choice selection of furniture, glass, china, copper and brass. jly74

**DOWNEY.** Mayflower Antique Shop, 808 E. Firestone Blvd. Choice unusual pat., col., Sandwich glass, & furn. a74

**DOWNEY.** Old Timer Shop, Jay and Jo Coombes 1216 S. Lakewood Blvd. Daily 12 to 7:30 P.M. Glass, china, things old, odd and unusual. n74

**FILLMORE.** Midway between Los Angeles and Santa Barbara on Rt. 126, Agnus Ashby, 539 Sespe St. (rear) Appt. advisable. Ph. 436 jly74

**GLENDALE.** Georgian Antique Shop, 113 Los Feliz Rd. Gen. Line. Dealers welcome. au74

**GRASS VALLEY.** The Little Attic Shop, P.O. Box 447, or #3 Shady Pine Court. We specialize in crudes from days of '49. Doll collection & museum. Prices reasonable. mh84

**HOLLYWOOD.** Antiques, 1600 N. Gower. Victorian glass, china, etc. Open 12 to 6 p. m. daily except Sunday. my74

**LOS ANGELES.** Grace Elliott Antiques, 7932 West Third Street. General line of antiques. f84

**LOS ANGELES.** June Swan Pearce, 533 N. La Cienega Blvd. Zone 36. Specializing in early American pattern glass. ja84

**NEVADA CITY.** The National Hotel. Antique Shop. Gen. line of antiques. We specialize in casters. d74

**NORTH LONG BEACH (5) Starrett's** Antiques, 1535 South Street, 1 to 6 P.M. Monday thru Friday. Dealers and visitors welcome. d74

**OAKLAND.** Standish Antiques, 5202 Grove St. Colored glass, furn. General line. dealers welcome. au74

**PASADENA.** Mrs. Coryn J. Johnson, 1137 E. Green St. Early American furn., china, glass, general line. f84

**PASADENA.** Lillian Shull, 709 N. Lake Ave. Pattern glass, buttons, banks, general line of antiques. txf

**POMONA.** Mrs. Anson Thomas, 645 San Francisco Ave. Open daily except Thursday. Visitors welcome. mh84

**POMONA.** Schoenig's Antiques, 370 East Holt. U.S. 70, 90 Full line of antiques. Always open. Dealers welcome. mh84

**PORTERVILLE.** Cassidy's Cupboard, 607 W. Olive St. Featuring inexpensive authentic antiques. Ph. 219-M. a74

**SACRAMENTO.** Bly & Mathews, 2223 K St. Gen. line antiques, also china painting. o74

**SAN DIEGO.** Collins Antique Shop, 4024 34th St. Specializing in pattern & Milk glass, goblets, choice decorative items. Write wants (formerly of Topeka, Kas.) f84

**SAN DIEGO.** Robert E. Paige, 3753 Fifth Ave. Fine early American antiques. Furn., glass china and accessories. je74

**SAN DIEGO.** The Treasure House, 4026 Hawk St. Exclusive line antiques, silverware, jewelry, clocks, china bought & sold. a74

**SAN FRANCISCO.** Sunset House, 1348 9th Ave. Antiques objects of art, decorative accessories, custom made lamp shades. To the trade. Write for appointment. my74

**SAN JOSE.** Barry's Antique Shop, 249 S. Fourth Street. Early American and English furniture, glassware, porcelain. Gen. line antiques. f84

**SANTA ANA.** Preble's Antique Shop, 2036 North Main. Antique furniture, old colored glass, china, silver etc. my74

**SAN LUIS OBISPO.** El Techo Azul. Interesting antiques. 1126 Chorro St. Gladys K. McLinn. n74

**SANTA MONICA.** The Coach House, 614 Wilshire Blvd. Louise Varney 44785. Pat. glass, large stock, Bric-a-brac furn. Courtesy to dealers. je74

**SOUTH GATE.** Helen's Heirlooms. Antiques. China, glass, bric-a-brac, 8111 California Ave., Phones Lo. 6065 or Je 0667. jly74

## COLORADO

**COLORADO SPRINGS.** Coyote Haunt Antique Shop, Eleanor Robinson, 920 Cheyenne Rd. d74

**COLORADO SPRINGS.** Cross Roads, 501 Cheyenne Blvd. Carefully selected antiques from treasures to trifles. Fine buttons, Prints. jly74

**DENVER.** 6433 W. Alameda, Allene O'Shea. Dealers prices on large line lamps, silver, colored glass, china and furniture. o74

**DENVER.** Browse-About Antique Shop, Mrs. Albert Punshon, 1024 Lafayette. Gen. line of choice antiques. my84

**DENVER.** Clarke, Katherine K. 1717 So. Broadway. Gen. line of carefully selected antiques. Dealers' prices Write your wants. f84

**DENVER.** Gardner Buford Antiques. Successor to Maud Buford. Gen. line fine lamps, lamps wanted. 1661 Broadway. je74

**DENVER.** Grandma's & Grandpa's Antiques, Mr. & Mrs. R. P. Gooch, 1040 So. Washington. Gen. line. Dealers welcome. je74

**DENVER.** Hood's Blue Rooster Antiques, Mrs. J. Hood, 1491 S. Broadway. Fine stock of authentic antiques, Dresden, Meissen, Chelsea; fine pcs. in furniture, etc. Dealers and visitors welcome. my74

**DENVER.** (7). Muehler's Antiques, 5804 E. Colfax. General line of choice authentic antiques. U. S. Highways, 48 86, 287. jly74

**ESTES PARK.** Blue Spruce — Gifts. Helen Irene Whitney, Elkhorn Ave. Authentic antiques and gifts of distinction. o74

**MANITOU SPRINGS.** "The Treasure Shop," 123 Ruxton Ave. Antique china and glass. List on request. a74

## CONNECTICUT

**AVON.** Avon Antique Shop, U. S. Routes 202 and 10. Ant. furn. finished and in the rough. Dealers welcome. mh84

**BROOKLYN.** Lyn-Brook Antiques, Rte. U. S. 6. Large selection gen. old glass, china, bric-a-brac, silver, jewelry, furniture, etc. mh84

**GLENBROOK.** Bottoms, Evelyn. 91 Glenbrook Road. Only the finest in pattern glass, only the loveliest in china. my74

**GOSHEN.** Old Clock House, North St. at Ivy Mountain Road. Early American clocks. jly74

**GRANBY.** Cranberry Shop, U. S. Routes 202 and 10. Complete line. We cover New England. Dealers welcome. W-74

**GREENWICH.** Mrs. William Greig Walker, 5 Lenox Drive. Early American glass and finest pressed glass. a74

**MANSFIELD.** Knowlton, Henry, U. S. Route 44. Unusual antiques, furniture rare glass, early hardware, primitives. a74

**MYSTIC.** Home Port, Dorothy C. Clark, 28 New London Road, Rt. 1. Antiques of charm and distinction presented in the mellow atmosphere of a century old New England barn. Early American furniture, glass, china and accessories. my74

**UPPER STEPNEY.** "The Iron Kettle." On the Village Green. Route 25. Authentic antiques bought and sold. f84

**WAPPING.** "The Barn" Antiques. Historical china, lacy Sandwich etc. bought & sold. 9 mi. E. of Hartford. Bertha Hevenor. o74

## DELAWARE

**WILMINGTON.** Dorothy N. Dole, 1224 Shalcross Ave. Antiques and fine China. my74

## FLORIDA

**DAYTONA BEACH.** Heritage Shop, 213 Seabreeze Blvd. Unusual and beautiful antiques. my74

**GAINESVILLE.** Wagon Wheel Antique Shop, Addie McKinstry, 1007 N. 8th St., Rt. 441. Antiques, pattern glass, old china. je74

**LEESBURG.** Pine Corner, 111 South 6th St. Antiques, china, furniture, silver, prints, lamps, etc. a74

**MIAMI.** Brown's Antique Shop, 2222 S.W. 8th St., has wide variety of antique china, glass, brass, silver, furniture and bric-a-brac. Open day and evenings during season. Phone 48-1173. jly74

**OCALA.** Spinning Wheel Antiques, Mrs. Geo. Griggs, 204 Osceola St., 6 mi. from Silver Springs. Auth. antique china, pattern glass, furn. o74

ST. PETERSBURG. King's Rose Antique Shop 2232 4th St. North. Early Am. Glass, Fine China. Gifts with a background. au84

ST. PETERSBURG. Visit St. Petersburg. The Antique Center of Florida. The Associated Dealers of St. Petersburg. je74

WEST PALM BEACH. The Hobbies Shop. 430 Clematis. Doll Hospital. costumes made for new and old dolls. Stamps, coins, buttons. o74

WINTER PARK. Lucy Little Antiques. Glassware, china, bric-a-brac & some Chinese & Spanish pieces. o74

#### GEORGIA

ATLANTA. Frank J. Lachnit, 968 West Peachtree Street N. W., near Biltmore Hotel. House full of authentic antiques. ja84

ATLANTA. Fanny Revson, 598 Peachtree St. N. E. near North Ave. Collections from America's finest homes. ap84

COLUMBUS. Ellen Worrall, 1120 First Ave. Antiques, furniture, china, collectors items. Mail orders welcome. s74

MACON. Woman's Exchange, 159 Cotton Ave. Downtown. Antiques, old glass, hand-made layettes, gifts, home-made sweets. Myrtle Gibson Duncan. Phone 2557-454 J. ap84

MACON. Sleight Bells Antique Shop. 358 Hardeman Ave. Hi-way 41—D. W. McIver, Prop.—Phone, Ivy 1232 Gen. Line — Dealers Welcome. au74

SAVANNAH. Colonial Lane Antique Shoppe, 308 E. Liberty St. Antiques of the Old South found here. Visitors welcome. jly74

SAVANNAH. Virginia and Buford Smith. Antiques, 18 Liberty St., West. A carefully selected stock of genuine antiques. d74

#### ILLINOIS

ALTON. Victorian Shop, 526 George St. General line of antiques. Retail and wholesale. Albert L. Marth. f84

ALTON. Blair, Edith M., 1500 Langdon. Lewis & Clark Bridge on Langdon. Inquire. All kinds good antiques, no reproductions. f84

AURORA. Nan Berry, Antiques, 831 New York St., Rt. 65. o74

BATAVIA. Lee's, 92 N. Batavia Ave. Banks, glass, china, p-weights, tobacco jars, Tobies: bought & sold. o74

BERWYN. Sub. of Chicago. Rusnak's Antiques, 2500 S. Scoville Ave. Fine furniture, old glass, china, and metals. au74

BATAVIA. King's, 20 So. Washington Ave. near Hy. 25 and Wilson St. Fine Antiques for Collectors. General Line. No Lists. Appt. Please. Tel. Batavia 1662R. au74

BLOOMINGTON. Arendt Antique Shop. 1009 South Center. Pattern and colored glass, antique furn., china & etc. s74

BLOOMINGTON. Hopkins Antique Shop. 815 Douglas. Gen. line of fine antiques, bisque, glass, china, furn., buttons. mh84

BLUE ISLAND. By-Gone Days, Lucille Behrens, 2428 York, 130th St., South, 1/2 blk. W. of Western. Open Sundays. General line. Always many unusual decorative items. je74

CARTERSVILLE. Holmes, Mrs. George. 1 mile north of Rt. 13. Ph. 60. China, glass, luster, lamps and furn. Open 7 days. n74

CASEY. Edward Turner, Jr., Hammond Bldg., 1 block north of stop sign. Open Friday through Monday. s74

CENTRALIA. Ruth Stevens Antiques, 520 S. Sycamore. Phone 2458 J. Furn., china, silver. Closed Thurs. o74

CENTRALIA. The Daniel Shop, 309 S. Locust. Furn., china, pat. glass, & bric-a-brac. Ph. 2603 for appt. je74

CHICAGO 40. Ace Furniture Exch. 5430 No. Clark St., Lon. 5386, 4421 1/2 Broadway, Lon. 7260. Dealers & Jobbers in antique furn., Bric-a-brac. je74

CHICAGO. A Covered Wagon Antique Shop. Mail orders filled as requested. 4720 So. Michigan. Kenwood 6986. n74

CHICAGO. Alf's Well Antique Studio, 1448 N. Clark, Whi. 7970; Res. Bri. 7787. We specialize in handpainted china, chandeliers & bric-a-brac. Large stock. Wholesale & retail. Hours 10 to 10, everyday. R. Bryan Scott. f84

CHICAGO. Antiques & Art, 507 N. State. Fine gen. line. Jewelry, silver & clocks. Dealers invited. F. J. & M. L. Tefft. s74

CHICAGO. Around the World Antiques, 837 E. 75th St. Aberdeen 0802. Am. & Continental antiques of all kinds. Liberal discount to dealers. o74

CHICAGO. Balaban Galleries, 77 E. Van Buren. (Just off Michigan Ave.) Specializing in fine European china & bric-a-brac. Hours 10 to 6. ap84

CHICAGO. Bobbie's Hobbies, 4510 Broadway. Distinctive antiques, German dolls, silver, steins, fine china. No lists. o74

CHICAGO. Borges, Kathryn G., 7142 Exchange Ave., (opp. I. C. South Shore Sta.) China, furn., authentic pattern glass. Full line antiques bought, sold. Wants solicited. No lists. f84

CHICAGO. Copper Kettle Antiques. Gen. line old glass, brass, china, copper. Allan Dodson, 1655 N. Wells. au74

CHICAGO. Daniel Boone Shoppe, 236 W. 63rd St. We invite dealers, 9 to 9, Tuesday thru Thurs. Also by appt. phone Wen. 8158. n74

CHICAGO. DeLee Antique Shop, 7235 S. Halsted St. Vin. 1713. Bric-a-brac, china, silver, brass, copper. Dealers welcome. au74

CHICAGO. Denzer Art Gallery, 1302 N. Clark. Oil paintings, antiques, bric-a-brac. o74

CHICAGO. The Flea Market, 1549 North Clark, (The Rudys). Furniture, bric-a-brac, antiques. o74

CHICAGO. Franks, Rena, Antiques, 7525 Stony Island. Butterfield 5286. Glass furn., china. Write your wants. jly74

CHICAGO. Georgian Antique Shop, 1513 N. Clark St. Dealers welcome. Hours, 10 to 10 every day. au74

CHICAGO. Grove Exchange, 7628 Cottage Grove Ave., Rad. 9582. We specialize in hand painted china, hanging lamps, bric-a-brac, Victorian furn. Dealers welcome. A. Signor. ap84

CHICAGO. Grogan, Marie L., 1000 Marshall Field Annex. Choice pat. glass, dec. items, fine buttons. au74

CHICAGO. Heirloom House of Isabell & Lois Nuckols, 7516 Sheridan Rd. Ph. Rog. Pk. 4576. Daily 12 to 6 P.M. Mon. & Thurs. to 9:30 P.M., or by appt call res. Amb. 2599. Dealers welcome. au74

CHICAGO. Helene's Antiques. Helene Hagens, 7828 Cottage Grove, Vin. 7933. China, bric-a-brac, glass, furn. Dealers welcome. jly74

CHICAGO. The Hobby House, 4101 N. Western Ave. Jun. 0388. Collectors paradise. Connoisseurs, decorators, dealers welcome. Open to 10 P.M. out-of-town dealers, we pay your cab fare from station & will find you a room. jly74

CHICAGO. Irbstone House, 104 East Oak St. Pine furniture, lamps, old copper and brass, etc. Wants solicited. mh84

CHICAGO. Paul F. Lupo, 1314 N. Wells St. "A Bit of Everything That is Old." Dealers welcomed. Hours—11:00 A. M. to 10:00 P. M. Phone: Superior 5555. my74

CHICAGO. Michel Kay Art Galleries 5550-52 Broadway, Tel. Longbeach 6774. Period furn. Orientals. Dresden, Meissen, paintings, bric-a-brac, etc. Daily 10-5:30, Thurs. & Sat. 10-9. o74

CHICAGO. Miller, Mrs. John B., 5001 Blackstone. Old American silver; Sheffield & Vict. plate; large selection fine antiques. By appt. Kenwood 3541 ap84

CHICAGO. Old Lantern Studio, 6443 Ridge. Fine antiques: Furniture, china, glass, lamps, barber mugs, buttons, etc. Take Broadway-Kedzie car to Devon and Ridge. je74

CHICAGO. Oxford Antiques, 624 West 111th St. (28). Phone Pullman 1415. Early Am. glass, majolica, lamps and bric-a-brac. au74

CHICAGO. Quaker House Antiques, 2333 No. Geneva Terrace. A diversified selection of lovely old things. Dealers invited. d74

CHICAGO. Rudolf, Marie and Wesley, 1646 N. Wells. Glass, china, furn. & bric-a-brac. Phone Mich. 7913. Dealers welcome. ja84

CHICAGO. Victorian Shop, 4650 West Washington Blvd. Ph. Est-1113. Furn., clocks, lamps, colored glass, china, and brass. au74

DANVILLE. Browns Antique Shop; colored, patterned glass, lamps, furniture.—1004 Chandler St. d74

DANVILLE. Manon's Studio 1521 Vermillion, Ph. 1216, Rt. 1. Antique furn., china, glass, prints, hitching posts. s74

DECATUR. Greenwalt's Antique Shop, 1624 N. Water St. Authentic pattern glass, lustre, majolica, china, furniture, buttons, dolls. mh84

DECATUR. Leek's Antiques, 443 W. Eldorado. General line of antiques. Glass, china, furn., unusual items. s74

DECATUR. The Pollards Hobby Shop, 1840 W. William St. Pattern and colored glass, antique furniture and china. mh84

DE KALB. Mrs. M. F. Black, 511 Pine St. Glass, furn. 8 A. M. - 11 A. M. and Sundays. s74

DEKALB. Quayle, Harold, 157 West Lincoln highway, 1 block W. of P.O. Open Sundays. Antiques, furn., glass, silver, refinishing. mh84

DES PLAINES. The Red Barn. Idyl Nipper. See Mt. Prospect listing. n74

DIXON. Stimeing, Marie, 418 Gaena Ave. General line antiques, reasonably priced. Open Sunday. Phone 1291. n74

ELGIN. Station House Antiques, 750 Villa, Route 20, east side of town. Antique furniture, glassware, bric-a-brac. mh84

EVANSTON. Dicke, Mary Ann, 922 Chicago Ave. Autographs, fine fans, books, glass, pamphlets, fine furn. (Anything historical bought and sold.) n74

EVANSTON. Mary Hunter Antiques, 1310 Chicago Ave. Furn., paintings, fine china, porcelain, clocks, crystal, lamps, copper. d74

FULTON. Orvilla Quick Thompson, 916 7th St., Rt. 30. Gen. line of antiques. Tel. 19-R. jly74

GALESBURG. Conger, Ada G., 428 S. Cedar St. English & American furn., silver, bric-a-brac and glass. mh84

GALESBURG. Antiques by June Latson, 624 E. Losey St. Colored glass, cups & saucers, furniture, china, figurines, Milk glass, trinket boxes, large stock of bric-a-brac. Dealers invited. ja84

GALESBURG. Kilgore, Jennie, 1872 Grand Ave. S. E. part of Galesburg on Highway 150. Antiques from up and down the Mississippi. Visitors welcome. d74

GALESBURG. Schneider, Goldie, 1047 W. Main St. Dolls, china, lamps, clocks, furn., bric-a-brac. mh84

GENEVA. Mrs. V. Erday, "The Glass Porch," 2nd home north of Campana Bldg., S. Batavia Ave. Antiques of all types bought and sold. ja84

GREENVILLE. Anthony's Antique Shop, 802 E. Vine St. Everything authentic. General line. No Sunday sales. mh84

HARRISBURG. "Colonial House," 210 W. Walnut St. Mrs. Robert L. Metcalf. Pattern glass, china and lamps. s74

HARVEY. Bernice Gallett, 15308 Park Ave., 1/2 bl. N. of US Rt. 6 at I.C.R.R. Furn., China, Bric-a-brac. o74

HENRY. Kleins Antiques. Across from Rock Island Depot. Dealers welcome. Buy and sell. d74

JERSEYVILLE. Midwest Antique Shop. Gen. line antiques. (On U. S. Rt. 67). my74

KANKAKEE. Meadow Antique Shop, 826 East Court St. General line of antiques. Buy and sell. f84

KANKAKEE. Messner's Antique Shop, 3 miles N. of K. K. K. on U. S. 54. P. O. Bourbonnais. Gen. line. Buy sell my74

KANSAS. Dorothy Neal's Antique Shop, three blocks north of Railroad on Rt. 49. Antiques of quality for the collector and to the trade, write or call Box 136.

LIBERTYVILLE. Josephine R. Powis, 216 Homewood Ave. 2 blocks N. W. of High School, off Rte. 176. Gen. line antiques, large stock. Open Sun. je74

MARSEILLES. Our Hobby House. Glass China, Lamps, Furniture, etc. au74

MATTOON. Colonial House Antiques. Mrs. Lew Wallace, 509 S. 14th St. Colored glass, china, lamps, furn., bric-a-brac. o74



**MILAN.** Lucile Stahl's Shop. Rt. 67. Next door to fire station. Large stock of antiques, bisque, painted plates and Haviland. Clear and colored glass, bric-a-brac and furn. Dealers welcome. **je74**

**MILFORD.** Hobbies Shop. 1/4 mile west of Rt. 1 on Bryce Rd. Furn., china, Pattern glass, bric-a-brac, dolls, lamps. Telephone 5911. **074**

**MONMOUTH.** "The Webb Antique Shoppe," 111 N. Ninth St. China, glass, furn., bric-a-brac for dealers and collectors. **784**

**MT. PROSPECT.** The Red Barn, Idyl Nipper, P. O. Box 180, Ant. firearms, bric-a-brac, Jewelry, Clocks, glassware. Closed Mon. Ph. Arlington Heights, 7079 W. **n74**

**MT. VERNON.** Boyle's Antiques. Lamps Glass, and China. Some Furniture. 1707 West Broadway. **mh84**

**OKAWVILLE.** Furniture and Pattern glass. Open by appointment. Phone 73 or 244. **n74**

**OLIVET.** Canada's Antique Shop. (Box 6). Everything authentic. Gen. line. **n64**

**OSWEGO.** Leone Bartholomew Antiques. Restored furniture and glass. Washington St., Route 34. **784**

**PEORIA.** Curtis, Beasie Lee, 810 Hamilton Blvd. Gen line of antiques. Dealers welcome. 6 blocks from the loop. **au74**

**PEORIA.** Hazel Ferryman, 108 N. Institute Place. Pattern & colored glass, china clocks, lamps, casters, brass furniture. General line. Write wants. **mh84**

**QUINCY.** Hoover, Mrs. Don, 505 N. 8th St. Full line, glass, china, lustre, for. lacy sandwich. Dealers welcome. Hundreds of glass covers. Measures and stamp for answer. No list. **ja84**

**RIVER FOREST.** Old Armchair Studio, Gladys Lind, 7977 Lake St., Ph.: Forest 3933. Largest shop west of loop. Furn. pat. glass, bric-a-brac. Our specialty Bisque figurines; anything historical bought and sold. **n74**

**ROBINSON.** Miller's Antique Shop, 710 N. Cross St. Huge stock of better pattern glass, china, bisque, dec. items, dolls, etc. Open Sun. & nites. Specialize in mail orders. Dealers always welcome. **784**

**ROCKFORD.** Dale's Hobby Antique Shop, 714 Tenth Ave. General line. Sundays by app't. **au74**

**ROCKFORD.** Johnson, Albert & Naomi, 619 7th St. Rte. 51. General line of antiques. **ja84**

**ROCKFORD.** Manroe's Antique & Gift Shop, 2715 Kilburn Ave., Rte. 70. Private collection for show. **au74**

**ROCKFORD.** Florence Peterson, 714 N. Main St., Highway 2. General line of antiques. Ph. Main 7537 **my74**

**ROCK ISLAND.** Mrs. Paul Youngberg, 3904 7th Ave. Highways 92-150. Gen. line of choice antiques. **774**

**RUSHVILLE.** Glass, Ruth, 419 East Lafayette St. Bric-a-brac, china, figurines, furn., etc. **my74**

**SANDOVAL.** Mrs. Frances Forrest, on U. S. 50, 1 mi. E. of U. S. 51. Always a large stock. Dealers invited. Open Sundays. **jl74**

**SPRINGFIELD.** Jarrett, Mrs. L. M. 816 S. Fourth St. Gen. line antiques, furn. Lamp wiring and brass buffing a specialty. **je74**

**SPRINGFIELD.** Riseman, Mrs. Ted, 233 N. Grand Ave., E. Rts. 4 & 29 near Lincoln's Tomb. Gen. line; buy trade and sell. **ja84**

**STERLING.** Mrs. Robert Giffrow, 406 12th Ave., Gen. line antiques. Reasonable. Open Sun. **ap84**

**ST. ELMO.** L. H. Rhoads, 1/4 mi. East on Rt. 40. Pattern glass, china, lamps, furn. No reprodu. Open daily & Sun. **d74**

**SYCAMORE.** Thyra Meyers, 311 E. State St., Rt. 64. Rare antiques, china, glass, silver, lamps, bisque, chandeliers, organs, Chickering pianos, also large fine stock of unfin. and refin. furn. **mh84**

**WATSEKA.** O'Donnell, Julia, 614 South 5th St. furn., prints, copper, coverlets, lamps paperweights, silver, china, marbles, buttons and rare glass. **my74**

**WILMETTE.** Meyer, Ralph M. 910 Spanish Ct. Gen. line. New location after June 1—Delaware Water Gap, Pa. **784**

#### INDIANA

**ANDERSON.** Smith's Antique Shop, 2107 Meridian St. A good antique is a good investment. General line. **784**

**BREMEN.** St. Christopher's Workshop, Jerry & Ruth Carrico. Copper and brass stripped and burnished, lamps wired, antiques. **my74**

**SOURBON.** Kraft, Mrs. Frederick W., 1003 N. Main St., 10 blocks North of Rd. 30. Gen. line of antiques. **au74**

**CHESTERTON.** On highway 49, 2 or 3 mi. So. of highways 12 & 20. Resale Stand, Mr. & Mrs. Tom Weismann, P. O. Box 171. Tel. 2853. Old glass, china, lamps, furn. **je74**

**DECATUR.** Decatur Antique Shop, 416 S. 6th, 1 mile E. of State Rd. 27. Mrs. T. Schumacker. Complete line. China a specialty. **my74**

**DECATUR.** Mrs. Mary Leonardson, 925 N. Second St. General line. Antique buttons and Currier & Ives, a specialty. **jl74**

**ELWOOD.** Gladys & Tony Bonito, R. R. 3. On Intersection Highways 37 & 13. Splendid variety of antiques reasonably priced. Ph. 870-4. Closed Wed. **my74**

**EVANSVILLE.** Mrs. C. P. Broerman 1018 Bellemeade, 1/2 bl. E. off Hwy 41, Fine Bisque, China, Glass, Lamps, Furn., Bric-a-brac. Liberal discount to Dealers. **au74**

**EVANSVILLE.** Shop at the "What Not Shop," Mrs. Harry B. Bourland, 952 Lombard Avenue. China, glass, lamps, bric-a-brac. **784**

**FT. WAYNE.** Grodrian, Mrs. B. B., 3124 Hanna St., 6 blocks east of Road 27. General line of antiques. **je74**

**FRANKFORT.** The Antique Shop, 50 S. Jackson St. Jct. Hwy 28 & 39. Virginia & Walter Roush. **je74**

**FRANKLIN.** The Willard Hotel Antique Shop. Furn., glass, lamps. Gen. line of antiques. **774**

**GARY.** Darling, Mrs. Mary A., Antique Shop, 2 1/4 miles east on Rt. 20, 6,000 pieces of pattern glass, furn., bric-a-brac, prints to select from. **074**

**GOSHEN.** Alma Cozzi, 418 S. Main St. Grandfather clock & other clocks; furniture; glass; china; fans, rare, distinctive and unusual. **my74**

**GOSHEN.** Huff, Roscoe A., 108 N. Seventh St. Old clocks, exclusively. Repairing and restoring. Dials and hands. **my74**

**GOSHEN.** "The Paynes", 512 East Madison St., State Route 33, Pattern and colored glass, china, fine clocks, furniture. **ap84**

**INDIANAPOLIS.** Wm. H. Boyd, 2215 E. Durham Dr., (6700 N. Keystone). Furniture, lamps, glass, clocks. Phone Br. 8339. **mh84**

**LAFAYETTE.** Brown's Antiques, 639 Alabama St., 1 block S. of Business Rt., Highways 52, 26, and 43. China, glass, misc. **074**

**LAFAYETTE.** Shelburn's City Serv. Sta. on Highway 52, 26 & 43, 230 Main St. Levee. Glass, china. Gen. line of antiques. **ap84**

**MARION.** Grandma's Dish. Shop, 408 Stephenson St. I blk. N. of Matters Park bridge, on Hi-Way # 9, then east. **774**

**MUNCIE.** Botkin's Antiques, 411 N. Madison on U. S. 35 and 67, 21, 3. General line. Visitors welcome. **784**

**MUNCIE.** Rooster Nest The, Mr. and Mrs. Orlean Clark, 1907 W. Jackson. General line of choice authentic antiques. **ja84**

**NEW ALBANY.** Emily Holmes Roney, The Glass Bowl, Antiques, 1315 East Market St., Old glass, china, furniture. Visitors welcome. **my74**

**PIERCETON.** Beebe's Antique Shop on Rd. 13; 2 mi. South of U. S. 30. Gen. line; large stock. Open daily, except Sund. **n74**

**PORTLAND.** (H. W. 27) Hill Top Antique Shop. Mrs. J. W. Hutchins, 816 S. Meridian St. Authentic antiques for the most discriminating collector. Fine Dresden, colored glass, china, lamps, furn. The friendly shop where dealer and collector are welcome without obligation. Open Sunday. **074**

**PORTLAND.** Maud Hite, 121 W. High St. Lamps, bisque, Dresden, china, glass, music boxes. Prices reasonable. 1/2 sq. off Highway 27. **jl74**

**PRINCETON.** Old Wagon Wheel Antique Shop, Highway 41, 1 mile South of town. Pattern, colored, clear and milk glass. Lamps. **je74**

**PRINCETON.** Mrs. G. E. Blase, 303 S. Hart, 1 blk. W. of Hl. 41. Genuine pat., Milk Glass, China & glass. Dealers welcome. Open Sun. **mh84**

**PRINCETON.** Robertson Antiques, 603 S. Main. Fine china, glass, dolls and the unusual. Also dolls dressed. **074**

**ROCKVILLE.** Rainbow's End, 211 N. Market St. Phone 230. Gen. line. **n74**

**SOUTH BEND.** "Casey's," 518 Western Ave., St. Hy. 2. China, pot glass, lamps, milk glass, furniture and general line of antiques. Prices reasonable. Visitors welcome. **ap84**

**SOUTH BEND.** 18, Gardiner, Emma S., 839 Lincoln Way East—St. Hy. 33. Glass, china and other antiques. Prices reasonable. Visitors welcome. **n74**

**SOUTH BEND.** Peden, A. W., 613 Park Ave. Pat. glass, colored and clear, dolls, lustre, Dresden furn. Dealers welcome. Prices reasonable. **d74**

**ST. BERNICE.** Esther Sims, Illiana Shop 7 mi. S. of U. S. 36 at Dana, on State Rd. 71. Gen. line, Phone 350. **874**

**SYRACUSE.** RFD #2 on Lake Papakee-chie, Turkey Creek Homestead. Old prints, clocks, furn., china and glass. Write needs. **my74**

**TERRE HAUTE.** Aladdin Antique Shop, 558 Lafayette Ave., on U. S. 41. General line. Dealers welcome. **au74**

**VEEDERSBURG.** Van Devaners of Main St. Near intersection highways 34 & 41. Miscellaneous. **n74**

**VINCENNES.** Eleven Oaks Hobby Shop. Mrs. Walter Zwilling, R. 3, East St. Rd. 61. Gen. line; pattern and colored glass; dishes and ornaments. Open Sunday. Inquiries answered. **jl74**

**WAYNETOWN.** Visit Miss Anna Kruger's home shop of small antiques. Everyone welcome. **074**

**WEST LAFAYETTE.** Helen May Antique Shop, 262 S. Chauncey Ave., 1 blocks S. of Highway 52. Gen. line of antiques. **ap84**

#### IOWA

**BOONE.** Berg, Mrs. Earl J., 1603 Marshall St., Home Shop. Glass, china, bisque, lamps. Reasonable. **074**

**BOONE.** Friedley, Mrs. Henry, 2112 Marshall St. Glass, china, bric-a-brac. Personally bought, reasonably priced. **ap84**

**BURLINGTON.** Mrs. John Payton, 826 N. 6 St., near U. S. Highway 34. Gen. line of antiques. **mh84**

**CEDAR RAPIDS.** Charlotte Morgan. Colored glass, china, lamps, decorative items; you're always welcome. **774**

**CEDAR RAPIDS.** Log Cabin Antiques shop, Mrs. G. E. MacFalls, 1719 "A" Ave., N. E. General line. **ap84**

**CEDAR RAPIDS.** Stark's Antique Shop. Fine furniture & glass 800-10 St. S.E. Call on us at Junction of Rt. 30 & 150. **my74**

**CHARLES CITY.** Hobby House Antiques Mrs. G. M. Core, Hy. 218 & 12. General line. Prices reasonable. Write wants. **074**

**CLARINDA.** Peterson's Antiques, R.R. 3. Gen. line of antiques, wholesale and retail. Dealers especially welcome. **n74**

**COUNCIL BLUFFS.** Sleek and Find Antique Shop, 522 4th St. Unusuals in col. glass and antique jewelry. **774**

**CRANSTON.** Edgewood Home Farm, 15 miles Southwest of Muscatine. Mr. & Mrs. A. C. Hunter. **074**

**CRESTON.** Hayes Hobby House, 1101 W. Adams St. Antiques, old china, glass and furniture bought and sold. **au74**

**DAVENPORT.** Pioneer Antique Shop, 526 W. 2nd. St. Outstanding antiques, objects d'art, china, colored & clear glass, brass, copper, and furniture. **my74**

**DAVENPORT.** Victorian Antique Shoppe, 1347 West 3rd Street. China, glassware, silver, brass copper, Haviland. **au74**

**DECORAH.** Tindal-Haugen. A lucrative & adventurous visit is yours at Tindal-Haugen but please call 505 for appointment, or, you may write. **774**

**DES MOINES.** 15, May E. Hall, 814 Taylor St. Old glass, china, silver, copper, brass, clocks, furn., etc. Write wants. **au74**

**DES MOINES.** Ellrock Antique Shop. Sarah Iduma Ellis Prop., 5400 North Sixth Ave. Gen. line of antiques. **d74**



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**DES MOINES.** Mary Engel, 3326 6th Ave. Old glass, china, furn., etc. Gen. line. Je74  
**DES MOINES.** Haugh's Antiques, 3703 Hubbell Blvd., (new location). Hf's 6 & 64 at E. 37th. Gen line antiques, incl. furn. Send want lists. Stamp for reply. s74

**DES MOINES.** Mrs. Helen Holsinger, 1910 E. 12th St. Gen. line of antiques, bric-a-brac and china. Ph. 6-8426 n74  
**DES MOINES.** House of Antiques, Mrs. Ruby L. Miller, N.W. cor. 19th & Forest Ave. Gen. line of antiques and gifts. Visitors welcome. 074

**DES MOINES.** Mrs. Frank McCarthy, 420 College Ave. General line of antiques Dealers and collectors welcome. ap84

**DES MOINES.** S. & R. Antique Shop, 1332 14th St. Colored, milk and pat. glass & gen. line antiques. Visitors welcome. 074

**DONNELSON.** R. No. 1, 4 miles north on highway 218, antiques bought and sold. Della L. Wells. Open Sun. 074

**FAIRFIELD.** Peasley, E. U., North Side Square. Dealer in old glass, furn. and general antiques. mh84

**FORT DODGE.** Nugent's Antique Nook 16 N. 8th St. China glass and etc. Interesting items for all collectors. au74  
**IOWA CITY.** Mrs. L. T. Smith, 324 N. Lucas St. Gen. line. Trade, buy, sell. s74

**MASON CITY.** Mother Barbour's, 933 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. ap84

**MUSCATINE.** Mrs. R. W. Heerd, 116 W. 5th St., General line of antiques. Dealers and collectors welcome. Ph. 1405. mh84

**NEWTON.** Charlotte Spencer, 1271 N. 4th Ave. W. R. No. 2, 4 blocks N. Hwy No. 6. Antiques of distinction. Visitors welcome. Jy74

**SIOUX CITY.** The Victorian Shop, Bernice M. Kundert, 3720 Sixth Ave. (Morning-side) Gen. line of antiques. Lamps and china. s74

**STANTON.** Anderson's Antique Shop, 2 mi. So. of Hi. 34. Southwestern Iowa. Gen. line. You're welcome. n74

#### KANSAS

**AUGUSTA.** The Craft Shop, Highway 54. Penn. Dutch hand decorating to order, antiques. ap84

**GARNETT.** Eisenbart Antiques, 314 W. 7th. Colored and pattern glass vases and lamps. my74

**ENTERPRISE.** Viola H. Ehrsam, Antiques 2 mi. S. of U.S. 40. On Hi. 43. Colored glass, china. Decorative items. Visitors welcome. my74

**HIAWATHA.** Mrs. Burt Ham, 1/4 mi. W. El. 36. Wal. & pine cupboards, figurines, col. & pat. glass, clocks, lamps, gen. line. my74

**IOLA.** Wilson's Antique Shop, 520 North Washington. Collectors items. Fine glass and china. Jy74

**JUNCTION CITY.** Roxie S. La Shelle, 236 W. Second. Gen. line of antiques. Mail orders accepted. Je74

**KANSAS CITY.** Munkres Antiques, 1220 Minnesota Ave. Fine china and glass. Collectors items. ap84

**LAWRENCE.** Patchen's Antiques, 720 Ohio St. A large selection of choice antiques. Lamps our specialty. s74

**MANHATTAN.** Thrift Shop, 224 Poyntz, Martha Engert. China, glass, lamps, Furn., Brass, Copper. Dealers invited. Je74

**MARION.** Sanders Souvenir Shop. Colored glass, figurines, Meissen, lamps, Porcelain, buttons. On US 77 and US60N. One block N. Standard Station. d74

**WICHITA.** Antique dolls, clocks, lamps, copper and brass. Guns, music boxes and furniture bought & sold at Traders Exchange, 739 M. Main. Jy74

**WICHITA.** Goodwin's Antiques, 325 N. Main. Large stock general line authentic antiques, lamps electrified, Visitors welcome. s74

#### KENTUCKY

**CARROLLTON.** Quality Antiques. China brass, glass, lamps & furniture. Mabel J. Lewellyn, 610 Highland Ave., Highway 42. s74

**FLORENCE.** Stringtown on the Pike, (Boone Co.) Rtes. 25 & 42, 9 mi. south of Cin. Ohio. Authentic antiques. s74

**HARRODSBURG.** Juanita S. Van Diver, Specializing in lamps, shades and decorative items. mh84

**HENDERSON.** Funk's Antique Shop, 41 & 60 Hwy. Large stock of colored and pattern glass, furn., lamps brass, prints, buttons, dolls, etc. Discount to dealers. Write wants. Stamp, please. n74

**HENDERSON.** The "Glass Slipper" Antique Shop, 316 N. Elm St. Lamps, colored and pattern glass. Decoration pieces etc. mh74

**HENDERSON.** 106 Clay St., Southern Antiques from home. Bric-a-brac, furn., dolls, glass, pictures. ap84

**LEXINGTON.** Wilkerson, Roberta. Central, one block off of E. Main St. China, glass, bisque, lamps, furn. Open Sundays. Inquiries ans. s74

**MAYSVILLE.** Cinderella Antique Shop, 305 W. Sec. St. Pattern & Colored Glass, Bisque, Lamps, Brass, Lustres, China, Furniture, rough & Ref. Write wants. Dealers welcome, Mrs. A. N. Sapp. s74

**PAIDUCAH.** J. Harvey Sullivan, 517 Ohio St. 1/2 block east of U. S. 60. Fine Victorian and early American. 074

**RICHMOND.** Cottage Antique Shop, McKee's Block, Main St. Rtes. 25 & 52. Res. Phone 205. Gen. line of antiques. Open Daily, You're Welcome. n74

**RICHMOND.** Little Eagle Antiques, 344 West Main St., Rts. 25 & 52. Authentic antiques. Dealers welcome. s74

**RUSSELLVILLE.** Flowers Antique Shop, 321 West 7th Early American furn., glass, china, lamps, silver & many decorative items. Inquiries answered. ap84

**SHELBYVILLE.** Gladys Igleheart, on U.S. 60, between Louisville and Lexington. Fine decorative pieces, glass and furniture. Je84

**SHIVELY.** The White Cottage, Dixie Highway at Rockford Lane, 3 miles S. of Louisville, Ky. Federal highways 60 & 31-W. Open Tues., Thurs., & Sund. from 12 to 5:30 or by app. P. O. Box 12, Res. phone: Shawnee 2695. s74

**WAVERLY.** On U. S. Highway 60, 17 mi. S. W. of Henderson, Ky. Glass, furn., china. Discount to dealers. Open Sundays. ap84

#### LOUISIANA

**BATON ROUGE.** "Many Mansions," R. R. 1, Miss. River Bridge Hgw., By-pass 190, 65, 61. Antiques. au74

**HOMER.** Lillian's Antique Shop, 309 N. Main. Large, lovely collection. Liberal discounts to dealers. No list. 074

**NEW ORLEANS.** Zeilher's Antiques, 935 Royal St. Furniture and bric-a-brac. Dealers welcome. mh84

**OPELOUSAS.** Roos, Leonce. Antiques, bric-a-brac, furniture. South's largest stock. Ja84

#### MAINE

**BATH.** Roger's Mansion, 72 Bath St. A large choice collection, closed Sundays. Tel. 567. Clarence N. Flood. au74

**GORHAM.** Cleaves, Mrs. Lincoln, 9 miles from Portland. Rt. 25 Antiques, pine, maple, glass. 074

**ORR'S ISLAND.** Spinning Wheel. Rte. 24. Pattern glass, buttons, gifts. Charles and Margaret Todd. Jy74

**PORTLAND.** 5, P. B. McCord. The Glass Room, 63 Caplice St. Antiques. Staffordshire, china, glass, lustre. mh84

#### MARYLAND

**BALTIMORE.** Baltimore's Most Unusual Antique Shop. Quaint old house built in 1790. Cathedral Antiques, 1106 Cathedral St. China, glass, ornaments, furn. Je74

**BALTIMORE.** Curio Corner, 333 North Charles St., Arts and Antiques. Superb collection of Silver and Sheffield. Liberal discounts to dealers. my74

**CHESTERTOWN.** Chester House Antiques. Furniture, china, glass. Rt. 213 Eastern Shore. mh84

**FREDERICK.** Dronenburg, James M., 200 W. Patrick St. On routes 40 and 240. Near the home of Barbara Fritchie. mh84

**KINGSVILLE.** Hill Top House, P. O. Upper Falls, Md. Phone Fork 3240 for evening appointments. Fine early American and Victorian furn., pattern glass. Dresden, fine china, brass and copper. Open everyday. 074

**MANCHESTER.** Dudley and Ernest, in the "Pennsylvania Dutch" country. Complete stock of antiques. No lists. s74

#### MASSACHUSETTS

**BELMONT** (Boston Suburb). The Brown Jug, 251 Trapelo Rd. (Winter branch of Sandwich Shop). Authentic antique glass, rare Sandwich. Je74

**BOSTON** Whichelow, Mrs. George W., 179 Newbury. Dolls paperweights, cup plates, glass & china, also bought. Jy74

**BROCKTON.** Doane, Ethel, 1096 N. Main. Desirable pieces in furniture, colored glass, etc. Reasonable prices. courteous treatment. Hope to see you. s74

**BROCKTON.** Est. 1918, M. Linwood Fraser, 24 Millett St. Lamps & parts, china, furn., glass. Wholesale & retail. s74

**BROCKTON.** H. H. Bowles, 29 Fern Ave. Gen. line. Early American Pattern glass a specialty. Mail orders solicited. mh84

**BUZZARDS BAY.** Bennett's Twin Gateway, also Bennett's Colonial Shop, Sagamore, Mass. Both shops Route 6. Extensive general lines furniture, glass, china, pewter, whaling items, etc. s74

**BUZZARDS BAY.** The Old House, Pearl Bradley Henshaw, Head of the Bay Road. General line. Jy74

**CONCORD.** The Country Store Antique Shop, F. H. Trumbull, Prop., the L. W. Poisons, managers. Ja84

**DUXBURY.** Cook's Antiques, Island Creek, Rt. 3A Duxbury. Antiques to the trade and collectors. Satisfaction guaranteed. Jy74

**FOXBORO.** The Garden Shop, Mrs. Robert Barton, 175 Granite St., off Rt. 140. Furn., china, vases, iron, alabaster, glass, lamps. ap84

**LITTLETON** (near historic Concord) Frances C. Upton. Sets of old china, glass, stenciled furniture, tin, lamps. Dealers invited. Jy74

**MATTAPOISETT.** Mendes Antique Shop. Mr. & Mrs. Joseph C. Mendes, Jr., Marion Rd. China, glass & furn. ap74

**NEW BEDFORD.** Clark's Shop, Mrs. 38 N. Water St., also in Buzzards Bay. Glass, furn. and whaling things. au74

**REHOBOTH.** Louise M. Tilton, Perryville Rd. Take Rt. 113 off Rt. 44. Choice, diversified stock for collectors, dealers. 074

**SHEFFIELD.** Robert S. Tompkins. Early American Antiques, located on Route No. 7. Historical china, primitive furn. and decorations and other collectors' items. mh84

**SOUTHWICK.** The Lamp Post, Routes 202 and 10. Near Springfield and Hartford. Cater to dealers. my74

**SPRINGFIELD.** Maggi & Eaton, 1486-90 State St. on Rte. 20. Large stock Colonial and Victorian furniture, colored glass, china, lamps, etc. Jy74

**STONEHAM.** Red Barn Antiques, Clara E. Larson, 29 North St. Pine furniture, china, glass. Je74

**WARREN.** C. E. Comins. Antique glass, furniture, lamps, china, large stock. au74

**WOLLASTON.** Lucinda Annis Alexander, 309 Hancock Street. Antiques. Book, "American Glass Paperweights," for sale. ap84

**WORCESTER.** Burwick, David, 135 Pleasant St. One of the largest choice collections in the vicinity. Write or telephone 3-4101 or 3-1657. Ja84

**WORCESTER.** Old Furniture Shop, The 1030 Main St. Also in Provincetown, Cape Cod. Authentic American antiques. my74

#### MICHIGAN

**ALLEN.** Lee's Shop. General line antiques. mh84

**ANN ARBOR.** Graves, Mabelle M., 1430 Granger. Antiques, including glass dolls and buttons. Write wants. ap84

**ANN ARBOR.** Waldo Luick, 2123 Dorset Road. Location, one block south of east Hill Street, off Berkshire Road. Phone 21082. Unusual and fine antiques in my home at reasonable prices. s74

**BIRMINGHAM.** Wilson Jones (Mother and Son Shop), 730 N. Woodward. Leave U. S. 10 at Birmingham through business district. Open evenings and Sundays. Tel. Birm. 304. General Antiques. No mail order. Jy74

**BUCKLEY.** On M-37 S. of Traverse City. C. C. Campbell. Open all year except Thurs. afternoons, Sun. & holidays. ap84

**COLON.** The Charm Shop, 234 Main St., on Highway M-78 and 86. Mr. & Mrs. C. J. Bohmstedt. 574

**DETROIT.** Antique Galleries, 20863 Grand River. Fine china, glass, brass, silver and furn. Open afternoons and Friday evenings. Other times by appt. Ph. Res 971 or Ev. 1414. n74

**DETROIT.** House of Antiques, 28 Chandler at Woodward, near Grand Blvd. & Fisher Building. Authentic Americana. Reasonable prices. au74

**DETROIT.** The Down East Shop, 16451 Hamilton Avenue. Constant Supply of Authentic Americana. 184

**DOWAGIAC.** R. R. No. 1, Sister Lakes, Mrs. H. D. Klingaman, General line. Dealers welcome. 074

**E. LANSING.** Bellows, Mrs. S. E., The Old Brick House on the road to the Capitol. Want old mech. banks, furn., pat. glass, lustre. 1674

**ERIE.** Idelle & Ligouri LaPointe. 6738 Dixie Hwy. 4 mi. from Mich.-Ohio State line. A nice stop on your way to Detroit. my74

**GRAND RAPIDS.** Radcliffe Storage Co., 135 Division Ave. S. Choice stock of Dresden, lustre, Florentine frames, silver and furn. Stop and see us. Elizabeth Radcliffe, manager. mh84

**GRAND RAPIDS.** Shop of Dreams, Res. 1593 E. Fulton Shop, 8 Pearl, N. W. 9 to 12, 1 to 5 p.m. Phone 97693. Large stock of copper, brass, colored glass. 574

**KALAMAZOO.** deAmude's, 708 Clinton. Phone 9653. Antiques to dealers only. South residential section. 074

**LOWELL.** Leona Borgerson, 219 North Washington St. Lamps, fine china, colored glass. Reasonable prices. au74

**MT. CLEMENS.** Elizabeth Cohoon, 232 N. Gratiot. Meissen, Dresden, Biscuit figurines. Vienna china steins, col. glass and pattern glass. 1774

**NILES.** Dorothy Manning Payne, 1626 Oak M-60 East. Glass & china, choice bric-a-brac. Shop not open during school hours. 574

**PARMA.** Come visit the Florence Graves Antique Shop, the little white shop on U. S. 12. 574

**PAW PAW.** The Pillars, 3 miles East of Paw Paw and 14 miles West of Kalamazoo, on U. S. 12. Antique glass, china, and furniture at attractive prices. Open daily. Dealers welcome. au74

**PLYMOUTH.** Alexander, Mertie D., 37517 Ann Arbor Rd., 18 mi. W. of Detroit on Rte. 12. China, col glass, brass, lamps, perfume bottles and furn. Disc. to dealers. mh84

**ROME.** Country Paint Shop, 5 mi. N. of Romeo on M-53 J. & G. Bretz restorations on Boston rockers, hitchcock chairs, blanket chests, etc. Antiques by mail. & open Sun. my74

**SHEPHERD.** Callihan's Antique Shop, on U. S. 27. Unusual items at reasonable prices. Dealers invited. 074

**UNION CITY.** Plantation Antique Shop, M.60 or Calhoun St., Neal and Henry Radebaugh, Prop. Glass, furn, copper, brass, etc. 074

**MINNESOTA**

**AUSTIN.** Pfisters' Olde Lamp Shop, 607 W. Winona St. 1 block S. off Hl. #16. 4 1/2 blocks W. off Hl. #213. Vic. lamps, all types. Exp. wired, burn. pol. and lacq. China, bisque, col. and pat. glass. Write wants. Stamp for reply, please. Express prepaid. No C. O. D's. au74

**GLENCOE.** Catherine Merrill. Pattern, colored & Milk glass, china, lamps, dec. items, clocks, brass, copper primitives. ap84

**HUPKINS.** The Country Shop, Rt. 2, Highland Rd. Mail-Sat. & Sun. Wants solicited. Gen. line. We buy & sell. 574

**KASSON.** Midway Antiques, 16 mi. W. of Rochester on U. S. 14 Bus connections. Largest stock of antique, colored and pat. glass, dolls, buttons and decorative items in Southern Minnesota. my74

**MINNEAPOLIS (8).** Antique Corner and Trading Post. 3701-3-5 Nicollet Ave. Large stock of antiques, china, glass, silver, brass, copper and furn. New Estate Sales department added. 1674

**MINNEAPOLIS.** Jenkins' Antiques, No. 4, East 26th St. Furniture, china, buttons, glass, decoratives. Dealers welcome. 074

**MINNEAPOLIS.** Kerr, Anna B., 1720 Hennepin Ave. General line of antiques. my74

**MINNEAPOLIS (8)** Pierce Co., 3705 Nicollet Ave. Largest line of wood display racks for plates, platters, C. & S. post lamps. Send for catalog. au74

**OWATONNA.** Quiggle Antique Shop, 331 East Vine St., Antiques, glass, china, furn., etc. 574

**RED WING.** Enz, George W., 475 Thirteenth St. Decorative Antiques and collector's items. Appointments preferred. Phone 263 W. 1674

**ROCHESTER.** Alley Antique Shop, 332 15th Ave. S. W. (2 blocks west of St. Mary's Hospital) Dresden. Sevres, porcelains, bisque, old glass & buttons. Many unusual decorative items. n74

**ROCHESTER.** Peggy Campbell Antique Shop, 604 2nd St. S. W. (4 blks. west of clinic). Choice Dresden, porcelains, old glass, dolls, buttons. Reasonable prices. 574

**ROCHESTER.** Early American Glass Shop, 605 2nd St. S. W. Pat glass, choice colored pieces, vases, china, buttons, etc. 574

**SO. MINNEAPOLIS.** Lyndale Antique Shop, 3403 Lyndale Ave. Regular line of antiques; Victorian furn., mh84

**ST. PAUL.** The Antique Shop, 250 West 7th Street. Large stock early American glassware, furn., china, prints, etc. au74

**ST. PAUL.** Betty Lux's Treasure Room 154 University Ave., over Lux's Store. General line of high grade antiques reasonably priced. 1774

**ST. PAUL.** Tibbling China Studio, 1083 Grand Ave. Zone 6. China & Antiques. French Haviland china our specialty. Largest stock in Northwest. Bought and sold. au74

## MISSISSIPPI

**BILOXI.** On the Gulf Coast, Rt. 2, Box 115. Highway 90 6 miles west of Biloxi Lighthouse. Glass, pewter, some antiques, paintings, prints, books, and manuscripts. n74

**COLUMBUS.** Carney-Bryson Antique Shop, 816 Main St. One of the largest and finest stocks in the South. Dealers send list. au74

**COLUMBUS.** Mrs. Fant's Antique Shop, 1209 N. 2nd Ave. Antiques of Merit & distinction. Gen. line. Dealers please send lists. 1774

**GREENVILLE.** The Carriage House, 105 S. Hinds, on your east-west tours, Hwy 82. General line. Dealers invited. Ruby B. Ely. ap84

**JACKSON.** Mrs. Quinn's Antique Shop, 2323 North State St. Mississippi's largest. 1674

## MISSOURI

**ARNOLD.** Old House "At Sign of Horse and Sleigh", 13 mi. So. St. Louis, Super hiway 61-67. Early Amer. and Victorian antiques. Closed Thursdays. Tourist accommodations. n64

**BOWLING GREEN.** The Hobby Shoppe, Helen Taylor Williams. 1 block S. of square. Glass, china, furn. Visitors welcome. au74

**CAMDENTON.** Kipps Antique's, 1 block south of square and highway 54 on highway 5. mh84

**CAPE GIRARDEAU.** Hartford's Antique Shop, 814 Broadway. Sunday phone 2220R. Glass, china, lamps, furniture, etc. Dealers welcome. n74

**HARRIS.** Mattie's Antiques, 2 mi. So. Hwy 139. The Sign of the Gray Pony. China, glass, etc. Old & Proof. Stamps please 134

**INDEPENDENCE.** Church, Mrs. Frances A., 809 W. Van Horn Rd. Varied stock, pattern, colored glass, china, decoratives. ap84

**INDEPENDENCE.** Rocky's Antiques, 803 East College. Pattern and colored glass, china, rarities; unusual dolls. Gen. line. Dealers Welcome 184

**INDEPENDENCE.** Yesteryear Antique Shop. Glass, china, lamps and many unusuals. 500 N. Union. au74

**KANSAS CITY.** Arts and Decoration, 18 W. 43rd. Carefully selected porcelains, brasses, lamps, old prints & small furn. ap84

**KANSAS CITY.** Donaldson's 1520 Main. One of the largest stocks in the middle west. Wholesale and retail. Furniture and accessories. 184

**KANSAS CITY.** Lockard's Antiques, 130 West 11th. Well selected stock of period and pine furniture, fine china, early blown and lacy glass and paperweights. 574

**KANSAS CITY.** Mary Ann Shikles. New address, 1414 Main. China, glass, furn., pictures, art objects, oriental rugs, for collectors. Wholesale and retail. au74

**KANSAS CITY.** The China Fair Antiques, 1110-12 E. 15th. Old walnut, glass and china. Oriental rugs. furn., etc. au74

**KANSAS CITY.** Victory Antique Shop, Nellie Vilm, 4224 Main St. Furn., china, decorative items. mh84

**KANSAS CITY.** Welcome Antique Shop, 218 W. 75th St. Ph. Ja. 5822. Meissen, Dresden, Sevres, porcelain, pattern glass, brass, copper, pictures, furniture; 2 large storerooms full. Dealers don't miss seeing this shop; you can buy here. Mrs. J. S. Welkinson. Res. 7240 Warnoll Dr., ph. 1575. my74

**KIRKWOOD.** Highway 67, Hines Antiques, 432 N. Kirkwood Road. Glass, lamps, Staffordshire and decorative items. my74

**MEXICO.** Antique Inn, High 54 East. Glass, china, furn., etc. In fact everything old or historical. Write wants. n74

**MEXICO.** Lucile Barnett's Antiques, 301 W. Blvd. Choice line of glass, china, lamps, etc. 074

**NEOSHO.** Murphy's Antiques, 1 blk. E. of P. O. Gen. line. glass, china, Bric-a-brac. You're welcome. Wholesale and Retail. Tel. 145. au74

**SPRINGFIELD.** Stella Shreve, home shop. 1943 N. Douglas, N. W. part by pass. General line. 574

**ST. JOSEPH.** Burton, Marion, 1302 Ashland Ave. Selected stock of antiques & a cordial invitation to visit our shop. 184

**ST. JOSEPH.** Mrs. George Wyatt. 1215 Sylvan St. Carefully selected early furn., glass, china, bought in homes. au74

**ST. LOUIS.** Bill's Antique Shop, 622 N. Kings Highway. Wholesale and retail. In business 20 years here. 184

**ST. LOUIS.** John Trice's shop, 4263 Olive St. Pine and walnut furn. Lamps and parts. Dealers welcome. my74

**ST. LOUIS.** Kelley's Antique Center at 4314 Olive St. Dealer's headquarters. Open till 10 P. M. 1674

**ST. LOUIS.** Visit Dean's Antique Shop, 4353 Olive St. Wholesale and retail. Satisfaction guaranteed. 1674

## MONTANA

**HELENA.** Ox Shoe Treasure Shop. List for stamp. Choice antiques. Junction No. 10 & 91 Highways. 074

## NEBRASKA

**FREMONT.** Champney's 418 E. 6th. St. Collector's and gift items. Priced for dealers. n74

**GRAND ISLAND.** Red Lamp Antique Shop, Helen & Marie Windolph, 110 N. Pine St. Residence Ph. 1406. Glass, china, etc. 1615

**LINCOLN.** Lincoln Antique Shop, 1915 N. Corner Blvd. General line. Write wants. n74

**LINCOLN.** Myrtle Sunderland, 115 No. 27th St. Glass, china, dolls, books, buttons, etc. n74

**OMAHA.** Boulevard Shop, Pearl Relly, 4416 Florence Blvd., Tel. Kenwood 0389. Antiques bought & sold. Everyone welcome. au74

**OMAHA.** Cosgrove's Antiques, 3863 Leavenworth, Ja. 5254. Glass, china, brass, copper, bisque, furn. Bought & sold. n74

**OMAHA.** Drew's Antiques, 3620 Farnam St. Antiques of quality for the collector and to the trade. my74

**OMAHA.** Margaret Shotwell, 411 So. 33 St. Collectors' consultant, old world antiques, elegancies, decorations. Phone Harney 3449 for appointment. 1774

**OMAHA.** Smith, Elsie, 602 S. 55th St. Ph. Wa. 2092, for appointment. Open mornings. General line. 1774

**OMAHA.** "The Quaint Shoppe", Walter Peterson, 104 N. 49th St., general line antiques bought and sold. Dealers welcomed. my74

## NEVADA

**CARSON CITY.** Circle B Shop on Carson Highway. Choice old glass, china & lamps; Victorian & Early American furn.; handicrafts. ap84

## NEW HAMPSHIRE

**KEENE.** Chas. Saunders, Troy Road, R. F. D. 8, (on Route 12). Furn. and mechanical banks. Write wants. 574

**LACONIA.** Antique Shop, The Gables, 113 Court St. Big variety of early American & Victorian furn. Also glassware, china, lamps, figurines, frames, marble top tables. Mail orders solicited. 574



**LACONIA.** Gozonsky's Antique Shop, The Gables, 112 Court St. Big variety of early American and Victorian furn., glassware, china, lamps, figurines, frames, marbled tables. Mail orders solicited. *au74*

**SUNCOOK.** Red Hobby Shop, 92 Broadway, just off U. S. Rt. 3. Old glass, china, iron, prints, books. *o74*

#### NEW JERSEY

**BURLINGTON.** Wm. F. Breeden. Antiques in the rough. 90% of our stock purchased in private homes. Dealers solicited. P. O. Box 106 Bordentown Rd. at Jones St. *my74*

**CAPE MAY.** Whatnot Shop, 26 Guernsey St., (½ blk. from Convention Hall). Treasure house of worthwhile antiques, fine china, pattern glass, furn. & prints. May to Nov. *ap84*

**EAST BLOOMFIELD.** Murray's Antiques, Rt. 5-20, Furn., Lamps, pattern glass. A gen. line. *d74*

**HARRINGTON PARK.** A. L. Curtis & Co., 110 Schraalenburgh Road, 14 miles N. George Washington Bridge. *my74*

**MERCHANTVILLE.** 5741 Irving Ave. The Just's "Willow Lawn"—Antiques. Five miles from Air Port Circle on Rte. 25 toward N. Y. Brick House south of highway opposite High School. *ly74*

**NEWARK.** Bertha A. L. Conklin, 23 Halsey St. Doll Hospital for collectors. New bodies made or old ones repaired. Dolls dressed in old or new costumes. *o74*

**NEWARK.** Clinton Antiques, 184 Chancellor Ave., Zone 8. Bric-a-brac, china, Furn., silver, paintings, bought and sold. *ly74*

**NORTH BERGEN.** Guild Arts & Crafts, 226 75 St., Union 3-7495. On the Palisades opposite New York City. General line. *au74*

**ORANGE.** Alma Dillingham; bric-a-brac, glass, china, bisque, Staffordshire. 188 Tremont Ave., Orange 3-7490. *ly74*

**WOODSTOWN.** Lippincott, Betty H., Ye Olde Stage Coach, 132 E. Dickinson St. Tel. 18. Antiqu. antiques. Home Shop. App'ts advised. *au74*

#### NEW YORK

**ALBANY.** Heather, Edna, 243 Lark St. Decorative items, glass and china. Specializing in lamps. Satisfaction guaranteed. Write wants. *o74*

**ALDEN.** Mrs. Treva Phipps, 7550 Broadway, U. S. Rt. 20. Gen. line. Dealers welcome. *o74*

**AUBURN.** Cora M. Warne, 11½ Grover St. Gen. line of choice antiques. Reasonably priced. Dealers & collectors welcome anytime. *o74*

**AUBURN.** Lucille Manchester, 188 W. Genesee St. Gen. line of fine antiques, priced for resale. Everybody welcome. *d74*

**AVON.** John & Phyllis Murdock, 235 Genesee St No sign, 1 block off Rts. 5 & 20. Gen. line good antiques by mail. Special att'n visiting dealers. Location 15 mi. S. E. of Rochester. Tele. Avon 4783. *ja84*

**BALLSTON SPA.** Sherwood, Emma W., 64 East High St., Collection Beautiful Antiques; sets of chairs, tables, etc.; glass. *ap84*

**BROCKPORT.** Ruth Wallace, 177 S. Main St., on Route 31, 20 miles west of Rochester. Furniture, lamps, china and glass. Dealers welcome. *mh84*

**BUFFALO.** Allen Antiques, 34 Allen St. Pattern glass, Dresden and Bisque, furn., silver, steins, rarities and unusuals. Write your wants. *ly74*

**BUFFALO.** Cutini, Pat & Mary, 121 Roma St. Off E. Delavan, Gen. line antiques, lamps, china, wholesale. *d74*

**BUFFALO.** Sterne, Rita C. 42 Allen St. Fine antique jewelry and silver. Reasonably priced. *te74*

**CALEDONIA.** H. M. Brown Co. 10-12 State Street, N. Y. Route No. 5. *ja84*

**CANAAN.** Columbia County. Ensworth Antiques. General line of roadside antiques and furniture. *o74*

**CANANDAIGUA.** Bill's Antique Shop, 179 West Ave., P. O. Box 35. Furniture, glass, prints, gen. line. Send for monthly lists. *nt74*

**CANANDAIGUA.** Floyd and Nora Bill, 111 West Ave. Furn., glass, guns, gen. line Send for lists. Store at 93 S. Main Street. *ap84*

**COBLESKILL.** The "Cubbyhole Antique Shop," Hotel Augustan Bldg. General line. Myra Tinkelpaugh. *ja84*

**CORTLAND.** 13 Broadway, Dewey Antique shop. Pat. & Sand. glass; primitives; china, buttons; Dolls; Stamp appreciated. *au74*

**CORTLAND.** Little Glass Shop, 100 Port Watson, (U.S. 11) Gen. line of authentic glass, china, furniture and many unusual items. *my74*

**DELMAR.** Elizabeth Farrington, Greenlawn. Antiques, 23rd year. Junction routes 10 and 28, 39 Elm St. Day or night. *o84*

**DELMAR.** Elizabeth C. Belknap, R.D. 1, Clipp Rd. Finding early Amer. and Vic. choice items from old Albany Co. homes. Mail orders a specialty. Write your wants. *o74*

**DELMAR.** Lunderman, W. H., Rte. 43 Unionville. Large selection antique furniture and accessories. Primitives. *o74*

**EAST BLOOMFIELD.** Murray's Antiques, Rt. 5-20, Furn., Lamps, pattern glass. A gen. line. *fs84*

**ELMIRA.** Mrs. A. Cermak, 705 W. Water St. Authentic Antiques. Two blocks off Rt. 17E. *o74*

**ELMIRA.** Steel's Antiques, 610 Maple Ave., Rte. 427. Choice, authentic antiques. Dealers welcome. *mh84*

**ELMIRA.** The Trading Post. Antiques & gifts. 729 W. First St., 1 block N. of Rt. 17E. *o84*

**FAYETTEVILLE.** Lampert, Lillian, W. Genesee St., Main Hl., Rte. 5. Fine china, glass, furn., dolls and toys. *d74*

**FORT EDWARD.** Iron Gate, 1 mi. W. of Ft. Edward on Ft. Edward-So. Glens Falls, Rd. Large stock of furn., 5,000 pieces of glass, carpets and primitives. *nt74*

**FORT EDWARD.** Mrs. Monroe Oppenheim, 111 Broadway. General line, no reproductions, dealers' prices. *o74*

**GENEVA.** Lucile and Paul Emerson, 553 S. Main St. Antiques, furniture, early glass, china, lamps and objects of decoration. Monthly lists to dealers. On Routes 5 and 20. *fs84*

**GENEVA.** The Shepards, 803 South Main St. Antique furniture, decorative items, lamps, china, glass. Specializing in Pine and Pennsylvania Dutch. *d74*

**GLENS FALLS.** Shiffrin, Morris, 95 Sanford St. The busy picker. Gen. line. Dealers take notice. *nt74*

**HONEOYE FALLS.** Marie Collins, 20 Monroe St., on Route 15-A, 13 miles S. of Rochester on 3 mile N. of Lima. Gen. line antiques & decor. items. *d74*

**JAMESTOWN.** Braley's Antiques, 276 Fairmount Ave., Route 17-J. Loads of fine antiques and hobby items at reasonable prices. *my74*

**KIRKWOOD.** Irene M. Lowe. Glass slip-pers, hats, Staffordshire hens, animals, trinket boxes, china clocks, majolica, lamps, milk & colored glass decorative pieces, dolls quilts red tablecloths. *o74*

**LIVINGSTON MANOR.** The Spinning Wheel, Rt. 17. Gen. line of antiques. Dealers welcome. Pearl and Helen Anderson. *nt74*

**LOCKPORT.** Urtel's Antique Shop Windsor St., Rt. 93, 14 mi. from Buffalo. Furn., col. glass, bisque, china, brass, copper, lamps. *mh84*

**MORRIS.** Ada Y. Harris, Brookside, Antiques near Junction Rts. 23 & 51, 14 miles from Oneonta. Glass, china, country antiques. Write. *ja84*

**NIAGARA FALLS.** Mrs. John Chiappono, 213 Main St. We sell something old! And something new! Niagara Falls souvenirs and antiques. *ly74*

**NIAGARA FALLS.** The Corner House, 760 Park Pl., at 421 Cedar. Visit us when you visit the Falls. *au74*

**ONTARIO.** F. E. Hill, 51 West Main St. Antique furniture wholesale and retail. *fs84*

**RED HOOK.** The Anderson Wagon House. Grave Street, Home of desirable antiques. Shop open April through December. *mh84*

**ROCHESTER.** 59 Avondale Park, off Monroe. The Grays. Decorative items, china, Victorian silver, colored glass, bric-a-brac. *o74*

**SARATOGA SPGS.** Mrs. Edw. J. Delmore, 22 Madison St. General line, decorative items. *ly74*

**SCHENECTADY.** Frank C. Bahr, 97 McClellan St., china, bric-a-brac, decorative items. *o74*

**SCHENECTADY.** Brown, Mrs. W. R., 272 Amsterdam Rd., R. D. 4, 5 miles W. of Schenectady on New York Hl. 5. Phone 2-0892. Glass, decorative, unusuals. *au74*

**SCHENECTADY.** N. F. Cilberti, 2002 State St., at the red neon sign. General antiques. Largest stock of pattern glass, lamps and fine decorative items. *ap84*

**SCHENECTADY.** Fuller's Antiques, 1559 Union St. Early American and Victorian furniture, glassware, china, lamp and Prints. *ly74*

**SCHENECTADY.** Edith Q. Chenette 1467 Rugby Road. Choice & unusual items. Write wants. *my74*

**SCHENEVUS.** Sparrow Hawk Gift and Antique Shop, Eva A. Chase, Main Street, Route 7. General Line Antiques. *ly74*

**SCHUYLERVILLE.** Schuyler Antique Shop, 11 miles E. of Saratoga Springs. Large stock of furn., frames, glass & decorative items. *o74*

**STAFFORD.** Mr. & Mrs. H. C. Hahn, colored and pattern glass, Route 5, 45 mi. east of Buffalo. *mh84*

**SYRACUSE.** Gehring's Shop of Yesterday, 544 Westcott St. (10) (Opp. 1900 block of East Genesee St.). Gen. line of antiques. *fs84*

**SYRACUSE.** J. Worfel & Sons, 934 Oak St. General line antiques, write your wants, photos on request. *o84*

**TRIBES HILL.** Hinds, Mildred Streeter. Old glass and decorative items. Mail orders a specialty. Satisfaction guaranteed. Send stamp for list. *au74*

**WARSAW.** West Hill Antiques, W. of Warsaw on Rt. 20-A. Carrie & Edward New. A gen. line of furn., glass, china and primitives. *o74*

**WEVERTOWN.** Wever Lodge. Antiques, furniture, china, etc. Wholesale and retail. Pictures on request. *fs84*

#### NORTH CAROLINA

**ALBEMARLE.** The Spinning Wheel, Mrs. R. F. Crofts, 312 Montgomery Ave. Best buys in N. C. in antiques, furn., glass, china, etc. Monthly auctions. *o74*

**ELIZABETH CITY.** Riverview Antiques, Rivershore Rd. Gen. line antiques bought & sold. Dealers welcome. *o74*

**MOCKSVILLE.** Mrs. Christine W. Daniel Antiques, pattern glass, cut glass, china, furniture, Buy and sell. Write wants. Send price lists. *my74*

**RALEIGH.** Lightfoot's Antiques, 2 Maiden Lane. (Opposite State College). Antique walnut and gold frames, all sizes and styles, refinished or in the rough. Wholesale or retail. Assorted prints. *ly74*

**STATESVILLE.** "Fieldstone" Antique Shoppe, Mrs. Cecil Lackey, China, pat. glass, lamps, clocks, bisque, furn., gen. line. Write wants. *my74*

**STATESVILLE.** Oakland Heights, Lila Henkel Spilman. Gen. line outstanding antiques; specializing in fine chests & secretaries. *d74*

**TRYON.** Brinthal, Mr. & Mrs. Arthur W., Seven Hearths, a restored plantation house and three log cabins stocked with antiques. No reproductions. *fs84*

**WALLBURG.** Ye Olde Towne House, between Winston-Salem & Thomasville on N. C. Hwy. #109. Glass, china & furniture. Write or visit us. *o74*

**WINSTON SALEM.** Dan's Antique Shop, 2300 Wroughton St. Antiques from the "Old South," china, glass, furn. Write your wants. *au74*

**WINSTON SALEM.** Salem Gift Shop, 531 S. Main St., "In the heart of old Salem". Furniture, glass, china. Write wants. *my74*

#### OHIO

**BIRMINGHAM.** Merle M. Andrews. State Route 113, Phone 301. Gen. line of antiques. You are always welcome. *mh84*

**BUCKEYE LAKE.** The Duttons, 2½ mi. east of Columbus, Ohio, 5 miles south of Hebron, Ohio, on U. S. Hy. 40. General line of antiques. *mh84*

**BUCYRUS.** Bertha B. Oberlander, Hollyhock House, 209 W. Mansfield St., 1 block W. of Square on Rte. 30N. *au74*

**BUCYRUS.** Dick Lieblich Antiques, 130 W. Mary St. Furn., glass, china, bric-a-brac. Discount to dealers. *nt74*



**CINCINNATI.** Gold, Jack M. 241 East Fourth St. Antiques sensibly priced. Wholesale & retail. Tel. Cherry 8744 or Melrose 6486. n74

**CINCINNATI.** Nevil J. E. 6 ml. S. on U.S. Rts. 26 & 42 Mail address 3706 Dixie Highway, Covington, Ky. Fine furn., early glass and china. sp84

**CINCINNATI.** Tavern Antiques Shop, 7601 Reading Rd., Rts. 25 & 42. East 9007 or Valley 4545. Mae B. Paine, formerly 3570 Mooney Ave. Eloise Lucius. au74

**CLEVELAND.** Annette Antiques Shop, 12332 Superior Ave. A charming collection of European antiques; trade recognized. Correspondence invited. f84

**CLEVELAND.** Betty Shepherd Antiques. Early American & European antiques & dolls. 3457 W. 25th St., "upstairs". Tel. FI-0782. Always open. o74

**CLEVELAND.** Clinton's Spinning Wheel Antique Shop, 11021 Detroit Avenue. choice lamps, china, furniture, glass, copper etc., send lists. my74

**CLEVELAND.** Fordem Antiques Shop, 3230 Lorain Ave. American, European. Oriental unusuals, jewelry. Daily 10 a.m. to 5 p.m. or by appt. my74

**CLEVELAND.** Franks Antiques Shoppe, 3136 Lorain Ave. Jewelry, china, brass, clocks, oddities. Dealers invited. s74

**CLEVELAND.** Westlake Antiques, 31333 Center Ridge Rd., Westlake, Ohio, 17 ml. W. of downtown Cleveland on U.S. Rte. 20. Write wants Gen. line. jly74

**COLUMBUS.** Anna B. Florence, 4264 Dublin Rd. Near rte. 40 & 33. General line antiques. Appointment please. f84

**COLUMBUS.** Chuff's Antique Shop. New location 1693 E. Main on Rte. 40 & 33. Large selection. Retail & wholesale. o74

**DAYTON.** Large gen. stock. Turn So. on Rte. 40 at 49 (Short cut to Dayton) 2635 Salem (Rte 49). American antiques Je74

**DAYTON.** Dayton Antique Shoppe, 1018 W. 3rd St. Lamps, glass, marble tops, china. Open evenings 6:30 to 8:00. Saturdays 1:00 P. M. to 9:00 P. M. Mail orders promptly filled. mh84

**DAYTON.** Heirloom Antiques, 62 S. Sperling Ave. Clear and colored glass, china, Blaque, vases, furn., & bric-a-brac. d74

**DAYTON.** American Antiques, 2714 Salem Ave. Gen. line. Free lists. Mail order or appt. until further notice Ta-1527. s74

**DAYTON.** Lare, Mrs. Clarence, R.R. 5, Phone RA-9449. Antique dolls only. Agency for Humpty Dumpty dolls and supplies. Collectors welcome. f84

**DAYTON.** McMurray, C. A., Jr., 32 N. Meadow Drive. Dealer in early American. Want: guns, mechanical banks, paperweights, hist. china and Sandwhich glass. ja84

**DAYTON.** Reynolds' Antique Shop, 2225 E. Fifth St. Furn. Fine clear and col. glass, lamps, china, lustre, etc. Je74

**DAYTON.** Strom, Mrs. Wm. T., 217 Rubicon Rd., 1 blk. E. of Rte. 48, (So. Main) at Schantz Ave. Antiques for collectors & dealers from the shop or by mail. ap84

**DOVER.** Moore's Antiques, 1503 N. Wooster Ave. Glass, china, lamps, primitives, furn., rough & refin., bric-a-brac, copper, brass, etc. Zoar handicraft a specialty. Letters ans. with promptness & courtesy. On Rt. 21. Write wants or stop at the sign on the poster bed. au74

**EUCLED.** The Bungalow Antique Shoppe, Mrs. H. W. Nuesmeyer, 19515 Euclid Ave., U. S. Rte. 20, Tel. KENmore 3931. General line. mh84

**FOSTORIA.** Peter, Mrs. Arthur L. 318 West South Street State Rte 12 West. Furniture, China and Glass. f84

**GREENFIELD.** Antique Studios, 543 So. Washington St. Specializing in partem glass and early American furn. Write wants. No lists. Mrs. Neal P. Waddell. f84

**GREENVILLE.** Chas. & Nellye Dangler 3 ml. S. off State, Route 121 Ph. 32-F-23 Furn. brass, Patt. glass, Milk glass, china. Discount to dealers. Everybody welcome. my74

**GREENVILLE.** Eastbrowne Antiques, Mrs. Walter E. Browne; on State Rte. 71 Ph. 818 A. Glass, furn., bric-a-brac silver, portrait dolls. Gen. line. ap84

**HIGHLAND.** Baxters Antiques, 7500 sq. ft. of floor space filled with New England antiques, largest collection of fine antiques W. of New York, wholesale & retail. mh84

**LEXINGTON.** R. D. No. 1, Orchard Park Tourist Home & Antique Shop. Gen. line. Dealers welcome. 6 ml. S. Mansfield, rt., 42. Je74

**LIMA.** Macdonald, Harry, 554 W. Spring St., 5th house East off Rte. 25. Pat. glass, cupplates, brass, Bisque, lamps, china and gen. line. mh84

**LONDON.** The Hunt Antique Shop, 198 South Main St. my74

**LORAIN.** Frances A. Hampton, 1259 E. Erie. Colored, pattern glass, lamps, dolls, buttons. Rts 2 and 6. my74

**LORAIN.** J. E. Samaha's Antique Shop, 446 Washington Ave. 1½ blocks So. off of R. 2 & 6. Antiques glass, china, and furn. Je74

**MARION.** Patrick's Antiques, 407 S. Main, Hi-way 23. Furn., glass, china, lamps, brass, etc. Dealers don't pass us up. o74

**MENTOR.** Western Reserve Antique Shop, Florence Gage White. 20 rooms filled with fine antiques. A cordial welcome awaits you. Je74

**MILFORD.** Tea Pot Hobby Shop, 610 Maple Street, 15 miles from Cincinnati, O. on Rt. 50. Wholesale & retail, thousands of pieces to select from. Furn., pat. & col. glass, rarities & unusuals. Write your wants. Stamp please. au84

**MORROW.** Elm Hill, (Ohio 3 US 22) 30 ml. N. Cincinnati. 30 ml. S. Dayton. Large stock. Wholesale & retail. Open Saturday and Sunday afternoons. ja84

**MOUNT STERLING.** Lightle, Lula, 129 S. London St., Hys. 56 & 3. Clear & col. pat. glass, brasses, prints, china. Distinctive items for collectors. my74

**MOUNT VERNON.** Mrs. R. F. Cole, 7 So. Park St. At Square, take High st. Rte. #36, E. at Park St, turn left, 2nd house Je74

**NORTH LEWISBURG.** Robert H. Eason, Rte. 275, 11 miles West of Marysville. Fine American furniture, china, bisque, art objects, decorative items. Mail orders and retail. au74

**NORWALK.** Vaughn, Jennie Barton, 241 W. Main Street, Route 20. Antiques. Large stock. o74

**PIQUA.** Mrs. Hattie C. Miller, 218 East High. "Back in antique business bigger and better than before." my74

**READING.** (Cincinnati Suburb) Whitney's Antique Shop, 1500 Reading Rd. Antiques reasonably priced. Dealers welcome. Je74

**SANDUSKY.** Beare, Mrs. George L. 210 E. Adams St., second house west of Route 6, Gen. line. Write wants. n74

**SANDUSKY.** Wilcox, Janet B. "Wee House" Antiques, 2136 Columbus Ave. General line. Specializing in Stenciling. Write wants. n76

**SHADYSIDE.** Musgate, Antiques, 3705 Central Ave. 5 ml. S. of National R. 40, 2 ml. S. of Bellaire on State R. 7. Opposite Wheeling W. Va. General line antiques. Write wants. s74

**SPRINGFIELD.** Copper Kettle Antiques, Rt. 40, 913 W. Main St., gen. line, furn. glass, china. Dealers welcome. Je74

**SIDNEY.** Cunningham's Antiques, 1102 Wapak Rd. U. S. 25. Gen. line. Wholesale and retail. d74

**TOLEDO.** Mrs. A. Van Doren, 5718 W. Bancroft St., RFD 11, Zone 7. Gen. line of antiques bought and sold. n74

**TOLEDO.** Irene Walker, 2737 Midwood Ave. Gen. line auth. Antiques, bisque, brass, china, glassware, phone, Lawn-dale 9883. d74

**WELLINGTON.** Mrs. Edwin C. Wise, 122 Maygar St. (First street south of Square, off Rt. 53.) Furniture, china, copper, glass. f84

**WELLINGTON.** Rail Fence Antiques, 410 East Herrick Ave. (State Route 18). Reasonably priced general line. Dealers & collectors welcome at any time. au74

**XENIA.** John Fudge, 325 Cincinnati Ave., U. S. Rt. 42. Large stock of choice antiques for collectors & dealers. Make us a visit. o74

**XENIA.** R. H. Boxwell, 17 Dayton Ave. Rt. 35. Gen. line of early American antiques. Dealers Invited. s74

## OKLAHOMA

**CLAREMORE.** Murphys Antique Shop. Hy. 66, one mile south of Claremore. Watch for signs. Dealers welcome. o74

**OKLAHOMA CITY.** Gretchen Hedwig's Antiques, 1018 N. Robinson. General line. Glass, agurines, china, lamps, etc. Dealers welcome. Mails orders solicited. au74

**OKLAHOMA CITY.** Large and rare collection of "Old World" treasures. Art objects of precious old porcelains & glass—Meissen, Dresden, Austrian, Old Paris, Sevres, Capo-di-Monte, English in figures, groups, vases, urns, Candelabra, decorative plates and plaques. Gorgeous lusters & hurricanes in Bohemian, Venetian, French, Briston, London, Leeds, & Waterford. Tourists will not regret the time spent in viewing this collection conceded to be the largest & finest in the S. W. Mrs. William Sutton, 504 N. E. 16th St., Pk 7-8949. o74

**PONCA CITY.** Gertrude's Antique Shoppe, Lamps, glass, china, furn. 4½ miles Southwest city. Rt. 4 # 13 Bols D'Arc jly74

**SILVERTON.** E. B. Kleinsorge, 419 E. Main. Finest colored glass, china, choice what-not pieces. Open Wed. & Sat. only. o74

**TULSA.** Mrs. V. B. Dowell, 1525½ E. 15th St. U. S. Highway 64. Antiques general line. Tel. 4-6880. Res. 3-5889. f84

**TULSA.** Goodman's Upholstery Shop, 1829 E. 21st St. Antique furniture and glass. au74

**VINITA.** Green's Antiques, 537 South Scrapper St. Ph. 693 1 bl. W. of Hwy 66. Collectors' items, lamps, china, glass, furniture. Dealers welcome. au74

OREGON

**EUGENE.** The Copper Kettle, 1425 20th Ave., East. Antiques chosen with care, furn., glass, old silver, brass, and copper. All are welcome. je84

**JUNCTION CITY.** Westward Ho Shop, Highway 99. Unusual and decorative antiques Open Suns. and holidays. au74

**PORTLAND.** Martin's Antiques, 3233 N. E. Broadway. Colored glass, lamps, china, furn. Visitors welcome. mh84

**PORTLAND 15.** The Conklins, 2034 N. E. Couch St. Choice old glass, other authentic antiques bought and sold. Collectors and dealers welcome. s74

PENNSYLVANIA

**ALLENTOWN.** Acme Service, 2040 Washington St. Books for all hobbies and vocations. Send for list stating your interest. ap84

**ANNVILLE.** Kegerrels, Ella F., 18 Main St. China and glass a specialty. Je74

**BAINBRIDGE.** Lancaster Co. Helen Jourdet's Antiques, Rts. 241 and 441. Between Middletown and Marietta. Phone Marietta 3393. General line of antiques from attics of Lancaster Co. my74

**CARLISLE.** LeRoy Comp. Dealer in antiques, 164 E High St. Phone 609-R. ja84

**CARLISLE.** Molly Pitcher Antiques, Prudence Wear Hartzler, 213 N. Hanover. Antique decorative items. Gen. line. Write wants. Je74

**CLARKS SUMMIT.** Dailey's Antiques, 437 Center Ave. Glass, china & furn. in rough. Wholesale, retail. s74

**CLARKS SUMMIT.** 7 ml. from Scranton. Mildred W. Leonard, 223 Laurel Lane. China, Dresden, Satin Glass, overlay, gold curlo cabinets, attractive small articles for resale. s74

**COATESVILLE.** Edna Hoffman, 532 Elm St. 2 sq. off route 30, opposite P. R. freight station. General line. Dealers invited. s74

**COOPERSBURG.** Mrs. E. Kline, State Highway 309. Early American & Victorian furniture. Also; glassware, china, lamps, agurines, marble top tables. Dealers welcome. my74

**DEVON.** E. Skilton. General line glass, china & bric-a-brac. Mail order only. No furniture. Attractive list. f84

**DILLSBURG.** Wentz' Antiques Shop, Rt. 15. Antique furniture in the rough and clocks. Dealers invited. ap84

**DUNCANVILLE.** Patton's Antique Shop, William Penn Highway, Route 22. Large glass collection; furniture in rough, primitives. Dealers invited. Je74

**EBENSBURG.** Mae Kier Gansman, (Pinecrest) General line of antiques. Write wants. Visitors welcome. ap84

**EPHRATA.** Musselman, Mrs. C., 1 mile East of city. General line. Write your wants. my74

**EPHRATA.** Spangler's Antique Shop, Route 322, near the "Cloister." Fine Staffordshire and hand woven linens a specialty. a74

**ERIE.** James Corboy, 2701 West Lake Rd., (3 mi. west of downtown Erie, on Rte. 5), dealers always welcome. Antiques bought and sold. ap74

**FRANKFORD, PHILA.** Hart, Josephine M., 5023 Saul St. Choice collections of glass, china and bric-a-bras. Dealers welcome. a74

**GREYSBURG.** The Old Lamp Shop, Rt. 116, Fairfield Rd. General line antiques. n74

**HARRISBURG.** Betty's Antique Shop 3813 Jonestown Rd., Rte. 22 to N. Y. Pat. glass, dec. pieces, china, furn. Write wants. mh84

**HARRISBURG.** Blanche's Antique Shop, 1406 Derry St. Pat. glass, dec. pieces, china, brass. Write wants. a74

**HARRISBURG.** Ferdinand Plack, 1908 1/2 State St. Glass, China, and other antiques, swords, daggers, etc. f84

**HARRISBURG.** The Old China Shop, 1721 North Second St., glass, china, lamps and furn. n74

**HOLLIDAYSBURG.** 3 mi. E. on U. S. Rt. 22. Burkholder's Antique. Furn. china, glass, lamps. Dealers welcome. Write wants. a74

**HOLLIDAYSBURG.** 816 Penn St. along Route 220. Glass, china, lamps, and buttons. Dealers invited. a74

**INDIANA.** Frech's Antique Shop, Route 422, 2 miles east. Gen. line. Open Summer and Winter. Repairing & refinishing. a74

**INDIANA.** Ethel Wernitz, 41 N. 5th St. Gen. line of antiques. Open daily 11-5 Eves. Ph. 1835. Visitors always welcome. my74

**JOHNSTOWN.** Mrs. F. C. Overdort, Menohar Blvd. General line of antiques. Retail and wholesale. a74

**JOHNSTOWN.** Pennsylvania Dutch, Victorian, Hepplewhite, Sheraton and Empire furniture. Write your wants. Roy E. Deaven on U.S. Route 22. my74

**JOHNSTOWN.** Feeman's Antique Shop, rte. 2 (1/4 mi. S. of rte. U. S. 22). Large stock of furniture and glass. Free lists. Visit us. jly74

**LANCASTER.** Sarah Unangst, 360 N. Queen St. Antiques, furn., glass, prints, guns, dolls. Gen. line. Write your wants. a74

**LANDALE.** Weaver, Frank M., Main St. and Valley Forge Road. Genuine early Pennsylvania antiques. Furniture, glass, primitives, etc. au74

**LEHIGHTON.** Antiques. Madge Farquhar Holstein, Homeplace Farms, Carbon Co., R. D. 1. Phone. Mautzville 32R33. jly74

**LITITZ.** Pelger, Edward, 8 mi. N. of Lancaster. Gen. line antiques; Penn. Dutch items from attics in Lancaster Co. ap84

**MANHEIM.** Hart's Antiques, 161 North Charlott St., Lancaster Co., Rte. 72. All kinds of authentic antiques. No Sun. sales. Visitors welcome. a74

**MEADVILLE.** Alfonso Fugagil's Antique Shop, 210 Arch St. Ph: 22-314 (Store), 22-981 (Home). Gen. line. Write wants. my74

**MECHANICSBURG.** Irvine, Naomi L., 301 E. Main St. Buttons, furn., china, glass, bisque. Dealers and collectors welcome. je74

**NEWTOWN.** Jean Halter, RD 1. Newtown-Washington Crossing Rd. Shopping in Bucks County for antiques? See us for Staffordshire, Primitives, Collectors and decorators items; also large stock of furniture. f84

**NORRISTOWN.** Mrs. Anna F. Clark, 46 E. Oak St. Furn., china, glass, lamps. Dealers solicited. au74

**PALMYRA.** Tshudy, J. M., 932 W. Main St. (U.S. Route 422.) Large stock of furn. and glass. Write your wants. je74

**PHILADELPHIA.** Brookman Antiques, 250 S. 22nd St. Dealers' trade solicited. Antique furn. china, bric-a-brac, glass silver, frames, etc. Write or visit. n74

**PHILADELPHIA.** Martha Jones, 1625 Pine St. Large and varied stock of antiques, reasonably priced. Send for lists, or pay us a visit. ap84

**PHILADELPHIA.** Heller's Antiques, 1118 Pine St. Specializing in glass, china, furn., bric-a-brac, crystal chandeliers. Buy & sell. Dealers write or call. mh84

**PHILADELPHIA.** Martha de Haas Reeves, 1624 Pine Street. Antiques: china, glass, furniture, silver, prints, lamps; wholesale and retail. jly74

**PHILADELPHIA.** Wm. Penn Shop, 5001 Wayne Ave. A tremendous stock of furn., glass, china, silver, bric-a-brac, heirloom jewelry. Wholesale and retail. Tel. 9-1995. o74

**PHILADELPHIA.** Weissman and Goldberg, 219 So. Eleventh St. Dealers; Exclusive large stock of Victorian. au74

**PLYMOUTH MEETING.** Near Phila. Vic. furn., gen. line. Special items for Southern dealers. Walter Eldridge. Ph. Fly. Mtg. 1225. mh84

**READING.** Bucher, Vera K., 142 South Fifth Street. Authentic antiques, early and Victorian. a74

**READING.** Reading Typewriter Exchange, 837 Washington St. Early glass, china, lamps & furn. je74

**READING.** John Schmeck, 1058 N. 5th St. On Rt. 222, furn., glass, china, dolls. Write wants. my74

**SPRING MILL.** Conshohocken, near Phila. The Spring Mill Antique Shop, Elizabeth K. Sharpe. Choice American antiques for the discriminating collector or dealer. Phone Conshohocken 205. jly74

**SUMNEYTOWN.** Godshall's Antiques. Furniture, glass, clocks, china, etc. f84

**TEMPLE.** Conestoga House, 2 mi. No. of Reading Pa. on Pricetown Rd. Furniture, rough & finished china & lamps wholesale & retail. Write wants. my74

**WARREN.** Catherine and Charles Pettibone, 324 Pennsylvania Ave., West. Antiques, furn., glass, china, etc. je74

**WARREN.** Stearns & Wilkins Antique Shop, 800 Pa. Ave. E., (U. S. Rt. 6), Dealers Discount. o74

**WASHINGTON.** Richardson, 127 E. Chestnut. Early American, Victorian antiques & oddities. Large stock. Open daily. f84

**WASHINGTON.** Have moved my antique shop from Rt. 19 So. E. to 151 1/2 E. Maiden St. Exten. on Rt. 40 in Pancake, just east of Washington, Pa. Furn., glass, & china. o74

**WASHINGTON.** Wm. G. Moore, 450 N. Main St. Corner cupboards, dropleaf tables, primitives, rough or refin. glass and china. au74

**WILKES-BARRE.** Frances I. Lueder 82 Grove St. Decorative fine antique glass & porcelains. a74

**YORK.** Colonial Metalcraft & Art Studio, C. C. Thomas, 306 W. Market St. Antique furn., china, brass and copper. I can restore old designs on tin and furn. Pennsylvania Dutch desing a specialty. au74

**YORK.** Ettline, Paul L. 352 W. Market St., (U. S. Rte. 30 Lincoln Hiway W). Distinctive pat. glass, furn. & china for dealers and collectors. Also Pa. Dutch and pine furn. Write wants. jly74

**YORK.** George W. Strickler, 1485 Wayne Ave. Pennsylvania Dutch Furn. wholesale & retail. ap84

**YORK.** Ketterman Antique Shop, 373 E. Market St., Currier & Ives Prints, dolls, flasks, figurines, etc. Closed Sundays. mh84

**YORK.** Mrs. Willis P. Bower, 430 W. Market St., Phone 41163. Antique dec. pieces, china, glass, copper, brass, furn., painted tin, etc. a74

**YORK.** The Fultons. Gen. line antiques. Wholesale - retail. Warehouse 550 W. Jackson. Phone 53413. o74

#### RHODE ISLAND

**CUMBERLAND HILL.** The Little Red House, 473 Mendon Rd. Rte. 122. Antiques. Mrs. Davis. Write or call. je74

**RUMFORD.** Bishop House, 35 Bishop Ave., 3 mi. from Providence, 1/2 blk. off Rte. 1A. Best route to Boston. Early American & Victorian furn. & china. Dealers welcome. Phone East 2089W. o74

#### SOUTH CAROLINA

**COLUMBIA.** Sigg's Antique Shop, 927 Gervais St. Large collection of furn., glass, china, silver, prints, paintings. Reasonable prices. We ship anywhere. When in the South. Visit us. n74

**GREENVILLE.** Cannon's Antiques Shop, 115 N. Brown St. China, glass, frames brass lamps, Gen. line antique and Victorian furn. Reasonable prices. We welcome your visit. n74

**GREENWOOD.** Doug's Trading Post, 125 Hampton, US # 25. Gen. line, moderate prices. Dealers & collectors welcome. Write wants. d74

**GREENWOOD.** Wilson's Antiques, 125 Marion St. Authentic antiques. Visitors welcome. jly84

#### SOUTH DAKOTA

**WATERTOWN.** Mrs. Florence C. Berven. Antiques, 105 E. Kemp. Glass, china, dolls, lamps, furn. je74

#### TENNESSEE

**CLARKSVILLE.** Sherman Quin Antique Shop, 1124 Madison St. Furniture, silver, china and glass. o74

**COLUMBIA.** Watson, Mrs. Lex, 708 No. High St. Antique furniture. Rare old glass. n74

**FRANKLIN.** Given's Antique Shop, U. S. No. 31. Furniture, fine china, lamps and old glass. jly74

**FRANKLIN.** Winifred Hagerty 1 bl. N. of Public Sq. on 3rd Ave. Early Amer. & Vict. furn., china, glass, ornaments. je74

**MEMPHIS.** The Helen Shop, 1808 Union Ave. Large variety old silver, Sheffield plate, sterling, demi-tasse cups and saucers, old coin spoons, old plates. Hundreds of collectors items. d74

**MEMPHIS.** Wilkinson's Antiques, 2037 Union Ave. U.S. Hiways 70-79-64. Rare American & Continental Antiques — also from deep South. f84

#### TEXAS

**AUSTIN.** Frances Duff, 706 W. 31st. Furn., lamps, china, clocks, frames, prints. Write wants. Dealers welcome. d74

**CORPUS CHRISTI.** Allen's Antique Shop, 625 S. Carancahua St. Lamps, glass, china. Specializing in lamps. jly74

**FORT WORTH.** Dealers, I unpack twice a month. Send name and address and I'll mail card each trip. I handle Crystal chandeliers, painted china, cut glass, copper, and hundreds of items you'll want and can sell. Open daily 9:00 A. M. to 7:00 P. M. Lota Haverly, 2409 East Lancaster. Phone 5-9113. ap84

**HILLSBORO.** The Victorian Shop, furniture, lamps and china, antiques for modern homes, reasonably priced. my74

**PORT ARTHUR.** Mrs. Lella M. Sullivan, 924 Stilwell Boulevard. Gen. line of antiques. my74

**SAN ANTONIO.** Mex. Mart & Antique Shop, 2808 N. Flores. Clocks, china, jewelry, stones, opals, onyx. Write. my74

**SAN ANTONIO.** Schulze, Bell & Brits, 2225 Blanco Rd. Wholesale & retail. Colored glass and pattern glass a specialty. Gen. line, lists to trade. au74

**TYLER.** Mrs. Frank Guild, 807 West Dobbs, exquisite china, colored glass, lamps, refinished furniture. o74

#### UTAH

**SALT LAKE CITY.** Deane W. Peel (Alladin's) 169 E. Broadway. Colored Glass, Dresden, Furn. General line of Antiques for the home. au74

#### VIRGINIA

**ALEXANDRIA.** The Queen Anne Shop, 301 1/2 S. Washington St. (U. S. Rt. 1) next to Cornwall Arms. Antiques a74

**BRISTOL.** The Eastman Antique House, Lee Hl. #11. An entirely different antique establishment. One of the South's finest. Known throughout U.S.A. mh84

**ONANCOCK.** C. L. Belote, 2 mi. west Rte. 13 (R. F. D. Savageville). Signs on route. Large stock of furn. & glass. prices reasonable. o74



## VERMONT

- BRANDON. Antique Art, 40 Park St., S. S. Lontos. Glass, china, silver, pewter, bronzes, paintings, prints. s74
- FAIRLEE. Brackett Brothers, Antiques. Gen. stock of American furniture. Send for free dealers list. n74
- RUTLAND. The Antique Parlor, 33 Temple St. One of the largest antique stocks in the East. Mirror and clock paintings to order. au74
- RUTLAND. Wilson, Erie D. 26 Williams St. Auctioneer, liquidator. Auction rooms at West Rutland, Vermont. Dealers write. n74
- ST. JOHNSBURY. Stevens Antique Shop, 87 Eastern Ave. Large collection china, glass, furn., jewelry. o74

## WASHINGTON

- NORTH BEND. Mrs. F. A. Knodel, Highway 10 (3 blocks northeast of Blinker Light.) Miscellaneous antiques.
- SEATTLE. Barker Antique Shop, 6514 Fourth Ave., So. Hyway 99. Distinctive antiques, glass, china, silver. au74
- SEATTLE. Charnley's Little Antique Shop, 709 Broadway North. Authentic antiques. Glass, china, furn., silver, copper & brass. s74
- SEATTLE. Cunningham's Antiques, 7149 45th Ave. S. Lamps, furniture, glass, china, objects of art. Reasonable prices. Dealers welcome. au77
- SEATTLE. Grandmother's Cupboard, 17608 Aurora. Glass, china, lamps, pictures, furniture, etc. Prices Reasonable. You are always welcome. Jly74
- SEATTLE. Seattle's Haze Mart, 1426 Fifth Ave., 5th floor. Antiques, dealers discounts. mh84
- SEATTLE. The Pewter Platter Antique and Gift Shop, 4144 1/2 University Way. General line of antiques. Buy & sell. Je74
- SEATTLE. Sallie's Antique Shop. The Friendly Shop. Old things, interesting, useful and decorative, 2328 First Ave. Ja84
- SEATTLE. Sturtevant's Antique Shop, 9320 Waters Ave. Large collection; glass, furn., curios, etc. Buy, sell. s74
- TACOMA. The What-Not (Hall's) s740 So. L St. Colored glass, china, furn., decorative objects. s7
- WALLA WALLA. Sauers' Antiques, 703 Isaacs Ave. Col. glass, china, lamps, furn. Retail & wholesale. Dealers welcome. Je74
- YAKIMA. The Collector's Nook, Norma Borton and Mary Moreland, 14 N. 4th St. Glass, old china, silver, and furniture. mh84

## WEST VIRGINIA

- HUNTINGTON. Mrs. Fred E. Brammer, 836 Sixth Ave., (opposite hotel Prichard.) Choice antiques of every kind. Reasonably priced. s74
- HUNTINGTON. Mrs. R. B. Cummings, 1042 Fifth Ave. General line antiques furniture, glass, china. o74
- MARTINSBURG. Irvin's Antique Shop, 413 W. Burke St. Glass, china, furn., tin, and brass. ap84
- WESTON. Cain, Mrs. Ruth, 10 Pike St. China, glass and small furniture. o74

## WISCONSIN

- BELOIT. Reed, Alice K., 1217 Bushnell Well selected stock of furniture, glass dolls, prints, ornaments, general line mv77
- EAGLE RIVER. This summer, visit The Pioneer Shop, among the whispering pines, Primitive and Victorian antiques. On Highway 17, 4 miles S. W. of Eagle River 18 miles N. of Rhinelander. Open May to Nov., A. J. Mixdorf, Prop. s74
- ELKHORN. Dunbar's Antique Shop, 1 mi. N. of Elkhorn, off County trunk E. Copper, brass, furn., glass, china, firearms, etc. Jly74
- GRAFTON. Bit-O-Wood Antiques. Viola Behm. Located on Hiway 42-141, just North of 57. General line of antiques. au74

JANESVILLE. Hitchcock, Anne, Ye Olde Curiosity Shoppe 15 Court St. The Pine Door Shop, 17 Court St. d74

MADISON. Mrs. D. L. Norman, Norman Acres, route 1. Gen. line of antiques. d74

MILWAUKEE. Antiques by Roloff, 1318 W. Fond du Lac Ave., 5. Music boxes, still and mechanical banks, Blaque and figurines, cut glass, fancy plates, cups and saucers, Gone with the Wind, hanging and standing lamps, etc. Jly74

MUSCODA. The House of Antiques, Box 536. Milk glass, colored glass and lamps. Je74

OMRO. Mae McDonald. Figurines, china, colored glass, lamps, furniture and silver. au74

SHEBOYGAN. North Side Antiques, 1215 North Eighth St. Beautiful and unusual antiques. Dealers welcome. mh84

STEVENS POINT. Thada Warner 1127 Main St. on Hy. 10. Across from College. Gen. line of glass, furn., china, etc. au74

WHITEWATER. Green Shutters Antique Shop 501 Main St. Hy 12-59-89. Ph. 608. Apr. 15 Dec. 15. Closed Sun. Gen. line. Sander Hoyum. au74

WEST SALEM. Old Salem House Antiques, U. S. Highway 16, near La Crosse. Gen. line. mh84

## WYOMING

CASPER. Home of Antiques, 140 N. Durbin St. Colored glass, china, Indian Relics. Misc. o74

## CANADA

CHIPPAWA. Ontario. Scheu's Antique Shop. Complete line of antiques. Open mornings, evenings, Sundays and by

## ANTIQUES WANTED

MEISSEN FIGURES.—Grace Young, Bellevue, Iowa. au12633

WANTED—OLD stereopticon view cards, advertising cards, cigarette cards.—Settel, 349 Eastern Parkway, Brooklyn, N. Y. Je3012

COLLECTOR wants Tobies and Negro Boy Hitching Post.—Betty L. Garrison Nass, 139 E. Burnham St., Battle Creek, Mich. Je8993

WANTED—Iron lawn deer; please send description and price to Mrs. A. Van Doren, Antiques, 5718 W. Bancroft St., Toledo 7, Ohio, R. F. D. 11, Box 588 my3633

WANTED: OLD leather silk hat cases. Send description.—The Artisans, 165 Newbury St., Boston, Mass. Jly6024

WANTED: Currier & Ives lithographs showing rural and winter scenes, railroads, boats, hunting, fishing, horses, fires, flowers, fruits and historical subjects. All correspondence answered and offers gladly made. A. R. Davison, East Aurora, N. Y. my6089

WHALING ITEMS: Harpoons, lances and implements, books, logs, pictures, anything pertaining to whales.—Dr. E. Lee Dorsett, 227 South Maple Ave., Webster Groves 19, Mo. my3525

WANTED: ANYTHING that's used for cigar cutters and cigar lighters such as are found in old cigar stores. Describe fully.—P. H. Willy, 278 W. Walnut, Marietta, Pennsylvania. Je3775

BATTERSEA ENAMEL boxes, other Enamels.—Ira Nelson, 260 Tremont St., Boston, Mass. mh12276

WATCHES, SOLID GOLD for my personal collection.—Ira Nelson, 260 Tremont St., Boston, Mass. mh12487

DAQUERREOTYPES wanted: Scenes prominent persons, largest cases, Mascher's stereoscope daguerreotypes.—MacKay, 2083 16th Avenue, San Francisco, Calif. s12259

COLLECTOR - DEALER: Toothpick holders—buys or sells 1 or 100.—Marie Knox Wendt, Fredericksburg, Ia. au6036 au6036

WANTED: ALL KINDS antique furniture. Black walnut, mahogany, Dutch stuff, early American. Want: Antique colored glass, solid silver. Write condition. Price wanted, measurements first letter.—Priebles Antique Shop, 2036 North Main, Santa Ana, Calif. my128022

BANKS: Rare mechanical banks wanted. Price or will offer.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. ap12618

CARVED IVORY or Sandalwood card cases or miniatures. Dockstadter's, Box 195, Schenectady, N. Y. my3012

WANTED—Cast iron garden furniture, settees, benches, chairs, tables. Send photos and prices.—Gottschalk, 7913 Milwaukee Ave., Wauwatosa, Wis. mh124602

CHESS SETS always wanted: Payment by return mail subject to your acceptance. Want Ivory, wood, metal, glass, or any type. If it's a chess set I'll buy it. Bring your chess "problems" to—George Wentz, San Marcos, Texas. Jly3897

OLD SHOES, boots, sandals, footwear, all nations. Give age, history, photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Drive, Glencoe, Ill. n12331

CANES. Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Drive, Glencoe, Ill. n12332

HISTORICAL CHINA: Fine lustre French & Battersea enamels, decorative items.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. au12488

FRAMES WANTED: Hundreds of deep type rectangular walnut frames in fair to good rough condition with gold liners, all sizes. Also deep gold frames. Please describe and quote prices F. O. B. shipping point.—Lightfoot's Antiques, 2 Maiden Lane, Raleigh, N. C. mh3048

BANKS: Mechanical banks wanted.—Spencer Carpenter, 729 Bergen Ave., Jersey City, N. J. Jly12426

OLD PAPERDOLLS wanted.—Douse, 501 Underwood St., N.W. Washington, D. C. ol8066

SHAVING MUGS. Occupational and Sports. Banks, trains and toys.—Walter J. Henry, Adamsburg, Penn. Jly12487

COUNTY ATLASES, County Wall Maps, County, Town Histories; Any County in any State wanted. U. S. Maps and Newspapers before 1875. Directories, west Mississippi River. Godeys, Petersons, Grahams, Fashion Magazines before 1900. Hobbies. Paul H. Ritchey—Box 32, Penn Yan, N. Y. Magazines, Books, Bought, Sold. my3616

MARBLE TOP TABLES, melodeans, ladies and gents chairs, cherry chest, hanging lamps.—Puff, 4220 E. Washington St., Indianapolis, Ind. n12800

PRIVATE COLLECTOR wants old pewter and primitive paintings.—Oliver Deming, Westfield, Mass. s12394

STEINS WANTED: Mettlach with castle imprint; porcelain character steins; blue and white steins with transparencies in base.—Anthony Gohl, 1116 West Crescent, Park Ridge, Ill. my6007

WANTED: Catalogs, cash paid for colored posters, circulars & catalogs of "Old Time" steam traction engines & threshing machinery.—Vic Wintermantel, Bellevue, Penna. Jly3384

EARLY AMERICAN silver in all pieces. Please give mark, description & price.—Virginia A. Wood, 4 Hillside Rd., Baltimore 10, Md. Jy3024

WANTED: Antiques of all sorts, single items or large collections, especially early glass, china, silver, pewter, copper, brass and decorative pieces. Send full description.—Dorothy Everett, 21 East 55th St., Kansas City 2, Mo. Je3464



**WANTED** Early American furniture preferably in rough, chests, tables, stencils, desks. Interested in any good pieces. Send photo or sketch and price to Harold & Gerry Andrews, Southport, Conn. my1302

**Rogers Group Wanted**—"A Matter of Opinion."—Mrs. Edna B. Cruse, 835 Wyoming Ave., Elizabeth N. J. my1071

### MISC. ANTIQUES FOR SALE

**SAMPLER** with the Golden Rule.—Allen C. Fluken, 575 E. Bates Ave., Englewood, Colorado. my1811

**LARGE STOCK** early American, Pa Dutch, Empire, Victorian, and marble top furniture; pattern glass, china, ironstone china; china hanging and parlor lamps; frames, mirrors, clocks; other misc. items. Free lists or photos.—Fennan's Antique Shop, Jonestown, Pa. 1/4 mile S. of U. S. Route 22. au128042

**INROS, NETSUKES**, Oriental prints & porcelains for the serious collector of museum rarities.—T. M. Pentz, The Lashette, Pug Lane, New Milford, Conn. my124011

**CHINESE ANTIQUES:** Fine ivory, bronze, porcelain, jade, teakwood, miscellaneous. Photographs.—H. Boyce, 1106 E. 10th Pk., Kansas City 2, Kans. jly123801

**GENERAL LINE** antiques, including colored glass, china, lamps and ornaments, direct from Long Island homes. Write wants.—Lillian Addis, Stony Brook, New York. au4446

**ANTIQUE FURNITURE.** All periods, in the rough. Dealers and collectors write your wants. List for stamp.—The Wayside Shop 167 Purchase St. Rye, N. Y. di20041

**COLLECTOR'S AGENT** constantly attending auctions of antique household goods on Pennsylvania Dutch farms. State articles wanted; price willing to pay.—Evelyn Benson, Rohrerstown, Lancaster County, Penn. my3463

**GLASS, china, bank tobacco jars** antiques.—Lee's, 92 N. Batavia, Batavia, Illinois. j2616

**WRITE WANTS.** Glass china; country antiques.—Ada Harris, Brookside Antiques, Morris, N. Y. (See Directory) ja12698

**MAILING LIST.** Pattern glass, milk glass, china, GWTW lamps, buttons, Victorian furniture.—Little Eagle Antique Shop, Bedminster, Pennsylvania. mh128001

**STEINS, ALBUMS,** furniture spinning wheels, castors, copper, brass, iron kettles, coffee grinders. List free.—Guy Saulsbury, Spicer, Minn. mh128001

**LAMPS—LARGE** stock ball shade, hanging, chandeliers, miniature, student, carriage, post. List free.—Guy Saulsbury, Spicer, Minn. mh12259

**DAGUERREOTYPES**, authentic pair, Longfellow & wife, best offer; old leather hat box, red moire lining, excellent condition 10; 12 Jap net floats, glass from 2" to 15" dia. 50c-1.00; wall coffee grinder \$3; Tole tea caddy \$2.50.—Ann Rogers Kroeger, R. F. D. 2, Port Townsend, Wash. my1223

**DAGUERREOTYPES**, cup plates, historical china, coverlets, appliqued quilts, miniatures.—Emerson, 454 W. Clapier, Germantown, Penna. my1301

**INTERESTING** unique cook stove, first available after fireplace. Usable condition.—The Davises, Rockland, Maine. my1211

**PERSONAL STATIONERY.** 100 sheets, 50 envelopes, 50 correspondence cards. Hammermill Bond, Rippletone finish \$2.—Society Printers, Box 9, Tacoma, Washington. jly3252

**SEE MY AD** in the Mart.—Valente, my153

**For Sale: 2 walnut love seats**, good condition, one finger tip design. 1 medallion design, Excellent condition. 16 pieces of Wedgwood, including small plaques, vases and powder boxes. 5 sanded Majolica vases. Would like to dispose of all in one lump. Price for the above articles \$325.00.—H. E. Field, 523 W. Franklin, Winchester, Indiana. jly3065

**Antique English Piano: A James** Hulbert from John Broadwood and Son, hand-rubbed, French burled, walnut case. Best Offer. For information and picture write to:—Mrs. H. L. Snyder, 819 So. 68th St., Omaha, Nebraska. my1053

**Walnut dining table**, leaves lengthwise, hand pegs. Small rosewood piano, Mathuseck. Write for information.—Mrs. Verna Kohn, Newberry, South Carolina. my1009

**6 D & B WITH** Narcissus, footed 4" sauce dishes ea. \$2; Bulls Eye cheese dish \$7.50; pink overlay night lamp with mahogany base \$8.50; postcard album filled with cards, nice ea. \$2.50; baby bed, painted, write for details \$10; beaded bag, cut steel with silver frame \$4.50.—Mrs. W. H. Hills, 501 Blvd., Enid, Okla. my1304

**PLANK SEAT** chairs, rough \$5; Captain's chair, rough \$15; cherry 1-drawer nite table, needs slight repair \$16; walnut drop leaf table, 39x48 open \$37.50; high back dry sink, shelf, doors below \$50.; Walnut 1-drawer table \$20; cherry 1-drawer table \$24; cherry nite table, curly maple drawer \$29; cherry drop leaf nite stand \$35; 5-pc. ornate Van Bergh tea set, plate good \$35; 3-pc. tea set \$12.50; large copper teakettle \$3.50; coffee grinder \$2.50; burnished Rayo lamp, white shade, electrified \$10; iron base lamp, pewter stem, pattern font \$5. Refinished unless stated. Crating included. Stamp.—Mrs. Dallas T. Dauterman, 1695 N. Union St., Postoria, Ohio. my1077

**ROSEWOOD MELODEON**, fine condition; Sheffield tea caddy; pr. peg lamps; purple D&B canoe; cranberry epergne; Milk glass epergne; 3 Minerva footed sauces; shell & seaweed teapot, large; cupid Venus milk pitcher; dog tray nut cracker; amber X-Bar water pitcher and compote; 12 yellow opalescent finger bowls; small Rayo lamp original fluted yellow case glass shade.—Iron Gate, Fort Edward, N. Y. my1084

**BOOK 1833.** Watsons "Olden Times," concerns Philadelphia & Penn settlement \$6; large Govt. map 1855, proposed route Salt Lake City to San Francisco Bay \$6; Chicago Fire, 80 stereopticon views \$12; onion platter Meissen (13 1/4 x 18") \$16.50; unusual Majolica: 12 1/2" platter, two pitchers. Write. Foreign carved Angel 15 1/2" electrified.—Eva Pray, East Jordan, Michigan. my1873

**PAIR CHERRY & maple banquet** tables; walnut butlers desk with crotch cherry drawers & pillared scrolls, inlaid with cherry and burled walnut knobs with mirror centers. Rare unusual rosewood love seat 1830. Two small fruit carved walnut side chairs slip seats. Cherry what-not; cherry four poster bed. All in splendid condition.—Bernice Bentz, 820 Nelson, Ft. Wayne, Ind. my1243

**VICTORIAN DRESSER**, swivel mirror type, white marble & wood top, mirror missing \$20; walnut 6-leg drop leaf table, drawer in end, round legs \$20, both as found will need work; walnut couch, spindle back, somewhat primitive \$15; square piano, black finish \$25; gutta percha picture frame, about 5x7" \$7.50; U. S. Navy book of pictures 1898 \$3.50; write.—Morsey on Charrette, Warrenton, Mo. my1144

**SET WINDSORS**, 6 straight & 1 arm chair, 9 spindle type; Victorian parlor set, divan, 3 arm chairs & 4 straight, black walnut—Henrietta Macey, 4447 S. Ellis, Chicago 15, Illinois. my1012

**STAFFORDSHIRE** trinket box, 2x2", white & gold, altar-type with open book & urns, very fine \$11.50; dated paper-weight, "Remember The Maine, Feb 15, '98", \$7.50; swirled white to cranberry glass syrup pitcher, with hinged metal lid \$5; salt shaker to match, top missing \$1.50; amber 3 panel spoon holder \$4. Crystal-glass ink well, with hinged brass lid \$4; Hand painted china celery dish, signed, gold handles, pastel flowers \$4; satin glass cookie jar, pastel, enameled flowers, quadruple handle & lid \$11.50; Cobbler's bench, good rough condition, crated \$47.50; Milk glass syrup pitcher with metal lid, hand painted violets, pink base \$4.50; "Tulip" spooner, small under chip \$2.50; Milk glass open back swan dish, 9" long, old, \$7.25; bisque swan tooth-pick holder with applied figure of child \$4; overlay satin glass bowl, 4" deep, 7" dia., outside mellow yellow to peach, inside is deep pink, ground porcel, a real beauty \$22.50; "Princess Feather" open sugar \$4; "Willow Oak" open sugar \$3.—Mrs. Robert K. Smith, 405 Mifflin St., Huntingdon, Penna. my10911

**SLEIGH BED** for sale; beautiful sollo mahogany; \$150.—Brinker, 2161 Coulter St., Chicago 8, Illinois. my1001

**STUDENT 10" SHADE** blue & rose overlay \$35; Raphael Tuck birthday postals ea. 25c; walnut, refinished tip table, 22" dia., crated \$38.50; old 1/4 pt. whiskies \$1.25. List for stamp.—Ox Shoe Treasure Shop, Helena, Mont. my1342

**EACH A GOOD BUY:** Mahogany Chip-pendale mirror, new 12x18" glass, perfect refinished condition, gilt eagle, not very old but very handsome \$27.50; old chintz quilt, pink on white, birds, foliage, peacocks, just from cleaners, one small coffee stain on lining only, 80x91" \$29.50; quilt with varl-colored pieced squares on blue, 51x77", been washed well, good condition \$9.75; larger (66x84") quilt, one or two worn spots, appliqued white with pieced red star figures, borders on three sides, of red triangles, very attractive \$16.50; long handled parasol, white silk, delicate blue violets, open work around edges, perfect condition, (gray nineties) \$3.75; emblematic design on perforated cardboard, Free & Accepted Masons, old, 17x21" \$2; child's Windsor rocker, been scraped to natural wood, hoop-back with arms, strong condition \$8.50; handsome brilliant "Prism" compote, 7 1/4" tall, top dia. 10", nice piece \$8.75; "Prism" open sugar bowl, old ringling glass, perfect \$2.75; square slag spill-holder, contrasting colors, perfect \$2.90; button & daisy berry bowl (or relish dish) 7 1/4 x 10 1/4" high scalloped wing ends & sides, perfect, unusual \$5.85; Pewter salt, 3 legs, lion's mouth atop each, perfect \$3.50; string 59 nickled sleighbells, 7-ft. strap, exceptionally nice \$9.75; beautiful blue raindrop water pitcher, perfect \$9.75; inverted thumbprint water pitcher, 4 matching tumblers, whitish opalescent thumbprints, opalescent top rims on all, nice old set \$12.50; clear glass star-&-feather 7" plate \$3.75; Majolica vase, side handles, soft blues & greens, 7 1/4" tall, a beauty, perfect \$5.90. Cash with order. Your money back if you want it. You pay express.—Elizabeth Farrington, Greenlawn Antiques, Delhi, N. Y. (Junction New York State routes 10 & 294) myx

**GLASSWARE**—large stock. Write exact items wanted, enclosing stamp. Blue Mary Gregory wine set; stippled FMN syrup; holly salt; wheat barley plate; king's crown lamp; Milk glass; Majolica; bisque; much china; slippers; sugar shakers; prints: "Ann", "Mary", "American Fruit Piece"; GWTW lamps: 3 umbrella shaded \$65; 3 ball shaded \$100; pastel yellow \$50; coffee mill \$4.50; large copper kettle \$3; clocks: steeple, cuckoo large shelf, china; trundle bed; 2 pine footstools \$5; Jelly cupboard; tables: 3 oval marble top \$100; 2 oblong \$35; saw-buck; Empire card table.—Mrs. Smith Highland Ave., North Wales, Penn. my1865

(CONTINUED ON PAGE 67)

Regular, Semi-Annual

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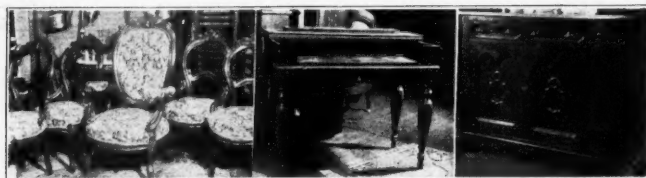
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## KENT'S SHOPFUL OF OLD THINGS

302 E. Laurel San Antonio 2, Texas

Westward Ho wine ..... \$ 8.00  
Moon and Star finger bowl..... 5.00  
4 Clear D&B square saucers, each..... 3.75  
4 Panel Cherry goblets, each..... 4.00  
5 Amethyst tumblers, enam. flowers, \$3 ea. Set 14.00  
6 Amethyst wines, plain, \$3.50 ea. Set..... 19.50  
Beaded Dewdrop toothpick..... 4.75  
Two blue Thousand Eye, 8", folded corner  
plates, each..... 5.00  
Garfield Draper Memorial plate..... 7.50  
4 Panel Thistle footed salts, each..... 2.75  
Clear Wildflower creamer..... 7.50  
Blue Peacock Feather lamp base..... 22.50  
6 Gold decorated sherbets, Set..... 15.00  
Beautiful cut glass water pitcher, 4 glasses.  
Perfect. Set..... 30.00  
Old brass cuspidor, 7" dia., not burnished;  
some dents but good condition..... 5.00  
Brass hand bell, 10" to top of handle..... 7.50  
Purchasers preferring shipment by mail must add  
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- Set 5 walnut chairs: gentleman's and four side chairs. Condition good.
- Mahogany Spinet Desk. Top when closed 21x42½". Needs refinishing. myc
- Walnut Sideboard, with perfect white marble top. Needs refin. Ht. 41", top 49x18". jep

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1 Dozen	1.10	.35
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## ANTIQUES FOR SALE

(CONTINUED FROM PAGE 65)

**DUNCAN PHYFE** type sofa, 7 feet overall length, 22" seat depth, brass paw feet, also Duncan Phylle card table, round pedestal, 4 scrolled legs, brass paw feet; Empire mahogany child's chaise longue scrolled feet 4½ ft. overall length 19" seat depth; child's spooned crib, early screw bolt type, urn finials, drop side tall legs; several children's chairs, bannister, also slat backs, Boston rocker, Hitchcock; Ogee molded Empire mirror frames both concave & convex, various sizes; leather covered brass studded soft wood box, 16" long, 10" deep, 8½" high, light color to go with maple; early sofa frame, roped type for draped cover, low back & arms 6 ft. x 4" overall length, 21" seat depth; round brass kettle with wrought iron handle for fireplace wood, 17½" dia., 11" high, also others; bell shaped cranberry inverted thumbprint hall light, simple brass frame; 2 early hall lights, cast frames, grape & flower cut globes, 1 round, 1 elongated. Complete gen. line. Two large shops.—Bennett's Twin Gateway, Buzzards Bay, Mass. my14701

**PAIR BRASS andirons** \$16; Sheffield tea caddy (farm scenes) \$5.50; goblets: 2 strawberry & currant \$5 ea.; blue rose in snow \$5; 2 panelled thistle \$4 ea.; creamers: Barley \$3; Good Luck \$3.50; master salts: Barley (wheelbarrow) \$2.35; opal. Sandwich—silver case \$2.50; blue glass in sterling case \$2.35.—Rose Ryckman, 433 Franklin St., Waukegan, Illinois. my1293

**PEARL HANDLED:** 10 small knives, 10 forks, small 2-piece steak set, olive forks, 12 nut knives, some need repair, all \$35; Dresden ink well \$25; Dresden box, small \$10; Bohemian etched goblet \$8; 4 Sprig cups and saucers \$5 ea.; 4 Chelsea cups and saucers \$6 ea.—Mrs. A. S. Campbell, 788 Bonaventure, Atlanta, Georgia. my1264

**PRIMITIVE LONG handle fire place toaster** with legs \$6; cherry pitter \$2.50; 2 apple corers \$5; pr. kerosene automobile lamps \$12; brass electrified auto side light \$6; 8½" pewter plate \$3; pine high chair ref. \$10; very old brass andirons, mended \$20; crib quilt, old material, good, 59" long, \$6.50; ref. 1-drawer cherry stand with leaves \$40; red table cloth, good condition, 2½ yards long, fern pattern \$12.—Mary Gertrude Wilson, Fayetteville, New York. my1115

**SMALL GILT and mahogany mirror;** tiny brass tacked trunks; rose carved suite; European jewelry; swords; fencing outfits; historic violin; crosses; samplers; pictures; guns. Lists.—Little White House, Walpole, New Hampshire. Stamp appreciated. my1002

**BEAUTIFUL BLACK** walnut serpentine 4-drawer chest, refinished, crated \$75; rectangular white marble top coffee table, walnut base crated \$18.—Levenson's, Natick, Mass. my1741

**REFINISHED WATER** bench. Cherry dropleaf table, refinished; Hutch table, needs refinish'g. Stamp please.—Norah Churchman, York Road, Willow Grove, Pennsylvania. my1741

**SMALL MARBLE** top rosewood Victorian sideboard, carved acanthus leaves, flowers, doors at bottom, center mirror, shelf across top \$295; large solid walnut etagere long center mirror, fruit acanthus leaves, carved, white marble at bottom, draw beneath \$250; round mahogany dining table, Queen Anne \$175; large early curly maple bow front chest, original brasses \$450; large rose-carved white marble top mahogany console table \$175; all pieces beautifully finished, excellent condition. Crating included. Fine pine early Taunton chest, several pine chests, early blanket chests; solid walnut wall cupboard; set of 6 maple Hitchcock chairs.—Yesteryear Shop, 2211-A Cedar Springs, Dallas, Tex. my1007

**PERSONAL STATIONERY.** 100 sheets, 50 envelopes, 50 correspondence cards. Hammermill Bond, Rippletone finish \$2.—Society Printers, Box 9, Tacoma, Washington. jly3252

**KAMM CREAMERS:** Wooden pail \$4; Cane horseshoe \$3.50; ruby thumbprint \$4; panelled thistle \$3.50; milk white Forgetmenot creamer & sugar, both covered \$14 set; Columbia creamer and sugar \$6 set; Silver punch or soup ladle, "Williamson" hallmark, circa 1794 \$35; silver demitasse & souvenir spoons \$2.50 & up. Write for list. We ship express collect.—Mrs. M. B. O'Kelley, Leesburg, Florida. my1724

**ATTENTION CONNOISSEURS** of rare Chinese wood-carvings; for sale, a small antique teakwood chest, 7x6x5" high, five outdoor scenes hand-carved in deeply undercut relief; thirty-six human figures appear in settings of profuse Chinese architectural detail, trees, flowers, foliage, etc. Also a rarely beautiful antique teakwood jewel casket, 10x4½x3¼" high, hand-carved in deeply undercut relief, and cameo-like fineness; Fifty-three characters are shown, in 5 outdoor settings, as above. Full-size photos of both museum pieces furnished on a \$2 deposit each item. Write, Shaw, 135 Cumberland Road, Lowell, Mass. my1276

**GEORGE WASHINGTON**—old needlepoint in color, life size, framed in glass, gold frame. A museum picture. Write if interested.—Marcella Ward, 3426 Vinton Ave., Los Angeles 34, Calif. my1012

**MANY PATTERNS** old glass, clear & colored; Haviland fish platter; bisque; china—English, French & Austrian; Daguerreotypes; Staffordshire figures; domes; Majolica; Milk glass. Write wants.—E. Skilton, Devon, Pa. my1302

**SOLID CHERRY** desk, 29" deep, 41" wide, 50" high, 28" writing height. Needs refinishing \$175; walnut 6-leg drop leaf tables, 21½x46" top, 18¼" leaves; 27x47" top, 19" leaves; both tables 29½" high, in the rough \$85 each; cherry cupboard, takes 38" corner, 92" high, glass doors above, 2 drawers, solid doors below \$150; walnut tilt top pedestal base table, 35½" top, 30" high, excellent condition \$60; 6 maple chairs, top slat rose carved, needs new cane on four, otherwise in top condition, \$50. Crating extra.—A. E. Ranson, 760 Park Place, Niagara Falls, New York. my1007

**FOR SALE**—Reasonable. Solid walnut poster bed, canopy top. Belonged to Gen. Samuel Thomas of Wyoming Valley, Pa. and founder of Wyoming, Ill. Inquiries invited.—Blume Antique Shop, Wyoming, Illinois. au4635

**FRENCH HAVILAND** Limoges dinner set, small conventional border over 1½" cream border, ½" karat gold band around each piece, gold handles; 8 ea. 10" plates, C&S, sauces, butter-chips, 4 soups, vegetable, platter, rich & beautiful to look at, set \$80; pressed glass punch bowl & 5 cups, brilliant, ½ gal. \$7.75; oatmeal dishes, roses, tinted background, Silesia 4 \$1.60; walnut shelf clock, Seth Thomas, good design, hand turned acorn finials, face worn, needs cleaning to run \$6.50; 6 spanish lace tumblers, variegated set, 3 cranberry, 1 blue, 1 clear, 1 yellow, old \$24; 6 hobnail tumblers, vaseline, opalescent top, nine row hob \$24; MG covered butter, creamer, spooner, sunflower pattern, nice detail, set \$7.50; "Peacock Feather" 8x5" compote \$3.25; "Fine-Cut & Feather Variet", 10" plate, un-noticable chip \$2.25; blown 8½" decanter, panelled cane, nice stopper \$3. Case containing stereo-scope & 40 views \$4; another without case \$3; 8-drawer spice cabinets, good rough condition \$8; 11 Austria 9" plates, wreath pink roses, very nice \$10.50; 4 French Haviland 9" plates, scattered sprays pink, yellow, roses, delicate \$5; bracket lamps with reflector \$4.50; pr. \$8.50.—Champaneys, Fremont, Nebr. my15221

**PERSONAL STATIONERY.** 100 sheets, 50 envelopes, 50 correspondence cards. Hammermill Bond, Rippletone finish \$2.—Society Printers, Box 9, Tacoma, Washington. tlv3252

**PERSONAL STATIONERY.** 100 sheets, 50 envelopes, 50 correspondence cards. Hammermill Bond, Rippletone finish \$2.—Society Printers, Box 9, Tacoma, Washington. jly3252

**UNUSUALLY FINE** carved walnut bow-end bed \$35; iron hitching post, tree trunk \$16; lovely old quilt, never used, red & green on white \$24; best type Rayo lamp, buffed & wired, satin glass shade \$18.50; tan & red 48" fringed tablecloth, corner frayed, no holes \$4.50; set 4 Civil War prints, colored & dated \$12; majolica platter, brown, yellow basket-weave edge, ferns, splendid condition \$12.50; fat frilled green water pitcher, dainty decoration \$8. Express collect.—Mrs. Robert Winn, 306 South Clifton, Elgin, Illinois. my1595

**SMALL SPINNING** wheel \$10; wooden bowl, 11x18" \$4; several fine C&I small folios. Send for list. Old Broadaxe, curved hickory handle \$4; walnut what-not, 5 shelves, against the wall type, spooned, screws apart \$45; Milk white Iris pattern, gold trim, butter, covered sugar creamer, spooner, set \$27.50. Items perfect. Express extra.—S. E. Leonardson, Decatur Antique Shop, Decatur, Ind. my1095

**WALNUT SECRETARY:** pine secretary; walnut extension table; walnut card table; soft wood sink; trundle bed; old swinging cradle; chestnut, poplar, food cupboard; cherry, maple Empire chest; small walnut rocker; cherry mahogany chest; large Doughtray, turned legs; set Haviland; old meehan gum machine. Wanted: iron toys, miniature lamps (no rare), spinning wheels.—Edward Laughner, Vanadium Row, Latrobe, Pennsylvania. my1991

**OVAL DROP-LEAF** walnut extension table, good unfinished condition \$25; 6 matching iron chairs & round table, wooden seats & table-top, nice for lawn or cottage, set \$20; large wooden sugar bucket, cleaned \$4.50; 3 small brass kerosene lanterns, brightly polished, ea. \$5; Hobbies, 1945 complete, \$2.50. Transportation extra.—Edgewood Home, Cranston, Iowa. my1463

**NICE PLAIN** hanging lamp, brass frame, white shade, clear font, never had prisms \$15; 12-gal. brass kettle \$15; 5-gal. brass kettle \$12.50.—Myrtle Burger, Washington, Mo. my1691

**COPPER TEA-KETTLE**, early dove-tailed \$18; another lovely shape \$20; unusual large one on standard with burner \$35; copper cans, for waste baskets, 1 \$10, another, larger \$12; copper & brass warming-pan, bird on cover \$25; Pair brass 3-branch candelabra \$32.50; all above buffed and lacquered; 3 magnet & grape frosted leaf, goblets \$9 ea.; set of 6 fruit & flower 6½" plates \$15.50; 4 "Cauldon" 7½" plates \$3.50 ea.; 3 matching cups & saucers \$5.25 ea.; 6 "Hampden" sauce dishes \$5.25 ea.; 5 beaded grape \$2.50 ea.; lovely mahogany 2-drawer end table, delicate Hepplewhite legs \$42, crated.—Ethel Loring, R. F. D. No. 1, Framingham, Mass. my1827

**TWO IVORY** miniatures in gold leaf Florentine frames. Write.—Sara Hoyt, 24 Hickok Ave., Bethel, Conn. my1

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Blue opal. Dolphin compote, Lee Pl. 143.....	15.00
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Staff. pink Catskill Mt. House (soup).....	Write
2 Staff Brown cup plates, platters, plates, teapots, creamers.....	Write
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5. 11 Limoges Haviland, Sweet Pea pattern cups and saucers, each.....	5.00
6. Pink lustre china boot, floral dec., same in yellow. Each.....	6.75
7. Blue Inv. Thpt. finger bowl.....	4.00
8. Canary, fine cut patt. finger bowl.....	4.00
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10. Plain Baby Thpt. covered butter.....	6.50
11. Same 6" compote \$6.50; spooner.....	3.00
12. Clear Daisy with amber panels, covered butter \$10; same in creamer.....	5.00
EXPRESS EXTRA.	
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DR. SYNTAX and a Blue Stocking Beauty, 7" plate, chip and small crack on edge.....	\$18.00
STAFFORDSHIRE PLATE, dark blue, 10" "Villa in the Regents Park," Adams, proof.....	20.00
STAFFORDSHIRE SALT SHAKER, dark blue, Oriental scene, 5" tall, small chip on top.....	10.00
PLATTER, rect. 13 1/4"x9 3/4", Far East scene in center, smaller scenes on border, light blue, marked W. Ridgway, proof.....	6.00
PLATTER, rect. 12 1/2"x9 3/4", garden scene, small scene in each corner, mulberry, mdk. J. Holland, proof.....	6.00
PLATTER, rect. 15 1/4"x12", Persian scene, border of peacock tail design, mdk. Adams, proof.....	7.00
5 c/s, delicate pastel flowers of lavender, green and orange, nicely shaped, small chip on one saucer, marked C. T. Germany, set.....	17.50
MILK GLASS plate, 8 1/4", open work border of alternating Circle & Fan, proof.....	7.50
MILK GLASS, pr. black lace edge plates, 7 1/4", proof, ea. \$5.50; pr.....	10.00
PR. COMPOTES Vase D&B with Cross Bar, 8 1/2" across, 7 3/4" tall, small chip on edge of one, pr.....	25.00
MARY GREGORY ameth. barber bottle, proof.....	15.00
PILLOW & SUNBURST cov. creamer, Kamm I. P. 100, proof.....	5.00
SAWTOOTH cakestand, Lee P. 41, proof.....	7.00
GRAPE bread plate, Lee P. 118, proof.....	8.50
LORD'S SUPPER bread plate, L. P. 133, proof.....	6.00
PEACOCK FEATHER pickle dish, proof.....	2.50
PEACOCK FEATHER berry bowl, 8", and 6 saucers, 4 1/4", a few rough edges. Sauces, ea. \$1.25; bowl, \$4.50; set.....	11.00
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147 No. Fulton Ave. Mt. Vernon, N. Y.	
ASHBURTON wines, 2, ea.....	\$ 2.50
ATLAS 11" cakestand (Lee, Vic. Gl. Pl. 26).....	4.50
BEADED DEWDROP rect. bowl, 6"x8 1/2", 3.75.....	3.75
BEADED GRAPE: (square) 7 1/2" bowl, \$5.50; saucers, 4 1/4" sq. 5. ea. \$2.50; saucers, 4" sq. 2, ea.....	2.25
BUCKLE (Banded) wine glass, rare.....	5.50
DAISY & BUTTON (cl.) 7" rd. plates, 2, ea.....	2.50
DAISY & BUTTON (blue) panelled 10 1/2" bowl, gorgeous color.....	13.50
FROSTED CIRCLE tumbler, 8"; sugar shaker, original top, fine.....	6.50
HEART WITH THUMBPRINT: goblet, \$4.50; plate, 12" diam. \$6.50; plate, 10" diam. plain base.....	4.75
HOBNAIL (clear) 12" tray, \$8; water pitcher.....	7.00
JACOB'S LADDER wines, 5, ea.....	3.50
JEWEL WITH DEWDROP tapering mugs, 12, ea.....	.75
PAN. THISTLE: 7 1/2" round plate, \$5.75; pr. vases, 9 1/2" high, pr.....	6.75
PEAT & PANEL: creamer, \$6.75; cakestand, 9" diam.....	7.00
SHELL & TASSEL tall compote, 8" across.....	7.50
Spanish Coin (all clear) cov. sugar, flange chip smoothed from lid.....	8.75
THOUSAND EYE (amber) goblet.....	7.50
THOUSAND EYE (blue) 8" plate.....	13.50
WILLOW OAK (clear) water pitcher.....	7.50
Clear cut glass peg lamp, a nice one.....	6.50
Clear glass cov. cheese dish, "Two Dromios".....	Write
Purple Slag goblet (Lee, Vic. Glass, Pl. 91).....	10.00
Mettlach stein, blue with raised figures.....	19.50
Large porcelain stein with transparency.....	Write
Deep blue Tiffany 12" flower bowl, pond lily dec., holder in center.....	42.50
Sevres 10" cov. urn, ormolu dec.....	Write
Gold and white Limoges 2 1/2 qt. tureen.....	17.50
Rare blue and white china hen on nest, 7"x8 1/2", touches of gold, choice.....	Write
Majolica lighting cock, 11" high.....	Write
Very fine miniature range. Details on request.....	Write
SHIPPING CHARGES EXTRA	
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Darling doll trunk, wood, metal trim.....	\$7.50
Cakestands: Cut Log, \$5; Pestoon.....	6.50
Roman Rosette: jelly compote, \$3; goblet.....	4.50
Cannon Ball footed plates, 2 for.....	5.00
Creamers: Drapery, \$1; Roman Rosette, Diag. Band & Fan, ea. \$2.50; Wheat & Barley, \$3; Vaseline Blockhouse, \$3.50; Apple Green Hartley.....	4.00
Cup saucer and plate, dark blue and yellow lustre with gold design over all. Really an old one.....	6.50
Nice quad. silver cigar holder, polished and lacquered. Shaped like a barrel with pipe lying across upper side.....	6.50
Toothpick holders, milk glass, green div. Pipe and Fan, ea.....	2.00
Baby Face open compote, \$10; large D&B.....	8.00
Wanted: Large blue & white Staffordshire saucer for jumbo size cup, rural scene, cows, etc.....	myc

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## Prognosis on Collecting

Roger Babson, the famous prognosticator, in his syndicated newspaper column admonishes his readers as follows:

"I am not now recommending even the rarest diamonds, pearls, rugs, antiques or glassware as investments. It is very seldom that the executor of an estate can get for these heirlooms as much as the party paid—usually about one-half. On the other hand, the purchaser has had the joy of wearing or using these heirlooms—and this may well offset the shrinkage in market value. \*\*\*

"The most marketwise of all family heirlooms are good diamonds of from one to two carats, combined with a fair amount of gold or platinum. The best of these retail at from \$1,250 upward. Rare rugs and beautiful antiques also have a ready market and are usually appreciated when inherited by children and grandchildren. Certainly, every family should possess some of these REAL things along with stocks, bonds and even bank accounts.

## Cultured Pearls

"Even before Bible days, oriental pearls were the most beautiful and most eagerly sought for of all jewels. Until recently a string of good pearls would sell for from \$25,000 to \$50,000, while one pearl might easily sell for \$100. When the Japanese began to develop cultured pearls, the market for these oriental gems began rapidly to slide. Actually, a cultured pearl is a real pearl obtained by putting a grain of sand into an oyster and watching the oyster for a few years until a pearl has been developed and then using it for a jewel. Very few people can today detect a string of cultured pearls, which sells at \$200, from a string of oriental pearls which once sold for \$25,000."

## AUCTION SALE

By FRANK J. MICKEY

The summit of sorrow within life's vale—

The ending most saddened by fate—Is that enshrouded by the auction sale

Of a friend's beloved estate  
Life's chattels go under the hammer  
When their owners go under the sod;  
But memories can never be auctioned  
And pass on to old friends and God

## MARY GREGORY ANTIQUES

177 Elm Street, Gardner, Mass.

White china Union shaving mug. Dated 1870.....	\$ 4.00
Head of Egyptian lady, 5" tall; tobacco jar.....	7.50
Cranberry opalescent Coin Spot tumbler.....	7.00
Two 4" footed, Frosted Lion saucers, each.....	5.25
Clear Threaded glass finger bowl and plate.....	20.00
Two Horn of Plenty honey dishes for.....	6.50
Rosette jelly compote.....	2.50
4" Footed Lotus saucer.....	2.25
Cut glass perfume or spirits bottle; orig. stop.....	5.00
Lg. Lion still bank \$8; Sm. House still bank.....	3.50
Milk glass barrel salt shaker, pewter top.....	5.00
6-Bottle castor set. Complete.....	17.50
Open Cupid & Venus and ripple sugars, each.....	4.00
Sq. U. S. Grant memorial tray.....	4.50
	myp



# Glass And China

## When Broken Dishes First Became Important

By BILL KANE

Some day I hope to complete research that will indicate when the ancestors of most of us began to sit indoors to eat, with knives and forks, dinner plates, cups and saucers, and enough time to become esthetically aware of the nature of the dishes and what they contained. I begin to have definite notions, and I think the year was about 1815, in America and in Europe.

The Chinese were centuries ahead of Western pagans, with bowls, cups and saucers and chopsticks for individual use while our ancestors were eating out of a communal bowl or pot, knifing and wolfing their stews and meat pies, standing outdoors to eat most of the year, not sufficiently their own masters, in so far as time and labor went, to dare to be relaxed and leisurely.

What year our ancestors ceased toiling from dawn to dark is doubtless known to many of us. Did it take the American Revolution and the French Revolution and the Napoleonic wars to free the spirit and mind of most of our great grandfathers? I think it did. It required six hundred years of the idea of the equality of man after the Magna Carta, before one of our forebears "not born to it" could have safely possessed a comfortable chair and a bowl of any refinement. What is more, the chances are good that he could not honorably have acquired either.

Thoughts of this sort always come to my mind when, as happens time and again, the proud possessor of heirloom dishes says: "My great great grandfather, who was here before the Revolution, used these dishes." The weak link in a chain of family knowledge of the possession and use of any antiques is that the grandparents of today's owners had no idea of the value that passing time would bring to their commonest household goods, so there was seldom any precise oral statement or written record. About important antiques owned by wealthy

or fortunate ancestors there is likely to be some family record. But except in families of merchants and sea-faring men, whose account books have survived, there seldom is any way to authenticate other long-time family possessions. And in so far as dishes are concerned, unless the ware is Chinese, it may as well be taken for granted that the date is more likely to be 1883 than 1783. This applies to most Oriental china made in Occidental shapes, to practically all Staffordshire tableware, to the ware called Lowestoft, which is really Chinese export porcelain, to Dresden, to Limoges, to all pottery and porcelain made in sets for dining table use.

That this is true is one very excellent reason why historical Staffordshire, some of it made as late as 1860, the recognizable and scarce pieces of pre-1800 Liverpool, Leeds, Bristol, Worcester, and other English wares such as Whieldon and early Wedgwood, and the truly early French, German and Italian potteries and porcelains fetch such high prices. This is why even Staffordshire of years to 1830 and the Liverpool transfer jugs and bowls that were made in moderate quantities after 1815 are too scarce to permit every collector to have as many pieces as he would like.

The facts about family word or mouth authentication of china need some amplifying. The usual statement is: "My grandmother says that so far as she knows her parents always had this china." That statement is generally true, and it establishes the date as circa 1880. If plates with rims, soup plates, platters, cups slightly larger than tea cups, tureens and coffee pots are among the pieces, these are Occidental shapes, and even if the decoration is Chinese, such dishes are seldom more than 60 years old. I repeat that that is why pottery is worth quite a good deal, and is scarce, if the nature of the ware or the decoration or



British Registry Mark symbolizing desire of British potter to protect design of transfer printed on wares made between 1842 and 1883. The year of registry is indicated by the letter printed in the space left blank in this reproduction under the Roman number IV. A showed registry, but not necessarily manufacture, in 1845, B—1858, C—1844, D—1852, E—1855, F—1847, G—1863, H—1843, I—1846, J—1854, K—1857, L—1856, M—1859, N—1864, O—1862, P—1851, Q—1866, R—1861, S—1849, T—1867, U—1848, V—1850, W—1865, X—1842, Y—1854, Z—1860. After 1867, the letter indicating the year was placed in the space at the right, where in the reproduction the number 10 appears. A—1871, C—1870, D—1878, E—1881, F—1873, H—1869, I—1872, J—1880, K—1883, L—1882, P—1877, S—1875, U—1874, V—1876, X—1868 and Y—1879. Sometimes a maker omitted the symbol that showed the year of first registry, probably because he did not want his design to seem dated and not up to the times!

other facts prove early making.

One of the remarkable facts that impress the student of history is that whenever a great human need has come into existence, the human ingenuity and the practical means always seem to arise to fill that need. Civilized man always comes up with brains enough to meet the demands of his environment. When enough of our ancestors were ready to make living a decent procedure, and mass demand for table ware, for dishes that would stand use and washing three times a day, was in its very beginning, the methods and the skills needed to provide those dishes were also beginning to function.

The method of printing designs on earthenwares, discovered in Liverpool in 1748 by John Sadler, was by 1800 in use in all the Staffordshire potteries. In the beginning Sadler & Green had a monopoly of transfer printing, and the important consequences of this will be the topic of other articles. The means of inexpensive, neat, mind filling and reasonably esthetic decoration were available. Also by 1800, the Staffordshire potters, under the impetus given to their craft by the discoveries of Wedgwood, Turner, Wood, and others,

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were able to make porcelain and semi-porcelain in quantities at prices that even the comparatively poor could afford.

I shall try later to write simply of these discoveries also, but I am determined to hew to one line of interest in each of these articles for **HOBBIES**. More than one better man than I have failed to convey the facts about pottery and porcelain because he tried to cover too much in brief compass. What I seek in this article is to show why not great age, but elements of beauty and usefulness, and comparative scarcity are really the attributes of most china that interests Americans because it could have been the tableware of their ancestors.

By 1800 the Staffordshire potters were beginning to make fine transfer printed wares of all kinds in quantities. Porcelain and all degrees of vitreous wares were being made. Some of the latter were forerunners of the Ironstone, Graniteware and Pearlstone that were the first commonly used dishes in America. The Napoleonic Wars postponed wide distribution until about 1820. At that time a French writer and traveler, M. Faujas de Saint Ford wrote of English pottery: "Its excellent workmanship, its solidity, the advantage which it possesses of sustaining the action of fire, its fine glaze impenetrable to acids, the beauty and convenience of its form, and the cheapness of its price, have given rise to a commerce so active and so universal, that in traveling from Paris to Petersburg, from Amsterdam to the farthest parts of Sweden, and from Dunkirk to the extremity of the south of France one is served at every inn upon English ware. Spain, Portugal and Italy are supplied with it; and vessels are loaded with it for the East Indies, the West Indies and the continent of America."

Broken dishes became important when there were enough dishes in use so that replacing them amounted to something. This happened when sets of chinaware began to be used by enough of our ancestors so that competition to fill their needs was worth while. This was about 1842. In that year the British laws for registering trade marks were applied to designs on earthenwares. Potters who chose to protect, not the material, not the shapes of dishes, not methods of manufacture, but the transfer printing, registered their designs and were permitted to print a prescribed mark, like a diamond shaped tag with a round top, on the backs of pieces of china. The law was amended in 1867 and was repealed in 1883.

I have seen in print and often have heard very broad interpretations of this permissible but not obligatory registration. I have heard careless students exclaim joyously that this registration process clears up all ambiguity respecting Staffordshire ware in particular and English wares in general between the years 1842 and 1883. This emphatically is not so. The only china so marked was that

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Water pitcher \$40; spooner \$4; cov. sugar...	30.00
Cov. butter \$20; oval compote, cov., 8x14"	
\$20.00; same 7x4"	20.00
Open oval compotes: 8x4 1/2" & 7x4", each...	12.50
Cake plate \$20; Egg cup.....	20.00
Round open compote, 7x8 1/2"	12.50

## THREE FACE

Cake Stands, 8x10", ea. \$20; cov. butter...	20.00
Sauce dishes, ea. \$10; Spooner.....	12.50
Open Sugar, each.....	8.00
Open Compotes: 9 1/2 x 9 1/2" & 8 1/2 x 8 1/2", each...	20.00
Creamer \$20; Salts.....	7.50
Diamond Point water pitcher.....	20.00
Early Flint Thumbprint water pitcher.....	37.50

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Westward Ho w. pitcher \$40; Amb. wildflower	7.50
Platters in glass: Locomotive \$7.50; Centennial \$6.00; Bunker Hill \$6.50; Amber Thous.	
Eye \$7.50; Washington.....	12.50
Amber water set in Thousand Eye.....	15.00
Tree of Life hand compote.....	15.00
Polar Bear tray for water set.....	22.50
New England Pineapple egg cups, each.....	4.50
Bigger goblets ea. \$4.50; Ashburton goblets, ea. 4.00	
Have large stock in goblets, egg cups, vases, whiskey, etc. in pattern glass. Send list of wants in three days. Also carry large stock of Lace Sandwich and colored Sandwich vases, lamps, compotes and candlesticks; early blown glass in clear and colors; fine china; historical blue Staffordshire; cup plates and salts in glass, luster, paperweights, figures, etc.	

No goods sent C.O.D. Stamp for reply, please. No printed lists. Ask for what you want. Satisfaction guaranteed or money back. All orders sent express collect. Parcel post only when cost is added. myc

# MADELINE FIELD—Antiques

619 Deer Pk. Ave., Babylon, Long Island, N. Y.

Est. 1939

Hand-made, up-to-date lists of the following sent on receipt of 10c each.

- CLEAR AMERICAN PRESSED GLASS
- MAJOLICA ● COLORED GLASS
- TIFFANY GLASS ● STAFFORDSHIRE
- PITCHERS ● COLLECTORS' CUPS & SAUCERS
- MISCELLANEOUS myc

# JOSEPHINE HOPKINS, Selected Antiques

1120 Richmond Ave., Cincinnati 26, Ohio

Canton China Chop Plate, 15 1/2" D. Deep, vivid colors. Similar to one on cover of March Hobbs, Prof.	\$22.50
Kayo Lamp, burnished, lacquered, electrified with prongs and chimney. No shade.	15.00
Alice Blue miniature lamp, applied handle. Nutmeg type.....	5.75
5 Large white Ironstone double egg cups. Each \$1.25. Lot.....	5.00
Small, oval, white Ironstone tureen, footed, 7x9", 6" high. Meakin. Most attractive shape with Cable & Bar handles and finial. Large, bulbous, white Milk glass dresser bottle, gold scroll design with original gargoyle stopper, three mould.....	5.50
White ringed Milk glass salt and pepper shakers. All over design of blue and orange flowers. One original powder top, other brass. Most attractive. Set.....	5.00
Custard Glass Mug, three mould, pressed design. Prof.....	4.50

## PATTERN GLASS

Sugar, Cardinal Bird; Lee 98 and 100. Slight roughness on edge of lid flange.....	3.00
6 Sauces, Cardinal Bird, flat. No chips nor cracks. Two have mould faults. Ea. \$1; six Tumblers: 2 Three top square, blue, ea. \$5; both 1 M.G. Bead Swag, K. 111, p. 45.....	5.00
Creamer, Medallion. Sapphire blue, Lee 102 Celery Vase, Palmette. Lee 95. Clear 9" Water Pitcher, Three Panel, Lee 159, clear 2 Small Decanters, clear, 9 sided with heavy bar lid. Never had stoppers. Pair.....	4.50
Pointed Hobnail: 12 celery dips. Tip off one hob. Each 50c; lot.....	4.50
Pointed Hobnail salt and pepper shakers; one hob off. Need new tops.....	3.75
Banana Stand and matching cake stand. Cl. pressed three mould glass. Both for.....	8.25
Current cakestand, plain stem, 9 1/4" deep, 8" high. Lee Pl. 142.....	4.50
D&B with TP 7 1/4" square, open compote, clear. Lee pl. 170, lower left.....	7.50
Ashburton open sugar. Large and heavy flint glass. Scalloped top; has never had lid. A beauty.....	8.00

Express Collect. No C.O.D. Stamp Please. Appointment Only. Write Wants. myc

intended for mass selling, and very soon in the minds of potters the idea of protecting designs became secondary. Makers sought to mark their dishes so that users seeking to add to sets or to replace broken pieces might have a ready means of identification.

The intense competition among Staffordshire potters for the growing and profitable demand, especially from America, lead to the adoption of simpler means of marking. Designs and process of printing were perfected, colors were carefully handled, and distinctive names, somewhat suggestive of the nature of the designs, were bestowed and printed on the bottoms of plates and platters and sometimes on other pieces.

My observation is that only a small percentage of Staffordshire china produced in the years 1842 to 1883 that could have been registered is marked with the registry symbol. Potters who had established reputations marked their products or did not mark them, and perhaps the wishes of china dealers had something to do with the presence or absence of the mark.

I have myself never seen the Rd. tag with round top on hard or soft paste porcelain, on well molded vases or figures, on any ware made by Wedgwood, Wood, or Turner and some others, on any Worcester, on any dark blue historical Staffordshire, on Gaudy Dutch, on even moderately good lustre, in fact my observation is that its presence or absence on table wares is of no great importance.

I grant that it may be interesting to find the mark on a piece, study the data of the British Patent Office respecting the interpretation of the letters and numerals, and arrive at the conclusion that the design was registered at an early date. But in ascribing the date of making, caution is advised, for of course once a design was registered the mark appropriate to the year of registration was applied until 1883, when the law was repealed.

If as may happen one time in a hundred, only a very few dishes were made after the registration, because the potter changed his mind, or discovered that competitors were supplying satisfactorily the evident demand, then the mark which as I maintain is usually evidence of mass production may indicate only an intention.

Let me summarize. The first dishes of our ancestors were usually either Chinese or British, and most of our table ware heirlooms may safely be ascribed to a date no later than 1883, unless the words "Made in England" or in some other country or European Province once a political entity, appear on the dishes. Then the time of making can be no earlier than 1890.

I have seen the word "England" used with the registry mark. I have never seen the words "Made in England" with the British Registry mark. The reason for the latter is, of course, that it is a modern requirement of the United States that when-

Red and white Tree of Paradise quilt.....	\$10.00
Mixtures chest of drawers 75 years old.....	15.00
3 Colored goblets, old, prof.....	60.00
Gorgeous old beaded oval perfume bottle.....	3.00
6 Old pitchers, Wildflower, Corded Drape, etc. 14.00	
Shell & Jewel stippled water set, 6 tumblers 18.00	

# NELL BAILEY

White Plains, Kentucky

# CHARLOTTE SPENCER

R. R. No. 2, Newton, Iowa

Pink frosted Guttate butter, clear frosted base and knob. 2 small cover edge chips.....	\$15.00
Honey amber 1000 Eye cake stand, 10", slight roughage underneath.....	10.50
Milk glass 9" cakestand, pink apple blossoms.....	11.50
Deer & Pine compote, large size.....	11.50
7" Pavana cov. compote.....	7.00
7" Frosted Lion compote. Lion's head on cover. Rim edge chip under cover.....	15.00
7" Panicked Forget-me-not cov. compote.....	8.00
Creamers: Nailhead, \$4; 101.....	8.75
B&D with oval Panels, ea. \$2.75; Frosted Lion Sq. milk glass, spotted box, Kamm No. 4, Pl. 138.....	6.00
King's Crown: Band, applied crimped handle.....	3.50
King's Crown: creamer, \$4; spooner.....	2.25
Sugar cover has point chips.....	5.00
Butter has 2 base inner rim edge chips.....	5.50
9" Open fruit bowl.....	5.00
2 Milk glass plates, 8 1/2", club and shell border. Opaque Glass Plate 25, ea.....	6.00
Clear sq. D&B cov. sugar, 4 feet, a foot and edge point chip.....	4.50

## CHINA

Set of 6 Oyster bowls with matching plates. Limoges China bowls, 5 1/4" diam., all gold handles, pink lustre inside. Outside and plates in colorful Oyster pattern with touches of enamel. Plates, Bav. Lovely set.....	32.50
12 Royal Worcester 9" plates, Later pattern, probably in 1900, set.....	60.00
2 Flow. blue soup plates, Waldorf pattern, ea. Demi-tasse, Limoges, dainty lavender flowers, gold edge trim.....	1.75
5.00	
Demi-tasse, Haviland, pink rose spray border.....	4.50

REPLY STAMP APPRECIATED my

# MY SISTER AND I

374 Riverdale Ave., Yonkers 5, N. Y.

1. Six Haviland Limoges signed, 9 1/4" plates, hand painted, cream border, violets, natural color; white center one has minor edge chip, 1 tiny age line. Set.....
2. Eik. pussyat teapot, blue bow at neck. Wood & Sons, Burslem, Eng. Tall is handle, hands form spout; 5 1/4" high.....
3. Black Milk glass, 7 1/4" plate; grape etched design. Sterling; 3/4" rim.....
4. Copper lustre handleless cup, 2 1/2" high, 1" spatter design around center.....
5. Banded Star (Lee Victorian Gl.) low open compote \$9.50; 3 sauces, same, each.....
6. Story of B&D R.R. plate, 1827 to 1927.....
7. Diamond (Kamm) banana compote.....
8. Meissen, Onion pattern, dainty demitasse, scalloped cup and saucer, decorative handle, truly beautiful. Crossed swords mark.....
9. Blue Willow vegetable dish. Allerton.....
10. Crossed Swords, Calico pattern, 5" pitcher.....

Express Collect. myc

# IDA EVELYN CLARK

49 Hodges Avenue, Chatham, New Jersey

1. Bisque flower holder, Dickens character, high hat, long yellow coat, cute little dog and three places for flowers; 8" high, 7 1/4" long. Very nice piece.....
2. Delft min. lamp, 4 sided, boat pictures, clear chimney, small glass chip, no harm; base 2 1/2" high, 7" including chimney.....
3. R. Bayreuth, sugar, creamer and teapot (tomato). Perfect set, 3 pieces.....
4. Bookwood Vase (marked), 7" high; br. yel. with green flowers. Lovely.....
5. Clear Eng. hobnail basket, nice handle; 9 1/4" from base to top of handle. (Old).....
6. Clear to cranberry pickle jar, newly resilvered holder, cover and tongs, on four feet; has beaded dec. border. Outstanding.....
7. Lovely deep blue oil lamp, handle, herringbone pattern; complete with matching deep blue chimney; 10" high incl. chimney.....

# MRS. HELEN F. MURTON

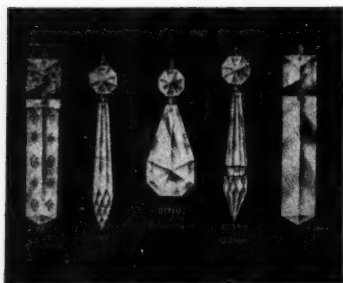
3292 Cedarbrook Road, Cleveland 18, Ohio

- 31" DRESDEN type, 3-part GWTW lamp, violets dec., wired 3 ways. Exquisite and perfect.....
- 23 1/2" Half-shade GWTW, water lilies dec., wired 3 ways. Lovely and perfect.....
- MILK GLASS: Retriever platter \$14; cov. 8" Hen, red eyes, old.....
- Le. 3 1/2 x 3 1/4" deep newly silvered JEWEL CASE. Perfect pink lining.....
- BISQUE: 8" Boy with cigarette \$8.50; 6 1/4" pig matchholder.....

Stamp for Reply, Please. myc

## ONCE AGAIN IMPORTED CRYSTAL GLASS PRISMS

Are available in all their Sparkling Brilliance and Clarity, at reasonable prices.

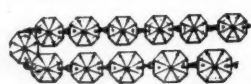


If you are looking for a way to freshen up your products . . . to give them new life and new beauty and new selling power . . . order these Imported Crystal Glass Prisms.

All new, never been used before.  
Artistic for chandeliers, candlesticks, lamps, etc.  
#01830-2 pc. U Drop 3 1/4" approx. overall, 14c ea.  
#01850-2 pc. U Spear 3 1/4" approx. overall, 18c ea.  
#01710-2 pc. Pendelogue 2 1/4" approx. overall, 39c ea.  
#0140A-2 pc. Colonial 4" approx. overall, 29c ea.  
#0140A-2 pc. Colonial 5" approx. overall, 39c ea.  
#0188C-2 pc. Star Colonial 4" ap. overall, 34c ea.  
#0189C-2 pc. Star Colonial 5" ap. overall, 44c ea.  
Above prices apply to 100 Prisms orders or over.  
Less add 1c more on each style.

PREPAID. Money refunded is dissatisfied.  
Checks Accepted.

## CRYSTAL BALL JEWEL HEADS (Buttons)



2" Diameter Cut Crystal ball \$2.95 each.  
Postage and handling 20 cents extra.

**EXTRA JEWEL HEADS (Buttons)**  
16 mm. (Fits U Drops and U Spears and other Prisms 3" to 4" size).  
\$.35 per 100. Less, 6 cents each. Postpaid.

## PRISM PINS

(one inch long)

1 ounce 50c; 1/2 lb. \$2.50; 1 lb. \$4.50  
Postpaid.

We also have flat Pendelagues, 3 cornered Spears, both plain and cut. Graduated Jewel Chains, 12" and 18" size.

LIST ON REQUEST.

## Glass & Wire Supply Co.

245 SOUTH ST., NEW YORK 2, N. Y.

## WELLS ANTIQUE SHOP Donnellson, Iowa

1. Fern compote, 11" high, thumbprint a-round lid. Perfect \$ 6.50
2. Pr. perfect Block and Fan goblets. 5.00
3. Fine china salad bowl. Lustre trim. 6.50
4. Crystal Wedding butter dish, creamer and sugar without lid, master salt, flat sauce dish. Set 15.00
5. Lady's gold long chain, jewel slide for watch 8.00
6. Large, key wind watch. No key 5.00

ever possible articles not antiques intended for importation shall be marked with the name of the country of origin.

As with every aspect of china mania, there is an exception to the statement that the presence or absence of the British registry mark is of no great moment. Because Majolica was neither mass produced in sets, nor maintained in open stock in quantities by china stores in this country, buyers will usually pay more for Majolica bearing the British registry mark than for the same pieces not marked.

I hope it is evident that though my judgment is that the British registry mark does not necessarily add to the value of pieces bearing it, the mark has symbolic meaning, and its presence on a dish indicating making before 1883, surely does not lessen its value.

## The Jack Daniel Shop 309 S. Locust St., Centralia, Illinois

- ▼ Guaranteed old, green overlay, 10" student shade. \$10.00
- ▼ Emerald green with gold butter dish. 7.50
- ▼ Matching cov. sugar and spooner. 6.00
- ▼ 3 Stripped and burnished Rayo lamps, ea. 9.50
- ▼ 17 1/2" Tall Camphor, Grape pattern GWTW Lamp 13.50

DEALERS: Ask for our wholesale lists. myc

- Large, blue Thousand Eye oblong tray. \$16.00
- Horseshoe goblet; Vas. 2 Panel goblet, each 5.00
- Lovely blue Pine Cut and Panel cakestand. 10.00
- Large, open Willow Oak compote. 5.00
- Large, open Panelled Forget-me-not compote. 5.00
- Sheraton water pitcher. 5.00
- Panelled Daisy covered butter. 8.00
- 6 Cannon Ball wines, each. 5.00
- Yellow rose bowl. 6.00

H. BARNDT myc  
7341 Harwood Ave., Wauwatosa 13, Wisc.

## HILL TOP ANTIQUES

Tribes Hill, N. Y. Tel. 2171

- Milk white Retriever platter. \$15.00
- Apple green Wildflower cake stand. 18.00
- 5 N. E. Pineapple sauces, each. 3.00
- 6 Deer and Pine Tree goblets, each. 6.00
- 3 Pcs. Flowerpot; butter, sugar, creamer. 25.00
- 2 Amber Cane wines, each. 4.00
- Ruby Thumbprint tumbler. 5.00
- 5 Roman Rosette goblets, each. 6.50
- 3 Pc. Roman Rosette; creamer, sugar, spooner 15.00
- Princess Feather celery vase. 8.00
- Milk white hobnail syrup pitcher. 15.00

WANTED—Blue Two Panel. myp

## NEMYER'S ANTIQUES

118 Eagle Street Utica, New York

- Willow Oak 10 1/4" round tray. \$ 4.50
- 8" Open high horseshoe compote. 6.50
- Have good stock of other pattern glass
- Pr. choc. pots, rose dec., shaded background 12.00
- Pr. square walnut frames, fine liners. 8.00
- Single square walnut frames, good liners. 2.00
- Old china gold band teapot and creamer, gold very slightly worn. 12.00
- 2 Cake plates, open handles, same set. 6.00
- Tin tray, stripped, ready for redecorating, 15" by 20" 6.00
- Tin tea canisters, stripped, ready for redecorating. 4.00
- Many other tin articles, ready to redecorate.
- Oval glass dome, 10 1/2" by 15", 22 1/2" high, fine base 20.00
- Round glass dome, 8 1/2" by 15" 10.00
- Round glass dome, 11 1/4" by 15 1/2" 12.00

## COLLECTORS SHOP

R. R. 3 Elwood, Indiana  
At Intersection of Highways 37 and 13  
Across from the Elwood Airport.

### COLORED GLASS

1. Pink Satin glass cracker jar; silver cover and handle; 7" dia., 6 1/2" high. \$25.00
2. Pigeon blood, melon shape cracker jar, oxidized silver top, 2 handles; 6 1/2" dia., 6 1/2" high. 22.50
3. Lovely blue, unusual shape pitcher and six tumblers, dec. in pink, white and gold flowers. Proof 32.50
4. Lg. bulbous pitcher and 6 tumblers, pale green metallic glass dec. white, yellow and green flowers 15.00

### PATTERN GLASS

5. Cape Cod covered compote, 8" 15.00
6. Moon & Star open compote, 9" by 6 1/2" hi. 10.00
7. Panel forget-me-not open compote, 9 1/2" x 7 1/2" 8.00

### CHINA

8. Lovely German chop plate, pale blue, peach and green background with large pink and yellow roses, lots of gold, 12" 9.00
9. Chocolate Pot, 10 1/2" high, and tankard pitcher 11 1/2" high. Both match chop pl. Ea. 7.50

Write Wants. Express Collect. myc

- Cow creamer, reddish brown, 7" l. dainty. \$7.00
- 2 Blue D&B sq. sauces, 4" dia., scal. edge, ea. 4.50
- 2 Blue D&B sq. plates, 7", ea. 6.00
- 1 Clear D&B sq. plate, 12" 3.00
- Brilliant 9" high Tulip top D&B compote. 10.00
- Sprig deeply cut op. compote, 7 1/2" h., 9 1/2" w. 6.00
- Slippers: p. lus., turn up toe, Amb. D&B, ea. 3.00
- 7 TP holders: china, MG, Jasperware, luster. Write
- Goblets: 4 Pan. Thistle, 2 Plat & Panel, ea. 4.00
- 1 Pan. Grape, 3 Dew with Raindrop, ea. 5.00
- Red Star & Feather with 1" gold edge sugar, \$4.50; spooner, \$3; creamer, gold faded, \$2.50; set 8.00
- Stippled Daisy: sugar, \$3; spooner, \$1; 5 sauces, ea. \$1; all 8.00
- MG tops for cov. dishes: 5 1/2" hen, \$2; quail 2.50
- Lovely old silver, pearl handled butter knife. 6.00
- 2 Nice china clocks, perfect condition. Write
- 2 Student lamp shades: 7" white, \$5; one decorated with blue flowers, leaves, etc. 8.00
- Meakin: Luster T-Leaf c/s, plates; sugar, creamer c/s, decorated with trumpet flowers, pink. Write
- Refinished 8 drawer spice cabinet, very nice 10.00

WANTED: LID FOR ATLAS SUGAR myp

## MRS. J. TARR

22 West Boulevard Belleville, Illinois

## MRS. O. H. SUNDE

935 S. Cedar Street, Owatonna, Minn.

- Historical homespun, date 1849—State house, eagles, Liberty, flowers, etc. Excellent condition in blue and white. Write
- 2 Large brass sleigh bells on iron base. \$ 5.00
- French brass inkwell, raised flower design, 2 covered inkwells, 10" across. 15.00
- Chick on sleigh in original painting, old. 10.00
- Pink satin quilted min. lamp base & chimney 10.00
- Lovely, blown, green water pitcher with small white and gold enameled flowers. 10.00
- Beautiful blue wine decanter with enameled flowers, matching stopper. 15.00
- 3 Matching cordial glasses, ea. 2.50
- Small size Dresden type coal scuttle shaving mug 4.50
- High Pan. Thistle, brilliant glass bowl, 6" 3.00
- Low Pan. Thistle, brilliant glass, 8" bowl. 3.00
- White chalk poodle bank, 10". 5.00

All items authentic and collected from private homes. Write wants. Postage or express extra.

No C. O. D. Stamp Please myp

## DAN'S ANTIQUE SHOP

2300 Wauwatown Street, Winston Salem, N. C.

1. 11 Pieces of Pestoon & Jewel; 3 pieces have small nicks. Lot. \$30.00
2. Three drawer min. chest, pine and cherry, 16x14 1/2 x 11" 45.00
3. Actress glass compote, 12 1/2" 18.00
4. Pr. brass candlesticks, 10" 20.00
5. D & B & N Wine Set; tray, decanter and three wines 15.00
6. Heavy cut glass water set: pitcher and six tumblers. Perfect 30.00

## LOVELL & BLAKE

2 Lafayette Park, Lynn, Massachusetts

- Banquet Lamp, elect. Brass with onyx; lovely globe dec. with roses. \$ 30.00
- Stella Music Box. Mahog. case. Perfect running condition: 13 discs, 14 1/2" 75.00
- Pink Satin glass rose bowl, 4" 8.50
- Amethyst Mary Gregory stein, flat top with pewter rim; boy dec., 4 1/2" 20.00
- Ashburton Egg Cup 3.00
- Fair French Vases, white with blue. Bust of man and woman on front; 11 1/2". Photo 125.00



ROBERT E. POPE

Setauket, Long Island, New York

1. Early Dresden miniature tea set, applied flowers, colors and gold on white, 6 pcs. and tray. Complete, marked R. D. \$50.00
2. Canton teapot, cov. sugar and cream pitcher, set 40.00
3. Meissen Onion shell shaped dish, 8", Crossed Swords 12.00
4. Lowestoft teapot, crack in lid. 12.00
5. Angelica Kaufman box, 4 colored figs. on cover, 3" diam. 10.00
6. Small heavy brass single Student lamp, 7" white shade 40.00
7. Glass pitcher, red, green & cl., swirls, 12" 10.00
8. Cranberry pitcher, clear app. handle, 5" 6.00
9. Cranberry vase, clear, applied dec., 8" 6.00
10. Early Sheffield candlestick, 8" 6.00
11. Early Sheffield pl. skewer, 10" 5.00
12. Pewter inkwell, 4 quill holes, 2 1/2" diam. 7.00
13. Pewter teapot, hinge repair, 8" 10.00
14. Early pocket telescope wood case and brass, 6", perfect 8.00
15. Powder horn, engraved floral decoration, dated 1760 12.00
16. Small scrimshaw whale tooth, eng. figure of girl, 3 1/2" 9.00
17. Brass door bell on spring, 3" 4.00
18. Brass Roman lamp, 3 burner, 14" 10.00
19. Pr. 4 1/2" copper lustre pitchers, plain blue band, 1 sm. spout chip, pr. 16.00
20. 4" Copper lustre pitcher, plain blue band, beading 11.00
21. 2 1/2" Copper lustre pitcher, light blue band 5.00
22. Min. Staffordshire dog on base, brown and white, 1 1/2" 8.00
23. Old Staffordshire, red and white dogs, 12", pr. 35.00
24. Old Staff. white dogs, gold dec., 14", pr. 35.00
25. Old Staff. figure of "Rob Roy" Sword and Shield, 18" 17.00
26. Old Staff. Huntsman & Dog, full colors, 11" 18.00
27. Old Staffordshire Highlander with deer on horse, 14" 14.50
28. Old Staff. Highland Farmer & Wife, single base, 14" 14.00
29. Figs., Man & Woman, flowers & clock, 8" 9.30 myc

## KENNETH JOHNSON

27 Redford St., Yonkers 5, N. Y.

- Amethyst Cathedral berry bowl, 7" diam., top edges turned in \$15.00
- Fr. Burmese shakers, ribbed sides, acid finish, good tops 16.50
- 2 Rabbit Majolica plates, ea. 4.00
- Jewel with Devildar water pitcher 4.50
- Barred Forget-me-not creamer 4.00
- Holly: 2 ftd. tumblers, ea. \$8; 2 egg cups, ea. 5.50
- Opalescent Town Pump, Kamm II-108 4.25
- Ashburton pint decanter, bar lip, disconnected oval 9.00
- Darling Grape goblet 3.25
- Broken Column wine decanter, mushroom type stopper 10.00
- 2 Amber 1000 Eye tumblers, ea. 4.50
- Arched Grape goblet 2.75
- Cut Log: 6 handled mugs, ea. \$2.50; 2 wines, ea. 3.00
- 4 Vaseline Pressed Diamond round saucers, 4" diam., ea. 2.50
- 2 Blue Basketweave goblets, ea. 6.00
- Vaseline Finecut plate, 10 1/4" diam. 8.50
- Frosted Lion cov. compote, 7" diam., rampant lion 22.50
- Apple green Wildflower cakestand, 7" high, 10 1/2" diam. 15.00
- Block & Fan cakestand, 5 1/2" hi., 10 1/4" diam. 5.00
- Panelled Daisy water tray 8.50
- Nailhead: 2 round plates, 9" diam., ea. \$4.50; celery vase 5.00
- 2 Ripple goblets, Lee Vic. Plate 22, ea. 2.50
- Eng. Hobnall & Thumbprint plate, 10 1/2" dia. 5.00
- Flashed plate, milk size 5.00
- Diamond Medallion: water pitcher, \$5; cakestand, 10 1/4" diam. 4.50
- Hobnall cov. inkwell 7.50
- Daisy & Button with Amber Panel bowl, 3 1/2" high, 8 1/2" diam. 7.00
- Panelled Thistle: milk pitcher, \$4.50; celery, handled 4.00
- Vaseline Daisy & Button triangular berry bowl, 8 1/4" diam. 5.00
- 6 Daisy & Button set saucers, 4 1/2" diam., ea. 2.50
- 2 Blue Barred Forget-me-not wines, ea. 5.00
- Anthemion: Berry bowl, 7" diam., \$4.50; water pitcher 6.50
- Cape Cod low footed open compote, 7" diam. 4.50
- Wildflower: creamer, \$4.50; spooner 3.00
- Liberty Bell: spooner, \$3.50; compote, 4 1/2" high, 8" diam. 6.00

Mail Order Only

No Reproductions

For shipments desired via parcel post please include postage. Otherwise express collect.

## BETTY LEE INGRAHAM

### Old Tavern Hall, R.D. 3, Schenectady, N. Y., on Route 5S

- Exquisite Dresden tall compote or lacy fruit bowl, covered with applied flowers, blond girl holding bowl, in graceful costume. Write \$25.00
- Beautiful 3 tier Dresden like G.W.W. lamp, white with tiny pink and blue scattered flowers fine brass, complete and perfect. \$95.00
- Dainty and perfect bisque piece "Blind mans Buff" two lovely blond children at play, white costumes covered with pink roses and blue ribbons, 11 1/2" tall, 8" wide. \$55.00
- Venetian hanging chandelier, candelabra, pale green blown with gold fern & flowers, has 6 candle brackets, and bobeches, frilly and lacy, not perfect but most elaborate and very old. Write
- Milk white base blackberry pattern glass lamp, 11" 15.00
- Handsome tall Alabaster pillar French clock in perfect working order under glass dome. \$95.00
- Large glass basket, pale green shaded to candy stripe opalescent, has applied roses, and leaves, twisted applied handle. 15.00
- Pr. Bohemian red pedestal vases, or ornaments open bottoms, deer's head and oak leaves in red on white frosted background, lovely 18.00
- Chinese jardiniere with applied pond lily. 5.00
- Nice wall bracket lamp in lily cupped holder, complete with frosted shade. 8.50
- Panelled Thistle cake stand, Lee Pl. 141. 3.00
- Round silver edged table mirror. 6.50
- Ruffled edge I.T.P. water pitcher, blue enamel trim, applied reeded handle. 8.00
- Lovely old pewter teapot, etched flowers in wonderful new condition. 15.00
- Small blue & white Oriental latticed jardinerie Fancy clear glass pickle castor in silver frame with tongs 4.50
- Heart pattern glass lamp, 10" 6.00
- Leather cov. album with brass hinges and white studs 6.50
- Pale yellow satin powder jar with berries and leaves in high relief, silver top. 5.00
- Painted chaine perfume bottle. Sterling hinged cover 7.00
- Stereopticon set, complete with views. 4.50
- 5 Old German marbles, large, 2 have animals blown inside, the lot. 6.50
- Cute bisque baby sitting, 4 1/2" tall. 12.50
- Lovely wall plate with classic signed painting, copper lustre like rim, 10 1/2" 6.00
- Very beautiful cranberry pickle castor in silver holder with tongs, enamel flower trim, new condition 18.00
- Small quad. silver teapot, gracefully shaped, holds about 3 cups and creamer, probably white Haviland with gold scrolls, oblong shaped and very old, perfect. 18.00
- Set 8 bell shaped cups and saucers, gold trimmed, same quality as pot above. 15.00
- Set 6 Haviland namekins, small rose pattern Clear Daisy & Button tulip square celery vase Japanese enamel china square soap dish, pink blossoms on cover 12.00
- Nice oval silver bread tray, floral edge, new condition 6.00
- 3 Daguerreotypes, one hard rubber, the lot. 5.50
- 12 H.P. pastel tinted gold edge butter pads, Haviland 9.50
- Pr. frosted tulip shape shades, grapes etched 3 1/2" base 5.00
- Large frosted glass powder jar, gold and pink enam. trim, brass feet, hinged cover 6.50
- Walnut sewing box, inner till, mirror inside, gold trim, lock 5.00
- Pr. miniature square coach lights 6.50
- Old School teacher's brass bell large, with handle 6.50
- Set 10 very fine Austrian tea plates, green Grecian border gold points, 7 3/4" 8.00
- Green, waffle, opaque covered casserole, has had knob put on 5.50
- 3 Eng. porcelain cov. casserole dishes, one oblong, one square, one oval, the lot. 6.50
- Fancy low banana dish 3.00
- Lovely Venetian berry set, bowl, 6 saucers, gold trim 6.50
- Large square Tiffany like inkwell with brass cover, hinged 8.00
- Small Staff. Onion platter, blue and white. 3.50
- Beautiful bisque, boat shaped center piece, dainty girl at side in pink dress, gold slipers, dot trimmed, very fine bisque, prof.. \$25.00
- Min. M.G. swirled G.W.W. lamp with rose trimmed base and chimney top shade, in original new condition, never used. \$25.00
- Blue Royal Bonn china French clock, wide scroll base with lots pink roses in perfect running order \$55.00
- Very colorful H.P. signed wild game plates, ducks, geese, etc., ea. 6.50
- 10 Pieces Red Black glass including the rare salt and peppers, with original star cut tops, the lot. 40.00
- Old red table cloth, large size, nice pattern, good condition 10.00
- Lovely blown green Venetian water set, with multi-colored enamel flowers pitcher and 3 glasses, also blown, extremely beautiful glass 13.50
- Milk white latticed edge plate, 9 1/4" 5.50
- Tall Astral lamp with round etched globe, gold reeded stem, marble base wired, has 11 spearpoint prisms, 10" long, & a beauty. 100.00
- Nice ironstone octagon pitcher 5.00
- Floral having mug 3.00
- Collection of about 22 pieces bisque all beautiful, some pairs. Write
- Several ropes cut stones for chandeliers, also prism. 4.50
- Odd shaped milk glass blue cov. trinket box 4.50
- Pr. colored child's pictures in walnut frames with gold liners, size 20"x15 1/2" 8.50
- Fine deep walnut frame with gold liner, has spray of lilies, size 26"x14 1/2" 6.50
- Heavy silver cake basket with handle, pedestal type 7.00
- Early pewter teapot with copper bottom, good condition. 6.50
- Old tote whale oil saucer type candlestick lamp with handle, would be nice to paint 4.50
- Beautiful Royal Wettina vase, 12 1/2" tall, pale biege with yellow roses, has gold handles, gracefully shaped 10.00
- Another exactly like it but has pitcher top and one gold handle, 13" tall. 11.50
- Brass Pan's head inkwell, has two gold push up pens with ebony handles, 10" in ears 8.00
- 2 Round deep Sandwich, Eng. Hobnall dishes, old, authentic. Pair 5.00
- One nappy handled 4.00
- Hooked rug, runaway horse, red saddle, black border, lovely new condition, 20" by 54" 16.00
- Burnished brass umbrella holder, lion head handles 10.50
- 10 Chelsea saucers and 1 matching waste bowl in blue grape pattern, the lot 12.00
- Large burnished ball shape jardinerie, on 3 feet 8.00
- Dainty sil. syrup stand on saucer, new cond. 8.50
- Peachblow cracker jar, squatly with silver lid and handle has lovely painting of lovers in medallion on white, background yellow 15.00
- Fine large G.W.W. lamp, complete, has raised clear iris on a white frosted background, burnished 25.00
- John Rogers group, Shakespearian, "Ha, I like not that, perfect condition. \$16.00
- Gorgeous deep large berry set, amber inset berries & fern leaves bowl & 7 deep saucers 16.00

## FURNITURE

- Very fine matched pair walnut finger carved, open arm, ladies and gents chairs, usable condition, oval backs \$220.00
- Matched pair corset back, walnut, finger carved, open arm ladies and gents chairs, these can stand refinishing, all structural. \$200.00
- Early American wagon seat with splint bottom, perfect condition \$47.50
- Walnut white marble top coffee table has octagon corners, oblong 40.00
- Old pine low water low table, rough. 12.50
- Small walnut high ball table square, top inlaid with satin wood, pedestal base with brass feet, not .oo old but nice. 15.00
- Carved medallion back love seat, walnut, good rough condition \$70.00
- 3 Piece marble top walnut bedroom set, fine condition \$97.50

Wanted: Ruby Hobnall 14" shade, and fluted base for Clarks pink satin glass Fairy lamp.

Prices include crating. Express extra. Photos of pieces marked \* each 20c. No C. O. D. Stamp with check please and for replies. myc

## THE OLD PINE

- Leona Jones Augusta, Illinois
- Blue and white plate, 10 1/2" Geo. Washington & family at breakfast served by darkey. Pres. standing giving thanks \$8.00
- Nickel Rayo lamp, white shade 10.00
- China doll head, blond, 6 1/2" high, 12" around 10.00
- Silver humidor with dog in relief on top 8"x5"x3 1/2" on legs, Derby Silver Pat. Sept. 1887 20.00
- Silver cake stand, resilvered 12.00
- 2 Colonial figurines, 6 1/2" tall, fit in boudoir brass lamp, French Dresden colorful. Man playing flute, girl dancing. Pr. 35.00
- Beehive Medallion plates, 10". Fit in 13 1/2" glass goldleaf frames, Dutch scenes, ea. 20.00
- 4 H.P. nut cups on legs. Lot 4.00
- Milk glass squatly lamp on 3 legs 4.00
- Haviland Moss Rose amethyst goblets, cut glass, water sets, and many lamps. JEWELRY: Tigers eye & gold ring, lovely, \$25; Pearl hand pin \$5; gold-plated ladies' watch, long chain with slide, back monogrammed, \$5; beautiful garnet bar pin with 10 small stones, gold. 10.00 myc

## ANTIQUES WANTED

Fine Victorian rose carved sofas, chairs, and fine rose carved, marble top tables. Also, fine hanging lamps. Send photographs of what you have. They will be promptly returned.

J. HARVEY SULLIVAN  
Paducah, Kentucky

myc



Pr. Tiffany type 8" vases, brass tops.....	\$17.50
Classic goblet.....	10.00
3 Panelled forget-me-not goblets, each.....	4.00
Clear Inverted Thumbprint Goblet.....	4.00
Milk glass 5" rabbit covered dish.....	7.50
Lid only 5" Caramel glass hen dish.....	7.50
Lid only 5" blue Milk glass hen dish, white head.....	3.50
10 Clear Sun and Star wines, each.....	1.50
Panelled Thistle wine.....	2.50
Small, majolica, covered jar. Man smoking. Cap forms lid. Lovely pastel coloring. Mkd. China chocolate pot, 9", with large spray of colored variations, pink bands and bow. Haviland Limoges with registration mark in glazing. Beautiful and old.....	15.00
Matching Caramel large sugar bowl.....	10.00
Milk glass Sawtooth creamer.....	8.00
Clear hobnail 6 1/2" tray.....	3.50
China creamer, Maddock & Sons. Minerva pattern.....	5.00
China 5 1/2" slipper, applied flowers with gold back and bow. Scene on front. Marked.....	5.00
China slipper, 7", turned-up toe. Dresden flowers on sides with gold. Marked.....	7.50
Blue opalescent hobnail, fluted top, open sugar.....	15.00

## MADGE C. SHAW

2502 North Clark Street, Chicago, Ill.

## THE COBWEB ANTIQUES

10 Thorndike Street, Reading, Mass.	
Marked Mettlich Stein, 3/10 L., 2530. Cameo type. Wild boar hunt. Soft greens, buff.....	\$25.00
10 1/2" Med. blue Staff. plate. Scenic, lovely scalloped border. Scene on front. Marked.....	4.00
Bellflower, single vine, covered sugar.....	15.00
Cranberry Spanish Lace, swirled, covered sugar, inside rim slightly rough; creamer.....	28.00
5 Rd., fld. Canton Rose Med. C&S. Each.....	4.00
Pr. brass saucer type candlesticks with enameled handles. Burnished, lacquered.....	15.00
6 Bohemian, green demitasse, wide dec. gold borders. White enamel dec. Each.....	5.00
Adorable Biscuit Clock. Works cleaned. Unique shape, 8 1/2 x 5 1/2"; cutout scrolls, pastels, gold.....	17.50
Copper Teakettle, flat type, copper std., burner. Burnished. Never used.....	18.50
4 Bellflower goblets, bbl. shape, single vine, knob stem, rayed base. Each.....	8.50
Unusual biscuit piece: two ladies climbing into canopy bed; table, min. candle, gold dots. Recup. at back, 4 1/2 x 4 1/2.....	13.00
Scroll frame with easel, newly gold plated; 12 1/2 x 9". OLD. Lovely shape.....	8.50

## ELLEN McMILLAN RYNAR

## THE RYNARS

574 Tuckahoe Road, Yonkers, New York  
No C. O. D.'s Express Collect

## CUP PLATES IN CLEAR ONLY

1. Bunker Hill Monument, McKearin 186, No. 5.....	\$3.50
2. Cadmus, McK. 186, No. 10, 2 bad edge chips.....	3.00
3. Star & Diamond, McK. 186, No. 6 (2 of these), etc.....	3.00
4. Livingston, McK. 186, No. 11, a few small edge chips.....	3.50
5. Henry Clay, McK. 186, No. 12, a few small edge chips.....	3.50
6. Sunburst & Fine Diamond Bands, McK. 186, No. 10.....	2.50
7. Grape Marble 92, one small chip on edge.....	2.50
8. Geom. Flower center, Sheaf of Wheat border, McK. 106.....	4.00
9. Stippled Heart & 8 Pointed Geom. center, McK. 187, No. 10.....	2.50
10. Stippled Heart & 8 Pointed Geom. with tiny star between each heart in border, rare.....	5.00
11. Stippled Heart & 8 Pointed, McK. No. 11.....	3.00
12. Blown Mold Gourd shape Drug bottle, 14" high.....	12.50
13. Sandwich plate, 4 3/4" diam., McK. 131, No. 2.....	6.00
14. 6 Pan. D&B Clover Leaf saucers, clear, ea. 1.00.....	6.00

## MARIE HULL

Lewiston Heights, Lewiston, N. Y.

1. 2 Inverted Fern wines. Each.....	\$5.50
2. Bullseye with Diamond Point. Honey.....	3.50
3. Dewdrop with Star 1 1/2" cake stand. Unusually large, lovely.....	10.00
4. Large amethyst wine cruet, 11" high, gold decoration, amethyst stopper has small chip.....	13.50
5. Prattware grease pot, fine color.....	10.00
6. 5 1/4" Fine porcelain stein. Never had cover. Transparency in bottom. Colorful advertising as decor.....	12.00
7. Pair Staffordshire trinket boxes, 3 1/2" long, 3" wide. Applied flowers cover lids. Very sweet. Pair.....	16.50
8. Fine porcelain cup & saucer, cobalt blue with floral medallions, much gold. A beauty.....	Write

Mail Only - Stamp Appreciated myc

## GERTRUDE HENRICH

## OLD HOMESTEAD

Deer Park Ave. Rt. 2 Babylon, L. I., N. Y.

3 Canary 3-Panel sauce dishes on standard. Each.....	\$3.00
Grape Lime green open compote, high standard 10.50.....	10.50
Miniature G.W.T.W. Red Satin lamp. 10 1/2" to top of chimney. Lovely puffed design. No harm chip on rim.....	20.00
Satin milk glass heart, beaded edge, 4" wide, 4 1/2" long.....	3.50
Green Grant Peace plate.....	8.00

## LOG CABIN ANTIQUE SHOP

MRS. G. E. MACFALLS

1719 "A" Avenue, N.E. Cedar Rapids, Iowa

1. Pestoon marmalade jar.....	\$4.50
2. Frosted Eagle cov. sugar.....	10.00
3. Amber glass berry set, leaf shape, four saucers. Set.....	12.00
4. Vaseline water tray, basketweave, scene center 12".....	10.00
5. Clear blue to opal. blue Hobnail crimped top open sugar.....	10.50
6. Blue Hobnail (pointed) water tray 11 1/2" center 12".....	12.00
7. Biscuit toothpick, owl peeping out of tree trunk.....	5.50
8. Pr. Bristol vases, white, pink lined neck and ruffle, bulbous, sanded flowers little wear, 8" high. Pair.....	28.50
9. Oak commode, refinished, walnut towel rack, comb cases, magazine racks, pie safe, all reasonable.....	Write
10. Antique jewelry.....	Write

Pattern glass and parts list, 10c each

Pictures on request

Wanted: 10" slant shades. "Chicken," Lee V. Pl. 20

WANTS WELCOME myc

## THE BARRETTS

## Highway 111

## FARMERS ROW

## Groton, Mass.

Set of 8 Frosted Ribbon goblets, Lee American Glass Plate 69. Set.....	\$50.00
Pr. Amberina bulbous water pitchers, 8 3/4" tall, 6 1/4" diam., triangular neck 3" long, 3 3/4" wide, ea.....	30.00
1000 Eye footed celery, AMETHYST, Lee American Glass Plate 137.....	30.00
Covered mustard jar, DEEP AMBER, Lee American Glass Plate 186, Page 640.....	30.00

## FINE CUT PATTERN GLASS

All sizes of plates, goblets, wines, lattice compotes, Jenny Lind Pedestal. All other pieces for large table setting. Write or call. myp

## ELIZABETH C. BELKNAP

Clip Road, E. D. Delmar, New York

10% off on items in January, February and March ads that are not sold.	
Cut glass water bottle, heavy, nice.....	\$6.00
Cut glass master salt, heavy diamond pat. Fishscale jelly compote.....	1.75
Cut glass decanter, tall stopper, T.P. and Sunbursts, one minor chip, smoothed.....	12.00
Lovely old colorful china bowl with flower painted 2" border.....	5.50
M.G. plate, 7 1/4", open edge, sheaf beaded.....	3.50
Open sugar bowls: Grape & Festoon, Leaf Stippled, 44; Stippled Ivy.....	4.50
Shipped Express Collect.....	Careful Packing

## JOSEPHINE H. FITCH

## Hahsee Shop

QUOGUE, LONG ISLAND, NEW YORK

Milk glass "Uncle Sam" hat.....	\$5.00
Sapphire blue tumbler, 3 1/2" high.....	7.50
Holly wine glass, Lee Pl. 116.....	8.50
Milk glass lamp with globe, raised roses, 10 1/2" high, colored orange and green.....	15.00
Penn. chalk dog, 8 1/2" high.....	12.00

1. Amberina I.T.P. water pitcher, applied clear ribbed handle, ruffled top, pontil.....	\$37.00
2. Majolica milk pitcher, 8", deer dec.....	12.00
3. Majolica creamer, 4 3/4", yellow rose dec.....	7.00
4. German china leaf, 5", deep gold border, gold handle, old N. Y. State Capitol.....	3.00
5. Handsome "miser's" purse," perfect.....	7.50
6. Old wooden pill box.....	5.00
7. 6 Red canoe, cable border, 1 flake.....	2.00

Stamp for Details, Please Transportation Extra myc

## MRS. W. R. BROWN

272 Amsterdam Ave. E. D. 4 Schemectady, N. Y.

## PAULINE LATZKE

1344 Pacific Street  
Brooklyn 16, N. Y.

1. Rose Medallion Canton tea set, 6 c/s, pot, cov. sugar, creamer.....	\$60.00
2. Silver box, Gorham Sterling dec., cupids and roses, 2 1/4" diam. Tax incl.....	12.50
3. 8 Sawtooth footed salts, pink, ea. \$1.50 or 8 for.....	11.00
4. 7 Small glasses, amethyst crackle Venetian clear foot, set.....	6.50
5. Old English porcelain inkwell, red dec., bird and flowers.....	3.50
6. French porcelain inkstand, yellow, floral trim, quant.....	5.00
7. Miniature bedside lamp, pale blue porcelain, H.P. flowers, quaint white chimney.....	6.00
8. Demi-tasse spoons, sterling, twisted handle, with shamrock, boxed, ea. \$2; set.....	15.00
9. Cut glass basket, heavy, brilliant, unusual, 5 1/2" high.....	7.50
10. Moss Rose design, 3 c/s, 4 luncheon plates.....	2.50
11. Knife rest, glass, large.....	9.00
12. 6 Cobalt glass finger bowls, footed, lovely shape, ea. \$3.50; 6 for.....	19.50
13. Pr. English brass candlesticks, classic shape, old and very heavy.....	12.00
14. Ruby goblet with clear motto, French.....	3.50
15. Haviland Limoges choc. c/s, roses and gilt.....	3.75
16. Haviland Limoges Mayonnaise bowl and plate, floral.....	5.00
17. Demi-tasse white Wedgwood c/s, raised grape wreath.....	3.00
18. 4 Wine goblets, pale amber, Bohemian, crystal, heavy cut, 4 for.....	11.50
19. Tea c/s, footed, pale blue and gilt.....	2.50
20. Nippon choc. set, 6 c/s, sugar & creamer, 6 luncheon plates.....	11.50

TRANSPORTATION EXTRA myc

## FLORA CAMPBELL KOONES

219A E. 57th St. New York 22, N. Y.

Pr. powder blue ribbed Baccarat perfume bottles, with pair footed pin dishes. Set.....	\$27.50
Flowing seaweed pepper shaker.....	10.00
10 Ass't. colors clear foot & stem wines. Each.....	3.50
7 Ass't. colors I.T.P. mugs, applied thread handles. Each.....	4.50
Early Conn. wagon seat, spindle back, rare.....	85.00

Crating - Transportation Extra myp

## MRS. FRANCES A. CHURCH

809 W. VanHorn Rd., Independence, Mo.

JACOB'S LADDER: 6" plates, \$5; 10" oval bowl, \$5; open 8" compote, tall stand, \$9; celery, \$7; spooner.....	3.50
BEADED ACORN: Creamer, applied handle, \$8; 2 goblets, ea. \$4; open sugar.....	3.00
TUMBLERS: Dew w. Raindrop, \$5; deep blue w. opal hobs, 9 rows, \$16; Burmese, \$15; Wheeling Peachblow.....	15.00

MISC.: 30 pcs. marked Tiffany &amp; Aurene, many unusual; rare Jacobite goblet, engraved, circa 1725-50, photo and information on request. myc

No Reproductions Satisfaction Guaranteed

Careful Packing - Express Shipment Collect

## ETHEL M. PIERSON

NEWARK, R. D. 1 DELAWARE

3 Buckle goblets, ea.....	\$3.00
Pan. Dewdrop celery, Lee Plate 76.....	5.50
101 Celery, Lee Plate 72.....	5.50
Jacob sadder cyrup.....	7.50
Cathedral spooner.....	3.00
Pr. Peacock salt & pepper, pr.....	3.00
4 Pieces blue Daisy & Button sq. cov. butter, cov. sugar, spooner, creamer, chip off 1 foot.....	35.00
Pan. Thistle wine, Lee Plate 141.....	6.50

## LENA B. LOCKARD

130 West Eleventh

Kansas City 6, Missouri

6 Princeton plates, 10 1/2", "Views of Princeton University," ea.....	\$5.00
Pink Staffordshire tea set, 6 cups & saucers, teapot, creamer and sugar. Scene "Juvenile Amusement".....	110.00
2 Palestine plates, purple, 10 1/2", "Adams" impressed, ea.....	10.00
4 Staffordshire cups & saucers with Strawberries, ea.....	8.50
Apple green Thousand Eye square plate, 10".....	15.00
Amber Pinecut plate, 10".....	11.00
2 Vaseline Pinecut plates, 10", ea.....	11.00
Frosted Stork oval tray.....	10.00
6 Roman Rosette goblets, ea.....	6.00
Roman Rosette cake stand.....	9.50
Roman Rosette water pitcher.....	11.00
4 Roman Rosette oval trays, ea.....	7.50
Clear oval tray, "Nelly Bly around the World".....	15.00

1. Sweet demitasse, cup is shape of berry, saucer shape of leaf; handle and decorations are of gold. \$7.75
  2. Odd, pink milk glass Acorn salt. 2.25
  3. Vienna Austrian hand painted C&S, gr. background, medallions of beautifully shaded roses, gold leaf scroll and handle, sets on three gold leaf legs. Both pieces lined with pale pink. 12.50
  4. Green striped pitcher in shape of water melon, blossoms form spout, vine the hnd. Inside shaded pink Royal Bayreuth, 4" hi. 7.00
  5. Odd pink M.G. melon shaped salt with raised forget-me-not design. 2.25
  6. Four perfect Haviland Limoges Wedding Band bone dishes. 6.00
  7. Another, slightly damaged, included free.
  8. Loop & Dart creamer with applied hnd., covered sugar. The pair. 10.00
- Goods shipped Express charges collect. No C.O.D.

**MRS. LON S. COOPER**  
812 Camp Street, Piqua, Ohio  
myc

- HELEN M. WHITE — Housatonic, Mass.**
- 4 Bellflower barrel, knob stem champagne, each \$18.50
  - Bellflower butter, a little rough, single vine 12.50
  - Same, open sugar 4.50
  - Double Vine creamer, heat check at handle 8.00
  - Two compartment dish, gold lobster handle, border of gold and sprays of pk. flowers 12.00
  - Another all white china, simulates a shell; handle is two small shells. 10.00
  - Copper and brass hanger lamp Polish and electrified; frosted and etched ball shade, 31" tall. Unusually nice. 28.50
  - Pr. at. bottles with opalescent swirl. Same shape as modern whiskey bottle. 21.50
- myc

- MRS. HERBERT HULSE**  
**CUDDEBACKVILLE, NEW YORK**
- Chinese wine set: pot, 2 cups. Poem decor. \$7.50
- Carrier & Ives Print: Tree of Life. 5.00
- 7" Dolphin, clear amber glass, fish lid. 18.00
- 7" Frosted glass Duck, catralls and lilies. 8.00
- 11" Varian bust, Wagner. Heavy botled base 7.50
- 3 Sandwich scent bottles. write
- Pink Satin glass creamer, salt and toothpick. Gutate pattern. Set. 15.00
- South Jersey camphor jug, crimped foot. write
- 2 Maj. Platter, 7 1/2". Flowers, blue center. Ea. 3.00
- Brass Rail, iron handle, 8" hi. 11 1/2" dia. 7.00
- Sewing Bird, dated 1853. 3.00
- Iron candelabras. Old hand wrought. write
- Large amberina cruet, Fine. 22.50
- 2 Paper Maché snuff boxes. Each. 3.00
- 4 Brass easel picture frames, gilded. Each 3.50
- 2 Blue tumblers, satin finish, floral dec. Ea. 3.00
- M.W. One-O-One plates: 9" \$5; 8 1/2" \$4.50
- Clear Fan, Daisy & Button berry bowl, 10 1/2" dia. \$4.50; same 5 1/2" dia. \$3; & saucers. 3.50
- my

- MRS. NELLIE S. DAUER**  
555 Salt Springs Road, Syracuse 3, N. Y.
- AMBERINA Baby T.P. punch cup. Clear needed handle. \$8.50
- AMBER D&B Shoe. Lee Vict. Pl. 202, No. 1 on left. 6.50
- CRANBERRY I.T.P. pickle castor. Bulbous with flower enamel dec. Silver frame newly replated and lacquered. 20.00
- APPLE GREEN Thousand Eye cruet. Three ball stopper. 18.00
- AMBER Thousand Eye cruet. Three ball stop. Fr. AMBER D&B with V butter pats. Brilliant. Each. 2.25
- AMBERINA Baby T.P. salt. Enam. flower dec. Pewter top. 6.50
- AMETHYST gold washed salt. Enam. dec. Pine cut base, patent brass top. 6.00
- Lovely light blue HOBNAIL tumbler; (7 row). One hob chip. 6.00
- AMBER water pitcher and tray. Huge T.P. Ruffled top. Set. 22.50
- White with rose lined square Viet. BOWL. Good all fr. 20.00
- Lovely medium blue MARY GREGORY type linged powder box. Cover has boy holding rose, with surrounding fern. 16.00
- Ovate SATIN glass sugar shaker. Ivory shaded to pink with blue and white enamel flowers. Pewter top. 6.50
- myc

- MRS. FLORENCE HALL SCHULTZ**  
19315 Stansbury Ave., Detroit 21, Mich.
- PLEASE SEND ME YOUR "WANT LISTS."
- I SPECIALIZE IN:
- Pattern and Milk-white Glass,
  - Handleless Cups and Saucers,
  - Luster Tea Leaf and
  - White Ironstone, and
  - Small Pieces of Bisque.
- myc

# STELLA SHREVE

- 1943 Douglas, Springfield, Mo.
- Lovely Vases in American colored glass: Bristol. Satin glass. Threaded overlay bisque and porcelains. Examples: Signed Tepitla, 5", old ivory and gold, top makes a perfect fish head, \$12.50; (2) Royal Bonn, 9" pitcher type, pastel flowers and heavy gold trim, \$12.50; and 10 1/2" two gold handles, bulbous, standard base, trimmed as one above, beautiful, \$17.50.
- (3) Ivory, peach and gold, trimmed in miniatures of court ladies, 9" tall, lovely, \$20.50 ea.; 1 Ger. porcelain, 3 flowers make feet, swags of applied lilies, all over bulbous base, very old and unusual, 9 1/2", \$15; 12 1/2" footed, Bohemian, red with frosted trim, beautiful, \$15. Many others, also pairs, listed, complete for stamp.
- 3 1/2 x 2 3/4" Oval, hand-painted (not transferred) miniature on porcelain, in lovely 6 1/2 x 5" brass and enamel frame, easel or hanging, "Madonna of the Chair," \$17.50.
- Standard, tall, custard glass, jelly compote, 4 1/2" \$8; 2 saucers, scalloped top, 1 with chip, for price of one, \$6.
- 5" Ribbed, purple slag, footed compote, \$9.50.
- WANTED: Signed glass, bisque or porcelains: 3" lid for caramel slag Dolphin. my

**B. M. ELDER**  
9386 Terry, Detroit, Mich.

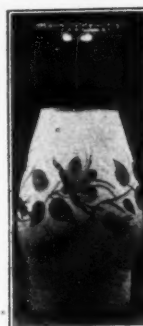
- "PROOF ITEMS BY MAIL"
- DRESDEN CUP & SAUCER. Mkd. RK Crown in under glaze blue Scot. Rose feet. toons in yel. lav. and peach. \$10.00
- PEDESTAL BASE C&S, decor. Rose floral inside and out. Mkd. Louis Seize, Bav. 6.50
- SATIN PICKLE JAR. Beautiful frame and enam. lar. in A-1 condition. 15.00
- CANARY D&B HAT \$2.75; Slipper. 3.50
- CLEAR D&B SLIPPER, 5 1/4" 2.50
- PURPLE SLAG COMPOTE, stem and base 7.00
- Maily Order Only. myc

# THE FLEA MARKET

- 1549 N. Clark St., Chicago 10
- Blue Milk glass ribbed hat. 5.00
- White Milk glass hat. Stars and Stripes. 3.00
- Pr. Melon shaped Milk glass salt and peppers. Blue and white. 5.50
- Pr. Old amber and blue glass salt & pepper. 8.50
- Amber glass toothpick; Stars and Stripes. 3.00
- Amber glass toothpick; shape of book. 3.00
- Vaseline glass Daisy & Button dish, turned-up sides covered compote. Daisy & Button with thumbprint; 8" diameter. 10.00
- Covered Daisy & Button butter dish. 8.50
- Amber glass umbrella plate. 5.50
- Brilliantly cut glass, 2-handled dish on low standard; overall width 8 1/4". 7.50
- Tri-cornered cut glass dish, 6 1/2" diameter. 5.00
- Cranberry tumbler, lovely gold trim. 4.50
- Cranberry tumbler with large enamel flowers. 4.50
- Cranberry tumbler with small enam. flowers. 3.50
- Plain cranberry tumbler. 4.50
- Cobalt blue tumbler w. white enam. trim. 4.50
- Emerald green tumbler with flower trim. 3.50
- Vaseline tumbler, bottom half D&B pattern. 4.00
- myc

**JOSEPHINE R. POWIS**  
216 Homewood, Libertyville, Illinois

- Libertyville is 35 miles north of Chicago on Rte. 21. My shop is 2 blocks N.W. of the high school.
- Mary Gregory w.p. & 4 tumblers. Set. \$23.00
- 21 Pc. (Delft type) Spanish choc. set 20.00
- 11 Beer glasses, "Good Luck". Set. 15.00
- 3 "Be Industrious" glass trays. Each. 7.50
- 12 Dresden place card holders. Doz. 20.00
- Exquisite Bohemian overlay vase, red cut to clear, 10" hi., 7" dia. top 45.00
- Old, 10" green student lamp shade. 8.00
- 30 Fine old picture nails, 3/4" to 1 1/4" head. Each. 1.00
- Hand painted, Noritake, dinner service for 12. Beautiful. 100.00
- 30 Pcs. Majolica and Buffalo ware. write
- Musical album, stein and decanter. write
- Exquisite pr. Chinese urns, 8". 25.00
- 6 Majolica mugs, rabbit handles, ea. 4.00



# HAND PAINTED LAMP CHIMNEYS

Dealers find ready sales for their odd and sundry clear bases if supplied with these decorated chimneys. . .

## Various Patterns

No. 1—Each \$1.50

No. 2—Each 1.75

5% discount on 10 or more.

**MARIE DORBANDT**  
S. Spring Street, Blairsville, Pa.

- Pair 7" Amberina Vases. World's Fair, 1893. \$20.00
- Royal Worcester Pitcher; small and very decorative. 18.00
- Jasper box, shell shape with lots of dec. 10.00
- Satin glass vase, 10". Dec. is like splash gl. 20.00
- Paperweight Vase, 6"; four amber balls with blue trumpet Vase. Lovely. 12.00

**MARGARET PHILLIPS**  
23 No. Paul Street, Stoughton, Mass.

- CRUETS**
- I.T.P. cranberry, clear handle. C.G. stopper; 3-way pour. \$17.00
- (Swirl), the same as above. 17.00
- Blue Spanish Lace, clear stopper. 10.00
- 2 Panel Thistle, each \$3; pair. 5.00
- Daisy & Button. Clear. 2.75
- Pr. white Bristol vases, dec. spray of flowers; 6 1/2" tall, 3 1/2" dia. Pair. 13.50
- Cobalt blue vase, (swirled), decor. pink flowers, green leaves; 11 1/2" tall. Blown. 15.00
- PLATES**
- Pr. Nailhead, 9 1/2" dia. Pair. \$8.25
- Pair Lattice M.G., 8 1/2" dia. Pair. 8.50
- 6 Pink flowered, Mk. (Old Hall, Eng.) 8 1/2" dia. Set \$10. Sugar & creamer, the same 3.50
- 5 Fruit Plates, ruffled edge, dec. all diff. 7 1/2" dia. Set. 8.25
- Sugar and creamer, old ivory (No. 75). 3.50
- 7 1/2" Plate, old ivory. (No. 75). 3.00
- Relish Dish, old ivory (No. 75). 3.00
- Sugar and creamer, old ivory (No. 84). 8.50
- TOOTHPICK HOLDERS**
- 2 Vaseline, 1 amber hobnail. Each. 3.50
- 1 Red Flash, etched grapes. 3.50
- 1 Paperweight type, yellow, mottled, 4-leaf clover and swallows. 3.50
- 1 Inlay, clear glass. 1.75
- More Amberina. myc

**MAY L. WOOD**  
Salisbury Road, Franklin, New Hampshire

- MABLE L. FERRIS**  
2 Columbia Ave., Greenville, Pa.
- Turquoise Sevres tray with portrait of Louis XVI, Proof. \$85.00
- Largest size Royal Worcester pitcher; beautiful, Proof. 65.00
- Meissen (cross swords) plate; pink, gold & white maple leaf. 27.00
- myc

- 11 Haviland demitasse cups and saucers; sprays of pink and blue flowers; gold trim. Each. \$4.00
- Leeds 18" Platter. Usual blue edge. 10.00
- Eight 8 1/4" Wines, beautifully cut and star cut base. The set. 20.00
- Clear, 12" hobnail round tray. 6.00
- Milk glass 11" low compote, w. open edge 12.50
- 2 Milk glass steins, 4 1/2" high. Each. 4.50

**Mrs. Marjorie C. Millen**  
302 East Broad St., Westfield, New Jersey  
myc

**W. H. MOLLARD**  
120 E. Main St., Westfield, N. Y.



Royal Vienna Urn  
(Illustr. left) proof.  
Height 44".  
\$500.00

Magnificent colored transparency 5"x7" showing rich blues, reds, yellows, and gold, forwarded with complete description. \$5 deposit. Refunded on return.

Pr. crystal & brass candelabra, 29½" ht. 5 candelholders, festoons of drops, large pendants, spires, like miniature crystal chandeliers. Pr. \$150. Prof. photo, 25c.  
Satin glass: 2 pr. vases, superb diamond quilted red to opaque white water pitcher. Prof. group photo, descr., prices, 25c.  
Unusually fine Teplitz, Royal Vienna, and Rudolstadt. Prof. group photo, 5 pieces, descr., prices, 25c.  
Cast brass firetool set, cast brass, polished, lacquered. F. tools hang from Spanish Galleon (Columbus Ship). Supported by twisted column on tripod. All br. showy. Ht. 48". \$90.00  
Cuckoo clock, complete. All original parts, running. 35.00  
Rare purple marble glass, fluted, knob stem goblet, \$45; oval 13" platter. 15.00  
Moon & Star: water pitcher, \$50; cov. sugar, \$18; spooner, \$5; 8 sauces, tiny chips at \$3.50; open bowls, 2 8", ea. \$7.50; 7" Art lip sauce, \$2.50; compote, 6½". 6.00  
W. F. sq. plate, 9¾" \$12; Lord's Supper platter, \$7; Largest Tree of Life open compote with magnificent frosted hand stem and base, 10½" ht. 20.00  
Large Star Dewdrop 11" plate, \$32.50; S D D large cov. compote, \$25; large cake stand. 7.00  
Early sawtooth tumbler, \$10; perfume with orig. stopper. 7.00  
Frosted 3-Face: lamp 9", \$50; large cake-stand, \$20; open compote, 10½" high, \$18; etched. 22.00  
Amethyst Mary Gregory barber bottle. 22.50  
1000 Eye: Apple green sq. faced open compote, diam. 8", ht. 7", \$25; canary cruet, original stopper, \$14; amber cake stand, lg. \$12; clear: hat, \$12; 4 sauces, 4½", ea. \$3.25; tall celery, \$15; pr. rare 4½" diam. open compote, ea. \$12.50; lg. open compote, \$12; open sugar, \$7.50; oval tray, \$13; lg. deep oval bowl. 12.00  
13 Pc. Limoges ice cream set, dainty flowers and gold, \$45; Early Meissen marked cup and saucer, each on 6 legs, highly raised and colored flowers. 45.00  
Col. illust. sent if you return. myc

MAJOLICA 8" plate, raised open roses, stems, leaves, 5 colors. \$5.00  
Calendar plates, 1910 scene Old Swinmin' Hole with Whitcomb Riley verse, \$2.50; Gibson girl 1911, underedge chip, the 2 for White M.G. Heart pin-tray, panties, \$2.50; spade, \$3; apple green M.G. 4½" bowl, cane pattern, ruffled, scalloped. 4.50  
Old Knife box, chestnut wood, quaint turned handle, just traces old stain, excellent primitive condition. 8.50  
Walnut frame narrow wall-space beveled mirror, 7"x25". 4.00  
Tin round bowl, 10" diam., rolled edge, gold background, original colorful fruits dec., \$2.50. Tin hanging plate, 9½" diam., with classical scene portrait medallions border. 1.50  
C/S mk. Crown Prussian, pastel tint, fine gold borders, violet and pastel flowers both sides cup and all around saucer. 7.00  
HARVARD stein, mkd. "Made for Brock and Eaton, Cambridge, Mass., 10" tall, shield with latin inscription, 3 tiered pewter lid, dignified form and design. 10.00

EXPRESS COLLECT  
J. & G. BRETZ  
Route 1 Romeo, Mich.

**DAVID BURWICK**

125 Pleasant Street  
Worcester — 2 — Mass.

Dresden demi-tasse cup and saucer marked with R in blue underglaze. Reg. Dresden pastel flowers. Choice and good buy. \$17.50  
Haviland demi cup and saucer. Very fine china, white with much gold decoration. 3.50  
Very beautiful handpainted French china vase mounted into lamp. Vase light blue with large pastel flowers. Handmade shade with ruffled top. Nice mounting with double fixture. Base 14" high, 18" shade. Very beautiful and unusual vase. Vase alone would be worth much more. Complete with shade. 50.00  
Glass demi-tasse cup and saucer with pastel enamel trim. Very choice and lovely. Have a pair and will sell separately. Each. 12.50  
Grandfather's clock, 8' 3" high. Solid mahogany, perfect working order. All original. Made by Elliott, London. Original cost \$1,000.00. Lovely graining of mahogany, perfect condition. Crating extra. 300.00  
Dresden butter pat 3" diameter, marked with crown and Dresden. Reg. Dresden flowers. Swirled edges. 5.00  
Early American mahogany Sheraton Bow Front sideboard. Authentic old piece over 100 years old. Fine condition and worth very much more. Crating extra. 300.00  
Rare old china plate with head of Geo. Washington in center. 10" diameter. Good value. 7.50  
Pr. hurricane with cut crystal globes. 14½" high overall. Silver on copper bases in perfect condition. Not old, but very lovely and fine buy. Pr. and butter plates 6½" diameter. Gadroon border. Good weight. Each. 20.00  
Set of 24 old English luncheon knives and forks, in old velvet box. Solid silver chased blades, pearl handles. 1 doz. each. These are very beautiful and exceptional value. Set of 24 pcs. 120.00  
Pr. English Bristol lusters 14½" high. White with all pastel enamel trim and double row long cut prisms. These are dainty and exceptionally pretty. Pair. 150.00  
Dresden teapot, 7½" high, 6½" wide at base. Marked Dresden. Reg. Dresden pastel flowers thruout. Graceful shape. Good buy. 35.00  
Pr. ornate Sheffield silver, 8" high. Silver in perfect condition with beautiful workmanship thru stem and square base. Old and rare. Pair. 40.00  
Dresden demi-tasse cup and saucer marked Schumann. Dresden. Reg. Dresden pastel flowers. Have a pair and will sell separately. Each. 7.50  
Set of 5 shirt studs, gold plated. Pearl in center of scalloped petals. Set of 5. 3.00  
2 Stick pins, one enamel, other shell. Each Round gold plated pin 1½" diameter. Beaded edge. Old painting on ivory in center. 1.00  
Lovely and unusual. 9.00

Pr. earrings with cut amethyst stone in center & handmade sterling mounting. Screw back. Pair. 5.00  
Fine china chocolate pot 8½" high. Marked C. T. Germany. Pastel flowers thruout. Graceful shape. 5.00  
Large tray on legs. 2 side handles. 28"x17½". Gadroon border, entire center chase work. Not old but very beautiful. Very Silver in perfect condition. 65.00  
Sterling sardine fork marked Tiffany. 6" long, fork part 2" wide. Very heavy and lovely. 8.50  
French enamel jam spoon. All red enamel. Choice. 7.50  
Sterling gravy ladle, beautiful workmanship thru handle. 8.50  
Old 10" Student lamp shade. Dark green, white lining. 3.00  
Old 6" white Student lamp shade. 2.00  
Small old ruby glass compote with raised jewels. 3¼" high. Choice. 10.00  
Lovely old sterling salad set, large fork and spoon. Heavy with ornate workmanship thru handles. Marked B. B. & B. Co. Pair. 35.00  
Old sterling cake server. Large and heavy with beautiful workmanship. 25.00  
Large sterling punch ladle. Buttercup patt. Large sterling punch ladle. Lily pattern with twisted center in handle. Very beautiful. 32.50  
Meissen group of cupids playing. Marked with cross swords in blue underglaze. 6" wide, 5½" high. Fine detail. Choice. 125.00  
Light blue enamel label watch with pretty decorative design. 1" diameter. Works need repair. Good buy. 20.00  
Handpainted square inkwell with insert and cover. Orchid and purples. 2½" high, 2¼" square. Marked France. 6.00  
Handpainted Limoges cake plate 9" diameter. Very pretty with scalloped edges, light blue inserts, pastel flowers thruout. 10.00  
Large old English Sheffield tray 27"x18". Entirely covered with beautiful chase work. Scalloped edges. 2 side handles. Very beautiful, choice and fine buy. 125.00  
Majolica pot with insert. Red with yellow Old cranberry round globe 8" high. Very beautiful shade of cranberry glass, inverted thumbprint. 10.00  
Pr. bronze book ends with Lion in center. 5" high. Good buy. Pair. 5.00  
Dresden banjo 6" long entirely covered with applied flowers. 55.00  
9½" Round tray marked small pieces of mirror. Gallery edge. Old. 5.00  
Sterling crumber with lovely workmanship thru handle. Heavy. 25.00  
Pr. sterling berry spoons, gold dipped bowls. Ornate workmanship thruout. 8" long. Beautiful, fine buy. Pair. 25.00  
Grandfather clock, 7' high. Beautiful pine case, just refinished in natural finish. Wooden works. Perfect running order. This is an authentic old clock over 125 years old, very graceful shape. Finalis not original. Exceptional buy for what this is. Add \$10.00 for crating. 110.00 myc

**OPPORTUNITY SHOP**

MARTHA E. SMITH  
So. Water Street, Edgartown, Mass.

Sheffield fruit bowl, 8" wide, 4½" high, grape design. \$35.00  
1 Doz. Wedgwood, Eng., 10", blue plates: Vases, College vases, 1920. 60.00  
Pr. Dresden type vases: seated man and woman, baskets on backs. 125.00  
Hand hammered copper chafing dish. 25.00  
Authentic Doughty, 1832, colored lithographs, birds and animals. Write. myp

2 Plated Ind. salts, sterling spoons, ea. \$5.00  
Blue Windmill set, Czech., 6 lg., 6 sm., 1 salt 12.00  
Nickel chafing dish, burner fork and spoon, 1892. 14.00  
Pink End of Day pitcher, 5 tumblers. 25.00  
Lamps, 31" onyx stem, floral ball shade, \$25; 5 small G.W.W., \$100; 10" M.G. base. 10.00  
5 Hav. Lim. ramekins & plates, gold & green 10.00  
Vas. 3-Panel cov. sugar, spooner & creamer 15.00 myp

AGNES HABERMAN  
1116 Sanborn Street Jefferson, Wisconsin

RUTH E. STINCHFIELD  
4 Summer Street Melrose 76, Mass.  
Ruby Thumbprint tumbler, \$4.75; creamer. \$8.50  
5" Melon Ribbed Sandwich Overshot Ivy bowl 8.50  
7¼" Bristol cookie jar, rose floral dec. 8.00  
Goblets: 2 Ashburton, ea. \$3.75; 1 Loop, \$3.50; 1 Bigler, \$3.75; 2 Inverted Fern, ea. 3.75  
Indian Head Maj. tobacco jars, 8", \$8.50; 6" 6.00  
Royal Bayreuth pitchers: Owl, \$4.50; Tomato, \$5; Maple Leaf, \$4.50; Blk. Crow, \$8; Poodle, Dog's Head, \$6; Lobster. 4.75  
China cat, 9½" long, \$8.50; Cat's Head mustard 4.50  
11½" Chinese Rose Medallion plaque. 8.50  
10½" Wm. Adams & Co. plates, King's Chapel and Park St. Church, Boston, Mass. Each 3.00  
2 French Maj. plates, 8¼", raised apple dec., ea. 2.75 myp

**THE SIGN OF THE TEAKETTLE**

206 West Eighth Hutchinson, Kansas

GLASS BASKETS  
Amber basket with blue rope handle. \$13.75  
Latticed cran. overlay basket in brass frame 18.50  
Blue swirl, flared top, applied handle. 8.25  
Mottled overlay, briar handle, applied flower, small mend under flower. 13.50

WATER PITCHERS  
Pan. Thistle, \$8.75; Feather, \$4.50; Logan-berry and Grape. 5.50  
Shell & Jewel, \$4.25; Deer & Oak. 4.75

CREAMERS  
Classic, \$14.50; Feather, \$3.50; Roman Rosette. 3.75  
Hummingbird, \$4.25; Jenny Lind. 4.25

MISCELLANEOUS  
H.P. nut set, 6 plates and ftd. bowl. Different nuts in shades of orange and brown. 25.00  
Tree of Life compote, hand stem, epergne or candle holder. 15.00  
Teasel cov. cracker jar, chip on under rim. 6.50  
Blue Fire Extinguisher bottle. 4.50 myp

M. J. EVANS CRESO, IOWA  
Musical 10 min. alarm shelf clock, 6"x4½", mirror, sides accurate time. \$17.50  
Cranberry Hobnall cylindrical hanging lamp, 10" ht., 8¼" diam. Burn. fr. 35.00  
Organ lamp, 4' 5" ht., 1¼" brass column, br. rod & worn springs. 2' 10" Ball shade 9", pastel green shading to white. Lg. poppies. Brass fleur-de-lis font, 3 iron filigree leaf, etc. side arms for legs. 35.00  
Cuckoo clock, hand carved, oval frame 26x26". Leaves, fox, 14½" P. chicken, 12" lg. dog head, hunter's horn, deer head, 10" finial. Br. weights, accurate time. Chip off fox foot. 165.00  
Pr. br. plated emb. gble. angle lamp, M.W. rib chim. 45.00  
Wal. veneer Gothic clocks. One ref. has faded scene, other good condition, pr. 30.00 my



## HESS ANTIQUE SHOP

233 Chambersburg Str. Gettysburg, Pa.  
 3 Pansy butter pats. 1 has small chip.....\$ 7.00  
 Fleur-de-lis & Tassel cov. compote..... 7.00  
 3 Pc. Fishscale set, creamer, sugar & spooner 12.00  
 Broken Columbia water pitcher..... 9.00  
 Pr. of flower prints in gold leaf frames..... 6.00  
 C. & I. print "Lincoln Family," black & wh. 15.00  
 N. Currier print "Odd Fellow," in color..... 15.00  
 N. Currier print "Almira," in color..... 12.50  
 Small ref. pine Dutch cupboard, 6' 1"x35 1/2" 135.00  
 Lot of Rose Medallion China large size Lazy Susan table. Stamp please. Will send parcel post if enough postage included. my

MUSIC BOXES: Circus, horses, dolls, canopy top \$85; M. Album; clock; roller organ; caaket; 6, 8, 10, 12 tune 3 hand grind.  
 GLASS: Barbary w. pitcher \$7.50; pink C. gl. w. pitcher \$20.

RARE: Excelsior blue tumbler; Exc. green whiskey; Green oct. Sandwich tumbler; San. C. sugar, amethyst tint top; S. Rolled side hat; S. Pr. Candles, Petal top, blue base.

SALTIES: Pr. Kate Greenaway, bulbous, swirl (7) col.; 3 hobnail col.; (7) square button Btm. col.; Pr. Burmese; Waterford; Petal & Bulls-eye on standard.

BANK: Spise & Mulo \$18. Lafayette 1/2 pt. flask \$18. LAMPS: (Miniature) Pr. 1 blue Burmese; Pink satin; Cranberry Hobnail; GWTW Large, frosted \$10.00; white to brown orchid flw. \$12.

BLUE MILK GLASS, C. Jar; (Blue base B.E. bowl) Blue M.G. lamp, Northwood 7 Pc. W. Set; PINK Satin Fl. C. Jar; P. S. Drape C. Pitcher. C&I TOM THUMB COL. \$12.

BLACK M.G. HEN 7" 2 a. Chips \$14.00. HAVILAND China (90 Pcs. p roses gold trim 12 P c&s \$75.00. Horse Head Hitching post, very old. ORCHID SHAWL, large, lg fringe, all over roses emb. \$25.00.

SILK, Cotton; QUILTS, Appliqued, pieced. STUDENTS LAMP; large ornate sunburst pink 10" shade. B&E \$80.00.

ROCHESTER Jr. 10" yellow Ov. shade; Overlay col. 10" shades; blue 10" satin shade.

JEWELRY: Garnet bracelet; G pins, earrings; meshfobs, Prs Bracelets miniatures.

WANTED BASE FOR SLAG HEN 5 1/2" opening. M.G. LAMP BOX \$8.00. DOLLS, Parian blonde, China black hair upweep, Bisque; Wax.

5-Pc. Wallace tea set, shell feet, beaded trim, resilvered. Peach Blow F. Bowl. Furniture all kinds.

No Reproductions. Stamp for Reply, Please.

## MARY GETMAN

11 Monroe Street, St. Johnsville, N. Y. myp

## PIONEER VALLEY ANTIQUES &amp; GUESTS

EDITH BURI

324 N. Main St. Rt. 5 & 10 So. Deerfield, Mass. CANDLEWICK deep bowl, 6"x9", \$4.50; 2 plates, ea. \$8.00.

SCROLL & FLOWERS cov. sugar..... 6.00

7 FISHSCALE square sauce dishes, ea. 1.50

9" MOSS ROSE Ironstone cov. veg. tureen..... 8.50

9" IMARI plate, \$4; 8" deep bowl..... 5.00

INV. FERN egg cov. \$2.75; 4 goblets, ea. 4.75

TEALFARE: dark copper lustre, 10"x14" platter, \$7.50; 7"x10" cov. veg. 12.50

Both Alfred Meakin.

LOWESTOFT: handpiece cup & saucer..... 15.00

Border & center design on c/s in brown, blue, rose, green. au74p

## J. FRANK HON

Box 93 Pleasant Hill, Mo.

Pr. emerald green Swirl lamps, sq. marble bases, brass fer. \$30.00

Clear glass lamp, matching chimney. Patt. square base 9.00

Satin glass cracker jar, wild rose dec. Needs plating for top 12.50

8" Monk Stein, "Munchen" with lid. Proof 12.50

Commemorative Panama Canal plate, green border, 9 1/2" 8.00

10" Lustre, Vintage Chelsea Plate..... 7.50

Bottle Green Twinkle lamp, min. w. burner and chimney 7.50

Oval, footed, D&B w. narcissus bowl ap 6x9" 3.75

Brass plated easel mirror, 8x11", Florentine type mirror imp. 7.50 my

## ELOISE LUCIUS

43 Hartwell Ave. Valley 4545 Cincinnati 15, Ohio

Milk glass night lamp, app. handle, raised orange blossoms \$ 8.00

Choc. pot. 6 c/s, yellow German lustre, lovely 15.00

Banded Star water pitcher, Lee Vict. 67..... 6.00

Triple Triangle, (ruly) Lee Vict. 56; Cov. sugar, \$7.50; green, no harm chip in pattern, \$3.50; spooner, no harm chip in pattern, \$3; cov. butter, 3/4" chip edge of lid 4.00

Ruby T.P. celery pitcher, tall slender type, 8" high, base chip 6.50

Ruby T.P. small dish or bowl, 6 1/4", Saw-tooth edge 4.50

No C. O. D. Express Extra. Stamp Appreciated. myc

## JENNIE KILGORE

1837 Grand Avenue Galesburg, Illinois

On U. S. Highway 150

HAVILAND, Ransom gold band; 7 9 1/2" plates, 7 col. cups & saucers, 7 8 1/2" plates, 8 7 1/2" plates, 8 sauce, gray boat on tray.....\$78.00

Pr. 14" BRISTOL VASES, floral dec. lovely 65.00

ART GLASS ROSE BOWL, pink quilted, lav. flower 11.00

MILK WH. GL. melon dish (No. 1, Lee 181) 12.50

MILK WH. GL. melon creamer, \$4.50; spooner 3.50

MILK WH. GL. lattice border 10 1/2" pl. floral 18.00

CRYSTAL WEDDING 7" cov. compote, \$12; cakestand 7.50

Collection of pipes..... Write myp

HOPE TO BE SEEING YOU!

THE ATTIC — Antiques  
Chaffee, New York

H.P. service for 6, Bavarian; 6 ea. C&S, 6" plates, 8 1/4" plates, open edge salad bowl, design of apple blossoms and forget-me-nots. Extra fine detail in painting. Cups have gold handles, gold edge on plates & bowl. An exquisite set.....\$75.00

Six 6" plates to match above, each..... 3.00

Six 8 1/4" plates to match above, each..... 4.00

MILK GLASS: two 8" Gothic plates, ea. \$5; Beaded edge plate \$3.50; 3 row forget-me-not plate \$4.50; 5" Peg border plate \$3.50; Pr. small S&P on tray \$2.50; Cov. butter dish, scalloped pink edge..... 6.50

BLUE M.G. round covered box, 4" tall, 5" wide, scroll design \$6.50; Triangle tray, 5x5" 3.50

Two frosted glass Three Kittens plate, each Frosted, 7" fleur-de-lys plate..... 2.50

Pink lustre C&S, fancy gold trim; sm. flake chip on under side of saucer..... 6.50

Six 6 1/2" Onion plates. Furnivals, Eng. Each Lovely pink overlay, quilted cracker jar, silver cover and handle..... 1.25

Large, unusual shaped China clock, 11" tall, 10" wide at base. Lovely shade of blue, lavishly decorated with sprays of H.P. flowers on front and sides, all over gold trim; brass trimmed dial and door. Running. Sm. no-harm flake chip on under side one scroll Miniature, light green, M.G. lamp. Complete with matching ball shade; 8" tall..... 22.50

Unusual hanging lamp, gorgeous 14" lemon yellow Bristol type shade; brass frame; ci. pattern font. Prisms..... 45.00

Hanging hall light, large, red satin type ball shade with raised flowers. Complete..... 10.00

Amber hobnail hanging hall light; cylindrical shape shade. Complete..... 22.50

Five-pc. quadrup plate tea set. Raised floral design on handles and spout, etched, beaded edge; teapot, sugar, creamer, spooner, cov. butter. Lovely set. Usable as is..... 35.00

Two pair Frosted glass shades. Roman Key border. Pair..... 3.00

White, opalescent satin type shade, ruffled edge; all fit 4" ball ring..... 5.00

Clear kerosene oil lamps, some patterned. No pairs. Handled \$2.50; Pedestal type..... 3.00

Pine Corner Cupboard, 2 glass doors on top, 2 doors below. Expertly refinished; 7' 2" tall, 46" wide. (Photo 10c). Crated..... 137.50

Rose carved gent's chair, closed arm, serp. front, cab. less upholstery and pillows. With muslin ready to cover. A beauty. (Photo 10c). Crated..... 165.00

Ornate iron lawn seat, grape and leaf design. Large enough for 2 people. One leg has been expertly welded..... 67.50

Inquiries Welcomed. Stamp, Please. myc

## MRS. HENRY FRIEDLEY

2112 Marshall Street,

Boone, Iowa

COLORS GLASS

AMBER FLOWER FLANGE W. PITCHER.....\$ 8.00

AMBER THOUS. EYE PLATE, 6" folded corners. (Chip)..... 3.60

2 AMBER D&B HATS, toothbk. size, Old Ea. EMERALD, CLOVER SHAPE D&B BOWL..... 3.50

two matching saucers..... 6.50

AMETHYST CROESUS TUMBLER \$2. Matching jelly compotes. (Kamm)..... 3.50

2 BLUE IVY T.P. - GOBLETs, plain stem, (1 chip), pr. \$8.50; 1 Knob stem..... 5.00

KING'S CROWN GOBLET, rose thumbpts., gold washed top..... 4.00

## CLEAR PATTERN GLASS

HIGH, COV. COMPOTES: Candlewick 8" D. Lee V. \$8; Etched rectangle, 8" D. Kamm \$8; 6 matching, footed saucers, (1 chip) \$10. Set..... 16.00

Wheat & Barley open sugar \$3.50; Clear Diagonal Band Celery \$3.50; Cordate leaf creamer, Kamm \$3; Fishscale, 4 1/2" jelly compote \$3; Pan. Dewdrop Wine \$2.50; Moon & Star, footed saucer..... 3.00

## FINE QUALITY CUT GLASS

12 ENG. HOB. & FAN Punch Cups. Brilliant. Set..... 22.50

Matching WATER BOTTLE \$5; Sugar and Cr. Flower cut, beautiful quality..... 8.50

PEWTER COFFEE SERVICE: pouring pot 9" hl., holds 6 cups; creamer and sugar. Graceful, 3-legged type. Set..... 15.00 my

*If I could only get to Boston and get some new stock!*

How many dealers have said that same thing? But you can get to Boston and you can get stock. Dealers all over the country do and they don't even leave their place of business.

*How is it done?—Mail Order Service with a reliable firm that has years of service in its field because it satisfactorily meets the needs of its customers.—Richard R. Fine & Sons.*

Only recently we made up lists of goods available in our six-story building and the response has been tremendous. Everyone wants a crack at the goods. We try to meet the dealer's requests for photographs and if none is available, we sketch and give as good a description as possible.

But it is gratifying to receive letters from dealers saying how pleased they are. They know, if they are dissatisfied, we will take the necessary steps to see things are righted.

Our system is calculated to serve all antique dealers; the lady that buys an occasional lot; the big dealer who comes here and buys a carload or a vanload.

If you are a dealer and have not received our latest list, write for it immediately. Do not deprive yourself of good customers by not having the right stock. You will always be sure of finding the right stock at reasonable prices at:

**Richard R. Fine and Sons**

**Antique Distributors**

*To the Dealer Trade Only*

73-79 Leverett St.

16 Lowell St.

Boston 14, Mass.

**MRS. BELLE LIBBY HINCKLEY**  
 Colonial Acres — R. F. D. 2 — Concord, Mass.

1. Miniature cup and saucer; rose, gold
2. Flamingo and handle 4 1/2" pitcher.....\$ 5.00
3. Olive green Wedgwood 7 1/2" jardiniere.....39.50
4. Liberty Bell Goblet.....4.00
5. Lyle tailor's clamp.....7.50
6. Very easy sewing blue.....3.50
7. Hanging hall lamp, ruby swirl globe.....20.00
8. With opal globe.....22.50
9. Oval gold and hair brooch.....8.50
10. Braided hair bracelet.....15.00
11. Jack-in-pulpit vase, rust to clear, enamel trim.....8.50
- .....myc

- Milk glass, Three Kitten plate.....\$ 4.50  
 Copenhagen, Puritan Maiden figurine, Very nice and quaint.....9.50  
 Cute Parian marble vase: hand holding flower Blue D&B baby's bootie.....4.50  
 Pink hand-threaded, 6-sided plate & bowl, crimped edge.....12.50  
 Blue Florentine cameo pickle jar. Silver cover, holder and tongs. A beauty.....22.50

**MAYME BIGNY**

1022 N. Main Street, Brockton 20, Mass.

**MAUDE M. DOYLE**

301 N. Main St. Mt. Vernon, Ohio

- Lion glass, 5 4/8 footed saucers, \$35; bread plate, \$15; 4" cov. compote, \$32; oval 8" cov. compote, \$18; creamer.....\$15.00  
 10" Cov. Moon & Star compote.....45.00  
 Mary Gregory clear glass cruet.....12.50  
 Blue Hobnail syrup jug.....25.00  
 Amberina bowl, 9"x5".....27.50  
 3 Exquisite small trinket boxes, ea.....20.00  
 Milk glass "hand" vase, ruffled top.....18.00  
 10" Flow. blue open vegetable dish, \$4.50; creamer, \$7; small blue 5" bowl.....3.50  
 5 4" Panelled Thistle saucers.....12.00  
 Emerald glass ruffled rose bowl.....6.75

**HELEN BELCHER**

19 Huyler Ave., Tenafly, N. J.

1. Unusually fine red and white tablecloth. Spinning wheel motif in center and each corner; flowers, vines. Fringed.....\$17.50
2. Rare miniature inkwell, 1 1/2"x1 1/2". Sapphire blue, beveled edges hinged top, brass mounting.....8.00
3. Cruet. Clear blown hob. Reeded handle. Gold dec. on original stopper rubbed.....5.50
4. Majolica 9" pl. large leaf on basketweave. Rich coloring. Etruscan.....6.00
5. Gibson Girl. Doulton 10" plate. "Consolation in her mirror".....7.00
6. 18th Cent. miniature toby, 3 1/4". Gent. taking snuff. Pink coat, green britches, polka dot vest. Shell like quality. Tiny age check at very top.....20.00
7. Handsome 3-pranch girandole. Figure of Jenny Lind. Exquisite cut Waterford 5" prisms, all complete and perfect. White marble base.....50.00
8. Satin glass 6 1/4" vase. Deep French blue MOP polka dots. Flared top.....15.00
9. China hanging match holder. Pink, white and gold.....3.50
10. Amber D&B slipper w. bow.....5.00
11. Amber Pinetuck slipper, w. lacing.....5.00
12. Deep sapphire blue baby's shoe, D&B.....7.00
13. Amber Turkish slipper.....5.00
14. Amber slipper on skates.....5.00
15. Panelled Thistle 19" plate.....6.50
16. Penn. Dutch Sprangec board. 9 blocks, birds, animals, children. Deep vigorous carving.....8.50
17. Polar Bear goblet.....14.00
18. Penn. Dutch Spatter pitcher, 4". Alternating pink and purple stripes.....12.00
19. Early Decal. on glass. Two peasants in colorful scene. Original French walnut inlaid frame, 3"x3".....8.50
20. D&B clear 5 bot. castor set in plated frame. Fine condition.....18.00
21. Cuckoo clock. Inlaid case. Cone weights. Running condition.....25.00
22. Delft perfume bottle, 3 1/2". Shape of Windmill.....5.00
23. Delft perfume bottle, 3 1/2". Shape of tall clock. Windmill decor.....5.00
24. Unusual copper Owl pocket match safe. Exquisite leather detail. Hinged. Wheeling.....7.50
25. Rarely beautiful Wheeling Peachblow 13" vase. Classic design. Enamel decor. bird on bough. Gorgeous color. Deep red shading to greenish yellow. Frosty acid finish.....45.00
26. 3 Cranberry blown long stemmed wines. Cut cl. stems w. bubble. Brilliant. Each.....3.50
27. Diamond Thumbprint celery.....25.00
28. Silver tureen, ftd. & cov. w. handles. Beautiful urn shape. Plate in good cond.....18.50
29. Set 8 gorgeous 9" dessert plates. Marked Fr. Limoges, but quality resembles Royal Worcester. All over dec. in richly enamelled florals and double scroll scallops embossed gold, pink predominates. Handsome and important.....50.00
30. Cranberry Mary Gregory water decanter. Gold rim at top. Exquisite. Figure of girl in garden.....18.50
- .....myc

**MRS. ANNA F. CLARK**  
 46 E. Oak St. Norristown, Pa.

1. King's Rose 6 1/2" plate.....\$23.50
2. Flower Pot cov. butter dish.....6.00
3. Gillander & Son Lion paperweight.....6.50
4. Amber round tray, 12", House by the side of the Road.....9.75
5. Etruscan Majolica pitcher, 2 qt. size.....15.00
6. Clear Daisy & Button 11" canoe.....6.00
7. Vaseline Daisy & Button 11" canoe.....9.00
8. Parian creamer, 3" tall.....4.50
9. Amber Hobnail mustard jar with lid.....5.25
10. Washington platter, Lee Plate 11".....9.75
11. ANDALUSIA mtd. platter in blue, 20"x16".....38.50
12. MARMORA mtd. platter in pink, 16"x13".....22.00
13. Pr. Pan. Forget-me-not dishes, 10"x5 1/2", 2" high.....7.50
14. Pr. CANADIAN deep dishes, 6" diam.....6.00
15. Blue Cane water pitcher.....13.00
16. Vaseline hen 7" base.....14.00
17. OWL & POSSUM goblet.....8.00
18. RIBBED IVY goblet.....7.50
19. Satin base, 8 1/2"x3 1/2", inside olive green, \$3.50; square \$4.50; sq. open ver. fluted edge \$3; toothbrush holder \$1.35; bowl \$3; rect. flat dish \$1.50; 12" platter \$1.50.....myp
20. M.G. open sugar and creamer footed. Thistle pattern.....20.00

**LUSTRE TEALEAF CHINA**

- Priced each: 6 c/s Meakin \$5; 4 c/s lg. handleless type Wedgwood, beauties \$6; extra saucers; Meakin sq. coffee pot \$6, sugar \$3; 7 rim saucers \$1.50; 6 sq. and 1 oblong saucer \$1.25; 8 sq. pats 60c; 9 bone dishes, beauties \$1.50; 8 Meakin, 4 Grindley 9" plates \$1; tray \$1; butter with drain \$3; oval cov. cred. veg. \$3.50; square \$4.50; sq. open ver. fluted edge \$3; toothbrush holder \$1.35; bowl \$3; rect. flat dish \$1.50; 12" platter \$1.50.....myp

**HELEN ALFEVOGT**

2505 New Haven Ave. Fort Wayne, Ind.

**WALSH ANTIQUE SHOP**

411 W. Lexington Ave., Elkhart, Ind.

- Polar Bear water pitcher.....35.00  
 Lion cov. butter, Lee 93.....15.75  
 Amber dolphin, T.P. Lee 186, 2 tiny toes off 12.00  
 Deep amethyst, enameled flowers, dresser set 25.00  
 Light amber D&B cap, I.T.....6.75  
 Perfect cobalt blue footed Sandwich salt.....18.50  
 Apple green Individual Daisy salt.....2.75  
 Deer & Pine Tree cov. sugar.....12.00  
 Tulip decanter, original stopper.....20.00  
 Cupid & Venus large wines, ea.....8.50

No Lists :- Stamp Appreciated myp

**GRANVILLE LOTHROP**

- 86 Green Street, Brockton, Mass.  
 6 Matching Bavaria demi-tasse, con. green leaf dec. thin china, sweet, set.....\$10.50  
 2 Ruby T.P. tumblers, 3 1/2", ea.....4.50  
 Panel Daisy: flared bowl, 8", 7" sauce, \$2.50; water set tray.....9.00  
 Eng. Hobnail & T.P. 2 10 1/2" plates, ea. \$9; creamer.....5.00  
 Barbary cov. compote, 11 1/2", high standard, \$10; clear D&B round plate, 7".....6.00  
 Ivy in Snow: Creamer, \$5.50; 5 4" saucers, ea. \$3; cov. sugar.....10.50  
 Coin goblet.....4.00  
 Wheat & Bailey: Goblet, \$4.50; cov. sugar.....4.50  
 Egg cov. Bleeding Heart, \$4.50; Ribbed Palm Blue Eng. plate or plaque of Shakespeare, Stratford on Avon scenes around edge.....7.50  
 3 Sepia Wedgwood Hist. plates: Faneuil Hall; Old Feather Store; Old Boston Theatre, ea. 4.00  
 Emerald green clover leaf berry dish, 9 1/2"; Benington w. pitcher, 9 1/2", hunting scenes, unmarked.....8.00  
 Pr. M.G. Heart plates, 8", ea.....8.50  
 Red Black sugar shaker.....8.50  
 Toothpick holders: American Vesfucius, \$3.50; Teasel.....3.00  
 Green cruet, matching blown stopper, enamel dec.....10.50  
 Clear 1000 Eye glass: hat.....8.50  
 Vas. D&B slipper, old.....6.00  
 Wines: 2 Cut Log, ea. \$2.75; Popcorn, \$5; Diagonal Band with Fan, \$3; Haley's Comet Jewel with Dewdrop cup.....3.00  
 Creamers: Block & Spearpoint, \$5.50; Swan, \$7.50; Diagonal Band with Fan, \$7; Popcorn, \$8.50; Peacock Feather, \$7.50; Panel Dewdrop.....8.50  
 Jacob's Ladder bowl, 6".....6.50  
 Plates: Beaded Grape, 8", 9"; Pleat and Panel 7".....5.50  
 2 Ridgway Dickens plates, Beneath the Mistletoe, Sam Weller, ea.....7.00  
 Amber Pinetuck cake dish.....9.00  
 4 Teasel goblets, ea.....4.50  
 Dakota cov. butter.....10.50  
 American shield hand lamp.....8.50  
 Blue Wedg. Hist. plates: Bunker Hill Monument, Old Feather Store, ea. \$4.50; pink, 10 1/2", Oglethorpe, arms of Georgia.....8.50

**CHARLOTTE FOWLER**

94 Sagamore Ave. West Medford 55, Mass.

- 2 Coffee cups & saucers, white, fine blue line trim with blue "Yule" shield on cup and saucers, ea.....\$ 3.00

**COARSE PIB IN CLEAR GLASS**

- 5 Sauce dishes, ea.....1.00
- 2 Champagnes ea.....2.00
- Master footed salt.....3.00
- 2 Pamona glass tumblers, ea.....3.75
- 12 Set of 10" blue & white Wedgwood plates, all M.I.T. scenes, dated 1930.....25.00
- Ironstone china gravy boat has under platter but ladle and cover missing, nice shape, as is.....1.00
- 8 Clear Daisy pattern open salts in Lee, ea. 3 English marmalade jars in Stone Pottery.....3.00
- Classical figures for dec., nice blue, ea.....2.50
- Clear Loop candlestick.....6.00
- Milk glass Honey Beehive dish.....4.00
- Canova vegetable dktb, 2 flake under rim chips, blue and white, nice final.....13.50
- Lovely Quesalilly vase, gorgeous color, signed Victoria Jubilee plate, dates 1837-1887, clear glass, nice use.....18.00
- 2 Acid glass cups & saucers, about 25 years old, ea.....5.00
- .....1.50

Satisfaction Assured :- Transportation Extra myc

**ELIZABETH L. MCCORD**

14 Grant Street North East, Pennsylvania

**GOBLETS (Old)**

- Proof — Millard Plates Each  
 Garden Fern: Diamond & T.P. Diamond.....\$ 2.00  
 Prism & Clear Panel: Sheaf & Diamond.....2.75  
 Prism & Diamond Pt., plain stem; Oak Leaf.....2.75  
 Cord Rosetted; Ripple Band.....2.75  
 Sawtooth Bottom; Double Loop.....2.75  
 Acme; Block & Jewel (3).....3.00  
 Prism & Flute; Falcon Strawberry.....3.25  
 Loop & Pinetuck; Panel Cherry.....3.50  
 Prism with Loop.....4.00  
 I.T.P. with Star; 1 canary; 1 blue.....6.00  
 McKinley platter, dated, 10 1/2"x8".....5.00  
 3 President platters: Wash., Lincoln, Garfield.....6.00  
 Garfield Memorial 10" st., border with vine.....5.00  
 Garfield cake stand, 12"x8 1/2".....5.00  
 Grant Peace plate, 10", slight edge flake.....5.00  
 Opal Swirl cruet, clear handle & stopper.....12.00  
 Panel Daisy 9" bowl.....5.00  
 White china oxford, pink tie, 4 1/4"x1 1/2".....5.00

**MRS. N. BAKER**

No. Seekonk, Rt. 4 Attleboro, Mass.

- Blue 1000 Eye oval tray, \$18; Green oblong bread tray, \$16.50; Rose in Snow round butter, \$10.50; Horn of Plenty tumbler, \$12; Bleeding Heart creamer, \$10; Butter, \$15; M.G. ruffled bowl, Lee Pl. 175, No. 4, \$9; Canary Wildflower oblong cake stand, \$18; Sq. berry dish, 7 1/2", \$7.50; Panel Thistle plate, 7 1/2", \$4.75; Pink satin ruffled top vase, 9 1/2" high, \$23.50; Pink satin M.P. rose bowl, \$12.50.....myc

**POSTAGE PLEASE**
**DAVID J. A. ROFFE**

45 Seventh Avenue, New York 11, N. Y.

- Set of Ironstone China, marked under glaze J. Clementson, 12 plates 8 3/4"; 12 handleless cups and saucers, 5 cups chopped; coffee pot, sugar and creamer. Decorated with two garlands of colored flowers and gold band; lot.....\$100.00  
 Star & Dewdrop cake stand.....10.00  
 Moon & Star celery.....7.50  
 Vaseline D&B with V. orna, vase.....7.00  
 Draped Jewel cov. sugar.....5.00  
 Sandwich Star goblet.....4.50  
 Bull's Eye & Drap. footed bowl.....4.50  
 Bull's Eye & Drap. footed bowl.....5.00  
 Panelled Primula water pitcher, Kamm 177.....4.50  
 4 Beaded oval and scroll saucers, ea.....2.00  
 Dakota wine.....3.00  
 Faunonia goblet.....3.50  
 Panelled Thistle: Creamer, \$5; cov. sugar, \$5; footed salt \$3; flat sau.e. \$2.50; 9" bowl, \$4; 5" bowl, \$2.50; basket, \$6; 9" vase, \$8; honey dish, covered.....5.00

**ALADDIN ANTIQUE SHOP**

558 Lafayette Avenue,

Terre Haute, Indiana

- 2 Fr. Limoges demi-tasse, ea.....\$ 5.00
- 3 White demi-tasse (no mark) dainty and thin, ea.....3.50
- Pr. 7 branch candelabras, Chinese brass.....35.00
- Bennington dog, 11"x7" base, 12" high, collector's ten.....45.00
- Moon & Star cake stand, 9" across.....12.50
- 3 Wedgwood Historical plates, Boston Tea Party, Longfellow's Home, Independence Hall, ea.....5.00
- Brown and white Eng. cloisonne tea set. Teapot, creamer and sugar, 12 small plates, 9 cups, 6 saucers, 1 cookie plate and 1 bowl. Lovely old set.....40.00
- .....myp

**CHARLES & HELEN CLARKE****"Windswept"****Delmar, N. Y., R.F.D.**

Clear Hobnall tumbler	\$ 2.50
Amber Inverted Thumbprint vase, 4 1/2" high	4.00
Lamp, 10 1/2" high, M.G. base, clear pressed bowl, brass ferrule and collar, very nice	18.00
M.G. tray, 4 1/2" x 9"	1.25
Set 4 clear glass finger bowls, gold band around rim, set	6.00
Set 6 Belleek individual salt dishes, dainty floral decoration, set	7.50
Set 7, 6" porcelain tea plates, marked Germany, dainty floral decoration, set	7.50
Set 6, 7" plates, marked K.P.M., dainty black and gold floral decoration, set	7.00
Set 4, 8" fruit plates, pastel borders, decoration in excellent condition, 2 plates perfect, 1 plate has slight edge chip, 1 plate has 2 flake chips, set	7.50
Express Collect - No C. O. D.	myc

**ALICE SAND****1700 Webb Street, Asbury Park, N. J.**

1. THEODORE ROOSEVELT blue Staff. Eng. plate, 10 1/2" diam.	\$ 7.50
2. DELFT pitcher, 5 1/2" high, melon shape, blue and white, 3" diam.	7.75
3. Copper TEA CADDY, Eng. Hallmark, 5" high, incl. knob, raised figure of cupids and children	15.00
4. Scenic plates as per No. 1, Phila. Nantucket, Niagara Falls, Providence, St. Augustine, signed R. M. & Co., ea.	5.00 myc

**FORNES GLASS SHOP****65 Wells Ave., East Hartford 8, Conn.****LAMPS**

1. Matched pair Horn of Plenty, electrified	\$55.00
2. Large Sandwich Heart & Thumbprint, 10" high, electrified	25.00
3. 3 Smaller Heart & Thumbprint, one 9 1/2" high; one 8 3/4" high; one 8 1/2" high. Only one electrified, ea.	17.50
4. One Bell Flower, brass stem, marble base, 8" high	18.00

Hundreds of pieces of pattern and blown glass, vases and bric-a-brac. Glass includes Ashburton, Argus, Wild Flower, Revere-Snow, Black & Fam, Daisy & Button clear and Vaseline, Sandwich and many others myc

Express Extra - No C. O. D. - Stamp for Reply

**WELLESLEY THRIFT SHOP****34 Church Street, Wellesley, Mass.****PRESSED GLASS COVERED SUGARS**

Feather, lid chip, \$4.50; Wheat & Barley	\$ 6.50
Inv. Fern, \$12.50; 2-Panel, lid chip	6.50
Spiralised Ivy, \$10; Scroll with Flower	6.00
Pineapple, Viet. Pl. 38, \$9.50; Dickinson & Fam, Egg in Sand, \$7.50; Anderson, Viet. Pl. 26	8.50
Feather & Block, lid chip, \$6.50; Loop with Dewdrop	8.50
Pittsburg Daisy cov. butter, \$8.75; 2 10" plates, ea. \$5; 1 7 1/2" plate	3.75
Wheat & Barley, clear creamer, \$3.50; amber 7" plate, \$5; blue goblet, \$10; blue compote, 7" across, 6" high	12.75
Block with Pan water pitcher, \$8.50; compote, 8"x8", \$6.50; lg. cruet	7.50
Barred Forget-me-not; goblet, \$4.50; 3 wines, ea. \$3; cake plate	6.50

**AMBER PRESSED GLASS**

Lt. D&B f. bowl, \$4.50; D&B butter tub	6.50
Dark 3-Panel f.d. bowl, 4" tall, 7 1/2" across	7.00
3 D&B X-BAR saucers, ea. \$2.50; Leverage wine Spire Band wine, \$3.75; Cathedral 8" bowl	7.50
Finecut & Block wine, \$5; 1000 Eye salt	5.00
D&B anvil salt, \$4.50; T.P. hand lamp	8.50
Wildflower tumbler, \$8.50; Threaded f. bowl	7.50
2 I.T.P. gingerales, ea. \$2.50; Railroad car salt	7.50
Dark Pan. D&B water pitcher, \$8.50; same, lt. ftd. bowl, 3 1/2" high, 7" wide	6.75
Oval T.P. syrup, \$7.50; D&B with V rect. dish, 5"x8", 1 1/4" deep	6.75
Willow Oak butter base, \$6.50; spooner	6.75 myc

Liqueur set, bottle, 5 cups, clear with amber stopper and handles, beautifully decorated	\$25.00
Lamps, milk glass base, clear font, shade, chimney	18.00
Milk glass base, clear font	15.00
Marble base, brass stem, clear font	12.00
Clear blown peg	4.00
Double match holder, \$3; hanging holder	1.50
2 Pr. spectacles, one has double glasses, ea.	10.00
Tea set of Chelsea, not grape pattern	Write myc

**MRS. MARY F. MACKENZIE****Cole Street Jamestown, R. I.****FLORENCE VanNOORT****498 East 29th St., Paterson 4, N. J.**

Pr. 16" Vict. gilt metal mantle urns, Vase Bristol with pretty pink flower dec., nice for lamps	\$18.00
Graceful 2 1/2" copper brass lined creamer, S. & Co., Mon. E.	4.50
Sugar 1 1/2"x3 1/2" copper brass lined, Mon. E.	3.00
Copper brass bound chafing dish on large brass bound tray, spirit lamp, Mon. E.	25.00
M.G. dish, lion on cover, Lee Plate 183	12.00
5" Moose head pitcher	5.00
3" Frog pitcher, beautifully glazed, green, brown and gold sweet	7.50
Squatty 3 1/2" Majolica pitcher, green, brown lavender flowers and lining, 1 small inside hair line	5.00
4 1/2" Fish pitcher, nice coloring, Japan	2.50
3" Creamer, Hobnall with Thumbprint base	4.50
Pretty 5" fine china rose colored pitcher, unusual flower dec.	3.00
5" Loop & Dart creamer	5.00
M.G. Blackberry creamer	8.00
8" Daisy & Button boat turned rd. ends	4.00
Same in green	8.00
5" Teapot, base and spout, strawberry leaves filled in berries, lid berry and leaves, knob berry	9.50
3 1/2" Sugar bowl, same as above	6.50
Pr. dark blue Hobnall salt & pepper shakers, nice tops, 1 hob n'ick	10.00
Amber Hobnall salt	4.50
Opal Hobnall salt, no top	2.50
Clear Hobnall salt, no top	2.50
Pr. 4" dark green salt & pepper bevelled sides, pontil mark, tiny nick, pr.	8.50
3" Amber Hobnall mug	5.00
Small chamber quaint allover blue pattern, no mark	3.00
2 1/2"x1 1/4" Papier mache box, inlaid Mother of Pearl	3.00 myc

**COLONIAL GALLERIES****130 Hudson Road, Stow, Ohio**

Large bisque doll head, 7" high, 6" across shoulders, eyes set, blond wig	\$15.00
Kew Blas finger bowls and saucers, 12 panels, flared and scalloped rim, 8"	100.00
Silver lustre vase, 4 1/2" high, flaring to 3 1/2" diam. at top	14.00
Mandolin jewel box, cov. with rose bud sprays	15.00
Mirrored vanity jewel box, pair of gold doves and compote of cut flowers	20.00
Austrian decorated patch box	7.50 myc

**SCHULZE, BELL & BRITZ****2225 Blanco Road San Antonio 1, Texas****WHOLESALE — RETAIL**

Amethyst Rochelle tumbler, gold trim	\$ 6.75
Deep blue Satin glass vase, 6 1/2" tall, ruffled top, Pontil	8.75
Vaseline Two Panel Spooner	6.00
Plate, 8 1/2" Rosenthal; H.P. golden wheat	4.50
4 Plates, 6", Limoges, France. Scalloped edge, gold trimmed; 1 is yellow asters, lily-of-the-valley, red roses, and pink roses. Ea.	3.75
Dresser Tray, P.K. Silecia, 8 1/2" long, 7 1/2" wide. Spray of colorful roses, lots of gold. Handles	5.75
China compote, K.P.M. Pink border, fruit center; 5" tall, 8" dia.	18.50
China covered box, R.S. Prussia; 5 1/2" dia. Lid is gold trimmed, H.P. flowers, slightly fluted	7.50
Bowls: opalescent, fluted edge, green or clear, each	3.75
Panel Thistle cruet. No stopper	5.00
Walnut Frames: 1 carved, with gold liner, 12x15"; 1 same, 13 1/2"x12 1/2", each	4.00
Deep shadow box frame, Walnut, oval, opening 17x15", 3 1/4" deep. Gold liner. Excellent condition	27.00
Pr. oval walnut frames, opening 12x14 1/2", gold liners. Gold slightly worn. Frame excellent. Pair	30.00
Brass Fern Stand or table, 15" tall, top 11 1/2" square. Needs brassing	7.50
Pr. gorgeous amethyst vases, 13 1/2" tall, 5 1/2" across fluted top, gold trimmed, enamel flowers, pontil. Pair	37.50
Heart shape bowl, C.T. 11 1/2"x10". Heavily embossed, lots of gold. H.P. flowers in medallions	27.50
Collection of Crystal Wedding	write

We carry a complete line of antiques.

Dealers discount. Satisfaction guaranteed.

Write for free list. Check with order. No C.O.D. myc

**LINAE T. SINCLAIR****3201 West End Nashville, Tenn.**

1. Tiny early Staff. whistle with rabbit on it. It whistles	\$ 2.50
2. 101 Daily bread plate	8.00
3. Amber Hobnall round water tray	12.00
4. Blue holder and pr. 1000 cruets, one has slight crack, both have original stoppers	32.50
5. 4 1/2" Heavy grape cov. compote	12.00
6. Vaseline D&B broom	4.75
7. Handpainted violets: pr. salt and pepper; 4; small ring box 4; sugar shaker, 4; creamer & sugar	10.00
8. Blue cruet, no stopper, shading from milk color to blue scolded raised flowers	7.50
9. Pr. tall blue boots, R.W.L. 193 bouquet holders, ea.	12.00
10. Tall pink lustre boat, dec. flowers	8.50
11. Pink lustre shoe, raised blue flowers, souvenir of Lancaster, Pa. on back, lovely	8.50 myc

**WANTED!!! China, Glass and Bric-a-Brac for Resale.**

STATE CONDITION AND PRICE FIRST LETTER.

**SCHULZE, BELL & BRITZ****2225 Blanco Road, San Antonio 1, Texas myc****DORIS W. BROWN****118 Standish Ave., Braintree 84, Mass.**

1. Pr. Bristol camphor vases, 10 1/2", scalloped top. Like new. Blue, green and gold dec.	\$30.00
2. Deep rose-pink satin overlay vase, 6 1/2", floral dec. in blue, green and gold dots, with butterfly. Exquisite	20.00
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Saratoga Springs, N. Y.

1. Squatty Wedgwood teapot. Marked Wedg-  
wood. Pretty color with Wedgwood blue  
grape band \$15.00
2. Wedgwood creamer to match above. Sm.  
nick on bottom ledge, no hurt nor mar  
3. Five beautiful old scrap books. All filled  
choice pictures, etc. Each. 10.00
4. Two Satin glass hinged jewel boxes. One  
set. one round, pastel colors delicate  
and painted flowers. Each. 18.00
5. Bristol Basket. Collector's item. Deep  
pleated shape. Hit and miss colors out-  
side; beautiful, clear, applied Thon hnd.,  
about 10" to top of handle. Beautiful. 30.00
6. Pair of Limoges H.P. candlesticks. Delic-  
ate Roses. Lovely for a June bride. Pr. 15.00
7. Covered Limoges powder box to match above  
myc 12.00

### SIMEONE'S ANTIQUES

- 1835 West Fourth Street Wilmington 88, Dela.
- 15" Goldschelder fig. water jug, mended. \$25.00
  - Pr. 13" Bristol blown vases, decorated. 25.00
  - 13" Swirled dark amber wine set, all blown  
decanter with handle & stopper, 5 tumblers  
Bac. liq. set, dec. tray, 4"x3 1/2", slim glass. 45.00
  - 10" 2-Tone blue vase, mk. white pontil. 25.00
  - 10" Decanter, green stop., 2 green stem wines  
12.00
  - 7" Clear to white vase, handle, 4 legs. 7.50
  - 7"x11" Amber tray, beveled sides. 5.00
  - 2"x6" Bac. bowl, uneven top, gold etch. flow. 3.50
  - Pr. 8" sq. cut corners Waterford swirled  
decanter, stoppers chipped inside. 22.50
  - Child pressed glass lamp, creamer & butter  
12 1/2" Canton large spoon. 30.00
  - 8 1/2" Canton dinner plates. 20.00
  - 8 1/2" Canton wide boarder sauces, 4 chip. 5.00
  - 16"x19" Canton platter. 17.50
  - 10"x13" Canton platter. 9.50
  - 2 8" Odd ruf. top M.G. vases, blown. 10.00
  - 15"x15" Punch bowl, 8 matching cups. 25.00
  - More punch bowls, no cups, \$10 to 20.00
  - 9" Goblet type vase, blue overlay edge. 17.50
  - 7 1/2" Trilon ru. top vase, white, pink yellow  
and elect. 7.50
  - 4"x4" Waterford bev. edge inkwell. 15.00
  - 15 1/2" Baccarat vase, moon imprint. 17.50
  - Rare butter dish, clear cranberry & green. 12.50
  - D&B creamer with cranberry flowers. 50.00
  - 1 4" & 2 1/2" satin glass shakers, flow. 12.50
  - 3 1/2"x14"x20" Fr. platter, heavy yto thin edge,  
1" green band, gold line, deep well fluted  
drains. 25.00
  - Pr. 5 1/2" Bisque fig. high vase, perfect. 12.50
  - 3 4" Dres. fig. lac. dress, 2 alike, ea. 40.00
  - 8 L. Belleek gold side open salts. 8.00
  - Baccarat etched vase with ster. frame. 15.00
  - 12 Silver lustre c/s. Johnson Bros. Eng. 50.00
  - 12 6 1/2" Sil. lustre plates, J. Bros. Eng. 18.00
  - 6 7" Fruit plates, pastel border. 15.00
  - 3 2 1/2" Mercury tie back, ea. \$3.50; lot 10.00
  - 2 Fr. Majolica candlesticks, ea. 15.00
  - 8 1/2" Majolica rooster & basket, I.T. 25.00
  - 9 1/2" Majolica shelf, angle support. I.T. 25.00
  - 10" Majolica bowl, leaf center, 1 chip. 6.50
  - 8 6 1/2" Plates, green edge like Leeds, IT. 6.00
  - 4 D&B gas shades, 3-6 points, 1-8, ea. 2.50
  - 10 7 1/2" Open Loop edge plates, flowers. 45.00
  - 2 Tumblers with Lord's Prayer, ea. 7.50
  - 9 1/2" Staff, 3 footed base candlestick 15.00
  - 14" Hobnail light amber shade. 15.00
  - Ruby & cranberry hall lamps, \$15 to 25.00
  - Pr. 14" hanging lamps, opal impressed shades 30.00
  - 14" Hanging lamp, flow. font shade worn. 15.00
  - Pr. small brass fonts, hanging lamp type. 15.00
  - Pr. swinging ship lamp. 50.00
  - 2 Brass hanging lamp fonts. 15.00
  - 7" Chafing dish with etna, perfect. 15.00
  - Swinging water cooler, by Tuft Boston. 25.00
  - 20" Metal Atlas lamp, green ball shade. 20.00
  - Metal double inkwell with 2 figures. 7.50
  - 10" Brass plaque, Gibson girl. 8.00
  - 16" Oct. plaque, drinking scene, cupid edge. 9.50
  - 16"x22" Oval drinking bowl, cupid edge, Fr. 22.50
  - Pr. 13" heavy ster. horn shape vases. 17.50
  - 14" Heavy ster. horn shape vase, wide top. 9.50
  - 2 Odd ster. compote, 4 1/2" & 6", high dented 5.00
  - 8" Silver soldered slide hdl. coffee pot, fr. 15.00
  - Dresden, Meissen. Royal Vienna, decorated bowls;  
Portrait plates; figurines; cut glass brasses; candi-  
sticks; kettles; some very heavy school and sleigh  
bells. No lists. State your wants. myc

Dealers Invited Stamps with All Orders

### WILLIAM B. BROWN

- Box 123 Elizabeth, Illinois
- MOSS ROSE opaque porcelain syrup jug with  
unusual pewter top, a rare find. \$35.00
- Block & Fan cruet, small size (Plate 85, Lee  
Vic. Glass) 4.00
- 3-Panel Vaseline lamp, 8 1/2" high 14.00
- Pr. 7" Actress glass open compotes, base of  
bowls frosted, ea. 8.00
- 12" Currier & Ives round tray (Plate 110, Lee  
Pressed Glass) 12.00
- Stippled Grape & Festoon sugar. 6.00
- Tulip spooner 6.00
- Stippled Cherry cov. butter. 10.50
- 2 Broken Columbia saucers, ea. 3.00
- 11 1/2" Amber Cane tray, round. 12.00
- Clear blown Mary Gregory water pitcher, 10 1/2"  
high, ruffled top, reeded handle. 12.50
- 2 Matching Mary Gregory tumblers, one boy,  
one girl, ea. 3.25
- myc

WRITE WANTS

No C.O.D. - Stamp Appreciated - Express Collect

### HELEN P. KENNARD

4554 College Street Jacksonville, Florida

### DRESDEN

- 10" Open work plate, lovely flowers. \$25.00  
6 Royal Crown Derby, 9", beautiful dark blue,  
gold and burnt orange, ea. 10.00  
Small dish, 4 1/2", figure in center. 15.00  
Bouillon cup & saucer. 10.00  
Demi-tasse, swirl with flowers. 18.00

### PLATES

- 6 Game plates, birds, H.P., signed, ea. 3.50  
6 Royal Crown Derby, 9", beautiful dark blue,  
gold and burnt orange, ea. 10.00  
2 Spode 8 1/2", scal. border, green and gold,  
flowers and butterflies, ea. 3.50  
2 Pink Staff, 8", Monastery, ea. 4.00  
2 Pink 10", Davenport, ea. 7.50

### SATIN

- Pink satin creamer (frosted handle) and cov.  
sugar. Drape and Beaded Panel. Slight  
crack in edge of sugar, beautiful, set. 30.00  
Yellow to gold satin vase, 12 1/2"x8". 18.00  
Blue powder cov. box, enamel dec., apple  
blossoms and bee 10.50

### PATTERN GLASS

- Blue Wildflower syrup. 15.00  
Canary Wildflower syrup. 12.00  
Canary Thousand Eye syrup. 10.00  
6 Royal Crown Derby, 9", beautiful dark blue,  
gold and burnt orange, ea. 10.00  
Bellflower goblet. 4.50  
Blue Raindrop spooner. 6.50  
Blue Raindrop sauce (footed). 3.50  
Diamond Thumbprint spooner (flint). 6.50  
Tree of Life spooner. 3.00  
Pr. syrups, blue and cranberry, pear shape,  
vertical opal stripes, gold tops, pr. 18.50  
Amberina vase, 11 1/2" applied dec. 15.00  
Amberina toothpick (slight flake). 5.00  
Milk glass open edge lattice fruit bowl, apple  
blossoms dec. 20.00  
M.G. lattice closed edge fruit bowl, rings  
like bell 18.00

### MISCELLANEOUS

- Lovely Fr. Hav. tea set, 4 c/s, 4 7" plates,  
4 saucers, 4 butter pats, 2 cake plates, tea-  
pot, creamer, cov. sugar, waste bowl, slight  
mend on creamer. Pink apple blossoms dec. 53.00  
Royal Worcester cream pitcher, lovely. 20.00  
Double Student lamp all orig., acorn founts,  
beading, oris., green ribbed shades, burn-  
and elect. 175.00  
Single Student lamp, burn. and elect., all  
orig. egg shell, white 7" shade. 65.00  
These are both collectors' lamps. 10.50  
Blue Bristol 7" dish, enamel dec., silver stand  
Maple shaving stand (darling). 30.00  
myc

### FAY SWAN EAGLESTON

17 Natalie Avenue Melrose 76, Mass.

- Moon and Star open compote, 8" diameter,  
high standard. \$10.00  
Staff, hand holding cov'd trinket box. 9.50  
Lion cov'd oval dish, 8"x4 1/4", perf., Lee Pl. 93 18.50  
Choice cranberry sugar shaker, fern pattern  
in relief. 8.50  
Pr. handsome cut glass cruets, orig. stoppers 7.75  
Red & clear cruet, Victorian pattern. 8.50  
Amber D&B with X-Bar w. pitcher, Lee Pl. 170 8.75  
Amber 3-Panel creamer, Lee Pl. 159 8.00  
6 Matched and perfect Red Block goblets, ea.  
Handpainted cookie jar, ruffled top, gold bow  
knot handle. 8.50  
Set 5 Swirl pattern caster bottles, original  
top and stoppers, holder in fair condition. 7.75  
Pr. beautiful bulbous old M.G. dresser bottles,  
(qt. size), orig. blown stoppers, raised dec. 10.00  
Blue Beaded Diamond pickle castor, fine  
holder, fangs 12.50  
Vict. br picture frame, easel back, 12"x7 1/2". 4.25  
7 Old Persian brass finger bowls, ea. 1.50  
Blue Cane pattern Toddly plate. 4.00  
Amber blown I.T. creamer, amber reeded  
handle, perfect. 10.75  
All Items Authentic Satisfaction Guaranteed myc

## THE BEAVER HAT

Middleburg, Virginia

### CLEAR GLASS CUP PLATES

Patterns indicated by Marble's numbers.

- |                    |                    |
|--------------------|--------------------|
| #174 . . . \$ 6.50 | #776 . . . \$12.50 |
| # 93 . . . 8.50    | #351 . . . 5.00    |
| # 28 . . . 12.50   | # 54 . . . 12.50   |
| # 96 . . . 15.00   | #290 . . . 15.00   |
| # 21 . . . 15.00   | #123 . . . 15.00   |
| # 16 . . . 20.00   | # 92 . . . 12.50   |
| #372 . . . 10.00   | #100 . . . 15.00   |

Others in color and opalescent.

All in Excellent Condition. myc



## B. &amp; E. ANTIQUE SHOP

1332 Fourteenth Street Des Moines, Iowa

Large cranberry water pitcher with enamel flowers on 3 sides and 2 beaded stripes of white from top to bottom.	\$19.00
Favrile water set, enamel flowers, many different colors on pitcher, 6 tumblers with flowers.	23.00
China Prussia set, a beauty, pitcher, 6 feet and flowers, pink, rose & gold. Handle is divided part make one foot. 4 cups and saucer, same kind of handle, covered.	23.00
Handpainted plates.	Write
10 Stamped Wedgwood China 6" plates, border of flowers, ea.	1.75
Large satin rose bowl.	9.00
Frosted Circle 7" cov. compote.	15.00
Frosted Circle spoon holder.	3.00
Crystal Wedding cake stand.	15.00
Bull's Eye banana dish.	12.50
Frosted Stork 10" salad dish.	7.00
Iron child set, 4 pcs., tea kettle, skillet, pan, cake, Griddle, Waffle Iron, Wagner Hibsey, Pat. 1910.	15.00

## THE GEM SHOPPE

GLADYS E. MONAHAN

206 Norwood Ave. Long Branch, N. J.

14" Dec. hanging lamp shade, old.	\$10.00
Red Satin G.W.T.W. lamp, raised roses, elec.	27.50
Silver toast rack, marked W. S. & S.	7.75
Lamp, vas. glass bowl, brass connection, nice.	8.00
8 1/2" Honeycomb celery, scalloped top.	5.50
Buckle egg cup.	2.75
Moss Rose cake plate, open handles, pretty.	4.00
Milk glass cov. glove box, embossed.	7.50
Colorful scuttlie shaving mug.	4.50
China cov. milk jar & saucer, roses.	4.50
8 1/2" Plates, flower border, marked T. H.	15.00
Pressed glass banana dish, nice.	4.75
9 1/2" Hanging bird plate, Bavaria.	5.50

Shipping Extra - Stamp Appreciated

my

## L. E. MITCHELL

56 Water Street Medford 55, Mass.

Amber glass bowl, like R.W.L., M. G. Pl. 175, 2nd right.	\$10.00
Pr. bronze iridescent Tiffany marked open footed salts.	10.50
White M.G. plates, 101, 8 1/4", Club & Fan, 9" ea.	5.25
Diamond Band sugar bowl, slight chip on inside rim of cover. \$5.25; goblet, \$2.25; 2 wines, ea.	1.50
Heavy amber mug with collared base, stippled raised cameo head, in circle of raised dots and spray of stippled leaves on each side. Perfect.	3.50

myp

## TALL PINES ANTIQUES

MRS. VILLA N. COWAN

Rt. 1, Eureka Springs, Arkansas

Greentown Amber Holly water pitcher, 9"	\$60.00
Maj. Rooster pitcher, 9"	25.00
Royal Bayreuth creamer, scene with goats.	12.50
Toby, "Old Salt," colorful, mk. indiscernable.	20.00
Tree of Life Fruit bowl on Reed Barton standard.	22.50
Cranberry Swirl cruet, clear handle & stopper.	12.50
Cut glass cruet, heavy and fine.	7.50
Pr. Royal Bayreuth vases, 7", brown at base shading to green, cock fight.	12.50
6 Moss Rose bone dishes, ea.	1.50
Nest of 6 platters, white with blue sprangle border, largest 18", smallest 7", all.	12.50

myp

## MUEHLER'S ANTIQUES

5500 East Colfax Ave., Denver 7, Colo.

MRS. E. L. MUEHLER

U. S. FROSTED 1892 COIN GLASS: 2 covered sugars, pickle dish, tray, toothpick, mug with dollars, 3rd. saucers, syrup pitcher, 8" open flaring rim compote, spoon holder.	
PINK SUNDERLAND: Quart size pitcher, large mug, 3 1/2" tall pitcher, small mug, 3" tall pitcher with copper sanded band. Quart size copper lustre pitcher with pink Sunderland band.	
MEISSEN 7" diameter table, 4" high applied flowers on edge with all over colorful Dresden flowers center, open work band below top rim, scroll four feet. Very colorful Blue Crossed Sword marking. Very unusual.	
Guaranteed Old U. S. Highways 40-36-287	
Will buy for cash: Colored Diamond Quilted goblets and wines. See Plate 104, row one for pattern. Quote price and condition.	myc

## ORR'S OLD HOUSE

1002 Greenleaf Avenue, Wilmette, Illinois

Pair rose jars; blue Satin glass.	\$ 6.00
Yellow Satin glass.	6.50
Dark blue, 5 1/2" commemorative navy stein; blue, red and white shield, anchors and eagle on front, transparency naval hero in bottom.	22.50
Bullseye vinegar cruet, matching stopper.	4.50
9 1/2", Green, Mary Gregory, ruffled top vase.	10.00
Girl feeding birds.	3.50
Old vaseline D&B hat.	au74p

Panelled Daisy & Button in apple green, 12" dish, 10" dia., with 6 saucers. Old, perfect. Very beautiful.	\$26.50
6 Pale blue, plain finger bowls, each.	1.75
Min. Lamp, 8 1/2" high, brass base with adorable white Satin glass shade, with raised flowers. Very nice.	16.50
4 Sq. honey amber, Daisy & Button saucers, 4" diameter, Each.	3.50
Pale green Jasper plaque, 4 1/2" dia. Beautiful detail.	6.50
Small, honey amber pitcher, 5 1/2" high, reeded handle, bulbous top. Inv. Thp. Lovely.	7.50
2 Blue and 4 amber basketweave goblets, ea. Beautiful, small, red block with Tris. covered sugar and creamer, each.	6.50
4 Sq. milk white, 5" plates in Peg. Each.	5.50
Pale blue Spanish Lace cruet, orig. stopper. Beautiful.	12.50
Creamer and sugar in Moss Rose, Marked Wedgwood.	8.50
Clear Daisy & Button with amber panels dish, 9" dia. \$12.50, w. 6 match. saucers, ea.	4.00

STAMP, PLEASE.

myc

IDEALLA SHAFFER

1029 Parkwood Blvd., Schenectady, N. Y.

## CLINTON TAVERN

Montour Falls, New York

Trivets (2), flatiron shape, lacy, footed, ring handles, identical except one has "Mathews".	\$ 8.50
cast in. Pair.	16.50
Angle Lamp, brass, double type. Perfect.	6.00
Another, incomplete.	
G.W.T.W. unusual shape and size, Milk Glass, 14" high, brilliant rose and leaf spray. Electrified.	39.50
Daisy & Button castor set, amber, 3-bottle, all glass.	17.50
Inkwell, early, unusual, 3-quill type. Made by James Chappell, Buffalo.	8.50
2 Royal Doulton bedside candle-holders. One has Canterbury Pilgrims encircling. Other has Dickens characters. Each.	7.50
Pr. walnut frames, square, gold liners, 10x12"	12.50
2 Demitasse, green and gold scroll decor. Ea.	5.00
Haviland demitasse, one dozen or each.	7.50
Demitasse, raised gilt flowers, green tints.	6.50
2 Ivory miniatures, framed. Each.	35.00

## TOM-TOM SHOP

166 Chestnut St., Rochester, New York

Pin box, in porcelain, bust of Croatian woman costumed in gold and pink with blue tassel in head-dress. Slight repairable chip on tassel.	\$28.50
Frisco Cat, plaster, tiger striped. Slight abrasions.	12.50
Trinket Box, porcelain, pink to white with butterfly and floral spray encircling, hinged bevel glass top.	15.00
Satin glass tumbler, white to pink, Diamond pattern.	10.00
Inkwell, porcelain, Chinese orange, Viscera pattern, hooded, hinged cover.	13.50
Prussian blue glass Powder Box, Victorian, with enamel lily-of-the-valley on cover.	5.00
Enamel beadwork encircling box.	9.50

myc

## MURPHY'S ANTIQUE SHOPPE

140 W. 6th Ave. Roselle, New Jersey

1. Blue Spanish Lace cruet, blue applied handle, clear stopper.	\$15.00
2. Amberina I.T.P. tumbler (inverted color).	5.50
3. Etched Dakota 7" open compote.	5.00
4. Set of 6 Cut Log goblets.	25.00
5. Apple green Wildflower 7 1/2" square dish, slight rim chip.	7.00
6. Hobnail & Fan oblong dish, 6"x8 1/2".	myp

MARGARET DeFOUW, Antiques - BYRON, ILL.

Wines: 2 King's Crown, purple prints; Nail-head. Each.	\$2.00
Spiran Band: bread plate, sm. cake stand. Each	2.00
Wedding Ring: tall celery; creamer, not etched. Each.	3.00
Fishscale milk pitcher.	4.00
Minton 10" pl., not too old. 1 1/2" blue band rim.	3.50
Spoons: Jacob Ladder, Wildflower, 3-Panel. Each.	2.50

Satisfaction Guaranteed - Cartage Extra

myc

## WE HAVE TO MOVE

## Must Reduce Inventory

All items listed are 20% or more below our selling price

CELERIES: Dart & Loop, Diamond Ornament, Diagonal Band & Fan, Zipper, ea. \$3.50; Block and T.P. \$5; Plate, 4-Petal Orion I.T.P. ea. \$3; King's Crown, Pan. Dewdrop, ea. \$4.40; Viking, \$4; Tulip & Sawtooth, \$6; Tulip, \$3.25; Sawtooth, flaring top, \$7.20.

PITCHERS: Barberry, Dahlia, Shell & Jewel, Dew and Raindrop, ea. \$4; Garfield, \$6.80; Squirrel, \$7.20; Holly, Acorn, \$8; 3 Royal Doulton Dickens Scenes, ea. \$10; Stippled Cherry, Flaiscale, ea. \$5.60; Brown and Tan Doulton, \$14.40; Tree of Life, \$6.40; Dewey, \$4.50; Garfield, \$4.50; Green Herringbone, ea. \$6; Stippled Star variant, Flincoot and Feather, ea. \$3.50.

CAKE STANDS: 9" Festoon, 8" Fleat & Panel, 10" Heart of Lorraine, ea. \$4; 10 1/2" Minerva, \$9.40; 9 1/2" Amber Wildflower, 9 1/2" Eyewiner, \$9.40; 9" amber Flincoot, 10" Dewdrop and Star, ea. \$8.40; 9" Dewdrop & Star, \$7.60; M.G. Apple Blossom, \$5; 10" Rosette Band, \$4.20; 8 1/2" Fleat and Panel, \$3.20; 10" Horseshoe, \$4.00; 11" Anthony Shaw, Ironstone, \$3.20; 9 1/2" Dewdrop and Star, \$6.80.

COMPOSITES, open: 8" Diamond Point, \$20; 2 Cable, \$4.40; 10" Altess, flaring sides, \$8.50; 8" Dakota, \$7.20; 7" Dakota, \$6.50; 10" Sawtooth, 5 1/2" Tree of Life Frosted Hand, 6 1/2", 1000 Eye, 3 ball, \$8; 8" Vaseline Sawtooth, \$3.20; 5 1/2" George Peabody \$13, 5 1/2" Budded Ivy, 6" Ivy in Snow, ea. \$5.60; 7 1/2" Frosted Circle, \$9; 9" Fleat and Panel, \$6; 9 1/2" Tulip and Sawtooth, \$12; 8 1/2" Star Rosette, \$7.50; 9" Wallis &amp; T.P., \$15; 10" Corona of Plenty, \$20; 6 1/2" Ro-Nell, 8" Excelsior Variant, ea. \$12; 7" forget-me-not, 8 1/2" Budded Ivy, ea. \$4; 7" Frosted Double Ribbon, \$4.50; 9 1/2" amber Diamond Quilted, \$6; 8" Bleeding Heart, \$4.80; 9" Mirror, \$12.

COMPOSITES WITH COVERS: 7" Pan. Daisy 9" Wildflower, ea. \$8; 9" Fine Rib, \$12; 9"x7 1/2" 2-Panel, \$6; 7 1/2" Moon &amp; Star, \$16; 8" Acorn, \$7.20; 8 1/2" Frosted Ribbon, \$6; 9" Viking, \$6.80; 9" Bleeding Heart, \$7.90.

myc

## HARRY MACDONALD

554 W. Spring St., Lima, Ohio

## M. BERYL RAFUSE

EGYPT MASSACHUSETTS

6 Red Block tumbler, ea. \$4.75; same wine, perfect.	\$6.50
Amber Willow Oak creamer, \$7.50; spooner, ea. \$5.50	4.50
Pr. Cupid & Venus celeries, beautiful vases, ea. \$2.50	5.50
5 1/2" Diamond vase, D&B glass, lined with blue, \$5.50	5.50
8" Multi-colored lustre china slipper, beauty.	6.50
4" Blue hard with torc., T.P. holder.	6.50
Blue D&B hat, \$5; amber, \$4.50; vaseline, old 4.00	
7 Old D&B goblets (blue), R.W.L. 167, lower left.	9.50
Footed, pedestal tea c/7, S. Prussia, beauty	6.50

myc

## JACKIE'S ANTIQUE SHOP

ST. PAUL PARK MINNESOTA

6 ABC plates, color dial centers, set, \$12. 6 Wildflower 3 1/2" footed saucers, set, \$12. 6 Fine old Ridgway Inus 8" plates, allover birds & flowers in bluish-grey, set, \$12. One 5" Bav. openwork plate, rose center, pink and blue rose garlands, \$4. Fine one white with H.R. roses 6" saucer type, open handled candlestick, \$5. Opales, ruff, top, diamond cut past. overlay 13" vase, \$4. Blaque boy, "The Juggler," 7" tall, pastel colors, juggling 3 apples, \$12.00. Extra nice Rayo lamp with white ribbed shade, \$7.00. Spice cabinet, a find, pine, 8 drawers, round wooden knobs, stenciled names intact, 17"x11"x5", \$12.	myc
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## MRS. ELSIE TOUSLEY

6006 Brecksville Road Independence, Ohio

6 Currier & Ives goblets, ea. \$4.50; Water pitcher, \$7.50; Spize a mule round tray.	\$ 8.50
2 Fleat & Panel oblong platter, ea.	6.00
Frosted Circle 9" cake stand, \$6.50; High cov. compote, under edge of cover has a no harm chip.	7.50
Flower Pot milk pitcher.	7.50
Blue flat iron cov. butter dish.	15.00
6 Waffle and Thumbprint 4 1/2" knob stem wines ea.	4.50
Blue and white 3 part cov. bed room jar, Minton, Genesee pattern, \$12.50; Wash bowl and pitcher. Pitcher is perfect, wash bowl has chip and edge age crack.	10.00
Large semi-porcelain white wash bowl and pitcher, decorated in gold tracery and blue roses, perfect.	12.50
Robin Hood Staff, group figure, a beauty.	35.00
White Ironstone coffee pot.	7.50
Clear Pointed Hobnail finger bowl, \$5; Pr. Cologne bottles, original stoppers, \$13.50; Cov. Mustard jar, \$4.50; Water pitcher with ruby top.	12.50
Dewdrop in Points round plate, handles, vine border.	4.50

myc

## The Wayside Shop

680 Main St., Melrose 76, Mass.

Tel. Melrose 2520

### OLD GLASS

- 5" Pink M. O. P. bulbous satin glass vase, lovely color \$14.50  
Same in 11" size, very beautiful 37.50  
Early flint glass Flattened Sawtooth covered sugar, brilliant, a fine candy jar 12.00  
Early flint glass Diamond Point creamer 15.00  
Same in early Loop pattern, very rare 17.50  
Loop spooner matching above creamer 6.75  
Early flint glass Sawtooth spooner, nice one 6.00  
Sandwich Star spooner, \$5; Acorn 3.75  
Fan & Cable spooner, \$4; Bellflower 5.00  
Moon & Star spooner, \$6; Dickenson 3.00  
Stippled Ivy spooner, \$3.75; Bleeding Heart 4.00  
101 Spooner, \$3; Rose in Snow 5.00  
Rose in Snow sq. creamer, \$7.50; round one 7.50  
Three candle holder grandiose piece of French brass, lady in center, fine old 8" prisms 60.00  
Pr. brother & sister grandiose candlesticks, old 6" prisms, white marble bases, very fine 65.00  
13 1/4" Jenny Lind reading lamp, frosted top with figures, wired with harp, lovely 18.50  
2 Lacy Sandwich Beehive plates, excellent condition, ea. 27.50  
8 1/2" Pr. cobalt blue Lincoln Drape lamps 35.00  
6" Deep cranberry bulbous Honeycomb creamer, reeded app. handle, fluted top, a beauty 19.50  
7" Deep cranberry Diamond Quilted carafe without tumbler 7.75  
Deep cranberry I.T.P. bowl, 8 1/2" diam., a beautiful centerpiece, very scarce 35.00  
Marked Baccarat Ribbed Swirl deep Amberina compote, 18", gorgeous dec., perfect 4" spearhead prisms suspended from scalloped edge, very outstanding centerpiece 45.00  
5" Deep Amberina I.T.P. bulbous creamer, sq. top, beautiful and rare 30.00  
Paneled deep Amberina cruet, original blown amber stopper, attractive bulbous shape 25.00  
Reversed Amberina cruet, nice squat shape, clear reeded handle and cut glass stopper 23.50  
8 1/2" Handsome yellow cased glass heart shaped ribbed basket, clear thorn reeded loop handle 22.00  
7" Pink satin glass melon rib basket, lovely oval shape, reeded camphor thorn loop hdl. 30.00  
7" Beautiful amber glass basket, 8 blue applied glass feet, blue handle, lovely blue pink and rose enamel dec. 45.00  
2 Ribbed Grape plates, 6" diam., ea. 9.50  
2 Very early Sandwich 6" tea plates, Lee's Plate 95, lower left in "Sandwich Glass" book, ea. 10.00  
7 1/2" Cracker jar, lovely apple blossom dec., resilvered cover and handle 16.50

### OLD CHINA

- Beautiful Moss Rose tea set, teapot, cov. sugar and creamer, 10 tea plates, 3 cups and saucers, 10 saucers, cake plate & bowl, pink edge, finest of French china 95.00  
2 Royal Worcester flat back pitchers, cream background & colored flowers, 7 1/2" hl., ea. 22.50  
2 Same in 5" size, ea. 12.00  
6 1/2" Royal Worcester pitcher vase 21.50  
8 Unusually handsome Bavarian ivory decoration service plates, gorgeous variegated floral, much gold trim, set 37.50  
Haviland Limoges G.D.A. cake set, 8 1/2" plates and 12" cake plate, pink chrysanthemum pattern, wide gold border and gold trim, set 27.50  
6 1/2" Lovely Dresden cracker jar, variegated all over floral dec. 12.00  
Pr. 8" Villeroy & Boch candlesticks, pretty apple decoration, one flake chip on underneath base 10.00  
4 1/2" Pr. Staffordshire cottage vases, variegated floral & gold dec., very attractive 12.75  
Rosenthal Bavarian handpainted 10" bowl, oranges and apple blossom dec., gold trim, beautiful 18.50

### Send for handpainted china list

- 6" Royal Doulton ivory and dark blue English bull dog, Yale mascot 9.50  
**OLD COPPER, BRASS, PEWTER & SILVER**  
(No dents)  
Swedish copper kettle, 7" high, 5 1/2" across, heavy finest quality, excellent condition 17.50  
Large finest heavy quality English copper teakettle upright copper handle, acorn knob on cover 30.00  
Finest quality copper 3 pc. set, teapot, sugar and creamer 20.00  
4 1/2" Best quality miniature copper teapot 8.75  
Brass Cape Cod lighter, complete with plate and lighter 8.75  
Pr. Beehive English candlesticks 16.00  
Brass kettle on stand, complete with burner 12.50  
3 Pc. old pewter set teapot, cov. sugar and creamer, very attractive 8 sided shape 35.00  
Silver kettle on stand, marked "Foolle Silver Co., Taunton, Mass., beautifully resilvered, nice one 30.00  
5 Pc. silver service beautifully resilvered Reed & Barton, 2 pots, cov. sugar, creamer and bowl, lovely bulbous shapes, 4 footed, acorn fruit and leaf dec. & finials, unusually attractive 95.00  
Child's silver mug, resilvered, pretty 6.50

All Proof Satisfaction Guaranteed

All Mds. Sent Express Collect myc

## KARLEEN JOHNSON

114 E. Tenn. St.,  
Evansville, Indiana

### I CAN'T SELL THESE AT THIS PRICE. FOLKS: BUT I AM I NEED THE SPACE.

- Square, 4-footed, buttermilk goblet. \$1.00  
Goblets: Hobnail with Fan, ground foot \$1; Swirl \$1; clear goblet with band at top 50c; Buckle, chipped foot 1.00  
Diamond with Fan water pitcher, Proof 1.50  
Pretty little gl. creamer, similar to Pineapple Glass tray for water set. (See Vict.), chipped .50  
Wines: 2 Kings Crown, chipped feet, ea. 50c; 1 perfect \$1; clear wine and 1 chipped hobnail Both for .75  
8 Individual Salts 1.00  
1 Flat, 5" glass bowl 1 ruffled edge, similar to Bulls-eye; 5" flat bowl; 1 Pittsburgh Daisy, sauce and napple, and 1 odd sauce. All for 3.00  
1 Handled pickle; Dot and Dash, handled relish, and master salt; Daisy & Button, chipped hat, and sq. lid All for 2.50  
2 Jelly Jars, no lids; 1 lovely lattice edge, oval butter base; 1 relish with vegetables in bottom; 1 dated sardine relish dish. All Compo Lids: 1 Banded Drapery, 6 1/2"; Patriotic, 6 1/2"; clear 8" lid All for 1.50  
Square, oak leaf corners, butter base; Grape salt and pepper holder; vinegar cruet; Stippled Block handled spooner; Diamond Point and Fan celery glass; another odd spooner. All for 3.00  
Pr. S&P with pewter lids; Arched Grape toothpick; Rain & Dewdrop punch cup; card holder (nice for cigars); glass lid for syrup; little perfume bottle. All for 1.00  
Cups and Saucer, old, blue china. Marked Libertas, Prussia; Homer Laughlin Moss Rose C&S, demitasse size, cup crazed; little German child's C&S, "A Present" in sold on cup; child's tiny white mug; white, Am. china, demitasse C&S; cup has eye line. All 2.00  
Yellow miniature creamer, hairline crack; tiny, blue, miniature sugar, both fine china; German china hatpin holder; toothbrush holder, marked Dakota, brown and pink flowers decor.; Green majolica tray. All for 3.50  
Royal Bavreuth creamer, chipped; tiny, 2 1/2" brown jar; souvenir, steel, no lid. All for 1.00  
2 Soup plates, marked Alertons, Persian ware, England, bright blue and red decor.; brown tea leaf, 9" plate, Meakin. All for 2.00  
2 Little flow blue Staffordshire vases; one little flow blue swan salt. All have applied white flowers, some chips on flowers, otherwise perfect 3.00  
Milk glass toothpick with pewter band; M.G. base to powder box, chip on edge; 4 fld. Milk glass saucers. All 3.00  
Old silver ladle, mother-of-pearl handle, mkd. Sterling, extra coin silver plate; ladle mkd. Rogers Triple Plate; small ladle, Royal P. Co.; mother-of-pearl salad fork; souvenir of Florida teaspoon. All for 5.00  
Set of 6 little demitasse spoons 3.00  
1 Demitasse Tudor plate; 3 other tiny spoons; 2 olive forks; 1 tiny ladle. All for 3.00  
Dealers only on silver, please. All needs replating or polishing.  
Japanese china mug, with "Mother" in gold; 2 colorful sencha cups, nice for hanging. All 1.00  
Toys: 2 china Easter eggs, 1 wooden spin top; 1 iron fire wagon with man (no horses), 1 extra man; odd marble with sheep inside. All for 1.50  
2 Old stereoscopes, all 5.00  
3 Rayo lamp bases. Perfect condition. Each 3.00  
4 Coffee Mills. Good condition. Each 2.00 myc

## CLAUDIA DAVENPORT

200 No. Oregon, El Paso, Texas

- DRESDEN TEA SET, Marked. 8-pc. It's not just lovely. It's the most gorgeous set I've ever laid my eyes on. All-over green and gold lustre with H.P. apple blossoms. Large oval tray, teapot, covered sugar & creamer, with 2 cups and saucers in demitasse. Something you'll always be proud of and you just can't be disappointed, as I can't describe it enough. \$150.00  
SIX DEMITASSE C&S. Lovely pink flowers. One cup has tiny rim nick. Set 15.00  
SWISS MUSIC BOX. Plays 6 tunes. Beautiful mahogany case 85.00

### DOLLS

1. 4 1/2" Lovely bisque head, wood body. Blue eyes. Pierced ears. Long brown curls to her shoulders. In her original clothes. Perfect. A real bargain at 75.00  
2. 3 1/2" Light blonde head. Original hair. Blue eyes. Beautifully dressed. Perfect. 65.00  
3. 2 1/2" China headed brunette. China arms and hands. Kid body. Dressed in most beautiful antique red velvet and lace. Perfect 35.00  
4. 2 1/2" Brunette china head. Bisque hands. Dressed in blue satin and black lace antique clothes. 35.00  
Many other bisque and china dolls. Write for list.  
WESTWARD HO covered compote. Oval; 9" to top of Indian head 40.00  
BROKEN COLUMN 10" open compote 10.00  
MOON & STAR: Two 6" covered compotes, ea.; 10" open compote \$25; 7" open compote \$10; 8" plate \$6; 5 goblets \$5 each. myp  
EXPRESS COLLECT. NO C.O.D.'s.

### MRS. MARCELLA KRUMHANS

2849 Lee Road Shaker Heights 20, Ohio

- RARE DATED MILK GLASS, PROOF Pr. Atterbury 11" ducks, 1887, amber eyes. PROOF. Each \$30; pair \$57.50  
Lacy edge HEN ON EGGS 1889. Red eyes, Millard 306 28.50  
Lacy entwined Fish. Red eyes, Millard 93. LOVELY. 1889 31.50  
Lacy white hen, turned blue head. Amber eyes. Millard 267. Not dated but OLD 23.50  
Pr. owls, red eyes. Millard 285. OLD not dated. PERFECT. Each \$17.50; pair 33.50  
Other cov. pieces. Stamp for list please.  
12 Bouillons, FINE China, SEIB. All gold handles, gold rims, leafy border, 2 have minor imperfections, set 15.00  
6 AMETHYST glass plates, rich colors Etched daisy design. Polished glass. 7 1/2" 9.00  
8 Porcelain coasters, 1 1/2" filigree nickel rims. Blue Holland scenes. Germany. PROOF 9.00  
Cranberry enamel trim water set, pitcher frilled top. Small heat crack, no harm in ruffle. 6 Matching tumblers. Lovely color. 18.00  
Blue overlay FERN & DAISY frilled top BEAUTIFUL w. pitcher, 4 tumblers. PROOF 23.50  
Early American plates, platters. Clews, Jackson, etc. Stamp for list.  
GORGEOUS CUT GLASS PUNCH BOWL set. Deep cutting, 14" diam., 14" high. Separate stand. 18" footed mirror tray, metal rim. 12 large cups. HANDSOME silver ladle, cut glass handle 165.00

### OUTSTANDING

- 8 Haviland bone dishes, 1 nicked. Violets. Fragile china, scalloped, set 9.50  
CRANBERRY VASE. All over frosted lacy design. Polished rim. 4 1/2" opening. Bulbous lower. 7 1/2" diam. 10" high. Med. heavy glass and VERY LOVELY. NOT MODERN 15.00  
9 Ironstone butter pats. Very old, not marked 2 1/2" sq. Gold edge. Pink and blue flower Min. cov. Sawtooth butter dish & spooner. \$4; 8 lg. H.P. saucers, poppies. JAPAN 4.50  
4 ATHENS 6 1/4" plates. Wm. ADAMS & SON. OLD 12 sided, border scenes. Gray color. PROOF 5.50  
SNAKESKIN deep tray, ribbed sides. Fan handles. 13"x7 1/4" 7.00  
GERMAN solid brass jardiniere, 12" diam., 9 1/2" high 8.50  
5 Branch, ornate resill. candelabra. 15" high, 15" spread. Removable top 25.00  
GOBLET. Lists, sent for stamp. 6 Amber Basketweave, ea. \$4; Vaseline, B.W., ea. \$3.75; Blue D&B in Points, \$4.50; Nail-head, \$3.75; Tree of Life, frosted all over, \$5.50; Inverted Fern. \$3.75; Early Dia. Pt. 5.00  
MAIL ORDER ONLY myc

- STUDENT, double, brass in ruff. 2, 10" yellow squatty overlay shades. \$130; single, nickel ruff. 7" dec. shade 35.00  
SEVERE, Delft blue lamp, mk. F. F. Circa 1783, sq. base, scroll ft., fleur-de-lys corners, scenes and flowers between, fluted column, flowered bowl 85.00  
LAMP, 8 1/2", clear glass, ribbed loops, base and bowl 4.00  
SUGAR, bases. Fleur-de-lys & Tassel, English T.P. & prism, ea. 2.00  
SHAKERS, salt, 1 H.N., 1 H.N., with T.P. base, frosted 3-Face, chip base, ea. 2.00  
Mail Order Only Stamp Please

CAMILLA J. C. TRACY

25 Felham Road W. Hartford, Conn. my



Ship us your worn silverware and we will replate it like new at moderate cost—tea sets, coffee pots, trays, platters, flatware, cake plates, gravy boats, etc. Dents removed. Leaks repaired. Handles replaced. Beautifully finished and polished.

Brass plating of door knockers, fireplace sets, candlesticks, etc. Chromium plating of faucets, electric fixtures, automobile parts, refrigerator trays, shelves, etc. Estimate given, if desired, before we proceed with work. Any article sent will be returned upon request. No obligation.

**THE MASTER SILVERPLATERS**  
2031 Caniff Ave. Detroit 12, Mich.

*Maria J. Grogan*

1000 MARSHALL FIELD ANNEX  
23 EAST WASHINGTON STREET  
CHICAGO, ILLINOIS  
Dearborn 3680

- 8" Sandwich or Baccarat Plate;  
137 #2 McKearin. Plain in center instead of star. Perf. Beautiful and brilliant ..... \$20.00
- Maple Leaf Tray, canary yellow, oval, size 13x9 1/2 ..... 12.50
- 2 H.P. Grape Spooners. Each ..... 4.50
- Pr. Copper Lustre Pitchers, trimmed with blue; group of deer on either side; 8" to top of handle. Pair ..... 70.00
- 2 Good Mother star bread plates. Beau. sentiment. Brill. glass. Ea. 10.00
- 2 Star & Stripes barber bottles; cranberry opalescent. Pair ..... 25.00
- Upright piano, still bank, nickel fin. 6.50
- 6 Dewdrop in points plates, each ..... 7.50
- Jam Jar, frosted about 2 3/4" up base. Deer design, frosted pheasant or quail finial ..... 16.50
- #2 Clear glass Sandwich "Moon and Star" compote; 9 1/4" dia., 11 1/4" dia. McKearin ..... 25.00
- Pr. Petticoat dolphin compotes; canary yellow, opalescent trim; 5" tall. Plate 96, McKearin. Ea. 12.50
- Pr. Petticoat dolphin candlesticks; canary yellow, opal. 7" tall. Pr. 25.00
- Milk glass, 2 part Slipper. Pl. 205, Vict. Gl. Original gilt decoration Set stippled forget-me-not, small, rare size, creamer, cov. butter dish, cov. sugar bowl. Set ..... 25.00
- Black Bear Sandwich pomade jar, 12 Center Plate 191 McK. 10.00
- 2 Excelsior Egg Cups, each ..... 3.50
- Glass Jar, shape of flip glass, has the 12 Apostles etched around it. Possibly Belgian ..... 50.00 myc

#### MARY C. MOUNTFORD

- 67 Hawthorne Street Portland, Maine
- 7" 3 Little Kitten plate, age crack ..... \$ 1.25
- 9 1/4" Calendar plate, 1909, fruit center ..... 2.25
- Pr. 7 1/4" A.B.C. plates, centers different, pr. Basketweave and open edge plate, slight check, Lee Pl. 187 ..... 4.50
- 9" Camphor plate with rolled edges, H.P. water lily center ..... 5.00
- 4 1/2" Blue Spanish Lace syrup, lid missing ..... 5.00
- Pr. mulberry plates, Flora, Hulme & Booth, 8 1/2", pr. ..... 5.00
- 9 1/2" by 8 1/2" Honey amber plate with handles ..... 5.00
- Pr. 10" opal blue vases, pr. ..... 6.00
- 3 1/2" Newly resil. salt and peppers, sterling tops, pr. ..... 6.00
- 5" Newly resil. salt & peppers, ster. tops, pr. 7.50
- 6" Newly resil. bon bon dish with handle. Dolphin on stem ..... 10.00
- 9 1/2" Newly resil. open fruit basket, ftd., nice legs. Nice ..... 12.50
- 4 Pc. silver service, Quadruple plate, No. 468 18.00
- 3 Nice footstools with needlepoint. Write
- TRANSPORTATION EXTRA my

#### LUSTRES

- Pr. pink double row, 2 rows prisms, 12" overall ..... \$110.00
- Pr. pk. Bristol, 13" overall, single row prisms ..... 95.00
- Pr. ruby glass, 14 1/2" overall, double row heavy cut prisms ..... 115.00
- Pr. yellow Bristol overlay, 15" overall, double row prisms, very unusual ..... 125.00
- English overlaid lustres ..... 275.00
- Several single lustres, prices from ..... 40.00

Packing & Shipping Charges Additional myc

**HARRIET SHERRY**  
874 Third Ave. at Fifty-third St.  
New York 22, N. Y.

#### A. HEINRICH

- Box 715 Warrensville, P. O., Ohio
- GRAPE and PESTOON STIPPLED OPEN SUGAR. LEE 83 ..... \$ 3.50
- DOLPHIN CANDLESTICK. PETTICOAT BASE. CANARY. OLD. PROOF ..... 18.50
- THUMBPRINT COMPOTE. 8" diam., 3 rows. No stand. Bell tone ..... 12.00
- DEEP AMETHYST GLASS BOWL. Raised water lilies opal edge ..... 5.50
- FAN COLLECTOR'S ITEM. FAN DATE. 1776-1876. Historical buildings and bone frame. Fine condition ..... 15.00
- PORTRAIT MOUSTACHE C/S. PRETTY GIRL. Dressed in blue and pink ..... 5.50
- ROYAL BAYREUTH cov. Sweet Meat jar, 5"x3" Tapestry with roses ..... 5.50
- SHAVING MUG. ORCHID LUSTER BANDS WITH GOLD TRACERY. BEAUTIFUL ..... 5.00
- 6 OYSTER PLATES. THEODORE HAVIAND-LIMOGES. FRANCE. PAT. APPL. FOR. in red. Hold 5 oysters. Large depressions. Pink, yellow and orchid floral dec. irreg. scallops, 9 1/4" diam. Set ..... 18.50
- 9 HANDPAINTED C/S. UNUSUALLY LARGE COFFEE SIZE. Bavaria. Thin and rare shape. Like new. Yellow roses on pastel blenings. Signed. With dull gold and all gold handles. Set ..... 40.00
- 4 HANDPAINTED C/S. GERMANY. WILD ROSES. SIGNED. THIN. Set ..... 20.00
- "WM. ADAMS & CO. TUNSTALL. ENGLAND." LOW BOWL. 10" large red apples with deep blue blossoms. Wide green band. Striking and decorative ..... 6.50
- DRESSER TRAY. GERMANY. 6 1/2"x10". Pink and yellow roses ..... 3.00
- INKWELL. China. Well lifts out of elaborately dec. fancy tray ..... 3.50
- PR. WALNUT FRAMES. ESPECIALLY FINE. Rect. 13"x15", 4" deep ..... 12.00
- PR. WALNUT FRAMES. ESPECIALLY FINE. 14 1/4"x16 1/4", 4" deep ..... 12.00 myc

#### SPECIALS FOR THE MONTH

- Handpainted pink rose dish, size 7 1/2" by 6 1/2", pale green outside, large pink roses, cream background on inside, perfect, gold handles and 1/4" gold rim ..... \$ 4.00
- Handpainted Nasturtium fruit bowl, size 7 1/2", decorated inside and out, gold footed and gold edge background shaded, perfect ..... 5.50
- Handpainted large chop plate, size 12 1/2", profusely decorated in various shades of grapes, 1/4" gold border, perfect. Haviland ..... 8.85
- Old ivory handled olive dish, decorated in soft shade of tan rose ..... 3.85
- Milk glass compote, 7 1/2" high stand, decorated all milk glass, no color, lac edge, 2 1/2" width of compote not quite 9" ..... 17.85

STAMP FOR REPLY PLEASE

LOUISE DISSELHORST

107 S. Waller Ave. Chicago 44, Ill.

#### THE CORNER CUPBOARD

- Box 567 Stony Brook, Long Island, N. Y.
1. 7" Blue opaque glass bowl. Scroll with eye border ..... \$10.00
2. 2 Canary Wildflower goblets, ea. ..... 6.50
3. Fruit pattern pieces: Cake stand, \$8.50; compote, \$10; water pitcher ..... 12.50
4. Horn of Plenty 9 1/4" compote on high base. Small chip on under side of base ..... 15.00
5. 6 Princess Feather goblets, ea. \$8 or for set ..... 45.00
6. Ruby Bohemian gl. tumbler, grape design ..... 7.50
7. Hen & Rooster milk glass cov. dishes, ea. \$15 or pr. ..... 25.00
8. Copper mug. Nice for flowers ..... 5.50
9. Blue Jasperware Wedgwood heart shape box. Classical figures 5 1/2"x3 1/4" across top ..... 15.00
10. 6 Beautiful 8 1/2" Limoges plates. Decorated with large pink vases and incrustated gold ..... 27.50
11. 11 Dinner plates, white with small pink vases. Marked C&A France. Signed Lim. ..... 20.00
12. Ashburton goblet ..... 3.75
13. Ashburton 4 1/2" wine ..... 4.00
14. Argus 4 1/2" wine ..... 4.00
15. Diamond Point goblet. Rayed base. Knob stem. \$5. Matching 6" wine ..... 7.50
16. 10 Prs. lovely old buttons suitable for earrings ..... 2.75 myc

#### SHIRLEY E. SHATTUCK

- 162 Elm Street Everett 49, Mass.
- Blue Staff. Venus plates: 12 7", ea. \$2; 5 9 1/4", ea. \$2.50; 8", 2 sm. checks ..... \$ 5.00
- Cranberry Inv. Th. water pitcher, sq. top ..... 22.00
- 4 M.G. Cupid & Psyche plates, M-17, ea. 4.50
- Cut glass: 11 tumblers, ea. \$2; fine water carafe, makes nice lamp, \$2.75; 12" decanter with handle and stopper ..... 17.00
- 10 1/2" Majolica toby pitcher, brown pug dog sitting up, rose lining ..... 12.50
- Pr. 8" English brass push-up beehive candlesticks, pr. ..... 14.00
- White Ironstone cov. teapot, fluted ..... 8.50
- Bulbous blown amber Inv. Th. ruf. water pitcher, pink & blue enamel flowers ..... 16.00
- Pr. 8" very fine bulb. vases, green shading white blossoms, blue and purple blackberries, undoubtedly Baccarat, pr. 30.00
- Colorful Majolica footed 10 3/4" bowl, yellow, rose, turquoise & green ..... 9.50
- 5 3/4" Bulbous cranberry vase, clear glass, applied flowers & leaves ..... 13.50
- Irish Belleek: 6 1/4" scallop shell dish, 4 1/4" creamer, Bacchus heads & grapes, \$9; open sugar matching above, 4"x2 1/2" ..... 7.50
- 4 1/4" Deep cranberry hinged box, gold dec. 17.00
- 5 1/2" Bulb. blown canary crackle creamer ..... 8.00
- Basket, rose inside, white outside, amber ruf. edge, amber thorn handle, square 26.00
- Purple Slag: 3 1/2" mug with rabbits, \$5.50; Flower & Panel water pitcher, \$25; Cov. butter like above, chip on flange. 13.50
- Transportation Extra - No C.O.D. myc

## THE BIRDS' NEST

4 Maplewood Avenue — Germantown, Phila., Penna.

#### GLASS

- VERNON HONEYCOMB flint celery vase, 7 1/4" high, scalloped top, McKearin 213 ..... \$12.00
- 3 HONEYCOMB large wine dishes, 4 1/2" diam., single vine, scalloped edge, ea. ..... 4.50
- 3 BELLEFLOWER flat sauce dishes, 4 1/2" diam., single vine, scalloped edge, ea. ..... 4.50
- 1 ARGUS cordial, LEE 11 ..... 5.00
- EXCELSIOR spoonholder, molding imperfection on top edge ..... 5.00
- MAPLE LEAF platter, 13 1/4"x9 1/2", LEE 143 ..... 8.00
- 3 LIBERTY BELL individual salts, set ..... 6.00
- 9 HOBNAIL 7 row wines, LEE 82, ea. ..... 4.00
- 2 BALTIMORE PEAR plates, 9 1/4" diam., ea. Frosted LION cov. compote, clear base with cable edge, seated Lion on cover, 6" diam. 7 1/4" to top of finial ..... 20.00
- 5 CUPID & VENUS water pitcher, 3 1/2" diam., ea. ..... 9.00
- SAWTOOTH cov. master salt ..... 3.00
- FINE RIB open sugar bowl, flint, LEE 36 ..... 7.50
- VY IN SNOW bowl, 7 1/4" diam., 2 1/2" deep ..... 7.50
- CANADIAN compote, 7" diam., 6" high ..... 7.50
- BEADED GRAPE oblong dish, 10 1/4" long, 5" wide, 1 1/2" deep ..... 5.00
- HOBNAIL & FAN bowl, 7" diam., 2 1/4" deep ..... 8.50
- MOON & STAR bowl, 7 1/4" diam., 3" high ..... 8.50
- MOON & STAR celery vase ..... 5.00
- MAGNET & GRAPE goblet ..... 5.00
- WESTWARD HO jelly compote, 5" diam., 3 1/2" high ..... 15.00
- PANELLED DAISY & BUTTON bowl, 10" diam., 3 1/2" high, LEE 169 ..... 7.50
- DAISY & BUTTON handled tray, 14" handle to handle, 1 1/2" deep, scalloped edge ..... 10.00
- PANELLED DAISY & BUTTON oval tray, 11 1/4"x9", LEE 169 ..... 8.00
- ELEPHANT match holder, frosted, LEE 127 ..... 6.50

#### COLORS GLASS

- Blown opalescent HOBNAIL apricot colored water pitcher, opalescent overlay top, clear reeded handle, 3 1/4" sq. opening, 6 1/2" handle to spout, 6 1/2" high, 7" across widest part. Very small chip inside opening ..... 25.00
- Blue HOBNAIL water pitcher, T.P. base and handle ..... 20.00
- Yellow FLATTENED FINECUT cakestand, 9 1/4" diam., 4 1/4" high ..... 10.00

- Yellow DAISY & BUTTON bowl and 5 sauce dishes. Bowl 10 1/4" long, 8 1/2" wide, 4" high. Sauces 8"x3". Boat shaped & flared. Small scale chip on two sauces, set ..... 25.00
- 2 Blue DAISY & BUTTON square sauce dishes, 4 1/2" sq., 1 1/2" deep, ea. ..... 4.50
- 2 Yellow DAISY & BUTTON square sauce dishes, 4 1/2" sq., 1 1/2" deep, round at base, 2 3/4" diam., ea. ..... 4.00
- 1 Yellow DAISY & BUTTON triangular sauce dish, 5" ..... 4.00
- 3 Amber 2-PANEL ftd. sauce dishes, 4 1/2" long, 3 1/2" wide, 2 1/4" high, ea. ..... 4.50
- Yellow 2-PANEL wine ..... 4.00
- Yellow 3-PANEL handled mug, 3" high, small chip on top edge ..... 4.00
- Amber GRANT PEACE PLATE, 10 1/4" diam., LEE 144, small scale chip on edge ..... 8.50
- Amber HONEYCOMB tumbler, Daisy & But-ton under base ..... 4.50
- Amber DAISY & BUTTON Gypsy kettle ..... 4.50
- Mother of Pearl overlay satin glass vase, urn shaped with turned over frilled top, small piece of frill missing, 8" high, 4 1/2" across widest part. Pale blue shading to darker blue at neck ..... 18.00
- Mother of Pearl overlay satin glass vase, 7 1/2" high, bulbous base, 4" across widest part, 4" neck top diam. 1 1/2". Pale pink shading to darker pink at neck one small blister ..... 15.00

#### CHINA

- Shaving mug, racing horse with striped racing hood, sulky and driver, inscribed JOS. L. HIGGINS, very small scale chip on base. Excellent coloring and condition ..... 20.00
- Gaudy Welsh mug, 3 1/4" high, 3 1/2" top diam. 15.00
- Black basalt teapot, bulbous shape, weeping widow finial on lid, helmet shaped top, straight spout, high curving handle, 4 1/2" to top of finial, 8" handle to spout. Rib sides Bennington flint enamel Cow pitcher, lid restored ..... 22.00
- Large size Rockingham Daniel Boone pitcher, very fine guaze ..... 20.00
- Collection of early English Staffordshire teapots and platters. Please Write
- All Items Proof Unless Otherwise Stated  
No C. O. D.'s -:- Express Collect myc



MRS. W. H. D. SCOTT	
165 Edgemont Road	Upper Montclair, N. J.
6 Ster. sil. demi-tasses, liners, Lenox China.	\$50.00
2 M.G. hens, 1 1/2", eye missing, ea.	\$15
or pr.	25.00
HB Quimper porringer, 1 pt.	5.00
Pr. Quimper candlesticks, electrified	8.00
9" Sweetheart lamp. Sandwich	20.00
Hamilton sugar, no top	5.00
Cupid & Psyche sugar, no top	5.50
3 Fan. Vas. cream pitcher	4.50
Rose Medallion	3.50
Rose Medallion, about 15"	8.50
Button Collection, All Kinds, Write	my

IDLEHOUR GIFT SHOP	
NORTH VIEW	VIRGINIA
Pr. white and gold Cottage vases, 8"	\$14.00
Peacock Feather, clear: 2 butters, 2 compotes,	
2 tops fit all.	15.00
Liquor set, red container, banded peacock,	
hinged top, 1 bottle, 6 glasses.	12.00
1 Frosted Stork platter	7.00
1 Majolica plate, green, 10", basketweave, hand-	
Red, small under side chip, German	5.00
	my

C. E. HOLBROOK	
R. F. D. 4	ATTLEBORO, MASS.
1. 6 N.E. Pineapple goblets, ea.	\$ 6.00
2. 3 Black & Thumbprint goblets, ea.	3.25
3. Satin vase, blue M.O.P., 8 1/4" tall, sq. top	25.00
4. Blue Wildflower bread tray	12.00
5. Princess Feather relish dish	5.75
6. Smocking cov. sugar	15.00
7. Cable celery	10.00
8. Princess Feather cov. sugar	11.00
9. Ribbed Fan creamer	16.00
10. Prism creamer	12.00
11. 2 Imai 8 1/4" plates, ea.	2.50
12. 2 Cupid & Venus 3 1/2" ft. saucers, ea.	1.75
13. 6 Blue D&B saucers, Lee 169, ea.	4.00
14. 3 Gothic goblets, ea.	5.50
15. 6 N.E. Pineapple egg cups, ea.	5.50
16. 5 Amberina fuchsia top diamond quilted	
tumblers, ea.	8.00
	my

## OLD WALLINGFORD HOUSE

### Antiques

21 York St., Kennebunk, Maine

DORIS HOLMES WILSON

Beautiful pr. Bohemian 11 1/2" vases, red base and neck, frosted center with wild geese in red and gold	\$65.00
Another nice pr. 9 3/4" urn-shaped handled vases, bright blue porcelain, scenic painting one side, flowers other, much gold, one vase is slightly cracked, other perfect, pr.	30.00
3 Holder lacy iron candelabra, chateaufort opaque glass, brass trimmed stem, 10" high, arm spread 11 1/2"	12.50
Min. lacy iron trivet, handled, 3 feet.	3.00
Iron picture frame, 6 1/2"x7" allover, raised design, daguerreotype picture	4.00
Brass bell, 4" high, 3 3/4" at base, on leather strap nice tone	4.50
Brass navigator's lantern	7.50
Very old steel handcuffs with key	7.50
Oil lamp, white flowered china, bulbous base, matching tall shade	15.00
3 Bisque children, one colored trying to sit on one pot, 3 1/4"x3 1/4"	4.50
Nippon sugar and creamer, lg. roses, green leaves, some gold	6.50
M.G. cov. tomato on M.G. leaf plate, tomato and leaf, coloring and shape	7.50
21 Pc. child's teaset, yellow, blue, gold and white, perfect condition	15.00
Child's sewing machine, like new	6.50
Old ribbed ironstone syrup (not marked) pewter hinged top	7.50
M.G. syrup, rose teen metal top	6.50
Coat scuttlie enaving mug, heavy china, attractive purple, green and brown flowers	6.50
Grey bisque watering pot pitcher, blue medallion, much gold work	5.00
Nice old flow. blue lg. teapot, no cover, lovely, for flowers	6.50
4 Villoroy & Boch plates, splashy dec. in bright blue, lav., green & burgundy, ea.	2.00
Tall swirled choc. c/c. Forget-me-nots	4.00
Emerald green sugar & creamer, pressed glass, wide gold border	5.00
Plank seat, spindle back rocker, old brown paint	10.00
Rush seat slat back rocker, seat good, slats worn	10.00
Same in straight chair, finials worn	10.00
Child's high chair, bent round back with spindles, pt. black	12.50
Walnut hanging corner whatnot, nice carving and openwork, 3 shelves	15.00
Fr. cottage type bedroom chairs, pt. black with original stenciling, low arms, new cane seats, ea.	10.00
Large oxen yoke with bows	10.00
Kid bodied 24" doll, fine bisque head, real blonde hair, excellent condition	17.50
Shipping & Crating Charges Extra	my

## HEIRLOOM ANTIQUES

MRS. IRENE DVORSAK

62 S. Spierling Ave. Dayton 3, Ohio

3 Loop Variant goblets, L. 154, ea.	\$ 2.00
Double Prism spooner, Kamm Book I.	2.00
Cameo compote, open, 8", Lee Vict. 36.	3.00
Blue glass card case, lovely	3.50
Two Panel 9" oval cov. compote, bell tone, sand spot on lid.	5.00
Emerald green oval Maple Leaf bowl, Lee 143, no feet, unusual	7.00
7 Snakeskin & Dot shell saucers, flake off two, very dainty, all.	9.00
Custard glass rose bowl, footed.	4.00
M.G. lacy top ribbed creamer, M. 206.	10.00
Pr. overlay vases, 8", squatly base, long neck, light green to rosy tan, enameled flowers, 3 flakes off	12.00
Pa Jong bowl, 8"	2.00
Penna. baking dish, complete with plate, chickens on lid	40.00
Toy sewing machine, "Poney," red, green and gold stencil, like new	12.00
Small custard glass shell compote, green and gold design	7.00
4 H.P. stemmed desserts, dainty.	12.00
NO REPRODUCTIONS	NO C. O. D.
KE 3816	my

LEE TULLSEN	
394 Lenox Road	Brooklyn 3, New York
Albion cov. butter (Vic. Gl. Pl. 77), unusual.	\$5.00
Wheat & Barley cov. sugar, nice	6.00
N. Y. Honeycomb celery, scalloped top, belltone	5.00
Amber tumbler, 3-Panel (not Lee)	3.00
Decanter, pint, pretty unglazed pattern, stopper like small bottle	4.00
2 Zipper goblets, lovely, clear, ea.	3.00
Cut Log, small creamer, fine	3.50
Jewel with Dewdrop water pitcher, flake chip base	4.50
Cordials: King's Crown, Honeycomb, Canary Diamond Quilted, write	my
SOMEONE LOVED THEM!	

## JAMES M. RUSSELL

635 E. Jefferson St.,

Ft. Wayne (2) Indiana

DAISY AND BUTTON	
Bowl, paneled, on standard, 8 1/2"	\$ 4.50
Crack, on standard, cut stopper, lovely.	2.00
Plate, fan shape	3.00
Boat, 9 1/2"	2.75
Canoe, 6", flag holder in center	3.00
Slipper, 4 1/2"	2.75
Jelly compote, 5 1/4", clear panels	3.00
Salts, 4, bowl shaped, clear panels, ea.	.75
Sauce, cloverleaf, 5"	1.25
Hat, amber, match size	3.00
OPEN SUGARS	
Popcorn	4.00
Sawtooth	2.75
Jacob's Ladder	2.00
Square Fuchsia	2.00
Buckle	2.00
Draper	2.00
Three Panel	2.00
WATER PITCHERS	
Mitred Frieze	3.25
Daisy with Amber Stripe	4.50
Fluted Scrolls, blue	7.00
Coinset, blue oval, fluted top, bulbous	18.00
Oil luster, peacock, scal. flared top, lovely	4.50
Inv. Thumbprint, blue, bulbous, fluted top	4.50
End of Day, blue, red and white, small water, swirled sides	15.00
CREAMERS	
Bluebird	3.25
Crusader Cross	2.50
Dew & Raindrop	3.25
Cathedral	3.75
Festoon	4.00
Horseshoe	5.00
MISCELLANEOUS	
Berry bowl, Portland with Diamond Point Band, rose colored, 8 1/2"	8.50
Same, 6 saucers, 4", ea.	2.50
Same, 6 punch cups, ea.	2.50
Moose Head creamers, 2, ea.	4.50
Milk glass cake stand, trumpet flower	6.50
Plates, 2, 12 1/4", roses, nice china, colorful, ea.	4.50
Tray, J.P.L. France, fine china, colorful handpainted rural river scene, gold trim, fancy scalloped edge, 8"x12"	5.00
TEA LEAF LUSTER	
7 6 1/4" Plates, Wedgwood, ea.	1.25
6 Saucers, Meakin, ea.	.75
1 Platter, Futrival, 12"x8 1/4"	2.25
Everything Guaranteed Old	
No C. O. D.'s	my
Shipments Express Collect	

## THE OLD HOUSE

Buzzards Bay, Massachusetts

Mitred Diamond wine	\$1.50
Hair Pin Loop goblet	2.25
Hobnail tumbler; Pressed Leaf goblet, each	3.00
Panelled forget-me-not celery vase	4.00
Hamilton with Leaf egg cup	4.75
Plaid cup plate	5.00
Jacob's Ladder 6" plate	5.75
Duncan etched creamer and spooner	7.50
Pressed Leaf water pitcher	8.50
Amber D&B square sauce dish	3.00
Green Medallion oval dish	4.00
M.G. Gothic 8 1/4" plate	5.75
Yellow Two Panel water pitcher	7.50
No Reproductions. Express Charges Collect.	my

## GREEN'S ANTIQUES

537 S. Scraper St., Vinita, Okla.

One Block West of Highway #66	
Actress Sauce, 4 1/2", footed.	\$ 2.00
6 D.T. C&S. Eng. Crown Ducal, lavender with black hairline edge. Unusual, pretty	21.00
M. G. Tray, 11 1/2"x8", scalloped edge, raised roses around center, trace of gold.	5.50
Tray, Limoges, 11 1/2", gold encrusted 3/4" band on edge. Dec. lovely blue forget-me-not	12.50
Tray, 6x4". Matches above tray	2.50
Copper Teapot, burnished, Ebony handle.	12.50
Occupational Shaving Mug, Billiard table.	9.50
Toothpick, silver bowl rests on wishbone, bird at side. "Best Wishes." Sweet	4.50
Choc. Pot. Hav., 11" hl. Much gold, orchid flowers	15.00
	my

## STRINGTOWN ON THE PIKE

Florence, Kentucky

Frosted Blue Cockatoo relish	\$ 7.95
Small Hobnail cruet, original stopper	3.50
Pomona water pitcher, bulbous type	22.50
Pinecut & Block water pitcher, yellow block	8.50
All Merchandise Guaranteed	
Shipping Extra	my

## THE COVERED WAGON

P. O. Box 270 Galesburg, Ill.

Emerald green blown vase, 11 1/2"; Lee Vict. 217, top row, 4th from left. Enamel & gold dec., \$5.	
Jack in Pulpit vase, 11"; clear base to opalescent pedestal type base; original red stopper, \$7.50.	
Pr. Bristol type vases, 6"; glossy, opalescent white. Translucent top with heavy base. Exquisite gold decoration, \$12.50.	
Fridescend 5" hollow stem champagne, \$3.50.	
Clear glass decanter, 11 1/2" tall. Original 4 1/2" stopper, hollow at top and bottom. One matching wire glass. Enamel and gold dec., \$7.75.	
Bohemian red perfume bottle, 7"; vintage etched. Pedestal type base; original red stopper, \$7.50.	
Dolphin compotes, Lee 143; cl. base to opalescent bowl, \$8.50; blue base to blue opalescent bowl, \$12.50; blue base to blue opalescent bowl, \$12.50.	
Sparkling 2 pc. punch bowl, 12" diam.; 6 cups, same elaborate late pressed glass. Perfect, \$11.75.	
Cl. 5 1/2" sq. Bees and Beehive cov. honey, ftd., \$5.	
Grasshopper, Lee Vict. 38; etched spoonholder, \$2; etched creamer, \$4.50; footed shallow bowl, 10" diam., \$4.50.	
Diagonal Band with Fan plate, 8"; rim chip, \$4.25.	
Cut glass water set: low broad pitcher with eight matching tumblers; one has tiny rim flake. Heavy and deeply cut, thistle and leaves. Swirled six point star in all bases. Brilliant, \$29.50.	
Heavy C. G. celery, 11"x4 1/2". Deeply cut pinwheel and fan. One point chipped. Scintillating, \$5.	
Unusual hat: Malacca strawberry ash tray with top hat match holder in center. Natural colors, \$9.	
Massive Hohenzollern China beverage pitcher, H.P. natural size pink roses. Showy, \$12.50.	
Large, bulbous Hapsburg China bev. pitcher; richly decorated on both sides with large, lush fruits. Not handpainted. Outstanding, \$15.	
Ten Leaf Copper Lustre: covered tureen, 10"x7", \$8; 3 rectangular platters, 10"x7", ea. \$3; platter, 12"x8 1/2", crazed but white, \$2.50; large pitcher, \$3.50; 6 butter squares, 2 with flaws. All \$5.	
H.P. stein, 5 1/2", luscious purple, pink and light green grapes. Green & gold decoration. Marked Crown, R. C. Bavaria, \$7.50.	
Crystal clear stein, 8"; two rows of cut elongated thumbprints; cl. applied handle. Ornate pewter lift; pewter lid with porcelain portrait medallion, dated 1884, \$27.50.	
Pair steins, 11 1/2". Jovial tavern scenes in high relief, flanked by Alpine scenes and sage German verses. Cream color with just enough brown and dark blue. Elaborate pewter lift and dome lid. Impressive pair, \$30.	my
No C. O. D. Express Collect. Mail Order Only.	

## PAT CUTINI

121 Roma Avenue,

Buffalo 15, New York

1. G.W.W. lamp bases, assorted colors, complete with brass fount and shade holders. Each \$6.00
4. Tripod 10" shade holder 1.00
5. Ball 4" shade holder 1.75
6. Writing box, Rosewood, 12"x8" 7.00
7. 14" Bubbous hanging lamp shades, white 4.00
8. 14" Slant hanging lamp shades, white 5.00
9. Buffing wheels, \$1; buffing compound 1.00
10. Electric turn switches, 35c each, no less than 10 sold, include 25c postage.
11. Child's stove, 7"x5", cast iron 9.00
12. Iron paperweight 1.25
13. Mustache cups & saucers, ea. 2.50
14. Mustache cup & saucer, marked husband 5.00
15. Clear to cranberry water pitcher, blown, enameling 10.00
16. Emerald green liqueur set 25.00
- blown 5 glasses, pinched bottle, photo available.
17. Cranberry pitcher, with 5 glasses, enam. 25.00
18. Beautiful figurines, ivory, photos available.
19. Handpainted vases, send for photos.
20. Handpainted child set, send for photo.
21. Miniature castor sets, complete. Each 5.00
22. 10" Yellow ribbed Student shade 27.50
23. 10" Butterscotch Swirl Student shade, marked retain 30.00
24. 10" Smooth apple green Student shade 22.50
25. 10" Swirl blue opalescent 5.00
26. 10" Ribbed Tiffany type 15.00
27. 10" Smooth pink overlay, gold trim, high collar, Student shade 32.50
28. 10" Butterscotch rib. overlay Student shade 27.50
29. 10" Yellow overlay smooth bubbous Student shade 25.00
30. Floral ball shade 17.50
31. Piano floor lamps, burnished, lacquered and wired with floral ball shade 60.00
32. Iron bracket lamp, complete with reflector 6.00
33. Make an offer on Doughton Burslem china vase, illustrated in March issue, on page 9.
- Wanted: Rayo; Aladdin, ornate only; Lamp burners. No burners with four prongs wanted. Cast Brass Harvard or Aladdin Student lamps, made in Berlin. Write your wants. myc

## MRS. ROSE M. KELLEY

24 Wigglesworth St., Malden 48, Mass.

- Copper lustre 3 3/4" creamer, pink house pattern band 21.50
- Lion goblet 10.50
- Try in Snow 10" plate 5.00
- Canary D&B pickle jar, plated holder, cov. and tongs 11.50
- 4 Lacy Sandwich 4 1/4" sauce dishes, Peacock Eye, ea. 2.50
- Black milk glass 8 1/4" plate, Gothic border 3.75
- Black milk glass 8 1/4" plate, Wicket border 4.00
- 3 Black milk glass 7 1/4" plates, leaf border, ea. 3.00
- Express Extra - No C. O. D. myc

WANTED  
QUIMPERWARE

Marked with name Henri Quimper, France.  
Give description and best cash price for quick action myc

## DOROTHY THALL

202 E. 47th Street, New York City, N. Y.

## HELEN K. BURKE

383 Boylston St., Boston 16, Mass.

- Heavy, sparkling cut glass vase, 12" high 15.00
- Kitten Plate 5.50
- Goblets: 3 Loop and Dart, each 2.50
- Goblets: 2 Honeycomb, each 2.00
- Amberina Honeycomb finger bowl 18.00
- Daisy & Button paneled blue dish 22.50
- Pink overlay, gilded salt, pepper and mustard. No stand. Set 12.00
- Satin glass rose bowl, lovely shade of blue with little yellow flowers; 6" hl., 18 1/2" W. 15.00
- Rose shading into pink; 5 1/2" hl., 17" W. 15.00 myc

## ETHEL WERNITZ

- 41 North Fifth Street Indiana, Pennsylvania
- CLEAR WATER PITCHERS: Currier & Ives, \$7.50; Beaded Heart, \$4.50; Shell & Jewel, \$4.50; Fish-scale, \$6.50; Wildflower, \$7.50; Feather, \$4.50.
- CLEAR CELERIES: Loop, \$5; Pleat & Panel, \$4.50; Etched, \$3.
- CREAMERS: Hobnail \$5; Wildflower, \$5; Bearded Man, \$4.50; Beaded Heart, \$3.50; Good Luck, \$4.50; Bird & Strawberry, \$4.50.
- SPOONERS: Crystal Wedding, \$3.50; Honeycomb, \$2.50; Footed Excelsior tumbler, \$7.50; Daisy and Buttons, \$3.
- CANDLE MOLDS: 24 candle, \$5; 6 candle, \$2; 2 candle, \$1.
- Write Wants Express Collect myc

## HIGH MEADOW—Antiques

P. O. Box 7, Stanton, New Jersey

- OLD BLUE CANTON CHINA: 10 Perfect cups and saucers, no handles, ea. \$4; 12 9" plates, ea. \$2.50; 12 7 1/2" plates, ea. \$2.00
- PLATES, DECORATIVE: 9" Openwork border, Canton, Imari design, \$3.50; 8 1/2" Openwork border, French, flower center, \$3.50; 10 1/2" H.P. red and pink roses, open handles, gold border, \$3.50; 8 1/4", pink, folded napkin, painted scenic center, \$3.50; 10 1/2", Painted Tavern scene, scalloped gold border 3.50
- TEALAP COPPER LUSTRE IRONSTONE PLATES: 6 9 1/2", ea. \$2; 1 8 1/2", \$2; 3 8 1/2", with underneath no harm nicks, 3 for \$2; 4, 8" at \$1.50; 2 6 1/2" at \$1; 4 6 1/2", slight no harm nicks at bottom, 4 for \$2. All the above plates for, in lot 20.00
- 3 9 1/2" Ironstone plates, Sydenham patt., ea. 1.50
- OLD STAFF PLATES: 6 Pink Adams soup plates, 10 1/2", most of them perfect, few little hair lines ea. \$6; Very beautiful deep blue soup plate, 10 1/2", Castle scene, cos., figures, beautiful border, perfect, \$7; Lovely blue soup plate, flower border, scene boats, castle, unusual, faint hair line, \$3.50; Blue soup plate, marked Meir, Amer. Pastoral scene, \$5; 9" Pink plate, Flower & Butterflies, \$4; 9" Green plate, illus. of Bible, Mayer, \$3; 10 1/2" Blue, Benzoni, few no harm nicks, marked E. W. & S., \$1.50; 2 Blue Adams "Paestine", few wear marks, ea. \$2.50; 2 Adams "Bologna", blue, few wear marks, ea. \$3; Blue and white cov. tureen, "Little Blossoms", small hair line, \$4.50; Beautiful blue platter, "Canova", T. Mayer, 15 1/2" 16.00
- Early black & white transfer cup & saucer, cup has crack 1.25
- Fine Grape Festoon water pitcher, applied handle, frosted leaf 8.00
- Amber Indian bowl Pat. 1867, Brown's Bitter 7.00
- Santa Claus bottle, Poland Water 6.00
- Beautiful amethyst bowl, opalescent border, pond lilies, 8" set in Brown Spatterware, marked "Staffordshire, England", 22 pieces, 6 c/s, 6 plates, sugar, creamer, teapot, waste bowl, cup, demi-tasse size, perfect and unusual, the set 35.00
- Pr. milk glass large bulbous Cologne bottle 8.50
- Milk glass scalloped cov. creamer, M. No. 152 4.00
- Jersey Swirl tall footed compote 7.50 myc

## MAUDE STEDMAN

256 Bank St., Batavia, N. Y.

1. Blown glass basket, amethyst with silver flecks, clear thorn handle, 6 1/2" diam. \$22.50
2. Small round Bohemian cov. jewel box, Vintage etching, lovely color 15.00
3. Piece dresser set, 2 bottles and powder jar, blue frosted finish with gold bands 20.00
4. 2 Amber Thousand Eye goblets, ea. 9.00
- Blue Rose-in-Snow goblet 9.00
5. Cherub match or toothpick holder, \$4; Kitten on pillow, D&B match holder 5.00
6. 4 Canary Wildflower footed saucers, 3 1/2", 3 perfect, one has chip on base, all 16.50
- Canary W-flower spooner, brilliant & perf. 6.00
7. Pale pink china baby shoe, \$5; blue glass cane pattern shoe with pointed toe 6.50
8. Amber Fincut butter, flat iron on trivet 12.50
9. Pr. early cobalt blue finger bowls, ea. 5.00
10. Cobalt blue blown glass rolling pin, early dec. in red and gold, with words "Peace and Plenty" 10.00
11. Currier print "Josephine" in gold leaf frame 10.00
12. Pr. cranberry salt & pepper shakers in silver plaid holder with handle. Shakers have fine enam. dec. & tops in good cond. slight roughness on top edge, not bad 15.00
13. Shell & Seaweed Majolica water pitcher, slight roughness on top edge, not bad 19.00
14. Head pin cushion, 5 1/2"x4 1/2", Magerita, velvet center with bird, nearly "new" con. 5.50
15. Pr. Copeland china (brown castle scenes with oak leaf border) large cov. vegetable tureens, also many other attractive pieces in this pattern.

No C. O. D.'s • Express Extra myc

- Canary Daisy and Button: triangle creamer, sugar and spooner \$20.75
- Banded Star: cov. sugar, cov. butter, creamer and spooner 15.00
- Banded Star: 12 footed sauce dishes, ea. 1.75
- Grape & Festoon: cov. butter, cov. sugar, creamer and spooner (stippled leaf) 25.00
- PLATES: Double Vine, 10" \$7; Wheat and Barley, 9", with handles, \$8; Diagonal and Fan 6", Sunburst 6", Pleat & Panel, 10 1/2" 6", ea. \$3; Mailhead, 9", round 5.75
- GOBLETs: 3 Ashburtons, ea. \$5; 1 Cottage, \$2.25; 1 Ribbed Bellflower, \$6; 6 Ribbed Palm, ea. 4.50
- Shell & Tasse open compote on standard with 3 handled sauce dishes 15.00

Write Wants for Other Patterns myc

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## MISS NELLIE ELMENDORF

79 O'Neil Street Kingston, New York



- Rare old toby, 12" high, in brown, orange, blue, yellow and black, large feather on hat, old mend at shoulder line, also flake off thumb.
- Small toby, 7 1/2" high, color green, red and brown, perfect 1.00
- Rare Japanese Kara Drip Ware mug, black white and brown \$25.00
- HOUSE CLEANING TIME AT HILL TOP
- Set 10 Haviland France demi-tasse, gold handles, ransom edge in gold, very thin china (E) on side of cup in gold. Set 35.00
- Set 8 Theo. Hav. plates, 10" dainty pink, yellow and orchid roses, ornate scroll. Set 16.00
- Set 8 plates, 9", same pattern. Set 12.00

## AUTHENTIC GLASS

- Amber Cathedral cov. compote, 11" high, 7 1/2" diam. 22.00
- Vaseline D&B with T.P. cov. compote, 7 1/2" by 7 1/2" diam., 12 1/2" high overall 22.00
- Rare Star punch bowl, 10" diam., 11" h. 35.00
- Wheat & Barley cov. sugar, creamer and spooner. Set 12.00
- Classic milk pitcher, tiny chip on one foot 15.00 myc

## HILL TOP ANTIQUE SHOP

816 S. Meridian, Portland, Ind.

## ELIZABETH LOEBEL

139 Park Ave., Yonkers, N.Y.

## EARLY SANDWICH GLASS CUP PLATES

- Fort Meigs, Log Cabin \$15.00
- Eagle 13 stars: Eagle Fleur-de-lis; Eagle 1831; Before & After Marriage. Each 11.00
- Ft. Pitt; Benj. Franklin; Cadmus, ship. Each 10.00
- Bunker Hill; Maj. Gen. Harrison. Each 9.50
- Valentine; Henry Clay. Each 8.00
- Log Cabin, cider barrel, tree & flag 8.00
- Fleur-de-lis, Bull's Eye border 6.00
- Lacy plate with Scroll border 6.00
- Sunflower, 12 leaves in border 3.00
- Many other patterns. Parcel Post extra myc

## DORIS M. KIMBALL

- 47 Sanborn Street Reading, Mass.
- Portrait plate, G. Wash. by Thomas, 9 1/2", soft colors, gold lustre border \$5.50
- 3 9 1/4" Wedg blue & white plates: Return of Mayflower, Pilgrim Monument Provincetown; Ft. San Marco, Fla. Each 3.75
- Bayreuth cov. Tomato dish, 4 1/2" diam. 5.00
- Left handed shaving mug, floral on white 4.00
- Old pewter ladle, 3 1/2" deep bowl, 9" curved handle, shows wear but no dents 4.50
- 6 Matching dainty Eng. bone dishes, set 3.50 myc

## N. F. CILBERTI

2002 STATE ST.,

SCHENECTADY 4, N. Y.

- 2 Baby T.P. tumblers, NOT ETCHED, ea. \$3.25
- 2 Amber 1000 Eye spoon holders, ea. 5.50
- 2 Ashman goblets, ea. 3.50
- 6 Grape Band goblets, ea. 2.50
- 8 Late Thistle tumblers, ea. 2.25
- 7 Jersey Swirl large goblets, Lee 69 ea. 4.50
- 3 Pc. Majolica tea set, light blue with brown trim. Flattened front and back with a large bird on each side. Orchid lining, perfect, set 30.00
- Large Wavecrest hinged jewel box, scrolly, pastel blue with pink and white flowers all over the cov. Silk lining. 7" diam. 40.00
- Capo di Monte hinged box. Very colorful scenes on all sides including cover. 6"x3 1/4", 4" high. Marked crown over "N." Red velvet lining. Mint condition 150.00
- Pair sapphire blue all glass footed lamps with handle Turkey Foot or Cactus pattern. 8 1/2" high. Pair 22.50
- Pair emerald green footed lamps with handle. Pleat with Fan pattern. 5" high. Pair 16.50
- Emerald green lamp same as above without handle. 9 1/4" high 9.00 myc

VISITORS ALWAYS WELCOME

Stamp For Reply

No C. O. D.

## GRETCHEN HEDWIG'S ANTIQUES

1018 North Robinson,  
Oklahoma City 3, Oklahoma

### PEWTER

1. CREAMER & SUGAR. Marked genuine pewter. \$8.50
2. PEWTER STEM GOBLET. Marked genuine pewter; 7 1/2" high. 3.50
3. MUG or Extra Large GOBLET on stand. No marking; 5 1/4" hl., 3 1/4" dia. Unusual and heavy. Collector's item. 8.50
4. STEM COMPOTES: Marked genuine pewter. Dia. 7" ht. 6 1/2". Extra nice. 12.50
5. FOOTED COMPOTE OR BOWL. Marked Sheets Rockford Co., 1875; 7" dia., 6 1/2" High. Genuine pewter. 8.50
6. FOOTED COMPOTE OR BOWL. Marked Crescent Pewter. Unusual 3-part, stemmed compote. Dia. 8" ht. 5 1/2". Three distinct divisions and beautifully scalloped. 12.50
7. FOOTED FRUIT BOWL. Extra large and sets on 3 feet. Very unusual and is an extra nice Fruit Bowl. Mkd. Continental Pewter. Dia. 9 1/2" ht. 4 1/2". The feet in shape of leaves. 17.50
8. FRUIT BOWL. On standard (compote). Marked Continental, genuine pewter; 7 1/2" dia., ht. 5". Nice. 13.50
9. COMPOTE. Not marked (2105). 9" dia., ht. 3 3/4". Sets on standard. Has minor dent. 10.50
10. FRUIT BOWL. Sheets-Rockford, genuine pewter, 1875. Dia. 9" ht. 4 1/2". Sets on standard. Rolled top edge. Minor dent. 10.00
11. COMPOTE or FRUIT BOWL. Sheets-Rockford, 1899. Genuine pewter. Dia. 10", ht. 5"; dia. of base 4 1/2". Heavily scall. from the inside of the bowl to the outer edge. Sawtooth style rim, medium weight. Very unusual piece. 15.00
12. PEWTER BASKET. Dia. 7 1/2", ht. 9" including handle. 15.00
13. PEWTER TRAY. Marked Solid Pewter. All purpose tray; 13" long, 7 1/2" wide. Round corners and rolled rim. Some small dents. 9.50
14. PEWTER TRAY. No marking; 8" long, 3" wide. Oblong shape. 5.10
15. FOOTED Well & Tree Meat Platter. 10" long, 17" wide, ht. 2 1/4". Rolled rim and is an excellent piece. Marked Royal Solid Pewter. 35.00
16. VEGETABLE DISH (Covered). Marked Plymouth Pewter; 11 1/4" long, 8 1/2" wide. Rolled rim. Made flat for cover between circles. Nice bright condition. Has cover with handles. 17.50
17. COV. VEGETABLE DISH. Mkd. Continental Pewter. Bearing trade mark; 11 1/4" long, 9 1/4" wide. Rolled rim and heavy grade. Two slight dents. Cov. with handles. 18.50
18. COV. VEGETABLE DISH. Marked Royal Solid Pewter. Bearing trade mark. Cover with handles. Extra nice one. 22.50
19. FLAGON or WATER PITCHER. 8" tall. Lt. 7", width 4", 5 1/2" to top of lid. Lid fits like a cork. Spout about 1 1/4" long. This Flagon looks like rare old patt. 17.50
20. FLAGON or WATER PITCHER. 8" tall. Lt. 4 1/2". Flat handle, no lid. This Flagon also looks like an old pattern. Has several dents. Does not show at distance. Polished fairly bright. 15.00
21. PEWTER PITCHER. Marked Continental. Hammered. Ht. 9", 9 1/4" in dia. including handle. Round handle. Extra nice, large pitcher. Evidently at some time dropped; dent at base. 17.50
22. PEWTER PLATE. Dia. 8 1/4", diameter of center part 5". Stagecoach marking. 5.00
23. WATER PITCHER. Extra heavy. Mkd. Mayflower Pewter. Has Mayflower on base. W. B. Mfg. Co. Nicest water pitcher in pewter that we have had. 17.50
24. FOOTED BON BON DISH. Mkd. Pewter by Poole, also trade mark. Extra nice small piece. Mouth of dish scalloped and fluted. Dia. 6" ht. 4". 7.50
25. DOUBLE HANDLE VASE. Ht. 8 1/4". Mkd. on bottom genuine pewter. Nice bright condition. Has two dents. 8.50
26. SANDWICH PLATE. Mkd. Reed-Barton. Extra heavy; 12" dia. 17.50
27. TEA POT. 8 1/2" tall to top of spout. No. 6, Woodworth, Pat. Nov. 26-67. Heavy. Pretty handle and pretty cut-out knob on lid. 18.50

No C.O.D. Express Collect. myc

### MRS. GEORGE L. BEARE

- 210 E. Adams Street Sandusky, Ohio
- Lutz lacy stripe 4" square top bowl. \$28.00
  - Small blue overlay basket, mica flecks. 22.00
  - Frosted Hobnall amber band 7 1/2" square bowl. 18.00
  - Aurene 8 1/2" chalice vase. 20.00
  - Blue Mary Gregory water pitcher, flower shape top, boy chasing butterfly. 35.00
  - Rosenthal cov. box, colorful scene, Shepherd's Hotel Cairo Egypt on base. 25.00
  - Milk white Corn celery, Millard 126, \$10.50; mustard. 4.75
  - Pr. 7 1/2" Bristol vases, Lee Vic. 234, No. 6, lower row description 548. 20.00
  - Marble base Sandwich bowl 10 1/2" lamp bell, brass stem. 28.00
  - 10" Washboard plate, Kamm 127 book II. 5.00
  - 7" Feather Duster plate, Kamm 42 book II. 2.75

## MRS. PAUL YOUNGBERG

3904 Seventh Avenue,  
Rock Island, Illinois

1. Amber Cupid & Venus bread plate. L. 92. \$ 8.50
2. Clear hobnall crust. Lee 83. 6.00
3. Basketweave goblet. L. 114. 3.00
4. Wines: Diagonal Band with fan 83; D&B and Daisy with panel 83; Pannelled Thistle 83; 3 Double Line Swirl, Mill. 20, ea. \$1; 83; 6 tall Crystal, Millard 158, ea. \$1; Medallion Sunburst, Mill. 114. 3.00
5. Three Panel open compote, amber, low standard, 8 1/2". Scalloped edge. 12.50
6. Ridgway light canary lustre plate, silver resist border, 10". Coaching Days. 7.00
7. Ridgway, dark canary lustre mug, 6". 8.50
8. Lovely light green Vasa Murrhina basket, 6", ruffled edge, twisted handle. 14.00
9. Pr. blue Spanish Lace rose bowls, crinkled opalescent edge. Old. Each. 8.00
10. Copper lustre tea leaf, covered tureen. Alfred Meakin, Nice lustre, 11x7". 8.50
11. Cantonese Rose Medallion, diamond shape, covered dish, 10x8". Old. Unmarked. 12.50
12. Tiny 1 1/2", beaded top. M.G. toothpick holder. 1.50

### ROYAL DOULTON

13. Blue and white, gold trimmed, 8 1/4", cov. butter. Floral decorations. 7.50
14. Plate, 9". Pattern Providence. 6.00
15. Plate, 10 1/4". Pattern Matsumoto. 6.00
16. Pitcher, Edlington Tournament; 7x9", colors soft greens, yellows, blues. 15.50
17. Pitcher, 10" tall, upper half brown and gold; lower half chrysanthemums in lovely autumn shades. 15.50
18. Pr. 4 1/2" vases: 1 Salty Camp, other Barnaby Rudge. No harm flake on underneath rim of one. 4.00

WANTED: top of Westward Ho Sugar Bowl. my

## J. J. TOBIN

20 Whalley Ave., New Haven, Conn.

1. Cut glass cruet. No-harm chip on handle. Not original stopper. \$3.50
2. Brass Rochester lamp, burnished. Unusual pattern on base. Case green shade. 12.00
3. Brown creamer, Royal Bayreuth. Deer's head forms spout; antlers on rim. 2.50
4. Milk pitcher, 10x8". Painted portrait of old fashioned girl each side. Pretty & old. 3.75
5. Moon & Star open compote, 8 1/2" high, 8 1/4" diameter, 4 1/2" deep. 6.50
6. Chocolate Set. Nippon. Beautiful dark blue, red flowers, much gold. Pot. 6 C&S creamer and sugar. Well mended handle on sugar. 8.00
7. Pair of steins, 4 1/2" high. No lids. Raised blue figures of Grandpa in rocker, talking to children, and Red Riding Hood and wolf. Pair. 4.00
8. Amber pitcher, D&B-X; 7 1/4" hl., 5 1/4" dia. 8.50
9. Beautiful china clock, 11 1/2" high, 12" wide, 4 1/2" deep. Light blue predominates front specked with gold, with orchids on white background, orchids on top and sides. Running. 35.00
10. Honey amber pitcher, 9 1/4" high, 7" dia. Fine cut. 7.50
11. Relish dish, Germany. Hand painted roses, stined; 12" long, 4" wide. Pierced ends. 2.50
12. Cobalt blue bulbous pitcher, 20" dia., 10" high, neck 6" dia. Raised gold back, back dragon's body and legs form handle, tail continues around pitcher. No harm flake on tall. Much gold throughout. 10.00

Express Collect. myp

### BELLECK

- 2 C/S: cups, 2" high and saucers, 5 1/2", ea. \$12.50
- 3 Pe. tea set, eggshell, no trim. 48.00
- 7 Pieces: Large tray, dragon design; creamer; footed; sugar bowl; footed; 2 footed cups; 2 saucers. All with gray and gold trim. 85.00

Packing & Shipping Charges Additional myc

## HARRIET SHERRY

874 Third Ave. at Fifty-third St.  
New York 22, N. Y.

### C. L. BELOTE

(Savageville) — R. F. D. — Onancock, Va.

- DOUBLE RIBBON: 5 goblets \$5 ea.
- BEAUFORT LOOP: Cov. butter \$5, cov. sugar \$6.
- BUCKLE: 8 goblets set \$24
- HEART OF LOCH LAVER: 9 wines ea. \$2, set \$15, 3 mugs ea. \$2.
- BLUEBIRD: (Kamm 85) Creamer \$3; 4 wines ea. 2.
- PANELLED D&B (Millard) 4 goblets ea. \$3.
- THUMBPRINT (Lee 59): Qt. decanter with stopper \$2; 1 goblet \$4.
- WASHINGTON CENTENNIAL: 5 wines ea. \$2.50, syrup with pewter top \$5.
- STAR & OVAL, (Lee V-P 75) 6 tumblers ea. \$2.50, set \$12.50.
- WAFFLE & THUMBPRINT: 2 ft. tumblers, rare, ea. \$15.

## ALBERT GOLLOWAY

Dolphin House

Hartland, Wisconsin

- Actress: cheese dish \$20; covered compote. \$12.50
- platter \$8.50; spooner. 4.50
- Two 4 1/2" saucers; 3 4" footed saucers, ea. 2.75
- Two oblong relishes, M. Granger. Each. 5.00
- Cornucopia water pitcher. 7.50
- Viking: cov. compote \$10; cov. butter dish. 7.50
- Pleat & Panel cov. compote, 8" D. 12.50
- Nailhead: celery \$8, cakestand. 3.50
- Water pitcher \$3.50; 2 sq. plates, each. 4.50
- D&B: spooner \$5; 2 6-sided saucers, each. 2.50
- 4 Sq. saucers, ea. \$2.50; high boot, 5 1/2" hl. 7.50
- Blue Inkwell \$6; Yellow berry bowl, scall. 6.50
- D&B with X-Bar: blue finger bowl. 6.50
- D&B with X-Bar: yellow berry bowl. 6.50
- 9 Holly master salt dips, each. 3.50
- 2 Stedman 6" plates, each. 3.50
- 9 Two-panel vas., footed saucers, ea. \$3; blue 8x6 1/2" bowl. 6.50
- Cardinal Bird: cov. butter \$7; 5 goblets, ea. 4.00
- Shell & Tassel: platter. 13.50
- Four footed saucers, each. 4.00
- Valencia Waffle (Hexagonal Block): butter. 6.50
- Green celery \$7.50; blue compote. 15.00
- Green, low, open compote. 5.00
- Palm Leaf with Scroll cov. compote. 4.00
- Pannelled Star & Button cov. compote. 7.00
- Pr. Majolica pitchers, 6" high. Each. 5.50
- Pr. Staff, min. pitchers, 8" high. Each. 2.50
- Pr. Lamps, M.W. clover leaf bases, clear bowls. Pair. 45.00
- 7 Blue Thousand Eye saucers, each. 3.50
- Blue Iron cov. butter dish. 17.50
- Hamp. M.W. mustard \$5; 7x14" oblong dish. 4.50
- 8 Bowl, ornamental band. 4.50
- Cov. sugar, ribbon top. 12.50
- Spooner, amber ribbon top. 10.00
- Oblong bowl, oval ribbon edge. 12.50
- Frosted spooner, amber ribbon top. 12.50
- Red Block 8" berry bowl. 12.50
- "De Unto Others" cake plate. 7.50
- 5 Black M.W. mustard \$5; 7x14" oblong dish. 4.50
- Bullseye and Spearhead cov. butter. 5.00
- Egyptian platter. 8.50
- Willow Oak: cov. compote, 6" D. 10.00
- 5 Handled saucers, ea. \$2.50; Milk pitcher. 5.00
- Cleat, open, 8" compote. 7.50
- Amber, open, 8" compote. 7.50
- Diamond quilted: 2 wines, each. 2.00
- Vaseline clover leaf tray. 13.75
- Blue 8 1/2" footed bowl. 5.50
- Amber, 6 1/4" flat bowl. 5.50
- Periwinkle, 4", footed saucer. 3.00
- 6 Frosted Artichoke tumblers, each. 3.00
- 6 Pure Panel tumblers, each. 3.00
- Vas. creamer \$3.50; vas. saucer. 2.00
- Bellflower: three 4" saucers, each. 4.00
- Spooner: \$5; Goblet, coarse rib. 22.50
- Lamp, M.W. mustard \$5; 7x14" oblong dish. 4.50
- M.W. Lattice compote. 22.50
- M.W. Guttable water pitcher. 16.00
- Four matching tumblers, each. 3.75
- 3 Canadian wines, each. 4.50
- 10 Feather wines, each. 2.00
- Bleeding Heart: creamer. 4.00
- Spooner \$3; wine. 6.00
- Cabbage Rose spooner. 3.50
- Beaded Dewdrop: cup and saucer. 5.50
- Berry bowl \$4; 7 saucers, each. 1.75
- 5 Horseshoe or Goodluck bread trays, each. 5.50
- Celery \$7.50; Creamer. 3.00
- 9 Strawberry and Currant goblets, each. 6.00
- 8 Herringbone goblets, each. 2.50
- 4 Cane, apple green toddy plates, each. 3.00
- Amber toddy plate. 3.00
- Amber Primrose toddy plate \$3; same blue. 3.50
- Amber Snakeskin and Dot toddy plate. 3.00
- 8 Currant goblets, each. 3.50
- 5 Thistle wines, each. 4.50
- Been celery; 6" compote. 4.50
- Four footed, 4" saucers, each. 2.75
- Toothpick Holders: Clear Picklet \$2; clear Heart \$3; Amberina blown I.T.P. hat \$22.50; D&B with V \$2; Blue oval ribbed \$4.50; M.W. Fan. Star \$2; Clear enamel dec. \$2; Green beaded, opal rim \$2.50; Blue opaque, quilted \$3.50; same in pink \$4.50; M.W. with beaded band \$2.50; Yellow Slag, sanded \$4.50; Purple Slag, large \$6.00. myc

## BERNICE BENTZ

820 Nelson Street, Fort Wayne 2, Indiana

- RED BLOCK COV. SUGAR \$8.75. Barbary, two celeries \$3 ea., 3 footed saucers, \$2.50 ea. Staff. mug with bird, little handle, \$5.50. Amber cup, saucer with child's head, \$5. Lovely, 27" jointed doll, bisque head, blond wig, dressed 1890. About 15 pieces of tin doll furniture, 1890. Small papier mache snuff box, pearl inlaid, \$2.50; also, round ivory one with glass top, \$2.50. Garfield Drape water pitcher, \$5; goblet, \$3.50; creamer, \$4.50. myc

## MILDRED STEIMLE

50 E. 53rd Street, New York City, N. Y.

1. N. E. Pineapple creamer. \$27.50
2. Overlay basket, melon, white outside, pink to rose inside. Thorn apple handle; fluted, clear cased rim, silver flecks. 22.50
3. Overlay bowl, pink to rose outside, gold cased rim, white inside, fluted, amber cased rim. Beautiful. 27.50
4. Blue Inv. Thp. wine. 5.00
5. Blue Inv. Thp. creamer. 7.50



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• If you do not feel confident in ordering from these pictures and descriptions, write us for more details. We have close-up snapshots of all pieces of furniture at 15¢ each photo.

**SIDECHAIRS:** Walnut, serp. front, cab. legs. Have 3 (matching) like chair at extreme left in photo. Each \$25.

**SIDECHAIRS:** Odd ones. Also walnut with finger carv. Best lines. Each \$25.

**Upn. Back SIDECHAIRS** in walnut. Serp. front, cab. legs. Fine usable cond. Have 3 same. Ea. \$40.

**Gent's Corset-back ARMCHAIRS** in walnut. Open arm style with serpentine front and cab. legs. (8th and 9th from rt. in photo). Each \$115.

**Ladies' Fireside Chair.** Has overstuffed back, serp. front, cab. legs. (6th from rt.) Walnut \$60.

**Oral-back ARMCHAIR.** Open-arm style. Belled front, cab. legs. (5th from rt.) Walnut. Usable as is \$85.

**Corset-back, fruit carved ARMCHAIR** in walnut. Open-arm style with cab. legs and serp. front. (10th from rt.) Frame exp. Needs uph. \$120.

**Rare BARREL-BACK Armchair** in rosewood (at extreme rt. in photo.) Large, comfortable size with nice fruit carving at top. Frame is excel. and chair was expensively uph. short while ago. Very hard type to find and in fine usable condition \$190.

—O—

**Pine lift-top COMMODES** (in the rough). Have 1 door below and 1 small drawer at left. Ea. \$15.

**Pine COTTAGE CHESTS** (in the rough). Have 4 drawers (panelled ends). Each \$20 or 3 in a crate \$55.

**COMB-BACK Windsor Rocker.** Needs restor. \$30.

**CHERRY Heppelwhite style 1 drawer stand.** Beautifully refin. \$55.

**HARD-TO-FIND** pair of maple Twin Beds, Jenny Lind style. Good usable condition. Pair \$110.

• **DEALERS:** Please plan on visiting our shop when your next Buying Trip, or vacation, takes you to New England. We have a large and varied Furniture stock, plus an equally large selection of Bric-a-brac. We have over 500 pieces of Colored Glass, much fine China, also Clocks, Lamps, etc.

• **COLLECTORS:** If it is possible for you to visit our shop, would like you to do so. We handle no reproductions and every piece is sold with a Money-back Guarantee. Furniture purchased here may also be refinished here, if you so prefer after visiting our cabinet-shop and looking over some of our refinished pieces.

## MAGGI & EATON

1482-90 State St.,  
Springfield, Mass.  
On Rte. 20. The Boston Post Rd.

• **PLEASE:** If traveling our way and you stop to visit our shop, ignore sign on our door which reads, "Closed, Mail-Order Only." (We have had to close our doors to local business during the winter in order to properly attend to our Mail Order customers, and may continue this policy during the summer). Ring bell and mention that you are a "Hobbies" reader, and you will be more than welcome.

• **DEALERS:** If it is possible to do so, please wire or phone us "Collect" the approximate time you will be here. We would like to be on hand, personally, in order to quote you our very lowest prices. Thank You.

• We have all kinds of **MARBLE-TOP** Tables. Most of those pictured are the harder-to-find scalloped-top style. Have described only a few.

**Lovely MAHOG. Table.** (5th from left). Turtle top is 23x30". Nicely carved apron, (roses, leaves, etc.) Fine usable condition, \$65.

**Large ROSEWOOD table.** Scal. top is 28x40". Fine base with 8 small roses and other nice carving on apron, (6th from rt.) Good usable condition, \$85.

**Large MAHOG. Table.** (5th from rt.) Turtle top is 27x39". Has roses carved on 4 sides of apron. Exc. condition, \$85.

**Oval marble-top Tables.** (approx. 21x30" at top), are \$35 or 3 for \$90.

**Rose carved SOFA** frame in mahog. Strong and sturdy but not ref. 69" across back at longest point. Nice carving, \$115.

**Finger carved Sofa** frame in walnut. Mirror back style. Also has serp. front and is structurally fine; 68" at longest point, \$85.

**Empire Mahog. Chaise Lounge.** Beaut. carved and in exc. cond. Has nice soft-green slip cover on it. Is 75" long and 23" wide, \$65.

**Rose carved LOVESEAT** in mahog., 58" across back. Serp. front, \$90.

### OUR GUARANTEE

• We will promptly refund your money if, for any reason, whatsoever, you are displeased with any purchase.

• We crate promptly and CAREFULLY. (Haven't had one marble top broken or cracked yet). Things will arrive in perfect condition whether sent via Freight or Express.

• We ask that you send CHECK with ORDER (no C.O.D.) and that you enclose 15¢ for each photo requested. Prices inc. Crating, trans. Extra



**KARLEEN JOHNSON**

114 E. Tenn. St.,

Evansville, Indiana

**CHINA**

- One thin, coffee size C&S. No mark. Pink flowers, brown leaves, green border. Proof. \$ 2.00  
 Fine, hand-painted C&S, Bavaria; white lilacs, brown and green foliage, lots of gold. Cup has hairline crack at side. Saucer perfect. German china creamer. Red and pink roses on side. Proof. 1.50  
 German china relish dish. Purple lustre and lots of gold. Handled. Souvenir piece. 2.00  
 Czech. cow creamer. Orange. 2.00  
 "The Whole Dam Family" glazed bisque figurine. Mother bear with 3 baby bears in cart, 4x4" 2.50

**GLASS**

- Feather & Quill, variant, pitcher. Lee Victorian. Perfect. 1.50  
 Beaded Bulseye and Drape covered butter (Kamm I), roughness around scall. edges Jewel & Pestoon (Kamm I), round berry bowl Bulseye and Diamond Point butter lid. Proof 1.50  
 4 Bulseye variant, buttermilk goblets, (Lee I). All perfect. The 4. 6.00  
 Little, glass, footed bird and wheat mug. Pair "Frosted Star" or "Texas Star" vases. Chips on base. The pair. 2.00  
 2 Frosted, floral dec. glass shades. Proof. Ea. 1.00  
 Teddy Roosevelt oval platter, Commemorative. Pear relish dish. Pretty. 2.50  
 Egyptian relish dish. 2.50  
 Relish dishes. Archd Grape; Grape hand. Ea. 1.00  
 Rabbit and Cabbage, leaf shaped relish. 3.00  
 Late Duckie, 7" compote. (Lee I). 2.00  
 Little swirl vase. Original stopper. 1.50  
 Old Petticoat cruet. Original stopper. 2.00  
 Little, yellow Bristol like glass, toothpick. Perfect. 1.00  
 Amber Thumbprint gas shade. Chip on fluted edge. No cracks. Doesn't harm for use. 2.00  
 Two deep green, crackle glass tumblers, 3" high. Each. 1.00  
 One apple green Inverted Thumbprint lemonade tumbler 8"; Vaseline. 2.00

**MISCELLANEOUS**

- German stein. Souvenir. Complete with pewter lid; 1/4 L. Proof. 4.00  
 German stein. 1/4 L. German scenes and inscriptions. Pewter lid. Proof. 5.00  
 Walnut criss-cross motto frame. Ref. No glass. Brass, round platter. Pierced; 10" dia. Polished and lacquered. 4.50  
 Brass, oblong platter, polished and lacquered. Pewter border; 11 1/2 x 7 1/2". Nice. 4.50  
 Oval tin tray. Perfect condition. Blue border. picture of little, blue eyed blonde girl w. roses in hand. Seated at table. Nice for hanging. 16 1/2 x 12 1/2". 3.00  
 Same as above, but has lady dressed in Gay Nineties style. Bright, colorful. 3.00  
 Congressional recording of 36th Congress, 1st session. In book form. Binders fair; book in excellent condition. 2.50  
 Tales and Jokes for Little Folks. Copyright 1895 by Robert O. Law. An interesting early child's book with illustrations. Good cond. Old, blue velvet album. Part of clasp gone, otherwise good. 1.50  
 Lovely, pottery stem lamp, iron base, glass font. Stem has been redecorated by artist, orchid with yellow roses. Chimney hand painted to match. 15.00  
 Same type lamp, with blue ground and pink roses. 15.00

All Authentic. myc

**Mrs. Harry Hall White**

46 West Kirby Ave., Detroit 2, Mich.



1. Six BALTIMORE PEAR Sauces, each. \$ 3.75  
 2. BALTIMORE PEAR Cakestand. 12.50  
 3. BALTIMORE PEAR Water Pitcher. 13.00  
 4. DAKOTA cov. sugar, etched. 8.50  
 5. BLACKBERRY Relish. 4.00  
 6. ROSE SPRIG Milk Pitcher. Scarce. 12.50  
 7. BEADED GRAPE cov. Butter Dish. 8.50  
 8. BEADED GRAPE Water Pitcher, gr. 20.00  
 9. HAND Cake Stand, frosted. 10.50  
 myc

**SALEM GIFT SHOP**

531 S. Main St. Winston-Salem, N. C.

1. Satin glass cookie jar, pink wild roses, silver ball and cover. 16.50  
 2. Goblets, \$3 each; 4 Late Pan. Grape, M-86; 6 Double Beetic Band, M-102. Goblets, \$2.50 each; Falcon Strawberry, M-52; 1 Rose Leaves, M-60. 5 Beacon Thumbprint, M-150, ea. 2.00  
 3. Sauce dishes, ea. \$2: 2 Beaded Oval and Scroll; 6 Jewel & Crescent; 3 Jewel and Pestoon; 6 Pan. Thistle. 4 Late Pan. Grape, ea. \$1.50. 3 Daisy & Button with Narcissus, ea. 1.75  
 4. Pair of Cape Cod 8" compotes. 10.00  
 myp

**Colvin's Antique Shop**

445 Lake Avenue,

Fairmont, Minnesota

1. 8" Frosted Dog on lid compote dish. \$15.00  
 2. 8" Frosted Lion (Rampant) compote. 22.50  
 3. 15 Pc. Tea Set in pale blue and gold trim, with white flowers. 18.50  
 4. 8" Clear glass dish in silver holder, waffle and fine cut. Has clear panels. 25.00  
 5. Pr. Colonial bisque figurines, both perfect and lovely colored. Pair. 55.00  
 6. Fire Bottle Castor set. New silver. Nice 12.00  
 7. Square, 4-bottle Castor set, vasculae. Bottles all perfect. 15.00  
 8. American covered hen dish in M.G. Perf. 6.50  
 9. Cup and saucer on standard, thin c. flowers on inside and outside of cup. 6.00  
 10. Similar to above but cup has feet. No flowers inside of cup. 5.00  
 11. Miniature lamp in amber I.T.P. with enam. dec. No shade. 6.00  
 12. Two miniature M.G. lamps. No shades. Each \$3; both for. 6.00  
 13. 8" Blue and opalescent Nailsa dish. Per. 20.00  
 14. Large, Frosted glass hen dish. Some rough edge, but does not show. 6.00  
 15. Large size, new silvered jewel box, has lining, grape vine dec. 15.00  
 16. Game set, colored pheasants, 12x15" platter; 5 9" plates, in green shades. Nice 15.00  
 17. Game set with lion 12x15" platter; 6 9" plates in blue. 20.00  
 18. Green glass celery vase in poppy design and some stippled work. 3.00  
 19. Silver butter dish, lid hangs in handle at top. New silver. 15.00  
 20. Chocolate set, 4 C&S, white with tan trim, pink and white flowers, leaves. 18.00  
 21. Art pattern, clear glass cake stand; 6.00  
 22. Set of 6 china Tom & Jerry mugs, white with gold trim. No harm chips. 5.00  
 23. Ornate brass frame with 7x8" mirror. Just replated. 15.00  
 24. Pair of china cuspoids. Aus. chips, lavender flowers. Perfect. The pair. 8.00  
 25. One bowl, three 10" and two 9" plates in Moss Rose. A. Meakin. All perfect. All 12.00  
 26. 21" Lamp, white and yellow background, deep orange flowers. A nice lamp, all burnished and electrified. 32.50  
 27. 24" Lamp, pink and white background w. large, yellow and pink chrysanthemums. Burn. and electrified. A large lamp and a beauty. 45.00  
 28. 22" Yellow and brown background, pink flowers. Burn. and electrified. Nice. 40.00  
 29. All white M.G. lamp with Fern raised designs, 20". Burn. and elect. 25.00  
 30. 23" All copper base lamp, with yellow & deep copper, shade has yellow flowers. Burn. and elect. Very nice. 38.00  
 31. 22" Deep green with lion heads and desert scenes. Unusual lamp. 35.00  
 32. 21" Yellow and deep brown umbrella shade lamp, lavender flowers. 25.00  
 33. 20" Deep orange brown background, pink and reddish flowers. Burn. and elect. 25.00  
 34. 21" Light to dark green background with brick-red flowers. All metal font, onyx stem; yellow and orange shade with red-dish flowers. A good buy if you want a banquet lamp. 40.00  
 35. 33" Banquet lamp, all metal font, onyx stem; yellow and orange shade with red-dish flowers. A good buy if you want a banquet lamp. 40.00  
 36. A 16" Victorian glass vase in changeable shades of amber, green and rose, bulb. at bottom, with slender neck. Has petal-like parts forming the top with clear gl. applied stem with pink flowers. A beauty. 25.00

A lot of nice lamp bases priced to sell from \$5 up. Write us your wants, or send for our new Spring lists. myc



King's Crown ruby and crystal, as pictured. Set \$60. Pickle Castors. Write.

Transportation Extra. myc

and please include stamp with inquiry.

**GERTRUDE I. STAHL**

327 West Street, Lansing 15, Michigan

**EVANGELINE'S**

506 Lindsay Street Hollidaysburg, Pa.

1. 20" G.W.W. lamp, white, rose, yellow base, floral dec., white ball shade floral. Complete and beautiful. \$20.00  
 2. 10 1/2" Quad. plate tankard pitcher (Jas. W. Tufts Boston), ribbed handle and base. 5 1/2" Floral, Hum-bird & butterfly motif, unusual and lovely. 15.00  
 3. Milk glass Wicket plate. 9". 6.50  
 4. M.G. platter, 7 1/2" x 10 1/2", scroll border. 2.50  
 5. China cov. candy jar, roses and gold, marked Germany. 2.50  
 6. Goblets: 1 Fleur-de-lis. M. Plate 97, \$3; 1 Late Fanned Grape, M. Plate 98, \$2.50; 1 Rail Fence Band, M. Plate 155, \$2; 1 unidentified old Stippled Grape. 2.00  
 7. 2 Currier & Ives wines, ea. 2.50  
 8. Prism, Ball & Button pitcher, 6 1/2" (small base chip). 3.50  
 9. Star in Bull's Eye berry bowl, 8 3/4". 3.00  
 10. 12 Lge. China butter pats, Forget-me-nots and gold. 3.00  
 11. 1 Cut glass footed candy dish, lovely. 3.00  
 12. 1 1909 Calendar plate, roses & scenes. 2.00  
 13. 1 Small white China c/s (To my daughter), nice. 2.00  
 14. Old Japanese cross leg brocaded doll, 6", in excellent cond. Collector's item. Write Express Collect. Stamp Please myp

**STANLEY LANDIS**

221 Erie Avenue, Quakertown, Penna.

- Cathedral cov'd sugar. \$4.00  
 Willow Oak creamer. 3.00  
 Horseshoe Medallion celery. 6.00  
 Square fuchsia plate 10". 5.00  
 Rosette handled plate, 9". 3.00  
 Swirl plate, 6 1/4". 2.50  
 Diamond Medallion plate, 10". 3.50  
 3 Diamond Medallion goblets, ea. 1.50  
 2 Hamilton, goblets, ea. 3.50  
 1 Hamilton with Leaf goblet. 4.50  
 2 Peerless goblets, ea. 1.50

Transportation Extra Satisfaction Guaranteed myp

**FRENCH BISQUE**

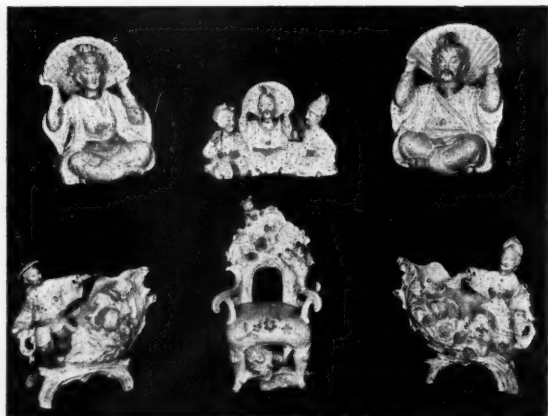
in all its  
 charming colors.  
 Large Selection.

**FRANCES I. LUEDER**

82 Grove St.

Wilkes-Barre,

Penna. myc



## ELVA D. KLEMAN

323 East Ave., Lockport, N. Y.

Large clear Buckle & Star open compote.....	\$ 6.00
3 Footed saucers in same pattern, ea.....	2.00
Spoon, Buckle & Star.....	2.50
Frosted 3 Kitten plate.....	2.00
2 China mugs, "Think of Me," also "Remember Me," ea.....	2.00
Small black metal coffee mill.....	3.50
Small clear Milled open footed compote.....	3.50
Clear spoon, Herringbone, Palmette and Strawberry, ea.....	2.50
Large wooden chopping bowl, in nice condition	4.00
Wooden butter paddle, \$2.00 chopping cutter	1.50
Very lovely resilvered 5 bottle canister set,	
matching bottles and very decorative handle, complete.....	14.00
Large resilvered coffee pot, plain sides, very pretty handle and spout.....	22.50
Good solid plank seat small chair, in black, crated.....	15.00
3 Old Godey prints, 9"x11", ea.....	2.00
Clear Dewey pitcher, water size.....	10.00
Cranberry swirl ruffled top dish with band of white milk glass, 1 tiny flake off 1 point	20.00
Vaseline 2-Panel water pitcher.....	10.00
Most unusual heavy brilliant cut glass pitcher	12.50
Pr. blown cobalt blue vases, 10" high, ruffled tops, pr.....	12.50
Darling small loveseat, beautifully done over in cranberry shaded material, walnut frame with a small center conventional carving at top of back. Will sketch.....	myc

1. Green broadcloth table cover, border and center embroidered in gold color, 2 3/4 yds. long, almost 2 yds. wide.....	\$12.00
2. Anatolian mat, 30"x18", grey, center med. red, blue, and yellow.....	12.00
3. 4 Pc. Quad. plate, Roger Bros. tea set, bulbous set, on 4 tiny feet, chased, pot, sugar, waste, and creamer, slightly different set.....	20.00
4. Reed & Barton soup ladle, med. size.....	4.00
5. Gold Sarouk rug, app. 8x10 ft. wide, deep blue border, rose floral dec. Gold field, dec. in red, blue, green and tan.....	300.00
6. Hooker rug, 49x28", 2 shades brown, green, red, blue, sq. lined design.....	10.00
7. Hooked rug, 52x28", lined border in 7 colors, ceru medallion center, red dot dec. Dresden Saxony orange border plate, 8 1/2" diam., multi-col. floral center, Villeroi and Boch.....	3.00
9. Signed Jap. choc. set, pot, 6 c/s, Geisha girls in natural colorful costumes.....	12.00
10. Ecu stein, 1/2 L. figures & dog in pastels.....	4.00
11. Ecu open tobacco jar, royal blue figures on white and family crest.....	4.50
12. Lg. round copper serving tray, bone handle.....	3.00
13. Old Paisley shawl, 3 1/2 yds. long, 1 1/4 yds. wide, needs repair.....	15.00
14. 4 Fold, black fire screen.....	3.50
15. 7 Pc. lattice silver rimmed coaster porcelain set, tray, 6 coasters, Dutch wind mill Delft blue and white.....	8.00

## MARY T. KELLEY

26 Russell St., Everett, Mass.

## RUSSELL CARRELL

Salisbury, Connecticut

Cut Log cruet, original stopper.....	\$ 4.50
Ivy in Snow oval relish.....	4.50
Heavy Paneled Finecut creamer & cov. sugar	15.00
Blue Wheat & Barley jelly compote.....	8.50
Apple green 2-Panel salt dip, \$3.50; canary	2.25
Ashburton champagne, \$6.50; wine, \$5; egg cup	4.50
2 Clear Black wines, ea.....	2.00
2 Loop wines, ea. \$2.75; 5 goblets, ea.....	4.25
Clear Wildflower creamer.....	5.00
Horseshoe 8" relish dish.....	3.75
Plain scalloped Panel green creamer & sugar, 3" height, Kamu 200, P. 80, set.....	5.00
Dewdrop with Star 7 1/4" plate.....	7.50
Flying Robin creamer.....	5.50

And don't forget the STAMP

Pattern Glass Shopping Service, Write Wants

Pr. 7" Bristol vases, pink ruffle, flower dec.....	\$12.50
Pinched top rose bowls, blue & yel. satin, ea. 7.50	
Amber cruets, Finecut and Block, Daisy and Bar, ea.....	7.50
Pink Vasa Murrhina ruffled Vict. bowl, 10" with T.P., ea.....	15.00
Bulbous water pitchers, sky blue crackle, clear to cranberry, ea.....	12.00
6 Blue opal. Hob. saucers, scal. top, T.P. base, ea.....	3.00
4 Oval Panel goblet, Lee 62, 1 Dickinson, ea. 2.00	
Amber Hobnall 12" relish tray.....	11.00
Cranberry sugar & creamer, clear applied feet	25.00

MRS. W. B. CHIPMAN

81 Mineral Street Reading, Mass.

## DUTCH CUPBOARD

1518 E. Main, Elwood, Ind.

1. Cranberry and frosted shade, frosted 1000 Eye font hanging lamp. Complete, burn.....	\$87.50
2. Bristol white w. pitcher, floral blue dec. 27.50	
3. Yellow quilted satin glass water pitcher, ruffled top.....	45.00
4. Cut glass sugar and creamer.....	7.50
5. Good Luck goblet..... vase, 11 1/2", \$9.....	3.50
6. Good Luck cake stand.....	7.50
7. Sawtooth cake stand.....	7.50
8. Square Panel Thistle Honey dish, cov. red	5.50
9. Hobnall Fan top saucers.....	9.00
10. Westward Ho water pitcher.....	37.50

## WINDING STAIR ANTIQUE SHOP

117 S. Main Street Pennington, New Jersey	
Deep blue D&B tray, 13 1/2"x9", \$20. Lovely 5 pc. silver tea set, marked Rogers, Smith & Co. No. 1935 (needs re-silvering), \$55, tax additional. Green and pink Jack-in-Pulpit vase, 11 1/2", \$9. Staff figure, Shakespeare, 18" tall, \$45. Clear D&B syrup, \$6.50. Willow Oak butter, \$6. 4 White homespun linen draperies, 76"x40", hemstitched on bottom, \$5. Old China comforter, 88" sq., brown, green and tan, different design on each side, good condition, \$27.50. myp	
Special lot pink threaded glass, write Everything guaranteed old	

## ★ CROSS COUNTRY CRAFTS ★

Less &amp; Jess Brown

PEACH BOTTOM PENNSYLVANIA

● Our shop's, new, permanent location. A country Village setting, at the junction of Routes 222 and 272.	
● General line, carefully selected Antiques. Specializing in colored glass, pattern glass, china, decorative objects and antiques unusual.	
● Write your wants. No lists but your specific inquiries will be answered the day received.	
● You can buy with confidence. myp	

## KENTUCKY ANTIQUES

Waverly, Kentucky

King's Crown punch bowl.....	\$25.00
Amber Wildflower sugar (no lid), creamer and spooner. Set.....	25.00
Beautiful Frosted Classic cov. footed dish, Acorn & Oak Leaf Finial (Lee Plate 97).....	35.00
5 Bull's Eye variant vases (Lee Pl. 50). Each	1.50
English Hobnall plate (Lee Plate 134).....	3.00
1 Clear Daisy & Button decanter.....	5.00
1 Pr. clear Crucifix candles. Pair.....	4.50
6 Haviland cups & saucers & 6 8 1/2" matching plates, one plate slight chip, delicate flowers and gold. Set.....	35.00
Admiral Dewey lamp, orig. chimney & shade. Write Pr. handsome English mahogany knife boxes. Write Selling large hat collection.....	Write
Several Meissen pieces.....	Write
10% Discount to Dealers Shipped Express Collect.....	myc

## HELEN MANTHEY-ZORN

P. O. Box 449 Stamford, Conn.	
Unique Gutta Percha handmirror, dec. back and handle Classic fig. & American Eagle.....	\$7.50
GP Dagerreotype case, Angel dec., intact.....	5.00
Stiegel type early blown flint ale glass.....	5.00
Fine porcelain demi-tasse, green border, dec. dainty Strawflower, much gold tracery.....	3.50
Milk glass 8" Wicket plate, M. Pl. 2.....	6.00
Milk glass 8" Gothic plate, M. Pl. 20.....	4.50
Milk glass hen on basket, M. Pl. 287.....	4.50
Bull w. swirl handled mug, rim rough.....	2.00
Min. beaded swirl handled mug, 1 1/4" high.....	2.50
Swirl cov. soap dish.....	3.00
Wines: 2 Chain. 2 Diagonal Block w. Fan, ea. \$2; Loop w. Dewdrop, Bull's Eye Var. Lee Pl. 50, ea. \$2.25; Blue Ivy, Red Lee, Blown Waterford type, ea.....	4.00
Sauces: Amber Pan. Hob., 3 Cobalt Teardrop w. Tassel, 3 ftd. 3 1/2" Cupid & Venus, ea.....	2.50
Pa. Dutch tulip crock, 2 for flared chgs.....	2.00
Shackleton: QUEST OF THE COLONIAL, 1st ed.....	4.00
Colorful early embroidered mottoes, framed, write Remittance with order, carriage extra. SEND WANTS.....	my

## ISOBEL M. KNIPE

231 Cowesett Rd., Cowesett, Rhode Island

SEND STAMP FOR PATTERN GLASS LIST

Reasonable Prices.

WANTED: COVERS FOR DEWDROP BUTTER, ASHBURTON, HORN OF PLENTY, DIAMOND POINT SUGARS. myp

## THE RICHARDS

65 Price Avenue Columbus 1, Ohio

All items proof. Strawberry water pitcher, \$10. Moon & Star Variant water pitcher, \$12.50. Currier and Ives water pitcher, \$6.50. 3 Currier & Ives goblets, ea. \$3. 7" high standard compote in King's Crown, \$4. Sapphire blue Finecut & Panel cake standard, \$10.50. Blackberry milk glass creamer, \$8. Blackberry milk glass spoonholder, \$5.75. Blackberry milk glass relish tray, \$5.75. Daisy and Button with Thumbprint footed sauce dish, \$2.50. Large amber Mary Gregory punch bowl with ladle and tray, write. 16 1/2" pair of lovely French Bisque figurines, extra fine, write. All items guaranteed old. Write for semi-monthly lists. Stamp appreciated. myc

## Grace Jacob

42 Eustis Avenue Wakefield, Mass.

## COLLECTION COLORED GLASS PITCHERS

White opalescent Spanish Lace, ruffled top, bulbous, 9 1/2".....	\$15.00
3 Tumblers matching above, ea.....	4.50
Vasa Murrhina pitcher, gold and opalescent stripes, blue enamel floral dec., 9 1/2", bulbous, ruffled top.....	18.50
3 Tumblers matching above, ea.....	5.00
Amber Baby Thumbprint pitcher, bulbous, ruffled top, reeded handle, 8".....	15.00
3 Tumblers matching above, ea.....	4.50
Frosted Dahlia (Pomona type) pitcher, bulbous, 9 1/2" ribbed top and base.....	12.00
5 Tumblers matching above, ea.....	3.00
Sandwich Overshot pitcher, very pale orchid tint, bulbous, reeded handle, 8".....	12.00
Frosted pink spatter glass pitcher, ribbed bulbous, frosted handle, ruffled top, 9".....	18.50
Lime Overlay pitcher, clear handle, white interior, swirl bulbous, 4 way top, 8".....	25.00
Honey amber crackle glass pitcher, tankard shape, reeded handle 9".....	12.00
Emerald green inverted large Thumbprint pitcher, bulbous, rui. top, green handle, 8".....	10.00

## COLORED GLASS

Amber Hobnall with Fan sauce dishes, Lee Pl. 71, 1, ea.....	4.00
Amber 3-Panel ftd. saucers, Lee Pl. 159, 4, ea.....	3.00
Large deep amethyst flint glass, 8", old.....	25.00
Pr. 11" Red Bohemian vases, bulbous, floral and bird dec. on frosted background.....	22.50
Pink Nailsa Fairy lamp, beehive top, clear 4 1/2" base with insert, Clarke.....	22.50
Lime Overshot Pyramid Fairy lamp, 2 piece with clear base, Clarke.....	12.00
6 Pale yellow satin glass bobeches, ruffled, ea. 4 Signed Tiffany cordials, pinched sides, 2", ea.....	4.00
Pr. Mary Gregory handled cordials, deep ruby, boy and girl facing, clear handles, 2", pr.....	11.00

## ORENDORFF'S ANTIQUES

317 N. Monroe St. Rt. 1 Baltimore 23, Md.

MEISSEN, set of 3 vases, white body, deep gold bands, floral centers. One 7" high, two 5 1/2" high. Proof. Set.....	\$100.00
DRESDEN "Crown over D" footed ornament 6" high, encrusted with applied varicolored flowers, green leaves.....	55.00
8" Dresden type ornament. Two lovebirds perched on stump, white body, brilliant gold and green trim applied purple heliotrope around stump. Marked Germany.....	55.00
Bisque 7 1/2" NODDING HEAD, Irish Biddy, apron and cap, holding broom, a gossip.....	25.00
M.G. LACY Dove in Hand, blue stone in ring, 2 chips at edge of base, inch fine age crack on hand, Millard Pl. 76.....	28.50
M.G. open slatted compote, Millard Pl. 92.....	25.00
10" Tree of Life open compote, clear hand.....	18.00
Pr. exquisite French Bisque figurines, 13", deep pink and white costumes, gold trim, white wigs. Proof.....	200.00
1 Pink & white Bisque baby 9" on back.....	25.00
1 Baby, face down, would make a pair.....	25.00
2 TUCKER plates, unmarked, open handles, large blue and yellow poppies. Each.....	10.00

## BIT-O-WOOD, ANTIQUES

R. 1, Box 159 Viola Behm Grafton, Wis.

GOBLETs, \$2.25 each: Double Beetle Band, Chain and Star, Prince Albert, Paneled Diamonds, Hook and Eye, Loop and Argus (4), Square Panes, etched.  
SAUCES (flat) \$1.50 each: Peacock (3), Peacock Feather (7), Paneled Daisy (7), ea. \$2.  
KING' CROWN c/s, \$6.50.  
AMBER HONEYCOMB water pitcher, \$7.  
HAND lamps, write. myc

No C. O. F.

Transportation Extra



# HARRY WILSON

Mail Order Only

281 Bittersweet Pl., — Tel. 7535 — Berea, Ohio

## CHINA - BISQUE

1. German bisque boy and girl, Bavarian costume; standing by tree trunk (vase), 8" h., 3" w., brown base, sl. fading, bl. and gr. dec. Much detail. Pair. \$17.00
2. Bisque boy and girl, 8" h. Blue colonial costumes, gold buttons and dec. Delicate and lovely. Probably French. Pr. 32.00
3. Pair Parian busts, two old, bearded men on fluted column. Gold dec. marked "V. P. 1895." (Velled Prophet, St. L. Fair), 9" high. Sl. chip. Pr. 8.50
4. Lovely pr. pore. mantel figures. Boy & girl with a sheep against 6" railing, behind which is st. vase-like tree with some foliage; 13" h., 6" w., 4" deep. Buff and gr. backgr. figures in buff, tan and red. Gold dec. Pr. 60.00
5. Parian bust of child on base marked "Autumn." 8" high 7.00
6. Bisque, boy seated by wooden trough, (designed for cig.) and holding open lid of basket (for matches); 6 1/2" h., 6" l., 6" deep. Dark green except for worn gold dec. Much detail. Pr. 14.00
7. 98-Pc. Haviland, Limoges, Depose dinner set write
8. English type, hard-to-get hunting scene plates. Lady and man on horseback, red jackets, field, woods. 1 doz. 7 1/2" and 1 doz. 9". Marked Eplog, Czechoslovakia. Finest china, colorful and distinctive. 7 1/2" plate \$4 ea.; 9" plates, each 4.25
10. Early Am. water pitcher, 11 1/2" h., 28" circum. Band of 4 7" roses against oyster white. Marked Wheeling Pottery. A truly handsome and rare piece. 21.00
11. Rare Chinese vase, 12" h., bulbous, long neck, scal. mouth, scroll handles. Red, gr. & white dragon, gold dec. against cobalt blue. Hairline cr. Make choice lamp 17.50
12. Pr. unusual Camphor glass vases, 14 1/2" high, 4 1/2" wide diam. Deep swirl, scal. mouth. Lg., profuse H.P. pansies. Fine, impressive. Pair 45.00
13. Delft pitcher, 5 1/2" h., sq. fancy handle. 9.00
14. China cat, tan-brown, 8" h., 6" l. 12.00
15. Two pcs. Royal Doulton, teapot and sugar; 5" h. Marked Autumn; horses and farmer br. and mustard color. Teapot tip has been repaired. Both 12.00
16. 8-Pc. English toilet set. Murdock's "Triumph." Finest I ever saw. Ea. pc. has swirl design and in ea. swirl is a full length red tulip. One small pc. has been repaired. Set 37.00

## LAMPS

17. Lamp Shades: Green 10" overlay ribbed shade \$16; same, no ribs \$12. White Bristol shade, or hanging lamp, 5 1/2" high, 6 1/2" w., 13 1/2" l. tulips \$12. White Bristol shade, 10", yel. and br. flowers. 12.00
- Following lamps are without shades or wiring:
18. Aladdin lamp, burn 10.00
19. Green glass lamp, brass band, fluted. 17.00
20. Clear to blue satin glass lamp. 22.00
21. Pretty miniature gl. lamp, heart design. 5.50
22. Two lovely small glass lamps, handles, ea. 4.50
23. Pr. miniature Delft lamps, cl. to blue chimneys. Pair 25.00
24. GWTW, gorz. roses, heavy brass, 24" h. A beauty 37.50
25. GWTW, 20" h., red, br. and purple. 20.00

## SILVER FOR RESALE

26. Porc. lined, quad. plate, 8 cup coffee pot. Elab. swirl base and lid. Handsome, dignified. Sl. dent. Good usable orig. cond. 15.00
27. Porc. lined, quad. plate, 12 cup coffee pot. Small dent, engr. name, not noticeable. Tarnished but usable 14.00
28. Misc. fine orig. plating: Heavy sugar tongs \$3; set 6 oyster forks \$6; 2 sugar spoons, \$1.22 ea.; 7 1/4" rel. fork. 2.00
- "Sterling" Souv. spoon, Detroit \$1.50; 7 1/4" cake or butter knife, heavy, init. T or F 3.50

## GRAY HOUSE

434 N. Lincoln Street Wilmington, Ohio

1. Lovely clear glass Bull's Eye cheese dish. \$16.50
  2. Jacob's Ladder tall compote, 7 1/4" tall, diam. 7 1/4" 6.00
  3. Beautiful hanging lamp, china font and globe with handpainted pansies, brass fill-free wings, 45 old prima. This lamp is in perfect condition and very lovely. 60.00
  4. "Small Victorian walnut rose back sofa, 70" long, 24" wide. covered with cut velour, in excellent condition, crated. 60.00
  5. "Pair of walnut fruit carved chairs with quarter arms. serpentine front, refinished ready for seat covering, crated, pair 75.00
- Pictures will be furnished of articles marked "Express prepaid on all articles except 4 & 5 my

## PRINTS, PICTURES

29. Orig. fr. with gl. unless stated otherwise, dim. taken inside fr. C&I "Catterskill Falls," gold liner, marg. stains \$7; C&I "Prairie Fires of the Great West," gold liner \$28; "Mammoth Trees of Calif.," curiosa, 18 1/2 x 22 1/2", al. crease, cr. cross fr. \$5; Negro comic, "Baseball on Blackville Commons," by Bruns 1887 Cr. cross fr. \$10. Two, sporting fish prints of a bass and a pike being hooked, signed Kilbourne, 1878, 16 1/2 x 23". Sl. damage which can be fixed, very fine pr. \$15. Pr. Indian subjects, 13 1/4 x 17 1/4", on b'ds. Not fr. "The Receding Race," and "Arrival of H. Hudson," by F. A. Chapman, copyrt. 1868, pr. \$5.50; Kellog, "Battle of Wilson's Creek," gold lin. \$7; U. S. Grant & "Battle of Monitor and Merrimack," m/f, fair fr. \$2 ea. Fined painting on glass, oval, bead-ed lin. 15 1/2 x 19 1/2", strange bird, gorz. blue and red \$12; Two Remington prints, hunter shooting moose and 2 hunters in canoe, 14 1/4 x 19 1/4", \$15 both.

## MISCELLANEOUS

30. Life size bust of Am. Indian, 20" high. Fine colors, composition. Handsome, effective piece. \$15.00
31. Old baby carriage sled, panels, original velour lining 27.00
32. Pr. old wooden ice skates, steel runners, fancy round tips 3.50
33. Wal. shadow box, gold liner, 14x18", hair figures 7.00
34. Pr. old, sq., auto parking lamps, 5 1/4" h. 7.50
35. Pr. carriage lamps, 15" h. 16.00
36. Solid brass auto lamp, ball handle, orig. lens, 13 1/4" h. 7.50
37. Wire wicker flower stand, 3 ft. w. 5 1/2" ft. h., hanging basket, 2 tiers, white. 45.00
38. Franklin type stove, "Peninsula," 2 tiers, top oven, Hunting scenes in deep relief on front and sides. write
39. "Wood-chuck" type heater, resembling temple, sliding doors. write
40. Genuine Pr. mantel clock, 12" h., 12" w., solid marble and onyx, front escapement, gold leaf dial, gold drape and flowers design carved. Exc. timepiece. 45.00
41. Ansonia clock, 8" l., 12" h. Highly polished iron, arch top, columns appl. class. figures in green and bronze. Distinctive and a fine timekeeper. 24.00
42. Pewter candlesticks, 7 1/2" h. Pr. \$5. Pair pewter, 3 holder candleabra, 7 1/2" h., 4 1/2" high. Pair 6.50
43. Brass kettle, heavy, 7 1/4" high. Burn. 11.00
44. Guns: Large bore, muzzle load, walnut stock \$6. Kentucky, box, small bore, curly maple stock \$27. English musket, lots of brass, "1832" and crown. 12.00
45. Cast iron coffee table, elab. scroll legs, fine black and green marb. top, 12x24" l., 18" h. White. Ideal indoors or garden. 22.00

## FURNITURE

46. Blanket Chests, cherry plank and walnut plank. Ref. and uphol. gen. write
  47. Old, hollow back type chair, uphol. genuine red Turkish leather. Fine cond. 110.00
  48. Coffee tab., walnut, diamond shaped maple inlay, rounded corners. Good usable condition. 32x22" 27.00
  49. Cherry and walnut cr. cabinets. write
  50. Six fine old, solid mah. Queen Anne dining room chairs, gen. leather, slip seats. Set 120.00
  51. Emp. din. room buffet, solid mah., scroll sides, 56x22" w., 39" h. 45.00
  52. Schoolmaster type desk, very unusual; walnut, 62" h. overall, 40" w., 26 1/2" d. and vert. ext. of 25" h. Drawer, shelf and stretcher below; 2 frosted gl. doors on top encl. shelves. Orig. brass teardrop pulls. Scroll top, large finials, suggests William & Mary period. Usable condition 80.00
  53. Very graceful Victorian comb. china closet and what-not. Solid mah., 62" h., 34" w., 14" d. China closet has b'w fr. and 3 pl. glass shelves. What-not set is 13" w., 3 shelves, cab. legs, fine ornamentation. Usable condition 70.00
  54. Books on antiques always wanted. Submit condition and price.
- Photos of most items available on receipt of 20c. All articles shipped Am. Express, charges collect. All articles in good condition unless otherwise noted. myp

## DOROTHY N. DOLE

1335 Shalldress Ave., Wilmington 35, Del.

1. 8 Lovely Chelsea cups & saucers, blue raised grape decoration \$32.60
2. Beautiful covered sugar bowl & cream pitcher, same pattern as above 13.50
3. Lovely old Bristol mug, 5 1/4" tall, applied handle, exceptionally lovely dec., gold and flowers 12.50
4. Very choice Limoges demi-tasse, robin's egg blue, Medallion Empress Louise, heavy, gold decoration 8.50
5. Lovely old "Meriden" 5-pc. quad. tea set, newly replated, too'd 32.50

## MARY WITTER

995 Mass. Avenue,

Cambridge, Massachusetts

1. 2 Adams places. 8 1/2", mulberry, "Abey" each \$2.50
2. 3 Rowland & Marcellus 10" plates, "Annapolis Basin, N. S. State St. Chicago, State House, Prov R. I." Each 3.50
3. 2 Blue Wedgwood plates, "The Witch House Salem, Lynn Women's Club, Bennington Battle Monument." Each 3.50
4. Blue Willow tureen, complete with platter and ladle 45.00
5. 2 Cov. "Wedding Cake" compote. Each. 12.50
6. Onion Pattern platter, 11"x16". Reg. Eng. Mark B. W. & Co. 8.50
7. Green Leeds platter, 13"x11" 7.50
8. Quadruple plate (James Tutts) large cup and saucer 3.75
9. 4 Shell shaped sauce dishes, too'd, clear glass. Each 1.50
10. Bigler goblets, 2 ea. 3.75
11. Diamond point goblet with knob stem. Ea. 5.00
12. Cranberry glass shade. Flared top. I.T.P. 7.50
13. Cranberry glass shade. Flared top. Hobnails 7.50
14. Doulton jardiniere. Ht. 10", diam. 9 1/2". Fall leaves on mottled background. 12.50

- 2 M.G. Fleur-de-lis 7 1/2" plates, ea. \$3.75
- 1 Etched 3-Face goblet, old 12.50
- 1 Etched Baby T.F. goblet 3.00
- 2 Clear Egg & Sand goblets, Ea. 2.50
- 1 Clear Dahlia water pitcher 3.50
- 2 Lincoln Drape goblets, ea. 6.50
- Amber 1000 Egg compote 15.00
- Etched R. T. boat shaped bowl 12.50
- Clear Hob. Fan edge tray 9.00
- 2 B. Bulbous water pitcher 17.50

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at the Milwaukee Antique Show  
my

## THE VICTORIAN SHOP

712 N. Jackson St. Milwaukee 2, Wis.

## THE RED BARN

Box 365, Binghamton, N. Y.

- Clear Dahlia water pitcher \$6; same in amber. \$7.50
  - Jewel with Dewdrop water pitcher 5.00
  - Blue melon ribbed water pitcher, orange, blue and white enamel daisies, applied handle 8.00
  - Black and Fan, too'd sauce. Lee 187 2.25
  - 10" Lamp, M.G. base, brass connection, pretty, clear font. Electrified 11.00
  - 6 Sq. Tealeaf lustre sauce dishes 10.00
  - Dust case silk embroidered shawl, wide fringe; 80" square 12.50
  - Robin's egg blue shaving mug. Colorful Hunt scene, "The Kill." Front cap and crop; rear gold decor. 5.00
  - Unusual walnut shadow box, 29x29". Fine hair flowers center piece and wreath of peacock feathers 20.00
  - 18x20" Shadow box, wreath straw flowers, red berries 5.00
  - 3 Pancelled Thistle Wines 9.00
  - Brass jardiniere. Elephant heads form handles. 16x10 1/2" 7.50
  - Gl. jewel box, roses in high relief, blue lined, 4 feet 6.00
  - Silvered jewel box, hops in high relief, footed, hinged lid 6.00
  - Metal lace jewel box, glass lid 4.00
  - Green, panelled glass jewel box, lid: lots of anachusa and edelweiss enamelled decor; 4 lacy brass feet. Nice 15.00
  - 5 1/2" Lion compote lid 3.50
  - 6" Baby Thpt. etched butter lid 3.00
  - Em. green lamp, electrified. Nice patt. 10" h. 12.00
- Send postage on mailable items. myc
- Express on small items runs pretty high!

## BATTERSEA BOXES

- Black on white with inscription "Alaf's Love's Darts." "Gone Thro' My Heart." Base of box, light blue, condition good. 35.00
  - Black on white with inscription "A Trifle from Ludlow." condition good. 37.00
  - Black on white with blue base. Inscribed "A Token of Love." Condition superb. 42.00
  - Black on white with inscription "A Trifle from Ripon." Condition excellent. 32.00
  - Rose pattern on white round box, 1 1/2" diam., steel mirror, very early condition excellent 35.00
  - Bulldog head box with silver lid. Rare box, very good coloring, condition excellent. 90.00
  - Very rare canary box, yellow, 1 1/4" high. Condition excellent. Write
  - Needle case (pink) floral pattern, multi-color. Condition excellent. 45.00
- (This item also in blue)

## HARRIET SHERRY

874 Third Ave. at Fifty-third St.

New York 22, N. Y.

## GARDEN ANTIQUE SHOP

97 A Main street Tuckahoe, 7, New York	
Blown cranberry swirl vase, applied cl. gl. scallop top & base 7 1/2" hi. ....	\$14.00
Royal blue bulbous flare top vase, gold dec. & floral medallion center, 12 1/2" hi. ....	27.50
6 pc. service inc. tray, sugar, creamer, pot e. & s.; each with gold & floral dec., soft gray band trim—beautiful. ....	45.00
Old copper chafing dish complete, ebony handles & knob. ....	27.50
Lovely old blue Wedgwood footed fern bowl, 6" diam., 4" high. ....	22.50
Cute white metal sitting bear inkwell, 5" hi. Lge. scalloped white Milk gl. tray 8x11 1/2".	7.50 6.50
White bisque vase, applied figure of baby with-outstretched arms, sitting in green follage and pink roses, few flake chips, 6 1/2" high. ....	12.00
3 pc. porc. set inc. mustard pot, pepper shaker & open salt; roses and lily of val- ley dec. ....	8.50
Pretty pale green Jasper ware cov. oblong box dec. with white garlands of roses & cherubs. ....	7.50
Pr. sm. walnut carved corner hanging shelves Old doll, papier mache head, wooden arms & legs, old dress & pantalettes, 6 1/4" hi., collector's item. ....	9.00 12.00
Sixtooth pedestal cake stand, scallop edge 11" diam. x 5" h. ....	7.50
Cute doll's 3 drawer pine dresser, orig. steel oil, 22 1/2" hi. to top of mirror. ....	18.00
Press. gl. beuiflower spooner. ....	4.50
Dainty French pink & cream colored lamp base, round font; small applied flowers, also cherub sitting on pedestal, 11 1/2" hi. to top of burner. ....	42.00
Write your wans. No C. O. D. Stamp Please my	

## MRS. R. A. ZIMMERMAN

P. O. BOX "J" JAMESTOWN, PA.	
GWV White Lamp, 20 1/2" high, 9" ball shade, large rose & lavender poppies & green leaves. ....	\$25.00
GWV Lamp, 19" high, white shading to light green, sprays of red clematis & green leaves, 8" ball shade decor. to match base (Exceptionally nice GWV lamps, are electri- fied & have brasses burnished); old black iron hanging lamp, newly painted, pattern font, smoke bell, 14" straight side white shade with floral sprays. ....	22.00 14.00
Same as above with 14" plain white dome shade. ....	12.00
2 GWV floor: lamp bases, 1 large & 1 sm. Both for. ....	8.50
M. G. scroll background lamp base 7" high bulbous body with cosmos spray on both sides. ....	9.00
10" covered vegetable burner marked "Aza- lea". England. ....	3.50
Cranberry hot scallop top shade, 5" bottom dia., small nick upper edge, not noticeable Moon & Star high open compote, scal. top "Portland" water pitcher. ....	9.00 2.50
Express Collect - No C. O. D.'s myc	

1. Sugar & creamer Meriden quadruple plate silver worn, set. ....	\$ 3.50
2. Bristol fruit bowl, shaded pink inside, white outside, ruffled, crinkled edge, 3" deep, 10" across. ....	8.00
3. Reed & Barton cake basket on pedestal, nicely embossed trees, birds & cherubs, good condition. ....	9.00
4. Copper on aluminum beer set, quart pitch- er, 4 mugs & tray, set. ....	10.00
5. Newly resilvered salt & pepper set, Shape boat with sail, H. M. S. ....	12.00
Name on sail, 6" high, 4" long. So differ- ent. Cherub hold sail. ....	12.00
6. Parlor lamp, 12" high, frosted & etched font with brass trim, 6" girl fig. on base, newly decorated & antiqued, looks like a porcelain figure. ....	12.00
7. Royal Bayreuth Bavarian tapestry sugar & creamer set, pink roses, gold handles & knob. ....	16.00
8. Bristol fruit bowl, luscious pink on inside, cream outside, deeply ruffled & crimped 4 1/2" deep, 11" across, a beauty. ....	16.00
9. 7 piece chaper set. Beautiful large bunches Concord grapes, 3 shades of pur- ple. Nut finials, edges & handles dec. also. Wash bowl, cold water pitcher, hot water pitcher covered soap dish with in- sert, covered toothbrush holder, covered chamber & a mug. The loveliest set I have ever seen from one of Maine's beautiful homes. Small chip on H. W. pitcher, otherwise perfect. set. ....	25.00

## PATRICIA M. COLLINS

89 Sheridan Street Portland, Maine my	
3 blue 7-row hobnail tumblers ea. \$8.50; 10" sq. blue Wildflower plate \$15.; gorgeous blue, white 3-tier lamp complete \$85; cranberry diamond quilted hanging lamp, brass found \$75; clear cov- ered tall stag horn \$147; Moon & Star compote \$18.50; lace edge dated Milk glass hand & dove covered dish \$37.50; rosewood, inlaid 8-tone Swiss music box, refinished. Write; 4 maple cane seated chairs, cane dated on one, old finish. Set \$80 crated. ....	

## AGNES KOEHN

501 3rd Avenue, N. W., Cedar Rapids, Ia.

## HERE IT IS!

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149-49 Northern Blvd., Flushing, New York

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When May is here, can Antiquing days be far behind!

With HOBBIES as your guide,

Fine shops from far and wide,

Extend a WELCOME — "Come, browse inside." A-w-a-y!

Greetings and Salutations to my friends "The Blacks", and their lovely new shop at  
EASTWORD, CONNECTICUT. Be sure to visit it.

ROYAL IRONSTONE CHINA by Meakin and Wedgwood, all tealac design with band of copper lustre around the border: 9 8" plates \$10; PLATTER, 10 1/4 x 14 1/4", rectangular with rounded corners \$7.50; PLATTER, 12 x 9" \$5.00; nice cup and saucer \$2.

Five very fine FRUIT PLATES, 8 3/4" dia., pastel colored borders edged with gold lines, wavy edges, brightly colored fruits and berries (two alike). Perfect. Each \$4.50.

"John Alcock" PLATTER, 13 1/4 x 10 1/4", cut-off corners, medium blue and white, elaborate scene, COLOGNE, \$5.

Pr. Bristol Vases, brilliant pink over white over-  
lay, 7" tall, ovoid body, cylindrical neck, ex-  
quisite floral decorations and fine gold lines \$25.

Large size COPPER COAL HOD, large rounded  
mouth, \$27.50. Large BRASS COAL HOD, wide  
rounded mouth, \$27.50. COPPER WARMING  
PAN, \$27.50. LEATHER STRAP of bronze, med.  
size sleigh bells, 17 bells, 44" long. A musical  
tinkle for your door, \$5. Very rare COPPER  
JARDINIERE, 9" tall, 9" dia. at widest part;  
richly decorated with sprays of leaves, medal-  
lions with imposing heraldic decoration, etc., lg.  
lion heads with rings in their mouths, on either  
side. Dated Feb. 10, 1755. \$37.50—18 cents a  
year for ANTIQUITY. NOTHING for the jar.

Pair of solid BRASS CANDLESTICKS, 11" high,  
greatest dia. at top 6 1/2", holders for 3 candles  
each across top, lions below, 3 3/4" base. Pr.  
\$9.50.

Here's a Victorian elegance for you: FIRE SCREEN,  
42" tall, 24" wide, solid mahogany frame, slight-  
ly arched top, scroll feet. Screen is of water-  
melon pink rep with a center decoration of a

parrot, natural size, in a large ring. Needle-  
work scrolls in the corners. Long cord and tassels  
at the sides. Excellent condition and highly  
decorative. \$35.

CAST IRON PLAQUE, oval, 17x21", outside  
"frame" with clusters of roses, fruits and masks;  
center has large, very fine bas-relief of "FRANK-  
LIN," by "G. Muller, 1856." "From Cos Art  
Association." Collector's piece, \$35.

SWISS MUSIC BOX, case 17 1/2" long, 9" wide,  
6 1/4" high. Fine hard wood, inlaid top; 8 tunes,  
and an especially fine musical tone, \$67.50.

VERY FINE DECORATIVE PLATE, 12" dia.  
Wavy gold edge; water scene surrounded by  
large spray natural size water lilies and fol-  
lage, and richly high lighted with gold. Signed  
J. HARIN. CORONET. LIMOGES. A dream  
piece for the collector, \$15.

BRONZE STATUE "AMAZONE," by Schiavelkamp.  
Height 11", length 9 1/2", shows horse with nude  
female rider with spear. The horse is standing  
on an inclined REAL rock, with rider looking  
backward. The modeling and action and pose  
strongly suggest a REMINGTON—(how I wish  
it were)—a classic captured in bronze! \$65.

STEIN SET: Large master stein with 6 individual  
steins, large stein 17" tall, classic figures and  
elaborate scroll work; colors green and cream  
color; smaller steins match. Never used. Set \$27.50.

ATTENTION! I am about to make a buying trip  
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York, later New England. Dealers and private  
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Thank you. BANK REFERENCE: myc

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Order by number, also list items. Any item returnable for refund within five days of receipt  
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Do not call in Person. Include Stamp for Correspondence or Duplicate Check Return.

## Rarities For May Collectors

1. RARE, 10", PURPLE SLAG PLATES; closed lattice edge. M. 220. Set of 8. The 5 perfect one at \$27.50, ea. or \$120 for five, or 4 for \$100. Three with slight impfs. at \$18.50 ea. the 3 impfs. at \$35. Set of 8 plates as described. ....	\$140.00
2. RARE, large, tall, blue M.G. compote. Loop pattern edge, on high standard; good deep color. ....	27.50
3. Set of 5 blue M.G. Scroll and Eye plates and nappies, matching in color. The plates ea. \$10.50; the nappies each \$11. Set of ten pieces. ....	97.50
4. RARE Staffordshire Hen. Bottom and top form whole body, does not sit on basket. Base has 6 chicks coming out of feathers, another chick sitting on top of hen's back. A large 10" size. ....	67.50
5. RARE Staffordshire hen, 11" size. White hen on yellow to orange basket; basket has one very slight impf. Inside of bas- ket is Staffordshire holder with handle holding set of 6 egg cups. Complete. ....	75.00
6. RARE McKee type Turkey cov. dish in rare PUCE color which is rarer than white. ....	27.50
7. RARE sapphire blue, covered Snow dish, the kind that has flatiron on top of cover. Some roughage on base, not bad RARE Lor Cabin, tall, covered sugar in rich deep blue shade. ....	35.00 18.50
9. RARE, 5 3/4" Caramel Hen cov. dish; base has imper., but well worth. ....	17.50
10. RARE Yellow Satin glass overlay cruet in Diamond pattern, matching stopper. Slight impf. in handle. ....	18.50
11. Black 5 1/4" M.G. hen, white head. ....	17.50
12. Amber Hen, white head. ....	15.00
13. RARE yellow slag back, 7" hen, on bask- et base. ....	22.50
14. Lion in M.G. on RARE ribbed base, 7" size. ....	32.50
15. Rare sapphire blue, 5 1/4" hen, petal base. ....	17.50
16. RARE, all black, 5 1/4" Hen. ....	22.50
17. M.G. Moon cov. compote. Proof. Pat- ent dated. M. 120, left. ....	32.50
18. M.G. entwined rail cov. dishes, pair, each \$27.50, M. 93. Pair. ....	50.00
19. M.G. Lacy edged hen emerging from eggs. M. 306. ....	27.50
20. Vaseline D&B with V. orna. creamer \$9.75, spooner \$8.75, cov. sugar \$12.50. 3-pc. set. ....	30.00
21. M.G. Angel Head plate. ....	6.75
22. M.G. Beaded Loop Indian Head plate M12. ....	3.75
23. M.G. 8" Scroll & Eye plate. ....	6.75
24. Top only to M.G. White Turtle. M. 93. ....	6.50
25. Clear Horseshoe or Good Luck covered compote on tall standard. ....	12.50
26. Horseshoe or Good Luck, oval, oblong pickle dishes (2), each. ....	2.75
27. Same pattern, large oval, "Give Up This Day" platter. ....	8.75
28. Horseshoe round plate with horseshoe handles. ....	7.50
29. Horseshoe oblong open bowl, 7". ....	3.75
30. Same type oblong open bowl, larger. ....	4.75

## ALFREDO V. FERRUCCI

### 265 Althea Street, Providence 9, Rhode Island

## CHINA

1. Royal Bayreuth saucer-type candlestick with handle. Pastoral scene of cows against a pastel background of yellow, green, blue and brown. \$ 6.50
2. Handpainted Bavarian 2 piece open mayonaisse set. Saucer and bowl in yellowish background with handpainted daffodils and narcissus in yellow and white. Also a border of vivid green ribbons, and a broad band of gold all around. Bowl has two handles. Good large size. 6.50
3. A 7 1/2" open-edge fruit plate with handpainted apple in center. Leaf and gold scroll dec. 5.75
4. A very handsome footed and covered jewel, powder or trinket box. Octagon-shaped with lavish handpainted designs of flowers, fans, leaves, symbols, etc. Stands on 4 ball gold feet. Looks like a Chinese pagoda. Marked Johann Haviland, Bavaria. Very beautiful and unusual. 9.75
5. 6 6" KPM Germany plates. Ivory background with masses of multi-colored flowers and gold edging. 9.00
6. Haviland 6 1/2" plates. White background with scalloped borders and handpainted flowers in pink, blue and green. 8.00
7. 6 Limoges 8 1/4" plates. White background with scalloped borders and handpainted pinkflowers with green leaves. Smudge gold and green flower border. 8.75
8. Two, a pair of English hanging wall plates. 8" diam. Brown and gold background with scenic centers of ships, harbors and buildings. Border has 1/4" band of gold. Holes pierced in back. Both for 12.75
9. Four English 10" plates with scalloped borders. White background with 3" border of pastel green flowers and much gold scroll decorations. Marked "The Florentine" with a crown & Johnson Bros. England. Each \$2.50, the 4 for 9.50
10. Four Haviland 7 1/4" plates. Mosaic design with scattered sprays of flowers in multi-colors. 9.00
11. 10 1/4" blue and white souvenir plate with "Old Stone Mill." New York. R. I. in center. Floral scalloped border. 4.50
12. Same as above No. 11, center with Plymouth Rock, and border has 6 historical panels of Pilgrim landmarks. 4.50
13. 5 pc. fruit or berry set. Four 5 1/2" saucers and 9" bowl. Lustre background with handpainted fruit in center. Marked 3 crown Germany. The set. 7.75
14. 9 pc. fruit or berry set. 6 saucers, 1 large bowl, cov. sugar, pot & creamer. Deeply scalloped borders and handpainted grapes and leaves in pastel colors against a lustrous background. 17.50
15. 7 pc. Haviland fruit or berry set. 6 saucers and large bowl. Richly decorated with handpainted pink flowers and lavish gold dec. Very beautiful. 16.00
16. 7 pc. Limoges set. Six 7 1/4" plates and large matching bowl. White background with pink border and smudge gold decorations. Sprays of deep pink roses and green leaves all over. 16.75
17. Large Haviland round covered tureen. Handpainted flowers inside & out. Handles beautifully decorated in gold. "The Countess" pattern. 7.75
18. Large Limoges oval covered tureen. Brilliant handpainted flowers inside & out. Handles in shapes of scrolls richly decorated with gold. 8.75
19. Royal Bavarian covered cheese dish with handle. Handpainted roses in deep red and red, also green leaves. Lavish gold decorations all over. Good large size, a real beauty. 8.75
20. Large round 12" Sandwich or cake plate. White background with beautifully handpainted flowers in deep pink, and green leaves. Scalloped border with gold decorations. Mkd. Malmason, Germany. A beauty and perfect. 10.00
21. Large round 12" Limoges Sandwich or cake plate. White background with handpainted pink flowers all over. Scalloped border with lavish gold decorations. Really beautiful. 10.00

22. Very large and very handsome two section dish with 10-ster handle all in gold. 13 1/2"x10 1/2". Deep scalloped panels with alternating flowers in pink and in gold. Lavishly and profusely decorated with bright gold and flowers, leaves etc. Loveliest one I ever had. Mkd. J. S. Germany, perfect. 24.50
23. Very large 3 section dish with beautiful full handle. White background with beautiful handpainted flowers in pink, red and green. Gold scroll decorations all over. A beauty and perfect. 18.50
24. 6 Haviland tea or coffee cups & saucers. White background with scattered handpainted pink flowers. Handles with gold dec., ea. \$3.50; the 6 for 20.00
25. 6 Haviland 7 1/4" cake plates matching the above c/s. Each \$2; the 6 for 11.00
26. 6 4 1/2" Haviland round deep saucers matching the above. Each \$1.25, the 6 for 7.00
27. Round 9 1/2" Haviland cake plate matching the above. Two handles decorated in gold. 5.75
28. Waste bowl, Haviland, matching the above (5% off if Numbers 24 to 28 purchased altogether) 3.00
29. ROSE MEDALLION, more than 60 pieces, including demi-tasses, tea & coffee cups, tea & chocolate pot, covered dishes, cake and dessert plates, ladies, etc. Please write your wants.

## GLASS

30. HEART & THUMBPRINT. (Bullseye in Heart), more than 75 pieces, including a pair of barber bottles, rose bowl, tall compote, goblets, tumblers, sherbert cups, bowls, vases, etc. Please write your wants.

## SILVER

31. 3 Pc. covered butter with miniature cow on top. 12.50
32. White satin glass cookie jar with silver cover and handle. Painted flowers and leaves in color. 14.50
33. Footed cov. syrup pitcher. Good size one 12.50
34. Reed & Barton chalice (goblet) beautifully decorated with border of angels riding Roman chariots, harnesses to ostriches and unicorns. Stem in shape of lyre. Choice. 15.00
35. Meriden covered and footed sugar bowl. Nice large one. Stands on 4 feet that are elk's heads with spread antlers. Min. sphinx on top of cover. Beautiful. 15.00
36. 4 Pc. New England tea set. Good size teapot, covered sugar, creamer & spooner. \*All of the above silver has just been newly re-plated and is all in bright new excellent condition. 39.75

## MISCELLANEOUS

37. 2 Gutta-percha duaguerotype cases. Excellent condition. One with photo of man and the other with woman. 8.50
38. Tintype case in velvet covering. Lovely large cameo heart carved in mother-of-pearl on cover. Excellent condition. 6.50
39. Deep, square gold-leaf frames. All sizes. Please write.

WANTED TO BUY: Irish Belleek, Rose Medallion, Royal Bayreuth Floral Tapestry, Royal Worcester Swan pitcher, complete or partial dinner sets with figures, portraits, cupid, angels, etc. China jacks, baskets, cups, slippers, hats, shoes. Heart-shaped plates, cups & saucers in china or glass. Footed cups & saucers either demit or tea or coffee. Also plates with open-edge borders, also handpainted plates, portrait & scene plates, hanging plates. Fans wanted, silk feather, etc. Astral lamps, pairs of small glass or china lamps. Milk glass plates wanted. China with animals on them. Small brass and copper items. Classic, Colored Hobnail, cup-plates. No offers made, please write and state price in first letter. Prices must be reasonable enough to permit resale. myc

Satisfaction guaranteed. Monthly dealer's lists. Immediate shipping. Express extra. Stamps appreciated. Advance lists for Western Dealers.

## MRS. GERTRUDE CASSELS

Elm Grove, Wisconsin

Rare sparkling blue hanging lamp, ornate brass font, jewel frame, 30 old prisms, \$68.50.

Cranberry Hobnail hanging lamp, lg. filigree and emb. font, fancy frame, 30 old prisms, \$68.50.

Very lg. deep Rose Vasa Murrhina basket (silver flakes).

Pr. lovely cranberry overlay, ruffled tops, swirled vases, 8 1/2" H., \$36.

Dainty China clock, 8 1/2" H., 6 3/4" W. Pink roses on white. Runs. \$30 plus tax.

Rich English cranberry blown cov. bowl, 5 1/2" H., 4 1/2" dia. on blown cran. 6 1/2" plate. Rare, \$29.50.

Lovely pr. Bisque figures. Pretty faces, blue eyes, long curls. Colorful. Boy wears pale green belted tunic, pink bow tie, orchid pants. Cute dog at side. Girl wears lg. orchid hat, "peach" dress, orchid trim. Holds pitcher and has split basket with open handle over arm. Darling!

FUCHSIA AMBERINA water set, I.T.P. 6 tumblers, blown smooth pontils. myc

## MRS. CHARLES H. SPRAGUE

- 31 Sheldon Street Gardiner, Maine
- 8" Vase marked Weller, raised design represents a bar. \$2.50
  - 10" Block & Fan plate, Lee's Pl. 187, rim flake chip. 4.00
  - White elephant teapot (Japan) colorful blue blanket, man sitting on cover. 5.00
  - Iron frying pan, 3 legged, round bottom. 2.25
  - 7" Frosted glass open edge plate. hanging plates. 3.50
  - Water pitcher, similar to creamer on Lee's Pl. 19, has thumbprint handle. 4.00
  - 9" Water pitcher, allover swirl design. 1.50
  - 1 Diagonal Bar & Fan footed saucer. 1.25
  - 4" Royal Bayreuth pitcher, desert scene, Arab on horse, crack beside handle. 3.00
  - 4" Creamer, picture of early 1900 auto with driver and lady, pink lustre rim. 3.00
  - Amber Drake's Plantation Bitters bottle. 3.00
  - Beautiful hanging lamp, aqua colored shade with red dahlia floral dec., not prism type, brass font and frame, not burnished. 22.00
- Express Collect -:- No C. O. D. myc
- Postage extra on small items

## CLARA A. TIERNEY

5065 Leavenworth St., Omaha 6, Nebr.

## PIATES FOR PLATE COLLECTORS

1. 10" Scalloped, with much gold. Large cabbage roses in red. Germany. \$ 4.00
  2. 9" Daisies and much gold. Signed. R. Bav. 4.00
  3. 9" Scalloped gold edge; red carnations. Tr. 4.00
  4. 9" Gold edge, large cab. roses. Signed Raymond. 4.00
  5. 9" Beautiful large roses. Signed Barney. Prussia. 4.25
  6. 9" Much gold and daisies. Cornet, France. 4.25
  7. 10" Beautiful red roses. Prussia. 5.00
  8. 8 1/4" Scall. edge. Snowballs. Sig. Picarte. 4.00
  9. 8 1/4" Purple Iris, gold edge. Sign. Leabaudy. 4.94
  10. 10" Scalloped plate, pierced for hanging. Large shepherd dog, lg. roses. Signed Dusy, France. 5.50
  11. 8 1/4" Gibson Girl in beautiful blues pastel. Pierced for hanging. Thin china. Prussia. 5.90
  12. 10" Scalloped gold edge. Large grouse, painted. Pierced for hanging. 5.90
  13. Ali beautiful. Perfect. 12 plates for 45.00
  14. Dresser set, 13". Limoges France. Flowers, birds, 2 cov. boxes. Unusual hat pink in pink roses goes well with tray. Set. 6.90
  15. 8" Dia. German china fruit bowl. Picture of bird and flowers. 4.50
  16. Two large cups and saucers. Dresden type, large flowers, pink and gold in relief. Collector's item. The pair. 10.00
  17. Choc. Pot. Laughlin china. Large, very ornate, colorful; picture of lady on ea. side. 9.00
  18. 12" Deep Majolica lacy edge green dish. 4.50
  19. Rose Bowl, 4 1/2". Cranberry to milk hobnail. 5.00
  20. Large cracker jar and sugar bowl. Very ornate with pink forget-me-nots. Austria. 7.00
  21. Milk glass Salt-Pepper. Old grape design. 3.40
  22. Large Milk glass Easter egg with picture of eggs. 3.60
  23. Extra large (Brun china doll head), 9 1/4" tall. Old and perfect. Will make a doll 30.00
  24. Name head, unusually pretty face. Collar and tie. Name Dorothy in gold. 6 1/2" tall. (Brun). 15.00
  25. 18" French bisque, pierced ears, kid body and kid hands. Expertly mended place on shoulder. This is an old and nice one 15.00
- Stamp For Doll List. my

## NELLIE M. SOLBERG

- HAYWARD WISCONSIN
- 11" Pink overlay, ruffled dish, silver frame. \$29.00
  - 6" High pink, Diamond quilted satin glass cracker silver. 15.00
  - Cranberry ewer type, water pitcher, enamel dec. 15.00
  - 3 Tumblers to match above, ea. 3.00
  - Low brass, footed, engraved compote with handles, 12" 10.00
  - Spoons 6 clear, ass't patterns, ea. \$1.25; all 7.00
  - Cruets, 5 clear, ass't patterns, ea. \$1.50; all 7.00
  - Syrups, 5 clear, ass't patterns, ea. \$1.50; all 7.00
  - Goblets, 6 clear, ass't patterns, ea. \$1.50; all 8.00
- All items guaranteed old and perfect.
- Charges collect. No personal checks, please. myp

## Choice Items in Glass

1. MAGNIFICENT BACCARAT TRAY. Heavy, signed amberina base in a paneled diamond cut swirl design. Tiny chip beneath bottom rim. 13 1/2"x9 1/2"x1 1/2" deep. \$24.00
  2. 7 PIECE LIQUEUR SET. Delicate blown glass in frosted pale pink and clear. 9 1/2" tall decanter with original teardrop stopper, 5 glasses and tray. 22.50
  3. FROSTED HOBNAIL COVERED SUGAR, 7" tall. Perfect. 12.00
  4. 3 FINGER BOWLS. Pale yellow, quilted Satin glass, not M.O.P. Rim chips; 3 for 10.50
  5. WATER SET. Emerald green, 12" tall, tankard type pitcher, 4 delicate tumblers. Enamel floral spray in shades of yellow, white dots, gold bands. Perf. and beautiful. 18.00
  6. CHAIN AND SHIELD: water pitcher, 9" tall \$7; creamer 4.50
  7. DEW & RAINDROP. Brilliant glass, headed sherberts; 6 for 8.50
- EXPRESS EXTRA. myc

## ELIZABETH K. BERGIN

6015 Gaston Avenue, Dallas 14, Texas

## HOMECRAFT EXCHANGE

J. L. ALVORD

R. D. 1, Box 64, Utica, N. Y.

Royal Bayreuth covered jar. Crown Derby teacup. Bohemian glass cordial and wine sets with trays. Eleven hand-painted bread and butter plates. Old English silver ladle. Lovely Dresden Copper lustre pitcher. Blue and gold lustre pitcher. Walnut mirror-back, finger carved setter. Six Sterling teaspoons. Shell pattern. Astral Lamp, 30", on spearhead prisms. Bronze on Sterling Silver, 16x23" tray. teapot & pitcher, burner and wrought iron stand. Gold with jewel trim hanging lamp. myc



## RAIL FENCE ANTIQUE SHOP

410 E. Herrick Ave., Wellington, Ohio

FROSTED CIRCLE spooner	\$ 4.00
ACTRESS: 10" covered compote, Davenport and Mitchell	22.00
Spooner, Anderson and Chandler	5.00
LEAF & DART covered salt. Tiny flakes under rim. Collector's item	7.50
BALTIMORE PEARL, 10" cakestand. Minor knife marks	10.00
ROSE IN SNOW, amber, 8" compote. No cover	5.00
LEIS & STAR celery with center band frosted	4.00
I. T. P. Goblet, apple green	5.00
FOOTED TUMBLERS:	
Excelsior, Argus, each	5.00
Unidentified pattern. Unusual, lovely	4.00
MUGS: AMETHYST. Heavy grape design	5.00
BLUE, D&B with Crossbar	4.00
AMBER, Pointed Hobnail	4.00
BLUE SCENIC Butter Pats. Very unusual (11). Lot	5.00
CHOP PLATE, 13", cafe-au-lait with white checker-board border. Girl in old-fashion costume with bicycle, in center	7.00
Nice for hanging	7.00
Collectors: We welcome your inquiries.	
Transportation Charges Collect.	myc

## MARIE DORBANDT

Blairsville, Pennsylvania

Two Adams Rose plates, one shows age, each	\$15.00
Two buggy wheels, 42", fine for gate, pair	10.00
Pair of Jacobs Ladder celeries, proof, pair	12.00

## MRS. WALTER MOSER

1529 Fourth Av., Altoona, Pa.

UNUSUAL STEIN, 16 1/2" high; Marked "V. & B.M.", bulbous body, white background with portrait of cavalier holding goblet in deep blue coloring, also all over blue dec. in floral and conventional design	\$10.00
VILLEROY & BOCH METTLACH 18" Stein, brown and tan coloring, highly glazed. Same portrait as above in color, cupids & goat around base	85.00
Another beauty. WEDGWOOD TYPE. IMP. METTLACH CASTLE MARK, turquoise blue around body with raised figures in cream coloring; blue band around neck w. raised dec. in cream. Green inset in pewter lid	75.00
These 3 are COLLECTOR'S ITEMS. Many other lovely steins, Ger., priced reasonably.	
BICYCLE PORCELAIN CANTEN BOTTLE, 7 1/2" wide, one side showing old 3-wheel bicycle and rider in color, reverse side w. Eagle and Star and inscription, "Presented From William Bott to Harry McGuire"	24.50
STAFFORDSHIRE DOG, 9 1/4" high, copper lustre chain and trim. Authentically old	32.50
2 Haviland & Co. Limoges, 7 1/2" plates, rim dec. green flowers, leaves and gold, center dec. pink apple blossoms. Set	22.00
6 Exquisite 7 1/2" floral plates, each plate having swirling dec. in pastel colorings of pink, blue and yellow, large floral spray center. Set	27.50
Six 8 1/4" Imperial Crown Austria plates, ea. plate having irregular banding in different color towards center, also different floral dec. around rim. Set	18.50
LOVELY DRESDEN TYPE SLOTTED EDGE bowl, 12 1/2" x 7 1/2", Germany. Dec. lg. floral spray	8.50
Covered RS Germany china box, 2 1/2" dia., 2 1/2" high, yellow tinted background, floral dec. on lid	3.50
Tea set, consisting of teapot, sugar, creamer and 2 small cups and saucers. Rose floral and gold decor. lustre finish	18.00
Covered sugar and creamer, lustre finish	3.75
Square cut out, handled plate, 10" dia., pink edge, dainty floral decor.	5.50
Fruit dec. bowl, 8" dia., deep pk. ribbed rim	5.50
Two pairs salt and pepper shakers, ship dec. in Delft blue. Pair	3.50
Creamer, 4 1/4" hl., ship dec. in Delft blue	2.25
SQ. PORCELAIN 8-DAY, GERMAN WALL CLOCK in running condition. Blue Delft scenic decor	19.75
Bennett's Pottery syrup cruet, metal top; pat. 1872	3.50
MILK WHITE THREE KITTEN plate	3.75
M.W. Tray, 10x6 1/2"; raised forget-me-not dec.	2.50
M.W. Battleship Maine plate. Millard 41	4.50
Green Milk glass, 6 1/2" plate. Millard 45	2.50
Small MILK WHITE, handled HEART TRAY SET OF SIX CUT GLASS SALT DIPS	4.50
BRILL & HEAVY CUT GLASS, COVERED CHEESE DISH, silver finish	25.00
Barley creamer \$4.50; open sugar	2.50
Roman Rosette Creamer	3.75
Panelled Daisy bowl, 8x6 1/2"x4" deep	4.50
CREAMER, Spooner, cov. sugar, cov. butter, Sq. and Diamond Bands. Kamm, page 59, Book 2. A lacy pattern	13.50
ART Celery \$3.50. Barbary Celery	4.75
Barred Hobnail Cakestand	4.50
SCROLL WITH FLOWERS BREAD PLATE	4.50
Transportation Extra.	my

## MRS. HENRY C. SPRINGER—Blue Cradle Antiques

Box 140, Route 1

Cumberland Center, Maine

PARIAN ITEMS	
Milton bust, \$2; fine 3 1/4" hand	\$ 7.50
Rare, proof, butter dish, \$12; 3" hand	4.50
Sheet of Wheat match, girl reclining cover, 2 small hidden chips	8.00
Choice pr. 7 1/2" vases. Tiny tendrill-leaf flaws	18.00
Vase, 7", 2 lines blue. Minor dec. chips	6.00
Vase, 4 1/2", minor tendrill-leaf flaws	7.00
Vase, 4 1/2", shells, tiny chip	2.75
Old but never used red-white cloth. 82"x56". No fringe. Cotton, fine qual.	9.00
Not found today	
Red fringed damask cloth, 59" square. Cloth fine, sturdy, but grease spots, so Red and black felt cloth, 49" sq. Some moth holes, but very usable	5.00
Pink acid finish Wheeling tumblers. Lee's Vic. Glass, Plate 45. Two, ea. \$4.50. Four, ea. \$3.50, with minor flaws. Will sell singly	5.00
Blue lustre 8 1/2" low bowl. Marked Germany 1 1/2" open edge. Center, 3 deer feeding	6.50
Card tray, silver resist leaf	6.50
6" Nice Austrian pitcher vase	3.50
Same, more colorful	4.00
Rich delft blue scene on cream Willets	
Belleek 6" vase. Most delicate hds.	15.00
Proof	
Hanging baguette 4 1/2" Jap lady clings to basket. Tip hair dec. gone	4.00
Pr. early flint hex. base candlesticks	7.00
Lg. Sawtooth compote, no cover	6.00
Bouillon c/s, mkd. Dresden, richly colorful	10.00
Blue oaken bucket toothpick	3.50
Honey amber Daisy & Button toothpick	3.25
"Baby Mine" elephant toothpick. Feet chipped	3.50
Min. lamp & chimney. "Little Buttercup"	3.50
Brilliant 3 1/2" bottle, stopper, squat pine-apple (Kamm, 2nd book)	2.50
Plain emerald green wine, bell tone	4.00
Same. amber with frosted vintage	5.00
Early skates, curved etched runners. Fr. Cow bell, sheep bell, ea.	3.00
Small single sleigh bells, ea.	.20
Other bells.	myc

Please add parcel post to your check, otherwise express collect.

## COLLECTORS CORNER — 26 Webster Ave., Westbrook, Maine

MRS. NELLIE SPILLER

(Route 25, 4 miles from Portland P. O.)

Mkd. Kaufmann 25 piece dessert service, see page 71. Nov. Hobbies, was \$200. now—\$150.00  
Gorgeous cranberry 4" vase, 2 1/2" evergreen, cl. pinched trailing. Rich and proof, was \$100. now 85.00  
Amethyst Stiegel type blown 5" candlesticks, 16 rib mold, upturned rim, swirl base and top. Stem is used in green. One stick is blown slightly larger. A most unique pair 75.00

Spatter glass, pink and white on clear, large bulbous, ruffled top w/p, applied handle—13.50  
Marquise water carafe, 4" high, 2 1/2" diam. 7.50  
Milk glass, ring foot cake stand, Millard 125, apple blossom center, proof & dainty—11.00  
Rare Moses in Bulrushes 5" cov. dish, now—15.00  
Wave crest satin Fern bowl, metal insert—8.50  
Syrup, spider web pattern, metal top—7.50  
mvp

## PATTERN GLASS COLLECTORS: Visit My Los Angeles Shop!

Devoted Exclusively to the Rare and Authentic in Early American Glassware

**WANT:** Individual Pieces or Large Collections in Westward Ho. Here of Plenty, Frosted Ribbon, Currier & Ives, Coin, Three-face, Moon and Star, Frosted Circle, Milk Glass, etc.

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533 North La Cienega Blvd. Los Angeles, Calif. Ph.: Cr. 6-8904

## OLD GLASS SPECIMENS TO ENHANCE YOUR COLLECTION

Every Item Perfect

CREAMERS		Shell & Tassel	11.80
Blue Wildflower	\$ 8.80	U. S. Frosted Coin (Fr. Dimes)	49.00
Ivy In Snow, \$5.35; Buckle	4.65	Slim Ashburton, 3. ea.	5.90
Green 2-Panel	10.50	Magnet & Grape w. Frost Leaf	11.85
Pert, Lee Vic. Gl. No. 35	4.20	CELERIES	
Blue Spirea Band, Lee Vic. 29	7.40	Horseshoe, \$8.70; Fishscale	5.55
Cape Cod, \$7.20; Horseshoe	4.95	Rose Sprig, \$5.65; Classic	17.80
Jumbo, Bearded Head under handle	10.85	Moon & Star, \$6.25; Colonial	10.70
Cupid & Venus	6.30	Opal Hobnail	13.85
Swan, \$9.70; Willow Oak	5.90	Daisy & Button, V. Ornaments	4.20
Blue Dahlia, \$9.80; Liberty Bell	7.70	1000 Eye (plain)	12.60
1000 Eye, now rare	11.35	Broken Column, 2. ea.	6.85
Leaf & Dart	6.80	Current, \$7.60; Leaf & Dart	5.65
Chain, Lee 132, \$5.60; Priscilla	5.40	Paneled Forget-me-not	7.80
Canary Wildflower	7.70	Current, \$7.65; Wildflower	9.15
Cape Cod	6.90	Pleat & Panel	6.85
Willow Oak, \$5.90; Fishscale	3.95	Thumbprint & Block, 2. ea.	9.90
Rose In Snow, round	6.30	Waffle, flint	11.40
Dolphin, Lee Vic. 68	8.85	Bull's Eye & Diamond Point, rare	22.50
Baby Face, \$26.50; Picket Fence	5.60	Baby Face, 2. ea.	19.00
Jacob's Ladder, \$4.95; Leaf & Dart	6.65	Shell & Tassel, sq.	11.65
N. England Pineapple, flint	28.50	Tree of Life, marked "PGCO."	9.85
Hamilton W. Leaf, flint	18.85	Beaded Mirror, rare flint	5.65
Bull's Eye and Diamond Point, flint	28.75	Leaf & Dart	7.80
Sawtooth, flint, scoop mouth	18.00	Princess Feather	8.90
Lacy Sandwich, miniature	17.00	Colonial, flint	10.70
		Tulip, very old flint	9.70
GOBLETS		Garfield Drape	6.70
Argus Thumbprint, 4 rows, 3. ea.	3.30	Ribbed Palm, flint	9.85
Baby Thumbprint	2.70	Diamond Point	6.90
Arabesque, 3. ea. \$2.35; Drapery	2.15	Frosted Hobnail	7.30
Sherwood, \$2.10; Shrine	2.70	Opal Hobnail	6.90
Jumbo, one of the rarest	43.00	GREEN 1000 Eye 3 Knob	16.85
Mitred Diamond Point, \$2.10; Duke	2.80	Pr. Frosted Artichoke, a rare find, the pair	37.00
Amulet, \$2.45; Tree of Life	6.95	Frances Ware, honey amb. top	11.90
Hexagon Flute Double Knob	2.35	Magnificent pr. 11" lusters, 20 long drops, medium blue, rare and perfect	189.00
Ribbed Grape, flint	4.45	Lowestoft lg. oval venter, circa 1810, perfect	132.00
Frosted Lion, 3. ea.	9.70	Marked "Lalique" 10" opal plate, perfect	24.00
Barred Forget-me-not	5.85	Collection blue Wildflower	Write
Block & Thumbprint	2.15	Collection miniature Lacy Sandwich	Write
Three Stories, M. 24	2.30	Large collection Lacy Sandwich items	Write
Amber Ferguson	3.20	Large collection Lacy salts	Write
BLUE Wildflower, 3. ea.	11.40	U. S. Frosted Coin cakestand	63.00
Arched Grape, \$2.15; Tassel, 2. ea.	3.80	Apple green large cov. 1000 Eye compote, extra rare	54.00
Curtain Tie Back, \$2.40; Bungalow	2.80	All Items Perfect - All Genuine	myc
Comet, flint, 2. ea.	8.45		
Triple Jewel Band	2.10		
Artichoke, \$2.55; "101"	6.70		

## GABLER'S ANTIQUES

903 Pike Street

Seattle 1, Washington

## SPINNINGWHEEL ANTIQUES

New Berlin, New York  
CHARLES & DONALD ANDERSON

1. Majolica jardiniere, green and tan, footed, much design, with open work separate base, (one foot mended, not noticeable), 15" base, 14" jar.....\$15.00
  2. Cast iron tea kettle.....3.50
  3. G.W.W. lamp, yellow and pink, basket of fruit design, bell shade, brass good, electrified.....27.50
  4. White vase, white roses, green leaves, 18" tall.....10.00
  5. Primrose plate in wire basket, 7".....3.50
  6. Ironstone gravy tureen, 8".....4.50
  7. Child's tea set, white, 4 c/s, sugar, creamer, teapot, complete, original box.....12.00
  8. Several pieces, Good Luck pattern.....Write
  9. Bottle green water pitcher, applied reed handle Thumbprint, much flowers.....12.00
  10. Odd cups & saucers.....Write
  11. Castor set, 5 etched matching bottles in revolving frame, angel handle, tulip stoppers, mustard spoon, silver fair.....12.00
  12. Bread plate, raised grapes, quad. plate, silver good.....3.00
  13. Plated silver goblet, silver good.....2.50
  14. Plated syrup pitcher, with saucer, silver good.....3.50
  15. 1 Drawer stands, finished or unfinished.....Write
  16. Cherry mahogany and pine chests, finished or unfinished.....Write
  17. Boston rockers, original stencil.....27.00
- Other Glass, China, Lamps, and Furniture, Write Crating Extra :- Express Collect myc

- 5 Lion goblets, old, proof, ea.....\$ 9.50
- Lion water pitcher, \$32.50; cov. jam jar.....8.50
- Spooner, \$4.50; creamer, \$7.50; 12 saucers, ea. 3.00
- Pr. open 7" compotes, 10; pr. 8" compotes.....12.50
- Square Shell & Tassel, 10 footed saucers, low footed berry bowl (no cover), the lot.....25.00
- Square Shell & Tassel water pitcher.....30.00
- Amber Hobnail water pitcher.....17.50
- Wildflower amber tray, 13"x11", \$7; amber spooner, \$3.50; vaseline creamer.....6.00
- 2 6" Washington George plates, ea.....15.00
- 9 Acorn Sandwich 6" plates, 2 imperfect, lot 50.00
- Clear water set, Mary Gregory girl on pitcher, 2 glasses with girls, 2 with boys, the set.....20.00
- Cranberry water set, 6 tumblers, lower part frosted in cranberry, enam. decor, lovely.....25.00
- Burns & Mary Staffordshire figurine, 12" hi. 20.00
- 2 Large china cov. cheese dishes, pretty, ea. 4.50
- Triple Triang. water pitcher.....7.50
- Red Loop & Block water pitcher.....7.50
- 8 Ramekins & saucers, Dresden type, very nice Clear pickle castors, all nice, complete, ea. 5.00
- Amber, apple green Cane pickle castors, ea. 12.00
- Silver plated cov. butter dish, knife, fine.....8.00
- Pr. green Ven. 12" Flar. top vases, gold dec. 15.00
- Pr. gr. 12" round top vases, fine enam. dec. 12.00
- Heavy double brass Student lamp, no shades 65.00
- Rayo type lamps, nickel or brass, with tripods, \$4.50; complete with shade, fine.....6.50
- 3 M.G. stem lamps, clear pressed bowl, ea. 7.50
- Lamp, db. marble base, brass stem, cl. bowl 8.50
- 3 10" Green Ribbed Overlay shades, ea.....6.50
- Brass & onyx stands, 32" high, 10" sq. marble top, lower shelf with marble insert.....20.00
- 29" High 8" marble top, lower shelf brass fil. 15.00
- Round solid copper kettle, side handles, 21" diam., 10" high, weight 21 lbs.....12.50
- Smaller kettle, 15"x9", 11 lbs.....10.00
- Mounted deer head, 10-point buck, fine condition, crated.....10.00
- Demijohn, 19 1/2", olive green (1987).....5.00

EXPRESS COLLECT

DOROTHY M. HUGHES

Main Street Houlton, Maine

## MRS. JOHN PAYTON

826 N. Sixth Street, Burlington, Iowa

- Goblets: 2 Grape & Festoon, stlp. leaf. Each. \$ 3.00
- Grape Band \$2.75; Clear Ribbon.....4.00
- Deer & Pine Tree Tray.....12.50
- 3 M.G. hair boxes, each.....2.00
- Custard Pan. Flower compote, Mil. 122.....10.00
- 4 Footed Saucers, each.....3.50
- Sugar. No cover.....2.50

Stamp for Reply, myc

## The Cambridge Shop

Vinton House

Cambridge City, Indiana

On National Highway No. 40

- Spatterware red and green striped c/s.....\$22.50
- Majolica jug, bold green and brown coloring, oak leaf pattern, small on handle, impressed Minton.....15.00
- Early Vienna small coffee cup & saucer, cobalt blue with figure decorations in medallions. Beehive mark.....25.00
- Rare copper lustre hot spice drink jug with cover, green band with raised floral decoration, flake on edge of cover, circa 1810.....85.00
- Miniature canary mug with leaf pattern in silver resist.....40.00
- Small Dresden sauce boat in shell shaped tray, roses and gold decoration.....20.00
- Milk glass cake stand, Pussy Willow & Daisy dec., 9" diam.....8.50

Eighth  
Schenectady, N. Y., Antiques Fair

STATE ARMORY

Washington Avenue

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10:30 A.M. to 10:30 P.M.

BETTY BALL SPEAR

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Schenectady, New York

## Birchlands

WOODBURY, CONNECTICUT

ETHEL HALL BJERKOE

Open daily excepting Wednesday from 10 to 6 Tel. Woodbury 395

501. Azure blue IVT cruet. Swirled base. Old pewter top.....\$10.00
502. Emerald green blown pitcher, 6 1/2" tall. Scalloped and fluted top. Pitcher with rings half way up dec. with gold edge. Other half has Mary Gregory type decoration of little girl. Charming.....15.00
503. Exquisite blown overlay basket, about 5" diam. Outside azure blue flecked with silver. Inside white. Clear applied handle.....12.50
504. Emerald green hyacinth vase, 9" tall. Blown. Genuinely old.....5.00
505. Clear flint glass open flaring compote. Loop pattern. 10 1/2" diam., 7 1/2" tall.....20.00
506. 4 Clear beaded oval and scroll goblets, ea.....3.50
507. Sapphire blue marbled glass tumbler.....5.00
508. Exquisite cheese dish. Base clear cane pattern. Cover azure blue acid resist with clear blue knob.....18.00
509. Old copper warming pan. Original handle has a splice mending which does not detract from appearance or usefulness.....35.00

Lacy cup plates. Write for pattern and prices. Must silver and jewelry. myc

Delivery extra by express

Check in my name please

EVERYTHING PROOF UNLESS STATED OTHERWISE

## In Toledo THE PENTHOUSE Visit

411 W. Bancroft - Apt. 8  
TOLEDO 2, - - - - OHIO

1. Old, pine Cobbler's Bench, with drawer. Refinished. A beauty.....\$75.00
2. Round Spice Box, 8 individual, round boxes. Pine.....8.50
3. Sawtooth, covered compote on high foot, 14" high, 9" diameter. R. W. Lee Plate 40.....30.00
4. Daisy-Button panelled berry bowl. In blue. R. W. Lee Plate 171.....15.00
5. Pr. Staffordshire cottage vases, 5 3/4" high. Pair.....15.00
6. Daisy and Button blown cruet, clear 4.50
7. Copper Bed Warmer. Open filigree work on cover.....35.00
8. Double Angle Lamp. Milk gl. shades. Complete.....20.00
9. 4-Way Angle Lamp. Milk gl. shades 35.00
10. Old, Amlah tin butter churn. Pine splasher. Redecorated.....8.50

## Michael Howard

Route 28

FALMOUTH . CAPE COD - MASSACHUSETTS

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... with a reputation for reliability, is probably the most important recommendation in the Mail Order business. Reliability, plus something worthwhile to sell, at prices you can afford. We have a complete stock of Desks, Chests, Clocks, Secretaries, Bow Fronts, Early American Furniture, American glass, china, and bric-a-brac. We also stock Victorian and Empire—in fact, almost anything you may require in saleable stock. We solicit your requirements.

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## SIoux CITY ANTIQUES

705 5th St. - Sioux City 10, Iowa

### PATTERN GLASS

6 Diamond Point & Swirl goblets: 5 perfect, each \$2; 1 chipped at.....	1.00
Open Rose goblet, Perfect.....	2.00
Bouquet of Flowers goblets, Illustrated in R. W. L. Each.....	1.75
Fleur-de-lis with Bullseye flint decanter. No stopper. Perfect.....	8.75
Rosette & Palms goblets, All perfect. Each.....	1.50
Rosette & Palms celeries, Perfect. Each.....	3.50
Dewdrop-Raindrop punch cups, edges slightly rough. Lot of 3.....	3.25
Pinetree with pink Block creamer. Color a little faded. Perfect.....	2.75
Pinetree with pink Block spooner. Color a little faded.....	1.50
Prosted Diagonal Band celery. Perfect.....	3.50
Feather Duster celery. Perfect.....	2.00
Perfect Primrose wines, slight edge roughness. Each \$1. One with light chip.....	.50
Grape & Festoon egg cup. Perfect.....	1.50
Queen (Kamm) wines. Perfect. Each.....	1.50
Chain Thumbprint (Kamm) double egg cups. Perfect. Each.....	1.50
Cable spooner, worn and mold marked. Fine bell tone.....	1.50
Hamilton egg cup. Perfect.....	3.50
Late Diamond Sunburst wines. Perfect. Each.....	1.00
Late Diamond Sunburst decanter with original stopper.....	2.50
Feather wines. Perfect. Each.....	1.60
Swirl, unusually large buttermilk goblets: 1 perfect \$3; another w. inside rim chip.....	1.50
Clear Circle bowl, edge roughness, single chip.....	2.50
Clear Circle cov. 5" compote on tall stand.....	5.00
Sawtooth water bottle. Ground pontil.....	3.50
Swinkler celery. Perfect.....	3.75
Moon & Star variegated, bulbous shaped water pitcher. Very heavy. Large size; applied handle, with diamond point between the Moons and the Stars.....	12.50
7 1/2" Clear hobnail compote cover. Chip on inner rim.....	3.75
Cape Cod, 5 1/4" cover. Perfect.....	2.75
Hand, 7 3/4" compote cover with finial of hand grasping bar.....	3.75
Good, late, Panellated Grape butter cover \$3; another, perfect but pattern is thin \$1.50; another with knob off center.....	1.00
Two 6 1/4" Sawtooth covers and one 6" cover, slight roughness. Each.....	3.50
8 1/4" Sprig cake stand. Perfect.....	3.75
11" Oval, Sprig bread plate, little rough w. 2 chips, but very presentable.....	1.75
2 Perfect Sprig sauces, each \$1; 2 with light chips.....	2.50
5 Horseshoe salts. Rough but very cute. Lot.....	2.50
Two Panel, oval, handled, amber pickle. Perf. Two Panel, oval 9", clear bowl. Edge a little rough.....	1.50
Two Panel, oval 9", blue bowl. Perfect.....	6.50
5 Perfect, matching blue, Two Panel sauces, each \$2; 3 with light chips, each \$1.50; 1 with heavy chip.....	.50
Clematis, 8 1/2" relish, with under edge chip.....	1.00
Cut Lot, 8" relish.....	1.50
Late Thistle, 5 1/4", footed compote. Perfect.....	1.75
Express Collect. Dealers Welcome.....	myc

### SHOP AT THE

## What Not Shop

MRS. H. B. BOURLAND  
952 Lombard Avenue  
Evansville, Indiana

Pearl handled gold pen, 5 1/2".....	\$ 3.00
Enameled spoon 8" bowl and tip, enameled twisted gold handle.....	10.00
Pearl opera glasses with extension pearl handle, "Lemaire Paris," 2 shades pearl, perfect condition.....	50.00
2 Hair watch chains (men's) gold connections, ea.....	10.00
Elk's tooth, small diamond.....	6.00
6 Onion pattern 9 1/2" plates, Meissen imp. and underglaze blue, difference in weight, German set.....	30.00
L. China clock, green, flowers, not running.....	35.00
China teapot, pewter spout and handle, band thru middle, brass lid, cat-tails and flowers, lovely, as is.....	25.00
Red glass l. punch bowl with tray, 10" square, clear ladle, 25 years old.....	30.00
Dresden top to candelabra, 5 branch, light blue, white, gold, perfect.....	45.00
Shaving mug, collectible dog head, 2 crown china.....	3.00
Goose neck lamp, beautiful shell shade, wired.....	8.00
2 Table plateaus, needs resilvering and plating, 13", 2" base, ea.....	2.50
Hallmark 18" sq., 8" sq. mirror in center, 3 hooks, covered with copper, cupids in relief.....	4.00
Glass cigar jar, brass top (burnished).....	5.00
Iron inkwell, pen rack, nice.....	3.50
Wal. shelf clock, lovely condition, not running.....	4.00
Victorian walnut shelf clock, mirror panels, beautiful glass pendulum, not running.....	12.00
Three panellated clear creamer, 5".....	2.00

### SPECIAL FOR MAY

12 Odd goblets, Beaded Acorn, Balder, etc. A real buy.....	12.00
WANT: Round cut glass perfume bottles.....	myc

## MAUDE B. FELD

15 Heights Road (Rosemar Section) Clifton, New Jersey

(The Rosemar Section of Clifton is only 1 mile from MAIN AVE., Passaic, going up Broadway)  
TELEPHONE FOR AN APPOINTMENT, and AVOID DISAPPOINTMENT.

Tel. Passaic 2-0840

### FOR SALE

1. RUBY THUMPPOINT RARE BULBOUS WATER PITCHER; authentic Goblet, Tumblers, Wines, Cantor Set, Covered Sugar, Creamer, Butter, Milk Pitcher, Celeries, Cups & Saucers, Berry Bowls, Finger Bowls or Sauces, Salt & Peppers, etc.
2. 5 RARE PARIAN DOLLS, beautifully dressed; very large CHINA HEAD on old body.
3. 12 Exquisite CRANBERRY CUPS & SAUCERS, finest gold leaf decoration; huge selection in this color, including Pitchers, Plates, Vases, Bowls, Mary Gregory pieces, etc.
4. HANDSOME AMETHYST DIAMOND QUILTED WATER PITCHER and 6 matching Goblets; also Champagne, Footed Sauces, RARE oblong Salts, Compote.
5. PAIR BEAUTIFUL AMBERETTE LARGE OPEN PUNCH BOWLS ON TALL STANDARD; extremely RARE Covered Compote; oval Platter; 4 piece Table Set; Celeries Fld. Sauces; Water Pitcher, etc.
6. BLUE DAISY & BUTTON WITH CROSSBAR Cov. Jam Jar; Water Pitcher; Milk Pitcher, Platter; Celery; Waste Bowl; Creamer; Fld. Sauces; also same pattern in AMBER and VASELINE; huge selection of the finest in all over D. & B., in all colors, all authentic.
7. RARE & BEAUTIFUL DEEP AMETHYST SANDWICH TALL VASE, Lee's "SANDWICH GLASS," 2nd from right of Pl. 185; another beautiful one in PEACOCK BLUE, extreme right of Pl. 185.
8. HUGE OVERSIZE WATER PITCHER in EMERALD GREEN HERRINGBONE; 8 Tumblers; RARE Celery; Salt & Pepper shakers; Wines and tiny cordials; Sugar; Creamer; Butter; Berry Bowl; Sauces; SYRUP; Plates.
9. RARE PURPLE SLAG JENNY LIND fluted open Compote, Lee's 179 and V. G. 88; also 10" Plates; Tumblers; Flat & Fld. Sauces; Small Platters; Covered Butter, Whiskies, etc.
10. TALL CAMBRIDGE AMBERINA WATER PITCHER and matching Tumblers; lovely small square mouth Creamers; Set matching Whiskies; Pair Cambridge Celeries; finest selection Amberina in the East.
11. PAIR CLEAR WILDFLOWER LARGE SQUARE open flaring Compotes; authentic Goblets; Champagne; Cordials; Tumblers; Covered Compote; Celeries, etc.; large stock of BLUE, AMBER, APPLE GREEN and VASELINE, same pattern.
12. LARGE TURMESE (acid finish) 11 1/2" round deep bowl, flared petal top; Cruet, original stopper; Tumblers; square mouth Creamer; Pair Bell shaped Vases, fluted top, original labels.
13. GORGEOUS LARGE VASELINE OPALESCENT BLOWN HOBNAIL SQUARE BEERY BOWL and matching Sauces; blown bulbous square mouth authentic Pitchers in CRANBERRY OPALESCENT HOBNAIL; Vaseline Opalessent Hobnail; Assorted 10 row blown Tumblers, etc.
14. 8 Beautiful Milk White square SSS 8 1/4" Plates; 6 in the rare 5" size; Sets of Plates, all sizes, in GOTHIC; "101"; FAN & CIRCLE; also fine Milk Glass pieces in Blackberry; 10" Lattice Plates with Trumpet Flower centers, etc.
15. RARE Green Glass Covered Animal Dish, Robin with Cherry in Beak; RARE Milk White 7" Eagle, tiny eagle; Round M. W. Entwined Fish on Rd. Lace Base; many other fine ones.
16. ACTRESS RARE CELERY VASE; Covered Cheese Dish; Fld. Sauces; Creamer; Goblet; Platter, etc.
17. RARE Staffordshire Slipper Trinket Box, head of grey & white Cat on cover; 50 other fine and rare Slippers, including Choice Meissen ones, and those in Glas, Bisque, Parian, etc.
18. HINGED JEWEL BOXES: Cobalt Blue Glass one, 4", white enamel floral and gold leaf decoration \$10; stunning AMBER FIERY OPALESCENT GLASS BOX, 4", white enamel flowers & butterfly decoration \$10; large Hinged Box, China one, 6 1/4" diam., all over Sanded decoration in apple green with lavender, blue, pink and yellow Fancies, choice \$20.
19. Pair handsome Signed "KAUFMAN" small Covered Urns, deep Rose or Cerise with square base, complete with covers, all over floral decoration in gold leaf, colorful medallion with lovely figures on each.
20. LARGE ALL WHITE CHINA COVERED TUREEN, Fear finial; large Platter; smaller matching Tureens; Open Vegetable Dishes; Dinner Plates; Soup Plates, a gorgeous set to use with your fine colored glass.
21. MOON & STAR; JACOB'S LADDER; ASHBURTON; WESTWARD HO; BLUE WHEAT and BARLEY; RED BLOCK; 100 other listed patterns.
22. FINE STUDENT LAMPS; BISQUE FIGURES and CENTERPIECES; SATIN GLASS; CRUETS; VASES in PORCELAIN & BRISTOL; other collector's items.

THE COLLECTOR'S SHOP  
ANTIQUES  
EVE FADEN DOROTHY NICHOLS  
ESTHER BALL LEWIS  
63 So. Main St. Reading, Mass.  
On Route 28  
General line of antique furniture, china, and glass.  
One of the largest stocks north of Boston.  
Send stamp for May list.  
OUR PRICES ARE LOWER THAN AVERAGE. myc

IRENE PHILLIPS TIDIOUTE, PA.  
Fine Tiffany 6" vase, bronze (gold) with peacock blue design, unsigned, beauty.....\$10.50  
Milk white 8" lamp, octagonal base, shade.....20.00  
Baby T-print goblet, etched leaves, "Mother".....5.00  
Austrian Dux bowl, soft colors, 6 1/2"x5 1/2", signed.....18.00  
Pr. Bisque figurines, 7", Colonial lady, man, gold trim, small repair, one base.....12.50  
Majolica pitchers, 6 1/2", brown one with white grapes, orchid lined, other bright green, brown, acorn design, ea.....5.50  
myc

## LOCUST ACRES — WESTERVILLE, N. Y.

8 miles north of Rome

Um-umm! We have some especially nice pieces to offer this month.

These lovely things which are also good investments will appeal to all of you.

1. A high quality cherry inlaid 4-drawer chest, of desirable small size. French splay feet, delicately inlaid on top and drawers. Gracefully scrolled base, rep. brasses. Entirely original. Beautifully refinished. 37" w., 39" h., 19" d. \$225.00
2. Set of 8 oval Hepplewhite brasses, guaranteed antique 2 3/5" post to post. So hard to find and they'll do things to that chest of yours. 40.00
3. Federal mahogany china cabinet with butler's serving pull-out tray. Broken arch top. Gothic doors with original panes, doors below inclosing shelves. Small early type paw feet. Circa 1810. Plume, grained mahogany. Original finish, light out of Colonial mansion. Ready to use. 98" h., 42" w., 16" d. 485.00
4. A stunning deep red, antique Bokhara rug, approx. 9'9"x6'7", in ex. cond. 400.00  
Crating Free Dealers Discount Satisfaction Guaranteed
5. Mahog. Chippendale mirror, typical scroll top with gilt eagle which has been gilded but not with gold leaf. 40"x21" 85.00
6. Finest type early whale oil lamp, Student type of exquisite Waterford glass with long 7 1/2" Star & Rosette prisms. Manufactured by Johnson & Brooks, London. Write for sketch. 139.00
7. Two paintings on glass, in original frames "George III," dated 1772; and "Miss Greenway," ea. 85.00  
And for simpler tastes
8. Pine 3/4" size field bed with shaped hoop frame for canopy. Lengthened and refinished. Posts 64" high. 78" h. at middle 175.00
9. 3 "Step-down" Windsor side chairs of similar design. Ref. all orig., ea. 25.00
10. Small pine secretary. Panellated doors above, folded Sheraton type folding writing shelf. Two drawers below. On slender turned feet. Ref. rep. brasses. 60" h., 31" w. 95.00

WILLIAM & MARY FLOYD

myc



## E. M. C. French, Jr.

### Box 162 Petersham, Mass.

- 10 Early flint barrel shaped Honeycomb goblets, ea. \$4.00  
Large 6 piece plated tea set, 3 pots, sugar, creamer and waste, needs replating and repair to hinges 45.00  
Early Dutch wag or tall clock movement, brass, nice dial and hands, no weight or pendulum 55.00  
Majolica Toby, 7 1/2" tall, colorful and proof 22.50  
5 1/2" Sandwich overlay bottle, white cut to clambroth, no stopper, slight nick 7.50

#### EARLY COINS

- 1787 Commonwealth Massachusetts cent. 1.00  
1785, 7, 8, Connecticut cents, worn, clear dates, ea. 1.00  
3 1787 Fugio sundial cents, worn, ea. 1.00

#### LARGE U. S. CENTS

- 1797 very good 1.00  
1803 worn, ea. 1.00  
1816 very good 1.00  
1818 fair .75  
1820 good .50  
1821 fair 1.00  
1822 very good .75  
1827 very good .75  
1833 good .50  
1836 very good .75  
1837 good .25  
1838 very good .25  
1839 good .50  
2 1842 good, ea. .35  
1843 very good 1.00  
1845 very good .25  
1846 very good .50  
2 1847 very good, ea. .35  
4 1848 very good, ea. .35  
2 1849 very good, ea. .35  
1850 very good .50  
6 1851 very good, ea. .35  
1852 very good .35  
2 1853 very good, ea. .35  
2 1854 very good, ea. .35  
1855 good .35  
2 1856, very good, ea. .50

#### HALF CENTS

- 1805-6 fair .35  
2 1809 good, ea. 1.00  
1828, 32, 33, 51, very good, ea. .75

#### U. S. 2 CENTS

- 1864, 65, 66, 67, 68, 69, 70, 71, good to very good, ea. .75  
5 1857, 5 1858, very good, ea. .35

#### FLYING EAGLE CENTS

- 3 1859 very good, ea. .75  
2 1860 good, ea. .60  
1862 very good .50  
1863 very good .50  
1865 very good .50  
1866 good 1.25  
1869 good 2.00  
1871 good 3.00  
1874 good .50  
1875 good .50  
1876 good 1.00  
1877 good .75  
1879 good .50  
1886 nickel, very good 4.00  
1850, 53 half dimes, good, ea. .50  
1865, 66, 3 cent nickel, very good, ea. .75  
1865, 0 mint, holed 1.00  
1852, 53, 3 cent silver, good, ea. .60

I have a collection of early political and trade tokens, write your wants. my  
Express Extra 4: Stamp Please

#### MARGARET R. DAY

- 9 Union Street Woburn, Mass.  
1 Beautiful G.W.T.W. lamp, ball shade, sq. brass base, old rose and apple green background, large, white, rose and yellow peonies, bright brass, 26" \$35.00  
2 Red Block wine, perfect 2.50  
3 Walnut base glass dome, glass, 8 1/2"x4 1/2"x4 1/2" 3.50  
4 Nice 10" swirled & fluted berry bowl, large pink flowers, green and cream background. Lots of gold 4.00  
5 Odd candlesticks. Brass 6 1/2". Tin with pusher. 6 1/2" wrought iron, footed and handle, 12". Each 1.50  
6 29 Glass salt dips. Some sets, not all perfect. Lot 4.50  
7 Old stereoscopes, ea. \$3.50. Assorted views. 25 for 75  
Copper lustre pitcher Write  
Pr. unusual hanging lamps. Write  
myc

#### MRS. FREDERICK D. SMITH

- 1135 West 53rd Street Wichita 15, Kansas  
6 Haviland dinner plates, 10", blue, pink and green spray, 2 imperfect, lot \$14.00  
5 Haviland salad plates, 6 1/2", pink spray, pretty, ea. 1.50  
4 Haviland dinner plates, 9 1/2". All white, ea. 2.00  
3 Haviland dinner plates, 10", 1 perfect, 2 nicked. 1 platter, 9 1/2"x14", 1 gravy dish on tray, lid, 4 soups, 4 salads, 3 sauces and 2 saucers, lot 30.00  
Lavender green & gold 10 Haviland bouillon c/s, 4 slight nick, yellow & gold, beautiful 25.00  
Express Collect - Write Wants - No C. O. D. myp

## Kay Bieler

65 Mt. Auburn St., Cambridge, Mass.

- 4" PEWTER, WHALE OIL, sparking lamp, handle 7.50  
METAL SEWING BIRD, red velvet cushions. 3.50  
9" Helmet SILVER BUTTER. Footed. Swing handles, lion final. Pat. 1875. Newly pltd. 12.50  
7 1/2"x6 1/2" MAJOLICA COV. DISH in tray. Cobalt basketweave, yellow edge, green lily pads, natural fish, high relief on cover. Turquoise lining 12.50  
SYRUP JUGS:  
1 7 1/2" amber, disc sides, fluted, applied handle, pewter top, 1884 8.50  
2 6 1/2" apple green, coin spot, ditto 7.50  
SNUFF BOXES:  
1 2 1/2"x1 1/4", brass, two tiers 5.00  
2 2 1/2"x1 1/4", black enamel, mother-pearl inlay 3.50  
3 2 1/4", black enamel, gold trim 2.50  
All three perfect.  
MUSTACHE CUPS & SAUCERS:  
1 Fluted white, lavish gold, raised flowers and dots. Lovely 6.50  
2 Giant size, PLATED SILVER. Fine con. 2 1/2"x1 1/4" Leather covered tin INK STAND. Small trunk holding bottle and sander. 8.50  
Collector's item 5.00  
10" Cl. glass plate, GRANT. Beautifully stip. oak leaf border, dates. 8.50  
mvp

#### EMIL ROHWEDER

- Lock Box 14 Pipestone, Minn.  
2 Glass rolling pins. 1.00  
3 Choice Kitchen lamps old, Colnepat, Opal Ribbed and Blue Daisy. 1.00  
M.G. globe, glass bowl, hanging lamp. 1.00  
Old clear bank novelty. Covered barber bottle. Newly broken antique glass, and china pieces set in cement. 3.50  
Wash bowl & pitcher, white Cuban Matchet WER Co. like new. 5.00  
15 EXTRA CHOICE SYRUP PITCHERS  
Vasa Murrhina, pink End of Day cruet. 4.50  
Write for description and price.  
Enclose stamps, shipped express collect. Mail orders only.  
Want to buy base for Staffordshire 12" hen, top 8" by 10 1/4" oval. 6" English Hobnail creamer, and Calendar plates. myc  
quote price.

## LILLIAN SHULL

709 North Lake Ave., Pasadena 6, Calif.

- Beautiful leaf-shaped china bowl and six matching sauce dishes, marked Victoria Pot-teries, Carlshad, Austria. Bowl is 15 1/2"x12" and 3" deep. Painted gold open handle and band of gold around edge. Richly painted with white and gold jongsuils and brown and gold leaves and stems. Set \$30.00  
2 Mitted Diamond vaseline tumblers, Lee Victorian book, plate 31. Each 4.00  
Pannelled Thistle cream pitcher 7.50  
Pannelled Thistle toothpick holder 4.50  
Pannelled Thistle 9" bowl 5.00  
Pannelled Thistle spoonholder 3.00  
Pannelled Thistle pickle dish 3.50  
Loop with Dewdrops cream pitcher 6.50  
Nalthe cream pitcher 5.50  
Leaf Band cream pitcher with small chip at base of crimped, applied handle. 4.50  
Barberry 6" plate, 2 beads off under edge. 3.50  
Early Honeycomb celery vase on standard. 7.00  
Blue Sheraton 6 1/2" bowl, 8-sided. 4.50  
Lion, round, 7" bowl with frosted lion on collared base 25.00  
Dainty, 4 1/2", covered compote. Pattern not listed, but has criss-cross design with elongated diamonds, pair of which are stip. 6.00  
myx

#### NAOMI WAUGH

- 986 Edgewood Avenue Pelham Manor 65, N. Y.  
Shell pattern Lalique: 12" plate, 9" bowl. \$45.00  
8" Daum vase, purple iris cut, \$20. Others 25.00  
2 tall, unusual Galle vases, ea. 25.00  
5 1/2" Bistrol cranberry vase, "brocade" des. 20.00  
11" Cranberry to opal flare top vase 12.00  
9" Blue Shell-Moses in Etruscan des. 10.00  
Sm. clear & green carved Baccarat bowl. 10.00  
Deep cranberry f.b. heavy, med. base. 8.00  
"Clam broth" f.b. & sm. plate, heavy 8.00  
Opaque caramel med. Swan des. (Sandwich) 8.00  
2 Sm. round silver on copper trays, pr. 16.00  
Bell pull, \$5. Pewter coffee pot, fine 8.00  
Lace edge M.G. bowl, \$8. Eng. ruby scent. 9.00  
Satisfaction Guaranteed - Bank Reference my

- Clear Block squatty creamer \$2.00  
Fan Thistle bowl \$2 to 3.50  
Clear spoons: Banded Buckle, Clear Circle, ea. \$1.75; Chain 1.50  
Large Scroll & Eye M. W. plate 7.50  
Blue Ribbed Opal toothpick 2.75  
Clear Hobnail with Th. base finger bowl. 3.25  
1000 Eye cruet. Orig. stopper has base chip. 4.75  
2 Blue tumblers, enam. dec. ea. 2.00  
Cut Log tankard pitcher, insig. base chip 4.75  
Express Extra - Closed Sunday - Write Wants myc

#### MRS. EVELYN R. EDWARDS

High Street Henniker, N. H.

## Gold Haviland Depose:

- Dinner, proof cond., including the following, with coin gold band: six 8 1/2" dinner plates \$20; matching cup and saucer \$3.50; matching mayonnaise, fast-stand \$4.50; matching gravy boat, fast-stand \$6.50; match serving dish, 9 1/2"x2 1/2" \$4.50; match, oval 8 1/2"x6 1/2" 2" high veg. \$3.50; match, sugar and creamer \$6.50; rd. veg. 9" dia., 2 open gold hdl. \$5; oval, 10", open veg. dish \$4.50; oval relish, 8 1/2", boat shape \$4.50; cov. 11" oval dish, 3 gold hdl. \$7.50; matching platter, 15x10", oval \$7.50; salt and pepper shakers, MOP tops \$3.50. Stamped Haviland Limoges Depose, (Martin). Sold collectively. All \$65.00  
All white Limoges china for those who paint or prefer white; raised scroll rims. Incl. GDA French Haviland 9" open veg. \$3.50; match. 10 1/2" oval veg. \$4; round, cov. 10" dish, pet. pr. edge \$5; match. platter, 14 1/2" size \$4.50. Match. cake plate, scal. edges, 10" \$4. All proof. All 18.50  
H&C Haviland, 7 1/2", all white plates, sc. edges. Five 7.50  
Bassett Limoges, 7 1/2", all white plates, scroll rims; 6 9.00  
Bassett Limoges all white, fluted, butter pats, 5 3.50  
Royal Crown, all white, covered button box winged collar shape, 2 1/2"x1 1/2" hl. pr. 3.50  
Deep, divided serving dish, center hdl, 10x 14", pink lustre, floral center 15.00  
Divided dish, 11x17", purple lilacs and narcissus, ribbon bow tie center 7.50  
Divided dish, 6 1/2"x5 1/2", center hdl. Pink roses cover rim 4.50  
Round, divided dish, 3-section, roses cover. Goulan silver, bolton handle 3.50  
Gorgeous, 11" high lamp base, magenta top and base, white center, pink variegated and red 5-petal florals in profusion. Lacy brass collar top, 2" hl. fld., burnished brass floral base. Exe. condition 12.50  
Two black M.G. 8" plates. Lee pl. 8", center and Lee pl. 182-4. Both \$8, each 4.50  
Demi coffee or tea set, bright blue lustre base, yellow rose final. Matching roses inside and out cups and top pot, open sug. and or. 5-pc. Lovely set Noritake china. 8.50  
Dresden type 8" open edge fruit plate, large, red and yellow peach with green and lavender leaves; large gold leaves between triple openwork 6.00  
Gold swirled rim fruit plate, 8" with red and yellow peach center, green leaves 5.00  
Lustre rim, 7 1/2" fruit plate, pastel blue w. branch red cherries center 4.50  
Raised white scroll rim fruit plate, 7 1/2", plums and quince center with colorful florals, 6 gold scroll equal distance apart on rim. Exquisite cut glass goblets, 7" hl., 3 1/4" top dia. Deep, solid cut Fg. type, wt. 1 lb. Palms, solid diamonds, 2-knob stem, sunburst base, bell tone; five 22.50  
Similar type cut glass water set: squat pitcher, 6 tumblers; 7-pc set 25.00  
All-over gold boot with white toe oval. Mkd. Souvenir Stockton, Calif. 4 1/2" hl., 5" wide base, 3" top dia. High gold heel 4.50  
Heavy emerald green, 2-mould, 5" glass slipper, beaded ramp, low heel 5.00  
D.B. turquoise blue, 4 1/2" moccasin, 1 1/4" hl. at heel, old glass 5.00  
Green lustre 6" china, open eyeslet slipper, gold trim. Court couple portrait center; top oval 5.00  
Staffordshire gold floral mug, app. over pale green lustre 6.50  
M.W.M.G. 7" plates, chain edge, yacht center, yellow chick or open fleur-de-lys in border; 3 for \$12, or each 4.50  
Dresden ornate, pink lustre C&S, overlay raised gold scrolls top and bottom with colorful florals between. Impressed stamp, AR. Matching saucer 10.00  
Staffordshire app. gold floral C&S, 3 1/4" hl. Raised swirls, "Aus Liebe" in gold 7.50  
Prussian type floral 5 1/2" saucers, irreg. edges, floral sides and bottom; 6 7.50  
Pair Victorian, flared miniature vases, appl. florals in colors 6.50  
Imported china celery trays, wild roses, purple flowers, ivy green, red and pink roses. Ea. Limoges violet decorated 9" bowl, lovely bright purple violets inside and out, raised scroll irreg. edges. A. Lanterner stamp. 6.50  
D.B. 3 1/4" clear glass, fluted, paneled bowl Covered, cobalt blue and gold china creamer. Signed portrait French army officer. Final top, sword handle. 6.50  
Pink lustre rose dec. china syrup, 6" high. Mask spout 5.00  
Clear glass prism covered compote or Inv. Tp. covered compote, Each 7.50  
Frosted U.S. coin toothpick holder 7.50  
Hand-made laces, write. my  
Mail Only. Carrying Charges Extra. No Appts.

## McGUIRE'S

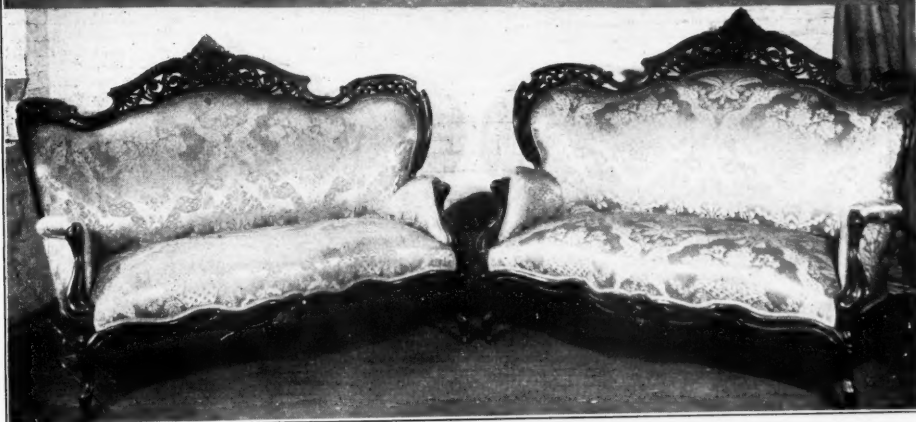
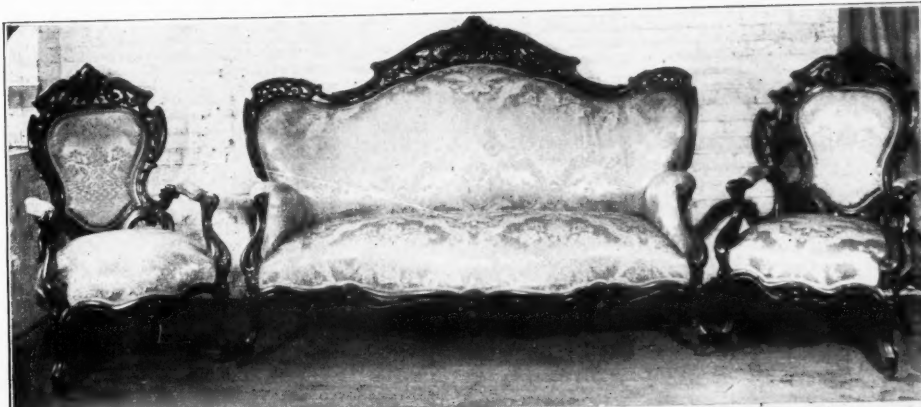
151 Skelly St., Johnstown, Pa.

#### ETHEL B. MORROW

- 1327 S. Galena Avenue Freeport, Illinois  
Noritake, Milroy pattern, 12 c/s, 12 7 1/2" plates, all perfect, \$25. Bellflower vinegar bottle for castor, \$4. Same, amber D&B, \$3. Amber 3-Panel footed plate, \$3. Another china on bottom, \$1.50. Minton Rouen pattern, 4 9" plates, ea. \$1. 2 10" plates, ea. \$1.25. Newly resilvered 5 bottle castor set, all bottles matching and perfect, \$17.50; 6 bottle, \$20. myc

## SUITE OF JOHN BELTER ROSEWOOD FURNITURE

Upholstered in Pure Silk gold Damask



**NOTE:** The beauty of Line and refinement of Ornamentation, are qualities that combine to make this an Achievement that ranks with the most outstanding Examples of Early Belter Furniture.

For further information and price write to

**ERIC C. BAYER**

Hyde Park Road, (Route 9), Poughkeepsie, New York

American Antiques — Objects of Art

myd



## The Publisher's Page

During the last two years some of you have written me letters that deserved an answer and it was my sincere intention to answer them. However, during this period I have made eight trips to as many hospitals and when I was away these letters were often held for my return. We find them from time to time and if anyone wrote me during the last two years, just drop me a post card and recall the subject. Pretty soon I will be back to work again and will write you at least a brief reply. I will not be able to take on the strenuous duties that I assumed before, but I will be here to help in what limited way I can and we will carry on just the same. It will be necessary to avoid answering letters which any other department can answer and it will avoid delay if you keep that in mind. I am always glad to hear from friends and readers. Often their letters give me pleasure, but I must not promise to answer them.

Complaints will be followed up just as carefully as they have been before. If you had unsatisfactory dealings with any advertiser, do not fail to report it. \$1,000 reward will be paid for the successful prosecution of anyone who used this magazine to sell reproduction glass or other material that is objectionable to collectors.

Some friends point out that I am only 60 and could have 10 years of active service. Maybe so, but if I should have these years, the time will be put to enjoyment along with accomplishment.

One of the office girls volunteered to write a page for me this month. She would make it as near like I write as possible. No, nobody ever wrote a line for this page, except the publisher, in 18 years. We expect to hold to that tradition.

We want to get our book department functioning as soon as possible. We are out of some of our good sellers and we have a number of fine manuscripts on collector's subjects ready. Some are in type. But the paper situation is still precarious, probably worse than ever. Some ask where the big national magazines get all their paper. They own their own mills. And besides they have high pressure selling organizations and can turn their costs, however high, into profits by increased rates.

May I take this occasion to thank so many who wrote that they heard of my illness and sent up their supplications to the Great Physician. I had the closest shave yet, this last time, and it must have taken your intercessions joined with the healing power of therapeutics to bring me back. When you wake up and find relatives standing by your bedside you know, and your heart sinks. It is a custom that can help no one and should be ended, though there will be arguments about that. But from then on it's up to you. You realize that you must hold tight, lest the curtain open on the distant scene.

A hospital chaplain was visiting the patients who were to be operated on the next day. Entering the room of a woman who did not realize she had already been given the pills that strengthen the nerves for the ordeal, he asked her to bring forth all her faith.

"Yes," she said, "My faith, I am sure will help me."

"In whom do you trust most?" inquired the reverend, "God, or the surgeon?"

"Well," she said, "I believe I trust the surgeon most."

Radium is the divine rod. It is another of my "crazy" theories that it is the surplus energy of the planets finding an affinity here after being thrown off, to crystalize in the minute particles in which we find it. It goes to work. It will eventually do more for the sick than all the medicine in the world including all your wonder drugs combined.

The best doctor I ever knew was the head of one of our hospitals. The longer he practiced medicine the less medicine he prescribed.

But radium must not be expected to cure your ticker when your time is up. One night during my early illness I returned home about 10:00 P. M. Some time later I picked myself up from the bathroom floor where I fell as I passed out. After collecting my thoughts I risked getting into bed but still feeling the attack, I was afraid to go to sleep. It was well into the night when I realized I could not repel sleep until help came. Before the August morning broke I repeated the Lord's Prayer.

*O. C. Lightner*

## CHICAGO'S FALL SHOW

Any new exhibitor who wants to get space should write us at once. We have very little space to sell after the old exhibitors are taken care of.

## Death of America's Foremost Collector

The death of Henry Ford removes one of the greatest collectors of all time from the earthly scene. His interest in collecting lives on, however, in the many historical projects which he sponsored.

Mr. Ford liked to collect personally, and brought a large part of the collections in Greenfield Village Dearborn, Mich., on private collecting trips. It is related that he and Mrs. Ford enjoyed driving through the countryside and stopping at antiques shops on the way to browse.

He also had scouts and buyers out looking for historical objects for his museum projects. One buyer said that he was instructed to pay fair prices but not to purchase when the price had been raised to an outlandish height. He said that Mr. Ford, like other rich men, would shy away from deals in which it would appear that he might be taken for a sucker buyer.

Among Mr. Ford's greatest enterprises in the collecting field was Greenfield Village, at Dearborn, Mich., which is known internationally for its many historical and artistic phases. On the 250 acres which is the setting for the great industrialist's collecting enterprises are many replicas of buildings depicting the early American scene. They include:

Edison's laboratory from Fort Myers, Fla., his laboratory and workshops (reconstructed) from Menlo Park, N. J., and Smith's Creek Railroad Station, where he was ejected from the train for accidentally setting fire to the baggage car while experimenting with chemicals; Luther Burbank's ranch office from Santa Rosa, Calif.; Clinton Tavern, from Clinton, Mich., built in 1832; tollhouse cobbler shop from the banks of the Merrimac River of which Whittier wrote; courthouse from Lincoln, Ill., where Lincoln practiced law; village store from Waterford, Mich.; post office from Phoenixville, Conn.; fifteenth century Cotswold cottage from Chedworth, England; log cabin; Michigan farm house; grist mill and carding mill; 110-year old cottage; red brick schoolhouse which Ford, himself, attended; glass-blowing plant; apothecary shop; Sally Jordan's boarding house, first residence to be lighted with the incandescent lamp; and replicas of a tintype gallery, the town

Watch for dates, place, and all details in our next issue. Buyers—plan now to come. Prices will be lower. Reserve your rooms now.

CHICAGO ANTIQUES  
EXPOSITION  
O. C. LIGHTNER,  
Managing Director



hall of Lincoln, Mass., and Georgian meeting house in Bradford, Mass.

The Edison Institute of Technology at Dearborn owes its establishment to the benevolence of Mr. Ford. It was dedicated in 1929 and opened to the public a few years later. Its museum covers the history of American industry and life, and the collections and exhibits cover the development of agriculture, all types of farm machinery, evolution of the plow and threshing machines, garden tools, transportation, utensils, furnishings, horticulture and floraculture in all of its phases, among other things. This museum revolves about a school of trades and trade history where the exhibits form the main textbooks.

Mr. Ford did not concentrate all of his interests in Americana at Dearborn. In 1923 he bought the Wayside Inn estate in Massachusetts, consisting of some 3000 acres. The Inn was restored and opened in 1924 as a shrine to the American public. The inn, originally built in 1683, was the scene of Longfellow's "Tales of a Wayside Inn."

In none of these enterprises did Mr. Ford ever gouge the public. Those who have visited Greenfield Village will recall that the admission and other attractions were all moderately priced. And at the Wayside Inn the fee was only 25c admission. This tenet of business was revealed in Mr. Ford's dealings from the days when he produced his first automobile.

Edsel Ford, only child of Henry Ford, who passed away a few years ago, inherited his father's love for the historical and he was one of the great boosters for the projects started by his father. Provisions of the Ford Foundation will carry on the great heritage which they left to America.

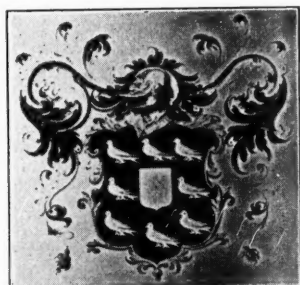
### Want to Buy:

- IRONSTONE LUSTRE TEA LEAF CHINA
- MOSS ROSE (Ironstone or Haviland)
- SMALL COPPER AND BRASS PIECES

China must be perfect and priced for resale.

### BROWN'S ANTIQUES

50 Bond Street, Dayton, Ohio



**A LASTING & DISTINGUISHED GIFT**  
Your family Coat of Arms, hand painted in original colors, 10x13, framed. Price reasonable.

GOLDREY H. BALDWIN  
Heraldic Artist  
Box 188 - Bridgehampton, N. Y.

## TOO LATE TO CLASSIFY

### ANTIQUES WANTED

COLLECTOR wants old pewter plates, platters or tankards. Give full description and price.—Box 363, Ramsey, N. J. jly3832

VERSAILLES pattern silverware, salad forks, other pieces. Also Rose in Snow tumblers.—Mrs. John Locke, 623 Lincoln, St. Paul, Minn. my1041

### ANTIQUES FOR SALE

BOOKCASE OR DISPLAY cabinet, mahogany, Empire period, glass doors, 2 drawers & 3 cupboards, 7 ft. x 10" high, 6 feet wide \$100; Reeded post arched canopy field bed, fine turned feet \$400; Rare, early Pennsylvania striped, woven wool rug \$100; flowing blue dinner ware, several patterns. Catalogue on request.—E. D. Keith, Clintonville, Conn. my1173

MOST BEAUTIFUL mahogany tip table in world. Filagree carving on legs, top is excellently inlaid of gorgeous scene, 31½" diam. across top. Imported from Switzerland years ago. Cost several hundred dollars. Crated \$100.—Levensons, Union St., Natick, Mass. my1372

LOVELY PIECE of French Tapestry, "Marchetti" 49x70" \$20; Single Bud vase, "Sterling" \$2; 5 "Trivets", diff., ea. \$1.50; matching iron candle holders, pr. \$6, odd \$2; pr. brass ones, Stork, Belgium \$10; (Carriage lamps), brass, 12" high \$10; pr. brass 9" \$12; pr. square, 11", blk. & copper, don't match \$9; pr. large round, 23", long post type \$30; (one needs new hinges); miniature lamps, (4 to 6") with burners, Milk glass, square, brown & white \$5; all white, 8 paneled \$4; pink, 2 white, colored, flowers \$7; all blue glass, stem type \$6; Darling all glass, stem type \$4; squatty red, satin puffed type, electrified \$3, (some never had shades); 8-paneled red & white M.G. mushroom shade, base has small damage \$12; replica, Columbus Flag Ship, 21x21", \$8; iron coffee mills, 3 wall, lot \$3; 1 tall orig. dec., drawer \$8; 3 sq. wood with drawer, lot \$10; 2 pr. oval picture frames, leaves & nuts dec., pr. \$6; odd \$2.50; square walnut, pr. \$10; odd, \$4.50; (all gold liners); Peach satin rose bowl, 3½" high, pinched top \$9; very colorful Canton, Majolica, china, Pattern glass, old clocks, Easter eggs, (write, send stamp.) Large cake stands, pr. rain drops \$7 each; Minerva \$6; hand, clear \$5; pitchers, W. Barley \$5; Feather, W. \$6; creamer \$5; scrap book, over 300 trade cards \$5.—Ida Mayberry, Oxford, N. J. my13511

### BUSINESS OPPORTUNITY

ANTIQUARY BUSINESS for sale. \$10,000 cash will handle. 50% off my retail prices.—4143 University Way, Seattle 5, Wash. 06055

### OLD PRINTS

WANTED: C. & I. prints except heads & religious subjects. All offers promptly considered.—P. O. Box 2906, Brentwood 17, Missouri. 06774

### TIMEPIECES

CLOCKS BOUGHT, sold and repaired, any kind. Write wants, will furnish photos.—Richard Crites, 1916 Kern St., Bakersfield, Calif. jly3662

### DOLLS FOR SALE

MARK TWAIN, portrait doll, wears a white Palm Beach suit, 10" \$6.35. Catalog free. Dealers discount.—Wilma Eubank Pulliam, 3214 Pleasant, Hannibal, Missouri. my1451

### MUSIC

BUY & SELL Edison cylinder phonographs records, horns, reproducers, recorders & parts.—Leroy Hughbanks, Osborne, Kans. jly3422

## LOWESTOFT WANTED.

Single pieces or large lots.

JOHN SCHWARZ

2015 N. Charles Street, Baltimore 18, Md. mh46

## WANTED ON CONSIGNMENT

Antiques:

Furniture (all periods), Jewelry, Imports, China, Glass, Lamps, Silver, Firearms, Dolls.

I now have a nice stock of antiques of my own, but have just bought a larger place and have a lot of extra space. My shop is located in an antique-minded city and has a large and varied clientele. All information will be held in confidence. If suitable arrangements can be worked out by mail, references will be furnished and I will then call on you in person. myp

BOX FD c/o HOBBIES

## JEAN POWELL—Antiques

258 Euclid Avenue,

Kenmore 17, New York

1. Pr. cov. veg. dishes, 7"x7½", C.F.H. & G.D.M. markings, blue and pink flowers with wheat, gold on handles and finial. Very nice. Pair \$15.00
2. Round Ironstone tureen, blackberry design. Baker and Co. 10" across top 12.00
3. Pr. hand-made quilts, white with turkey red and green calico, same material but different designs. Beautifully made and fine quilting. Excellent condition. Pair 50.00
4. 3 Face 8" high cov. compote, one nose slightly chipped, hardly noticeable 30.00
5. Rose in Snow 7½" amber plate 10.00
6. Milk glass hand holding fan match holder 8.50
7. Toothpick holders, clear glass to cranberry enameled flowers, \$8; pink overlay outside white amber ruffled top 12.00 myc

### DOROTHY V. SCHULTZ

118 Ohio Ave. Providence 5, R. I.

- Single Student lamp, fine brass in excellent condition, oil fonts like Grecian urns, delicate berding, green overlay shade, 10½" 75.00
- Blue and white Delft china clock, perfect running condition, strikes, 10" 30.00
- Madame pompadour dresser doll, china, yellow gown, opens at hip line for powder or trinkets 5.50
- Blue Spanish lace sugar shaker 3.00
- Large emerald green rose bowl with curved in scalloped top, enameled flowers 5.00
- Lovely imported china vase 12", lots of gold trim, handles, delicate Victorian rose decoration, marvelous for lamp base 8.50 myc

1. Pewter teapot, 6" T. D. Boardman. Melon Finial, copper bottom, excellent condition \$16.00
2. Cups and saucers:
  - 5 Bouillon Limoges France, pink rose decoration. Lot 12.00
  - 1 Bouillon handpainted, gold floral decoration. Limoges France 3.75
  - 1 Bouillon handpainted and signed, Iris decoration. Limoges France 3.75
  - 1 Bouillon handpainted, clover blossom decoration. Bavarian China 3.50
  - 6 Cauldon English demi-tasse, green floral decoration, pretty shaped cup. Lot 22.00
3. Amberina celery vase, 6" tall, ruby at top shading to honey amber at base. Proof Amberina I.T.P. cover to cheese dish 23.00
- Light amber I.T.P. cover to cheese dish, large size 10.00
- Light amber I.T.P. spooner 4.00
4. A pair of papier mache old hotel water jugs, 13" tall, strikingly decorated in gold and yellow fruit and nut design. Item for an interior decorator 17.50
5. Ebonite case, 5"x4", lady riding horse, flowing riding habit, dog in advance. Perfect condition 8.00

WANTED: Hobnail cranberry fount for pillar hanging lamp.

EXPRESS COLLECT myc

MRS. HARRY CLINTON GODMAN

Box 465 New Milford, Conn.

## ● MRS. CLARENCE G. WILLCOX ●

### NORTH NORWICH, NEW YORK

Money back guarantee. Immediate shipment. Free crating. Printed airmail lists to regular customers. Situated midway Binghamton-Utica, Route 12.

Ref.: National Bank & Trust Co., Norwich. Wire Norwich 14F31.

#### MAY SILVER SPECIALS

1. Set 1 doz. unused sterl. BUTTERCUP FORKS, heavy, in case, Eng. H. \$36.00
2. Pr. heavy unused BUTTERCUP TABLESPOONS, Eng. R. 10.00
3. Set 6 unused heavy handsome sterl. DESERT SPOONS, 1890 pat., Eng. R. 18.00
4. Pr. bright COIN TABLESPOONS, drop bowls hall-marked & J. W. Haight, Eng. C., Briggs 16.00
5. Set 6 plated Rogers Bro. Al 5" BERRY FORKS (cocktail), nice 8.00
6. 3 Prs. sterl. unused IND. S/P, especially pretty, bulb. rococo design. Old. 14.00
7. 2 Prs. (4) muffineer-style sterl. 4 3/4" S/P, not weighted, Eng. L. 16.00
8. 4 3/4" D. DECANTER STAND, pierced sterl. holder, ball feet, glass insert has star-cut base 6.50
9. Set 4 plated WEISKEYS, diff. raised 1900 golfing scenes, gilt-lined, International 333 10.00
10. COIN TEASPOONS in pairs, Eng. 3.00
11. Set 6 COIN TEASPOONS, Eng. Ettie Rowe 12.00
12. Set 3 COIN TEASPOONS, Eng. 6.00
13. Set 4 COIN TEASPOONS, Eng. 8.00
14. Set 5 COIN TEASPOONS by Walter 10.00
15. 6 ASST. COIN TEASPOONS, good 9.00
16. Beautiful very heavy sterl. SERVING SET, 12 1/2" SPOON & FORK, bright, pat. 1874. Pointed tips with raised borders both sides, fork and bowl elabor. etched, monogram. 36.00
17. Adjust. SHEFFIELD DISH-TRIVET, 8 3/4" by 12", closed. Irreg. shape, finely etched, hall-marked 15.00
18. Set 4 large charming sterl. 4" SALT SPOONS, pretty 1890 pattern 8.00
19. Pr. sterl. CANDY SPOONS, large pierced gilded bowls, short handles, 3 2/3 long 5.00

20. Early bright cut SUGAR TONGS, unmarked, monog., etched snake tips, fine 10.00
21. Coll. 4 sterl. JELLY SPOONS, will please 13.50
22. Sterl. CREAM LADLE, lovely, 1907 3.50
23. Sterl. MEAT PLATTER, 2 lbs., 12 oz., 14"x18 1/2", scallop, raised gadroon edge, top monogram, some center scratches 90.00
24. 5" SHEFFIELD SARDINE TONGS, bright, fish tips 6.00
25. Pr. early, heavy COIN TABLESPOONS by Davison 10.00
26. Outstanding set 6 COIN TABLESPOONS, large and heavy Eng. Sylvia Foster in large flourishing script, by Root & Chafee 30.00
27. Pr. heavy fine TABLESPOONS, 1890 patt., like new, Eng. Blanche 10.00
28. Set 3 fine heavy COIN TABLESPOONS, by Aufenger Bros., beautiful Eng. A.M.C. 15.00
29. 2 Odd COIN TABLESPOONS, heavy & fine 8.00
30. COIN CREAM LADLE, drop bowl, by C. & A. W. (Albany) 6.00
31. Set 5 COIN TEASPOONS, drop bowl, hall-marks 15.00
32. Pr. heavy DES. SPOONS, like Strasburg 6.00
33. Long Coin COFFIN SPOON, Eng., not marked 6.00
34. Beautiful rare 7" heavy COFFIN SPOON, drop bowl, Eng., unmarked 10.00
35. Heavy beautiful sterl. 9 1/4" TURKEY-STUFFING SPOON from Tiffany, old. 12.00
36. Set extremely rare CUT-OUT ETCHED SHEAF OF WHEAT TEASPOONS, drop bowls, unmarked, like new. Write 26.00
37. Doz. unused fine sterl. TEASPOONS in case, 1890 patt.

Please Include Postage & Insurance myp  
Plan to visit our c. 1800 farmhouse, where some of the best antiques of this region are always on sale.

### A N T I Q U E S

Walnut grandfather clock, brass face and movement, circa 1750, by John Whitear, Fairfield, Conn. . . Write.  
Banjo clock, Simon Willard & Sons, entirely original and running . . . \$120

Set 6 Penn. Dutch plank seat chairs, taupe background, original lyre decorations . . . 150

Small, Victorian marble top sideboard, decorated black background with red roses, fruit carved pulls. . . 100

Maple highboy, restored legs and moulding . . . 365

Sleigh front Empire mahogany chest, 40 1/2 inches wide . . . 100

Matched pair iron garden urns . . . 50

Three part girondole set, marble bases, boy and dog pattern and prisms . . . 110

Photos on request. Prices include crating.

**HAROLD & GERRY ANDREWS**

Boston Post Road,  
Southport, Connecticut myp

#### THE DOLPHIN

- 5 Park Street Winchester, Mass.
1. Camphor Hand salt shaker . . . \$ 7.50
  2. Amberina ginger ale tumbler . . . 8.50
  3. Amberina toothpick, Diamond Quilted . . . 12.50
  4. Amberina ruffled top vase, Diam. Quilted . . . 17.50
  5. Amethyst toothpick . . . 4.50
  6. Small amber D&B slipper . . . 4.50
  7. Blue Gothic milk glass plate, 5 1/4" . . . 6.50
  8. Clear blown cordial decanter with 4 cordials, gold etched . . . 20.00
  9. Red Bohemian goblet . . . 8.50
  10. Blue Rose Sprig compote, 8 1/2" diam. . . myp

### CHESTER HOUSE

201 Water St., Chestertown, Md.  
Route 213 Eastern Shore

	ANTIQUES		
	FURNITURE	CHINA	GLASS
8 Sprig goblets. Each . . . . .			\$ 6.00
11 Roman Key claret glasses. Each . . . . .			7.50
5 Polar Bear goblets. Each . . . . .			12.50
Sprig cov. sugar . . . . .			12.00
Roman Key cov. sugar . . . . .			14.00
Fine Rib cov. sugar . . . . .			15.00
Ribbed Grape low open compote, 8" diam. . . . .			15.00
Pr. Honeycomb celeries. Pair . . . . .			15.00
Pr. Sawtooth celeries. Pair . . . . .			15.00
Pr. N. E. Pineapple spooners. Pair . . . . .			15.00
Pr. Leaf & Dart celeries. Pair . . . . .			18.00
Palmette celery . . . . .			8.50
Green scalloped border platter, Oriental pattern, 17"x13 1/2" . . . . .			28.00
5 Green Adams Columbus plates, scalloped edges, diam. 9 1/2". Each . . . . .			14.00
All Articles Perfect Express Collect			
We specialize in fine 18th Century furniture. myp			

- Ginori dessert service, 1 L., 6 8" plates . . . \$15.00  
Artist's set of compasses 8 pieces . . . 8.00  
Red table cloth, large size, flowers & fringe  
Brass tea caddy, tinned inside, double cover 3.50  
Tiny porc. trinket box, apple green, pink roses and aqua . . . 3.00  
3 Pc. set of place card holders, colorful tubs of flowers . . . 4.50  
Set of 4 clear glass candlesticks, set . . . 4.00  
90 Odd pc. set of Limoges China. Blue Cornflower and much "good" gold. 4 sizes of plates. 12 cups & saucers with full dinner needs. Prefer to sell to Chicago customer to avoid arduous packing . . . 90.00 myp

**MARGARET C. TOMBRINK**  
818 Hyde Park Blvd., Chicago 15, Ill.

### THE IMPORTANT DATES

for any calendar of  
ANTIQUES SHOWS

**Penn-Pittsburgh Antiques Show**  
Penn-Lincoln Hotel, Wilkinsburg  
Pittsburgh 21, Pa.  
May 12 - 15, 1947

**Asheville, N. C. Antiques Fair**  
Municipal Auditorium, Asheville  
August 18 - 21, 1947

**The Country Antiques Fair**  
Gimbel Brothers Auditorium  
Philadelphia, Pa.  
October 6 - 11, 1947

**The New York Antiques Fair Inc.**  
71st Regiment Armory,  
New York City  
October 20 - 24, 1947

**Copley-Plaza Antiques Show**  
Copley-Plaza Hotel,  
Boston, Mass.  
Dates to be announced

**Eastern States Antiques Fair**  
Westchester County Center,  
White Plains, N. Y.  
November 18 - 22, 1947

For information on any of the above antiques shows, write wire or phone.

**THE NEW YORK ANTIQUES FAIR INC.**  
40 East 49th Street, New York 17, N. Y.  
Plaza 8-0821 myp

#### MABELLE HENDLEMAN

1116 N. Pennsylvania St., Indianapolis 2, Ind.  
Pair beautiful bisque figurines, 15". Costumes of centuries long ago. Colors pastel green, white and gold. (For more details write) \$175.00  
Two Meissen Bowls (Cross Swords). Unusual and lovely. Write. myp  
Write Wants. No C.O.D's. Stamp, Please.

#### SELMA SMITH MAGRAM

1000 No. Highland Ave. Pittsburgh, Pa.  
SELLING OUT—Because there are not enough hours in the day to raise a family and conduct a business at the same time. This is the final opportunity to obtain merchandise at cost price.  
1. Sapphire and Ruby glass salt & peppers. \$ 6.00  
2. Amethyst glass 15" rare old steeple bottle 10.00  
3. Bristol salt, swirled, H.F. 1.00  
4. Pr. old Jack-in-Pulpit vases, lovely. 18.00  
5. Pr. brass sconces, harp-shaped. 25.00  
6. Gorgeous H.P. plates, \$4 & 6.00  
7. Quad. butter dish, lid, knife, needs replate 2.50  
8. 2 Crystal perfume bottles, sterl. tops, ea. 2.00  
9. H.P. Dresden type rose jar 9.00  
10. Roy. Austrian open edge 9" plate, 4 scenes 15.00  
11. H.P. 14" blue vase, girl on swing. 13.00  
12. 12" Cobalt scenic, vase, lovely. 20.00  
13. 8" Shades of yellow satin glass vase. 8.00  
14. Staff, trinket box 12.00  
15. Bristol H.P. Easter egg on stand. 2.50  
16. Pr. H.P. Bristol perfume bottles, no stoppers, nice for ivy. 7.00  
17. Nodding figure group, hand repaired. 12.00  
18. Silver lustre sugar, no lid. 4.00 myp

#### THOMAS ANTIQUES

3001 Lincoln Way West Massillon, Ohio  
Walnut corner cupboard, refin. glass doors, small . . . \$110.00  
Finger carved Lady's chair, wine tapestry upholstery, good usable condition. 110.00  
Walnut Sheraton chest, oil finish, replaced brasses . . . 95.00  
Walnut spool leg card table, gloss finish . . . 95.00  
Anniversary clock, perfect condition . . . 75.00  
China clock, 10" high, 8" wide, perfect. . . 45.00  
Pink Staff. 7" milk pitcher, near Fort Miller, Clews . . . 35.00  
Meissen Crossed Swords cup and saucer, blue and gold leaves overall . . . 22.50  
Meissen Crossed Swords tea cup and deep saucer, red floral dec. . . 20.00  
Marked Delft lg. pitcher, windmill scene. 15.00  
A large stock of milk glass, colored and pattern glass and china. Write your wants. Prompt reply.  
NO C. O. D. - EXPRESS COLLECT myp

## Lake Geneva, Wisconsin ANTIQUE SHOW

July 4, 5, and 6

Y. M. C. A.

Enjoy your 4th of July holiday  
at beautiful Lake Geneva, and  
meet your friends at the  
Antique Show.

E. V. NOBLE, Manager

3078 North 40th Street,  
Milwaukee 10, Wisconsin

Booth space limited.

Mechanical Bank, monkey and organ grinder. Good original paint. Working order.	\$22.50
Eleven 9" Haviland (Depose) service plates.	
1 1/2" Royal Blue enamel border, gold floral overlay, gold edge and centers. Lovely. Ea.	3.00
Twelve 8" Haviland oyster plates. Royal to light blue with gold scroll leaf work; gold edge, 5 oyster wells, plenty gold trim; 1 has small silver edge chip. These are hand- some. Each	3.00
2 Flow Blue (Madras), 10" plates. Burn- lem-D. Each	3.00
10" Floral 1910 Calendar plate. Nice one.	2.00
7" Lovely, early Haviland demitasse C&S, peach band; gold, blue enamel trim; 2 1/4" size. Each	5.00
7" Red Bohemian wine bottle, frosted band, bird and leaves decor. Cl. stopper; rough pontil	6.00
7" Sweetheart lamp, footed base, finger hold	6.00
12 Lovely old hatpins, gold filigreed. Asst. stone settings; monogrammed; H.P. floral, colorful mosaic; carved black jet. Each.	1.00
6 1/2" Bisque group piece, colonial peach and cream costumed, blond hair man and sm. girl seated by tree trunk, limbs and leaves forming openwork background. Man has nicked finger, otherwise perfect. A dainty and attractive piece	22.50
25 Old, 6" Girandole Prisms, Colonial Patt. All	20.00
3 Panelled Tulistie goblets; same crust. Each	3.50
4 Same round saucers; 1 same 6 1/2" saucer bowl, each	2.00
Red Block cov. butter \$8.50; same spooner	3.50
Red Block open sugar	4.50
10" Panelled Daisy fruit bowl	3.00
Pestoon creamer	2.50
5" Beaded Dewdrop cov. compote. Darling	6.00
Diagonal Band pickle castor in silver frame	5.00
Panelled Dewdrop large water pitcher	3.00
4-Bottle King's Crown castor. Good orig. tops	14.00
7" Pleat & Panel open compote	3.00
60x68" All white linen, 4" fringed table- cloth. Leaf scroll and fleur-de-ls design. Like new	7.00
Lovely 10" Bristol vase, bulgy, fluted, floral	4.50

MRS. BERT YOUNG

215 W. Franklin Ave., Edwardsville, Ill.

## MARY'S ANTIQUE SHOP Douglassville, Pennsylvania

Chippendale redecorated trays. Large size.	\$20.00
25 Stereopticon Views	1.00
4-Piece silver tea sets, needs replating: footed \$20; plain	15.00
Mahogany veneer Empire bureaus	35.00
Solid cherry or walnut bureaus	50.00
4-Drawer, soft wood, cottage bureau	25.00
Cane seat rockers	5.00
Cane seat chairs in sets of 2, 4 or 6. Each	5.00
Ogee mirror frames, each	5.00
Frames for Currier & Ives. Each	2.00
Set of 6 redecorated, plank bottom chairs. Authentic Penna. Dutch design	100.00
All furniture in nice rough condition. Crating Extra.	my



RICHLY CARVED EUROPEAN BLACK OAK FOY-  
ER CHAIRS. Observe that all 12 faces below  
seats express different emotions! For 4 chairs,  
crated, \$120.

PR. OLD 6" WEDGWOOD CANDLESTICKS, gray-  
green with white Grecian figures. Delicate and  
exquisite. Proof. Pr. \$25.

VERY OLD ENGLISH OVAL TRAY, desirable  
heavy ones, need re-silvering. One tray is  
23"x27", other is 19"x27", handles additional.  
These are exceptional. Photo. Write.

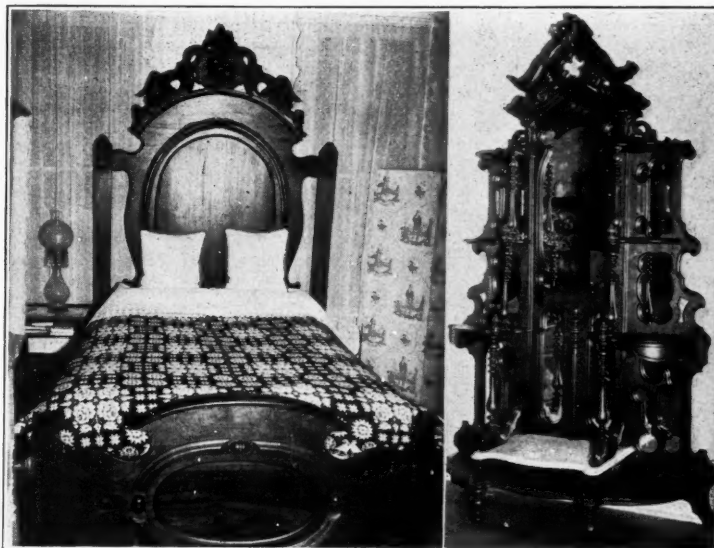
PICKLE CASTOR & TONGS, with RUBY GLASS  
DECORATED JAR, H.P. flower spray. Metal  
needs refinishing. A delightful and better piece.  
Proof. \$18.

FROSTED LION HEAD COV. COMPOTE 8", cable  
edge, frosted head knob, frosted base and stem  
with 3 lion heads. This is an old one. Proof. \$28.

4 BURNER BRASS HANGING ANGLE LAMP, pol-  
ished, lacquered, electrified, complete. Ideal for  
Antique Store, \$48. myc

STAMP FOR LIST

DAVID MCCLINTOCK - 5979 Drexel Rd. - Philadelphia 31, Penna.



ROSEWOOD BED, beautifully restored, full  
size. Center, 8 ft.; posts, 6 ft.

ETAGERE, 7 feet high, 4 1/2 feet wide, 18  
inches deep.

WALNUT BUFFET, brown marble top, per-  
fect, 3 feet, 4 inches high; 4 feet wide;  
23 inches deep.

HAVILAND LIMOGES, Moss Rose, teapot,  
sugar, creamer.

For further information write myp

MRS. HAL HOWARD — 312 Park Ave. — HOT SPRINGS, ARK.



## HELEN R. STICKLES

17 Rexford St., Norwich, N. Y.

Blue Inverted Thumbprint water pitcher, 3 glasses, rim chips	Write \$25.00
Collection Checkerboard	Write 3.50
Clear butter, very fancy	3.50
CLEAR SUGARS, NO COVERS: Rose in Snow, \$3.50; Loop, \$3; Daisy & Button (small), \$2;	
Ripple open sugar	2.00
Band with Leaf	8.00
Lovely garnet Sunburst pin	Write
Blackberry M.C. creamer	10.00
2 Small Banquet lamps, colored shades, burn. and elec. ea.	20.00
Lovely 6 bottle castor, bunches raised grapes	15.00
Blue Mother of Pearl rose bowl	12.00
Venetian glass vase, ground down bit	7.50
Red Block spooner	5.00
6 Tri-cornered D&B colored salts	15.00
	my

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A marked piece of Meissen, coach and pr. of horses and coachman, lady stepping out of coach and gentleman courtesying to her, fine detail and perfect, soft colors, 9" long, 5 1/2" deep, 6" tall	\$85.00
3 8 1/2" Fruit plates, one pink, one peach and one cream border, not worn, ea.	3.50
Royal Doulton pitcher, 7 1/2" tall, raised white scene around middle on tan background, with dark brown band at top and bottom	12.00
4 Bottle all glass castor set	6.50
10 1/2" Stein, raised colored scene, boy and girl with castle in background	30.00
Ruby Band 8 1/2" berry bowl with Thumbprint base	6.50
Tiger head tobacco jar	8.50
Spoon holders: Clear Block, \$1.50; Gothic, \$2.50; Powder & Sho., \$2; Sawtooth	2.50
Double acorn 10" Student lamp, guaranteed 100% authentic, white shades	75.00
6" Peg rim Student lamp, burnished	35.00
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Boston Road Billerica, Mass.

MADE OF  
COPPER!  
RUST PROOF!  
SATIN BLACK  
FINISH.  
15 1/2" HIGH.  
APPROVED  
FACTORY  
WIRING.



BEVEL PLATE GLASS, BOTH SIDES & FRONT.  
NEW, NEVER USED.  
LOVELY OVER GARAGE DOOR OR  
SIDE ENTRANCE, OR USE ONE ON  
EACH SIDE OF FRONT DOOR.

Each stamped in the metal with the year of  
manufacture: "Made in 1947."

Each \$13.00 — Pair \$25.00

YE OLDE FINISHING SHOP  
534 2nd St., Portsmouth, Ohio

## AMERICAN PATENT GLASS

Comprehensive data on dozens of American  
glass designs patented between 1830 and 1891  
Company and personnel histories!  
Price and Publication Date  
to be Announced Soon.

MARGUERITE KUMM

P. O. Box 321, Falls Church, Virginia

## Jacob Verzelini — Maker of Fine Goblets

Venetian drinking glasses were first introduced into England in the Fourteenth Century, and the demand for them steadily increased until they were often accounted as equal in value to those made of silver.

Glassblowers from Venice first went to London from Murano in 1549 to work at their trade. About 1570 a group of seven or more Venetians were imported by Jean Carré, a glassmaker from Lorraine. These men, who were under contract to make drinking glasses in the Venetian style, worked near the Tower of London, probably in the dining-hall of the House of the Crutched Friars where, it is believed, Venetian glasses were made almost continually from 1549 to 1575.

According to Thorpe, in his "English Glass," there emerged from the ranks of this group of craftsmen one Giacomo (or Jacob) Verzelini, the greatest early figure in the English glass making. The entry "Joseph, a Venetian glassmaker," which appeared on a record of the newly-arrived workers, may have concealed the identity of this remarkable person whose name, spelled variously Verseline, Vassaline, Verseleen, Vercelyne and Vesyntym, was destined for fame in the history of fine glass.

It is known that Verzelini was born in Venice in 1522 and that as a young man he went to Antwerp, where he may have been with deLame when he started his glasshouse there in 1549. About 1556 Verzelini married Elizabeth Vanburen of a fine Antwerp family. When, at the age of fifty, he went to London with his wife and several children he was probably well on the way to success. It is said, although not with certainty, that he went to manage Carré's glasshouse and to take charge of six Venetians who were servants there. After Carré's death, Verzelini became his employer's successor although he had no official standing; he could not acquire property because he was unnaturalized.

As his business prospered he encountered much opposition from London shopkeepers who were importing glass from Venice, Antwerp, and other foreign cities. It is therefore not too surprising that, early on a Sunday morning in 1575, a fire of unexplained origin broke out in the glasshouse while the furnaces were being tended by a skeleton force. The fire completely razed the establishment.

To forestall further trouble, Verzelini applied for a Royal Privilege, an action which brought forth vehement protests to the Privy Council from his rivals among the glass merchants. Nevertheless, on September 15, 1575, he received his famous Monopoly Patent from Queen Elizabeth granting him the sole English right during a period of twenty-one years "... for the makynge of drynkynge glasses suche as be accustomedly made in the towne of Morono ...

"The glasses were to be sold as cheap as or cheaper than those commonly

imported, and no similar glasses were to be made within the Queen's dominions by other glassmakers or to be imported. It was further stipulated that the science and art of making "Venetian" drinking glasses was to be taught to the Queen's subjects.

The following autumn Verzelini set up another glass furnace in the Crutched Friars' House in Hart Street, Aldgate, where, it is said, he made use of a furnace that had been used by Venetians who came to London in 1549. He also opened a branch on Broad Street. To keep pace with the increasing demand for his glasses, he imported skilled craftsmen of different nationalities from the Netherlands to work with the original staff and British workmen who were being taught the Venetian technique.

Verzelini became naturalized in 1576, and by 1581 he was a man of importance in the parish of St. Olave's-at-the-Crutched Friars. A devoutly religious man, he was a successful master and apparently beloved by his workers for they settled in homes near his and married in his service; many named their children after him and his daughters.

At the age of seventy he retired to his estate at Downe, near Orpington (Kent), where he lived for fourteen years. He visited London frequently, and his death occurred in a house near his glass works. In the little church at Downe, where he is buried, there is a memorial brass plate bearing his portrait and that of his wife, together with the figures of his six sons and three daughters, and a shield of arms impaling Verzelini, Vanburen, and Mace.

An enterprising man, Verzelini was probably the first glassmaker to use soda-ash made from seaweed and sea-side plants in the production of glass instead of the usual crude potash made from fern and wood ashes, and he was the first to achieve success in making Venetian "cristello" in England.

Glasses by Verzelini are extremely rare today; there are only eight known pieces that can be definitely ascribed to him. They bear dates from 1577 to 1590, which fall within the period of his exclusive patent. Three other glasses having similar characteristics of texture, color, form, and decoration do not bear dates and therefore cannot be attributed with certainty to the great artisan.

The earliest known Verzelini goblet, in fact the earliest known English drinking glass, which has recently been acquired for the Steuben Collection in New York, is a superb piece. It is dated 1577, two years after Verzelini was granted his patent by Queen Elizabeth; it antedates by eleven years the goblet in the British Museum, dated 1586, which, for many years was believed to be the only Verzelini glass in existence.

The 1577 goblet measures seven and seven-eighths inches high; its

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**Private collector wants  
duplicate of this  
brass candlestick  
with prisms.** myp

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Webster City, Iowa

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## CLEAR GLASS

HOBNAIL Tumbler, Lee 82.....\$ 3.50  
D&B Goblets, Lee 154, #15, (3), each.....3.25  
BEADED GRAPE Spooner.....2.50  
LATE PAN, GRAPE creamer with cover.....3.25  
SWAN sugar, no lid, rim roughness.....2.00  
ROMAN ROSSETTE butter lid.....1.25  
CUPID holding a Cornucopia perfume bottle,  
6 1/2", No stopper.....3.00  
BEADED SWIRL Butter Dish.....3.00

## COLOR GLASS

BLUE SWAN Mustard, Lee 127, No lid.....2.75  
SAPPHIRE BLUE Rose Bowl on 4 dainty  
feet, crimped top, 6 rows of beaded scalloped  
APPLE GREEN Water Pitcher with opal  
swirls, flaring ruffled top. A beauty.....18.00  
RUBY to clear, Bohemian decanter; five  
matching cordials. Exquisitely cut and  
etched roses.....32.50  
APRICOT overlay dish, 3 cornered; white on  
outside, pontil mark. On silver standard.....25.00  
Write Wants. Satisfaction Guaranteed. my

## RED BARN ANTIQUES

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**BARON & AZALIA RICHARDS**  
2 Chandeliers saucers, Kamm & Mill. Each.....\$ 1.75  
Pr. Cherub T.P. holders, R.W.L. plate 186 6.50  
Vaseline D.Q. sauce, footed; large, 4 1/4".....2.00  
Jacob's Ladder, 9" high stand. C. compute. 12.50  
Emerald green, 4 1/2" C. compute. Palma Leaf  
& Scroll.....6.75  
Tall, white Ironstone teapot, crown finial.....7.50  
Nice selection of hand-painted plates and C&S.....mvp

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**PREVOST FLOWERS:** 6  
subjects. Size: 9x12; 6x8;  
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Minimum order \$1. on which  
we pay postage.

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each, 12x18, 50c; 9x12, 25c;  
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**CLOCK WEIGHTS:** Cast iron with eye, for cord.  
Strike, 2 1/2 lbs.; Time, 3 lbs. For Seth Thomas  
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**CARVED WALNUT PULLS:** One design only.  
Buy while available: Two sizes: 1 1/2 x 4 1/4", ea.  
65c, 6 or more, ea. 60c; 2 1/2 x 8", each 85c,  
6 or more, each 80c.  
**LAMP ADAPTERS:** For electrifying oil lamps.  
Extra heavy cast brass. #2 drilled for lamp  
cord; #1 not drilled. Fit standard electric socket.  
#2 25c; 6 or more, ea. 23c; #1 each 17c; 6  
or more, each 15c.  
**MINIATURE LAMP (00) PARTS:** Burners, 15c  
ea.; 6 or more, 12c ea.; Chimneys, 10c each,  
\$1.00 doz.; wicks, 6 for 10c.  
**WRITE FOR PRICE LIST** of supplies necessary  
for restoring and refinishing antique wood and  
metal; materials time-tested and used in our  
own shop. je

**YE OLDE FINISHING SHOPPE**  
534 2nd St., Portsmouth, Ohio

straight-sided bowl of smoky-tinted,  
minutely bubbled glass is four and a  
quarter inches in diameter. The origi-  
nal stem and foot are missing; they  
were ingeniously replaced, probably in  
the seventeenth century, by a silver  
stem in two sections, and a wide-  
spread pearwood foot with a narrow,  
chased silver rim.

The diamond-point engraving on  
the bowl is characteristic of Verzelini  
glasses; it depicts a continuous hunt-  
ing scene with a hound pursuing a  
unicorn and another hound pursuing  
a stag; the figures are equally spaced  
and are separated by four trees. This  
hunting motive is very similar to  
those on two other goblets by Ver-  
zelini, one in the Cluny Museum, dat-  
ed 1578, and another known as the  
"Dier Glass," in the Victoria and Al-  
bert Museum, dated 1581. Like these,  
the earliest glass bears joined initials  
R-B and I.B. and a date, indicating  
that it was made for a wedding.

All the known Verzelini goblets, al-  
though somewhat different in size and  
shape, are too fragile to have been  
intended for everyday use. In fact,  
they all have inscriptions which in-  
dicate that they were made as com-  
memorative pieces for betrothals, wed-  
dings, and christenings.

More than by any other character-  
istic, Verzelini glasses can be recog-  
nized by their distinctive engraving.

Note: The principal sources of in-  
formation for this article are writings by  
Buckley, Dillon, Hartshorne, Honey,  
Rackham and Thorpe, outstanding au-  
thorities on the history of English glass-  
making.)

## IRENE THOMAS

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Exquisite Dresden bowl, 10 1/2 x 7",  
two 5" cherubs; bowl covered in  
applied pastel roses.....\$150.00  
Magnificent pair pink Lustres,  
13 1/2"; 2 rows cut prisms, much  
gold enameled lilies-of-valley .. 185.00  
Pr. 7" German slippers, much gold  
& florals.....20.00  
GWW all green Satin glass lamp;  
wired.....55.00  
3 colored pattern glass butter  
dishes, ea.....6.00  
Large, 7-pc. opal, ice cream set.. 8.00  
Magnificent pr. French bisque  
figures, 18 1/2", soft greens &  
rose; one hand mended.....90.00  
Quilt, large, gorgeous, "Garden  
Path" tiny pieces. Never used.. 37.50  
17" Limoges platter. Lovely hand  
painted grapes.....25.00  
Hanging lamps. Quilted Cran. to  
Amberina. Clear font. Prisms,  
Wired, polished.....69.50  
Pretty boy bisque figure, 17"; 2  
fingers gone.....18.50 myp

## THE CURIOSITY SHOP

MRS. LETITIA YOUNG

157 Lake Avenue, Saratoga Springs, N. Y.

1 Doz. finest linen cocktail napkins. Hand  
emb. with cock in corner.....\$20.00  
Pair of Bohemian blown vases, fan shape,  
fluted top. Clear to beautiful amethyst &  
enamel gold motif on face; 10 1/2" tall. Pr. 25.00  
Doll's black and red marble fireplace, 9x13".  
Too beautiful to describe. Perfect.....30.00  
Blue and white, 8-sided Ironstone wash pit-  
cher and basin. Abbey patt. Small size. Sm.  
chip on outside edge base of pitcher. Pr. 26.00  
Amber, Thumbprint, bulbous pitcher. Sprays  
of enameled leaves and flowers. Perfect.  
Gorgeous color. Clear reeded handle. (Lg.) 25.00  
Lalique, cone shape vase. Heavily cut all  
over applied acanthus leaf outside wine  
amethyst color. Perfect signed.....26.00  
Capo di Monte hinged, oval, covered box.  
Perfect. Hall mark. About 7" long, 2" w. write  
myp

## THE HIDDEN TREASURE

810 Second Avenue, New York City 17

4 Clear D&B 7" plates, round. Each.....\$ 5.00  
Pr. enameled overlay 11" vases, fluted tops.....75.00  
Pair silver lustre candlesticks, 9". Each.....10.00  
Pr. silver Ironstone, Staffordshire, oval, covered  
tureens. Each.....7.50  
Blue M.G. open work edge 7" plate.....6.50  
6 Pc. Reed & Barton silver service, on legs  
in original fine condition.....125.00  
10 Heavy, brilliant cut glass, stemmed sher-  
bets; 10 tumblers to match, each.....3.50  
107 Piece Bassett, Austrian Limoges dinner  
set.....200.00  
Irish Belleek cream pitcher. Fine piece.....25.00  
Calendar plates, each.....3.50  
Pair square M.G. bottles, 8" including stop-  
pers. Beautiful. Each.....10.00  
Photos on request. Send stamps. mye

## OLD WILLOW ANTIQUES

715 North Main Avenue, Sidney, Ohio

Celeries: Mario \$1.85; Hanover \$2.65; Oregon \$2.85;  
Clear Diagonal Band \$2.75.  
Sugars, bases only: Teardrop & Tassel \$1.75; Nail-  
head \$1.35; Pressed Leaf \$1.25; Clear Ribbon  
\$1.50; Clear Circle \$1.50.  
Spoons: Pl. Circle \$1.50; Clear Dia. Band \$1.65;  
Revered Dia. Bowl \$1.50; Beaded Grape Mo-  
dillion \$1.75; Viking, frosted base \$2.50; Ball  
and Swirl \$2.  
Creamers: Lattice \$2.65; Panelled Sunflower \$1.65.  
Cake Stands: Fishscale, 8 1/2" d. \$2.85; Dinner Bell,  
9" d. \$3.25; Clear Ribbon, 10 1/2" d. flake chip on  
one foot \$2.75; Mitted Block, 9" d. \$2.35; All  
clear glass, with scalloped edge, 10" d. \$2.25.  
Sauces: 5 Peacock Feather, 4 1/2" d., each \$1.00;  
Jacob's Ladder, 5 1/2" d. \$1.35; 4 Feather, 3 1/2" d.,  
each 75c; Fine cut & Block, ftd., 4 1/2" d. \$1.50.  
Goblets: Bungalow \$1.65; Snowflake \$1.50; Teasel  
\$2; Modiste, ruby top \$2; Scroll (Lee) \$2.25.  
Bowls: 9" Pigmy \$2.35; 7" Cathedral \$1.65.  
APOLLO (etched) L. Vic. 62; creamer \$4.50;  
spooner \$2.75; cov. sugar \$4.50; covered compute,  
11 1/2" h., 7" dia. Lovely! \$4.75.  
Bread Plates: Bunker Hill \$4.75; The Three Graces  
(Sm. flake near hand. No harm) \$3.85; Lib-  
erty Bell \$5.75.  
Sq. Fuchsia, covered jam jar. L. Vic. 23 \$4.75.  
Plect & Panel platter, 8 1/2 x 13" \$5.  
Feather water pitcher \$3.75.  
Spearpoint cov. sugar \$3; compute, 7 1/2 x 4" d. \$2.50.  
Iron arm dinner bell, complete. Crated \$11.00.  
Satisfaction Guaranteed. Stamp Appreciated. my



## SALE BY MAIL

Large size cups and saucers. Beautiful col-  
oring. \$3.00 to.....\$ 5.00  
Extra large mustache cup. Extra nice one.  
Beautiful coloring.....7.50  
Plates, large and small; in sets and single:  
75c, \$1.00, \$2.00.....5.00  
Glass jelly dishes. All perfect. Some on stems,  
\$1.50 to.....2.00  
Large glass bowls, \$3 to.....4.00  
Single Vases, large and small. All nice; \$5 to 10.00  
Surprise Package. Each item will be worth  
the price. No junk. \$1.00 to.....2.50  
Pr. extra large Jack-in-pulpit vases in Bris-  
tol. White shading to apple green. Pair.....35.00  
Mary Gregory water pitcher. Clear with white  
figures. Boy and girl.....20.00  
Pink opalescent hobnail pitcher. Cl. applied  
handle. Beautiful shape. A beauty.....45.00  
Amber overlay water set: pitcher and six  
glasses, with enameled flowers. Extra fine  
Water set in blue; painted flowers. Pitcher  
and six glasses. Set.....35.00  
11 Extra fine Sevres plates with blue bor-  
ders and fruit centers; 9 1/2".....write  
Pink and white overlay wine set: tray, de-  
canter and 4 stem glasses. Early and fine write  
Blue wine set: 5 stem glasses, large decanter,  
stopper has been added. Flowers on glass  
and decanter.....35.00  
Pr. pink to clear epergnes, ruffled edges and  
enameled flowers. Perfect and nice. Pair.....75.00  
Large Swiss music box. 4 rolls. Perfect.  
Drawer in bottom for rolls. Extra fine.....250.00  
Lamps, Figurines, Large Sandwich Plates, Miniature  
Lamps and many other items. Write your wants.  
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## TEA-POT HOBBY SHOP

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100 Old Buttons and 1 Petersen's Magazine  
or Godey Book, 1865, without cover.  
Postpaid \$1.25

### PETE & JOE SHOP

Saugatuck, Michigan  
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### MRS. EDWARD J. DELMORE

22 Madison Street, Saratoga Springs, N. Y.

- Pr. Baccarat swirled crystal candlesticks with bobeches, 10 crystal prisms, each, no harm crack in 1 candle holder. Very choice and 14 1/2" tall. \$45 pair.
- Gorgeous round and 2 handled small silver tureen, newly plated, lovely flowers on 2 sides, beaded edge & base, 9" high, 8 1/2" diam., holds 2 qts., \$30.
- 8 Sided Ironstone platter in blue and white, T. J. & J. Mayer, scenic border and flowers. Center is river scene bordered with castles, Florentine pattern, crazed on back & 1 flake chip under edge, 18"x14". Price \$15.
- 27"x18" Engraving painted by J. W. Carmichael, engraved by Alfred Lucas, "Grace Darling and her father," Rescuing the 9 survivors of the "Forfarshire" steamship, etc., wrecked off the Fern Islands, Sept. 7th 1838. Painted from life, from sketches made on the spot. Offer please. No reasonable offer refused.
- Needlepoint, 3 lovely pieces all finished and never used.
- Cranberry sugar & creamer in filigreed silver inserts with flowers in relief. Most unusual and will add beauty to any tray. Set \$35.
- Cranberry lantern shaped pickle castor with inverted T.P. resilvered holder and tongs, \$20.
- Royal Bonn 2 handled and pedestal base, slender neck, very graceful, lovely lamp type, maroon color base, bulbous part surrounded with lovely roses on lovely grayish ground, 11" high, \$18.

Wanted: Complete miniature lamps with matching shades, Currier and Ives prints.

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3570 Mooney Avenue, Cincinnati 8, Ohio

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| Onion Meissen platter, 17 1/2"x11 3/4"   | \$14.00 |
| Royal Doulton 9 1/2" plate, "Burslem"  | 4.00    |
| Purple luster bowl, Stoke on Trent, 8 3/4" diam., 4 1/2" deep  | 7.50    |
| Haviland salad bowl, 10" diam., 4 1/4" deep, pink roses  | 5.50    |
| Holland Delft, England 9" plate, water scene   | 3.00    |
| Handpainted round tray, 11" diam., Haviland, red currants, choice  | 7.50    |
| Early Sawtooth footed cov. master salt   | 8.50    |
| Master salt, flattened sawtooth  | 3.50    |
| Dewdrop cakestand, 4 1/2" Sawtooth cakestand   | 4.50    |
| Garfield Memorial bread plate, \$3.50; Stork, oval chip under handle   | 4.00    |
| 2 Cobalt blue Hyacinth vases, ea.  | 2.50    |
| Amber D&B pickle jar in beautiful silver frame, replated choice  | 17.50   |
| Cranberry inverted T.P. pickle jar in silver frame, beautiful  | 17.50   |
| Cranberry opalescent, Dia. Quilted, 8 1/2" tall  | 15.00   |
| 2 Small Sawtooth compotes, ea.   | 2.75    |
| 3 Honeycomb egg cups, ea. \$1.25; goblets, 4 rows  | 2.50    |
| Pr. perfume bottles, nice pattern, 4" tall, including stopper  | 4.50    |
| Large shaving mug, lovely coloring, "J. W. Dougherty" in gold  | 5.00    |
| Large albums, cut plush maroon, blue plush, rust plush, ea.  | 4.00    |
| Tooled leather album, large size, all albums in excellent condition  | 8.00    |
| Child's folding maple chair, refinished & nice   | 12.50   |
| 5 Clear blown finger bowls, set  | 4.00    |
| Trivets, pointed with handle, pointed at both ends, "The W. Royal," ea.  | 3.00    |
| Cut glass 6" heavy handle nappy, Pinwheel, \$3; sugar & creamer, wheat pattern, signed Libbey, \$12.50, heavy, low footed compote, signed Libbey | 20.00   |
| Bleeding Heart goblet fine impression  | 4.50    |

### COUNTRY LANE — Antiques

#### Chaffee, New York

MAIL ONLY

- BANQUET LAMP, burnished. Ornate stem. Pastel green w. rose colored flowers. \$38.00  
Banquet lamp, burnished. White with gold shade, or pink with rust flowers. Very lovely 33.00  
GWW, pastel green with rose flowers. Old wiring, but burner intact. Very attractive 25.00  
Half-shade lamp. Deep peach bands on china base and shade. Floral dec. 28.00  
Hanging lamp. Iron frame, white shade, pretty font. Very effective in game or breakfast room 12.00  
Vaseline D&B Hat. Large enough for vase; 9" diam., \$8.50; blue fincuet anvil 4 1/2" blue fincuet corset \$4; red band souv. T.P. holder \$1. (10% off on two or more items)  
Four maple fiddle-back chairs. Birdseye backs. Beautiful. Excellent rough. 75.00  
Cherry server with 2 curly maple drawers. Attractive for dressing table. Fine rough 24.00  
Cherry stand; 1 drawer, refinished. Very slender legs 22.00  
One drawer stand, soft wood, refinished maple. Slender spool legs 16.00  
Victorian love seat. Walnut. Original horsehair covering. Tufted back. Serp. front. Excellent condition 85.00  
Welsh cupboard with sink; 43" long, 18" deep, 51" high. Shelf and two small drawers at top. Sink lining has been removed. Two drawers and doors below. Scrolled sides. Pine and white wood. Hand-rubbed finish in pine. Beautiful and distinctive piece 110.00  
\* Photos 10c.

WANTED: opie blossom lamp. myp  
7" Shade for wanted opie blossom lamp. Crating and Shipping Additional. Inquiries Welcomed.

### JONES & JONES

435 Collinsville Ave. East St. Louis, Ill.

- Sugar and creamer sets, porcelain, floral design with gold trim, colorful and pretty. \$3.75  
Cream pitchers, decorative, floral with gold or lustre trim 1.75  
Bone dishes, sets of 6: Brown and white, Alanta pattern, Mallory Taylor & Co., \$7.50; white semi-porcelain, Johnson Bros. 3.50  
Covered tureens: Meakin Ironstone, \$5.50; porcelain, floral designs, decorative, \$5; several with minor damage, not noticeable 4.00  
Platters, porcelain, floral designs 5.00  
2 1/2 yds. linen damask, unused, poppy and Roman key design 12.50  
Colnspot water set, bulbous pitcher with fluted top, glasses, pale green shading to opalescent 25.00  
Brass mortar & pestle, beautiful, heavy brass. Mortar is 5" high with 2 handles, pestle 9 1/2" long with 2 heads. 13.75  
Majolica jardiniere & stand, blue, gray, with gold, speckled effect 12.50  
6 Porcelain drug drawer handles, patented 1889, ea. 1.25

### BURKHOLDER'S ANTIQUE SHOP

R. D. 2, Box 315, Hollidaysburg, Pennsylvania

- Blue barber bottle, enameled flower dec. very old and pretty \$7.50
- Occupational shaving mug, "The P. R. R. Car Builder, (no harm line at back) 6.50
- Shav. mug with Knights of Pythias emblem 3.00
- Pocket size Psalm & Hymn book of The Presbyterian Church, dated 1843, 460 pages, in fine condition 2.75
- Large colorful china water pitcher 3.00
- Copper Civil War powder flask has bugle, Eagle and U. S. in raised design 6.50
- Pretty pr. milk glass salt & peppers 3.00
- 6 Unpainted scalloped edge bone dishes, one has fine chip, fine china, set 5.00

Believe it or not—I have the following in the C. F. Haviland old Kelly pattern china: 8 dinner, 8 supper, 8 soup plates, 8 butter pats, 8 cups and saucers, 2 rnd. and 2 oval cov. veg. dishes, 2 oval open veg., 1 lg. turkey platter, 1 med. and 1 smaller size platter, 1 beautifully shaped gravy boat with tray, 2 shell shaped relish dishes. All the above are proof but I do not have balance to make service for 12 than these have some small chips. This set is lovely, has had lovely care in family since 1880. A real bargain. \$185.00  
(Packing and shipping extra.)  
14 Piece scalloped, blue edge, Limoges Fish set: 12 plates, lg. platter, butter boat. 65.00  
Pr. 9" blue Milk glass candlesticks. All old 17.50  
4 10" Blue Chelsea plates, each 3.00  
2 9" Same in oval veg. dishes, each 3.00  
Goblets: 6 Strawberry and Currant, ea. \$5, 3 Blue; 4 Loop and Dart, ea. \$3.75; 2 Zipper, each 2.75  
8 Three Face, 4 1/2", footed saucers. Guaranteed old. Each 8.50  
White Milk Glass. All old  
5 Forget-me-not edge plates; 2 sugar bowls, no covers; 2 spoonholders; 1 creamer in old Blackberry; 1 Hand & Dove dish; 1 Kitten on oblong, lacy edge dish; 4 Swirl, beaded wines; 1 Gothic border, 10" platter; 1 bowl, as Plate 31; lower left, R. W. Lee Vict.; 1 Purple Slag, as Plate 176, R.W.L. Pressed Glass. Write. myc

### HEIRLOOM HOUSE

7516 Sheridan Road, Chicago

MAIL ADDRESS

1629 Jarvis Avenue, Chicago 26

### THE COUNTRY LANE

536 Fisher Street Walpole, Massachusetts

- Loop & Dart with Round Ornament: egg cup, \$3.50; cov. sugar, \$6; creamer, \$5; butter dish, rough, \$6; tumbler, footed, \$4.50; goblets 3.00
- Swan creamer 6.00
- Bellflower compote, 8", scalloped edge 8.50
- Bellflower goblet, coarse rib 5.00
- Honeycomb compote, scalloped edge 4.00
- Huber celery 1.25
- Roman Key saucers 6.00
- Diamond Point marmalade jar 3.50
- Hats, Daisy & Button, \$2; blue, \$5; amber, very small, salt dip 4.00
- 2-Panel oval dish 5.00
- Bisque little girl, sitting, 4 1/4" high, lovely coloring 15.00
- Small pink and white teapot 3.50
- Choc. pot, R. & S. Prussia, pastel coloring 5.00
- Gold Band teapot, French 7.50
- H.P. sugar & creamer, very lovely, set 5.50
- Royal Worcester pitcher, beige and gold coloring 16.00
- Dark green Wedgwood Jasperware jardiniere, 5 1/4" high, 6" diam. 20.00

All Goods Shipped American Express Collect myc

### HOWE'S HOUSE OF ANTIQUES

73 Newbury Street, Boston, Mass.

- 15" Blue Staffordshire platter, "View of Dublin," marked "Wood" \$55.00  
10" Blue Staff. plate, Quadrupes \$9.00  
Blue Staff. plate, "Landing of Lafayette" 25.00  
6 Large Waterford glass tumblers, Gothic type 55.00  
8 Pink lustre coffee cups, daisy pattern 75.00  
Small chicky paperweight 45.00  
Pr. lavender lustre cups with saucers, "The Cottage Girl" 25.00  
4 Lovely rose glass large finger bowls, engraved all over 100.00  
3 Dozen Nippon plates in 3 sizes, tea, lunch con dinner, handpainted (so marked), raised gold roses, green and gold designs on entire ind. borders and centers 90.00  
Set of "Mac Donough's Victory" blue Staffordshire china Write myc

### THE OLD HOUSE ANTIQUE SHOP

MRS. J. FOSS MAGOON

168 Phenix Avenue, West Warwick, R. I.

- Amber 7" Star & Feather plate \$3.50  
Shaving mug, Masonic Emblem 3.50  
Shell & Jewel water pitcher 3.50  
Paperweight 3 lt. blue balls, inkwell at top 9.50  
8" Candlewick low ft. compote, \$3; punch cup 1.50  
Goblets: Thistle, \$3; Pan. Forget-me-not, \$3; 7.50  
4 Beaded Loop, ea. \$2.25; Comet 3.00  
Pewter Rat-tail spoon 4.50  
Blue T.E. mug, 2 1/2" 7.50  
Amber 8" glass lamp base 5.00  
Hobnall Polined water tray 5.00  
Wines: Ashburton, \$3; Honeycomb, \$2.50; Feather 1.50  
M. W. Hatchet, 6", Mill. 200 1.75

Wanted: Cover Caramel Shell Butter, Base for M.W. Quail Mill. Pl. 280 myc  
Stamp Alway. Appreciated - Transportation Extra

We have purchased the old Captain Carver House in  
**Searsport, Maine**, on route 1 and will operate a  
summer shop there during June, July and August

We invite our customers to list their wants with us as we expect to find many  
unusual pieces of Early Americana in this fertile territory. Wholesale trade invited.

Our Studio in Independence will be open the year around.

### THE SIDNEY MOORES

1604 West Lexington Ave., Independence, Mo.

Be Sure to Visit the Independence Antiques Show, May 5-6-7-8



## JOHN RAMSAY

909 Lincoln Way, East, Massillon, Ohio

Amber Log Cabin covered sugar	8.50
Fan & Diamond variant water pitcher, wide	
etched ruby top	8.50
Frosted amber water pitcher, bulbous, heavy	
white enamel flower decoration	22.50
Set 6 clear glass black pattern bone dishes	5.00
Milk glass, apple blossom, 8", lace edge	
compote	25.00
Set 3 majolica 3" horseshoe shaped butter	
pats. Vari-colored	5.00
Staffordshire "Palestine" pink print, 8 1/2"	
plate. Bright proof	8.50
Set 6 Staffordshire Ironstone, 7 1/2" octagonal	
plates, all-over blue and white marbling	
"Marble, L. F. & Co."	12.00
China & Tea, "The Hudson Near Cold	
Spring." Fine condition	12.50
Tin "pin-up" lamp, brass connections, "Cor-	
nellus & Co. Philad. Pat. 1843"	7.50
Child's sink, maple and pine, 22" high re-	
cessed top 26x15", scrolled high back-	
board, sides and apron; door below. Ref.	35.00
	myp

## Original Franklin Antique Fair Assoc.

ANNOUNCES ITS

17th Semi-Annual  
ANTIQUES SHOW

May 9th to 11th inclusive

REDFORD MASONIC TEMPLE

Lahser and Grand River Ave.

DETROIT 19, MICH

11:00 A.M. till 10:00 P.M.

Admission 25c. Exhibits for Sale.

## MRS. MILDRED GEORGES

31 York Terrace Brookline, Mass.

1. DRESDEN CHOC. POT. signed, 7 1/2" hi.	
Floral and gold dec.	\$18.00
2. VAS. FINE CUT PLATE, 10 1/2" diam.	
Lee 138	9.50
3. LOVELY ROSE M.O.P. SATIN GLASS	
Cracker Jar, 8 1/2" high, lattice quilting.	
Silver cover and handle.	25.00
4. IRONSTONE TEA POT, 10" high. Sheaf	
of Wheat pattern.	7.50
5. CRANBERRY PITCHER, 7 1/2" high, post-	
tile; clear applied handle.	10.00
6. SIGNED WEDGWOOD BLUE JASPER	
ware, covered match holder, round, 3" hi.	12.00
7. SIGNED WEDGWOOD BLUE JASPER	
ware Pitcher, 6 1/2" high. Full classical	
figures and scenes; grape and leaf border	22.50
8. BEAUTIFUL GIRONDOLE, 2 step marble	
base. Figures of children; 3 branches; 18"	
high. Comp. with 30 Star cut 5" prisms	75.00
9. 12 Pear Handled butter knives, marked	
sterling. Each (tax included)	3.50
10. VERY FINE CASTOR SET, ornate finger-	
holder has scrolls and flowers. Revolvers.	
Has 6 matching Waterford bottles, just	
resilvered. Tax included	22.50
11. Lacy Sandwich OAK LEAF PLATE, 6 1/2"	
dia. McKearin's plate 155, No. 3	18.00
12. PINK & WHITE OVERLAY BASKET,	
silver flecked; 6" long, 5 1/2" wide. Ruf-	
fled edge, pontil, cl. applied thorn handle	16.50
13. EXQUISITE H.P. HUGE JARDINIERE,	
signed France; 9" high, 36" in circum.	
All-over dec. with colorful roses. Heavy	
raised gold scrolls	35.00
14. FINE COPPER TEA KETTLE, hangs from	
wrought iron stand. 19 1/2" high. Stand	
forms "5" for Five O'clock Tea. Com-	
plete with burner	25.00
15. MAGNIFICENT BRASS AND ONYX	
Banquet Lamp, ornate base, pierced oil	
font. Beautiful, large globe has Dresden	
flower bouquets. Choice	45.00
	myp

## AMERICAN HOME ANTIQUES

2004 West 102nd Street, Chicago 43, Ill.

(Alice Hulett Metz)

Mail Order. Shows. Appointment Only.

Have you a little girl or are you a doll collector?  
The most unusual toy set I've ever seen.  
Hand made Victorian walnut 3-piece set.  
Bed, side rails with hardware, slats, 24"x32".  
Chest, 3 drawers, carved wood handles, swinging  
mirror, 30" tall, 8"x14".  
Commode, drawer and 2 doors, 7"x12".  
Beautiful condition, drawers dovetailed, set \$90.  
Our new list of authentic, accurately described  
glass is out. Hundreds of goblets, vases, cream-  
ers, butters, etc. Send stamp. Send wants. myc

## TWIN ANTIQUES

Bedford Rd. and King St., Chappaqua, N.Y.

Baptismal certificates, Penn Dutch, hand	
colored. Five in all dating from 1823, ea.	8.00
Cranberry picker, rough	9.00
Curly maple 4-poster bed, clean ready for	
ref., graceful	165.00
Pipe box, w. drawer, dovetailed, very nice.	35.00
Pr. Honeycomb compotes, flint, diam. 8",	
lovely, pr.	22.00
Pr. white milk glass rabbits.	12.00
Pr. blue milk glass lambs, white heads.	12.00
Blue head hen dish	6.00
Blue chicken w. white base.	6.00
Blue hen with red eyes, 7"	12.00
White hen, 5 1/2"	6.00
	myp

## EVELYN TYSON BAXLEY

509 East Tenth, Topeka, Kansas

1. Beautiful large cov. box, H.P., signed,	\$22.50
violin	15.00
2. Very decorative tankard, H.P., 13" high.	15.00
3. Pink luster shaving mug, footed.	4.50
4. 6 6 1/4" lovely plates, irregular edge, take all	8.50
5. Sauce dishes to match above plates, 6	4.00
6. 2 Lg. black china doll heads, very nice, ea.	15.00
	myp

Lockport glass aqua witch ball	\$18.00
Set of 4 exquisite 8 1/4" pastel border, scal.	
edge, fruit plates	20.00
Lovely 8 1/4"x5" Delft tile. Coat of Arms	6.50
Pr. 7 1/2" End of Day Jack in the Pulpit vases,	
green, pink and yellow	15.00
Tall Banquet lamp, rose dec. shade, polished	
and wired	30.00
6" Ribbed Grape plate, serrated edge chipped	5.00
Paul Revere type pierced tin lantern	8.50
	myp

## ALEATHE B. LIVINGSTON

12 Francis Street, Middleport, New York

## Wanted: Stereoscopic Daguerreotypes,

AMBROTYPES, TINTYPES, GLASS SLIDES  
AND EARLY STEREOSCOPIC CARDS. ALSO,  
UNUSUAL EARLY STEREOSCOPES. o7jp

## E. BARKEY

2020 52nd Street, Brooklyn 4, N. Y.

## THE FRANKLIN

103 Charles Street,  
Boston, Mass.

Lovely Rosenthal Urn	\$ 45.00
Eng. andirons, pair	42.00
Tiffany Clock Set	120.00
Grandfather clock, circa 1850	275.00
Serpentine Desk, circa 1750	290.00
Minton Service for 10	155.00
Most exquisite Dresden group	200.00
Large selection of Dresden vases, etc.	

Lists and Photos on Request

myp

## RED CORNER SHOP

100 Main Street, Fort Lee, New Jersey

Make checks payable to E. G. Kauffer

## CUPS &amp; SAUCERS

3 Dk. BLUE raised gold floral dec. moulded;	
gold lining; 3 1/2" D. 2 1/2" H.; ftd. Ger-	
many; fine unusual. Each	\$ 4.00
IRIDESCENT ftd.; raised gold floral dec.;	
moulded; unusual shape; 3 1/2" H. D.	4.50
DAINTY; large floral dec.; fine; 3 1/2" D.	
2 1/2" H.	4.00

## DEMI-TASSES

PLAYING CARDS all-over dec.; red, black,	
gold; interesting; 2" H.	6.00
FRENCH FIGURES all-over dec.; dainty col-	
ors, gold; 2"; 2 Each	8.50
GOLD ALL-OVER; raised dec.; moulded;	
Germany; 2 1/2"	5.50
PINK LUSTRE; 3 Kittens; 2 1/2"	5.00

## MOUSTACHE CUPS &amp; SAUCERS

JUMBO; 4 1/2" H.; large pink floral; no harm	
crack on saucer	6.50
HEXAGONAL; pink, blue dec.; unusual; fine;	
3 1/2" H.	4.00
PINK gold dec. swirl; fine; 3" H.	4.00
FORGET-ME-NOT; pink floral, gold dec.; 3"	5.00
ROSE SPRAYS; dainty; Royal Austria; squat-	
ty; 2" H., 4" D.	3.00
PINK all-over; apple blossoms; cup only 3 1/2"	2.50

## PLATES

GIBSON GIRL; R. Doulton; Cloister scene;	
dark blue border; 10 1/2"	4.50
YALE; dark blue border, 4 insignia; bull dog	
center; 13"	5.00
LOUIS XVI. 1789; 4 French figures in cos-	
tume; sepia; mkd.; interesting; 8"	4.50
ABC; 7 1/2"; man, woman, peddlers; insc.	
"Baked Taters All Hot"	6.00
ABC; 8 1/4"; man, woman, boy; insc. "Im-	
portance of Punctuality"	6.50

## MISCELLANY

Pr. MERCURY VASES; nice dec.; 10 1/2" H.	
Pair	5.00
Pr. MERCURY VASES; colorful; 11 1/2" H. Pr.	8.50
CHELSEA; raised grape lustre dec. 3 plates,	
8 1/2" ea. \$4; 5 handleless c/s. ea. \$4; 1	
bowl, 6 1/2", \$4; 1 large cake plate, \$4; lot	30.00
DELFT candlesticks; handle; mkd. 4" H.;	
3" base	7.50
DELFT bowl; 2 handle, ftd.; 1 1/2" H. 2 1/2"	
W. 4" L.; no mark	5.00
STAFF GROUP; deer, tiger; colorful; 7" W.	
7 1/2" H.	20.00

## GLASS

7 BLUE SUNKEN BUTTONS tumblers. Each	4.00
3 AMBER SUNKEN BUTTONS tumblers. Ea.	4.00
2 MARY GREGORY emerald I.V.T. tumblers,	
boy, girl	4.00
Cov. DUCK DISH, frosted; unusually; V. G.	
148; 8 1/2"	12.50
VASELINE MAPLE LEAF ftd. bowl; 10" L.	
R. W. L. 143	8.50
PLATTER matching above; 13 1/2"	8.50
PUNCH BOWL, stand; DIAM. LATTICE;	
12 1/4" D. 11" H.; handsome	8.50
M.G. GLOVE BOX	6.00
GARFIELD DRAPE plate; 11 1/2"; R. W. L.	
165; no harm chip under rim	4.00
	myp

## PFISTERS'

## OLDE LAMP SHOP

607 W. Winona St.,  
Austin, Minnesota

- Limoges L.D.B.C., Flambeau H.  
p. fish set
- Black M. G. Wicker plate
- 1000 eye sq. plate, Lee 159
- Shell & Tassel, rd. open sug. N.  
H. Cr. on hdl.
- Cats eye & Block Cruet, orig.  
stopper
- Write wants, prompt reply! Stamp  
please.

myp

## RED HILL ANTIQUES

P. O. Box 118

HACKENSACK, N. J.

MID-MONTH BULLETIN mailed on request.

We guarantee your satisfaction.

STUDENT LAMP, single. Original brass	
and white shade. Burnished, not elec.	\$38.50
RAYO LAMP in original brass with origi-	
nal handpainted shade blended to	
match brass. Burnished, not elec.	18.50
10" Pink ruffled Vic. dish, silver holder	15.00
Hanging lamp with prisms	28.50
Fine French clock under glass. Photo	
on request	85.00
Mahogany steeple clock, original paint-	
ing, perfect. Photo	27.50
Send for Special List items under \$5. tlc	

## GRACE H. SAUERS

703 Isaacs Avenue, Walla Walla, Wash.

1. Limoges H.P. Fish Set: 24" platter and 8 matching plates. Beautiful.....	\$75.00
2. Purple Slag 8" open compote.....	8.50
3. M.W. covered Dewey boat shape.....	4.75
4. M.W. covered Fish boat shape.....	4.75
5. Westward Ho frosted, footed sauce.....	5.50
6. Moon & Star, 9 1/2", covered compote.....	25.00
7. Canary yellow, 3 panel, open compote, 7 1/2".....	4.50
8. Pair green to opal threaded vases.....	6.50
Stamp, Please.....	myp

## VEEDERS' ANTIQUES

3924 STATE ST., SCHENECTADY, N. Y.

## COLORED PATTERN GLASS

## AMBER

Basketweave pitcher, tray, four goblets.....	\$35.00
Cane water pitcher.....	8.00
Cathedral, 9 1/2" cake stand \$8; Pr. 8" bowls.....	12.00
Daisy & Button Crossbar water pitcher.....	8.00
Daisy & Button 6" tall compote.....	7.00
Fine Cut, tray, 15x9 1/2".....	10.00
Hobnail 4 1/2" cover, 5" plate, each.....	3.00
Three Panel: open sugar \$3; butter cover \$3; celery \$8; 3 compotes: 2 7", ea. \$6; 9".....	7.00

## BLUE

Basketweave pitcher, tray, 5 goblets.....	38.00
Daisy & Button Crossbar 7" cov. compote.....	15.00
Cathedral, pair 8" bowls.....	12.00
Inverted Thumbprint, 8" bulbous, footed bowl, 4 1/2" high, Diamond Quilted base & 3" rim, flaring scalloped.....	12.00
Raindrop, 5" deep dish.....	3.00
Three Panel creamer (sm. nick) \$7; open butter.....	5.00

## VASELINE

Daisy & Button Crossbar: open sugar \$5; spooner \$5; creamer \$6; milk pitcher \$7; water pitcher \$8; uncovered butter \$4; celery \$6; pair 8 1/2" cruets, original stoppers \$20; tall, 9" compote \$8; low, 8" compote \$6.....	
Inverted Thumbprint: three 4" saucers, reeded feet, each \$3; 8 1/2" compote, 7 1/2" high \$12; two 4 1/2" saucers, each \$1.50.....	
Three Panel: covered sugar \$8; spooner \$5; creamer \$6; 2 pairs compotes, 7", 8", each pr. \$12; 3 flare compotes, 8", 9", 10", each \$7; 4 saucers each \$1.75.....	
Wildflower: creamer \$8; spooner \$5.....	

## GREEN

Herringbone: open sugar, spooner, ea. \$4; creamer \$6; covered butter \$8; 8 1/2" bowl \$5; water pitcher \$8; 3 saucers, each \$2.....	
--	--

## PRICES INCLUDE PACKING.

Write Wants. Express Collect. my  
Checks payable to

Glenn J. Veeder or Loisanna H. Veeder.

HIAWATHA ANTIQUE SHOP  
THE OSGOODS

Box 265 Newport, N. H.

## ALDEN COIN SILVER COLLECTION

Maker, E. E. & S. C. Bailly, Claremont, New Hampshire. Handles engraved old script "M. Alden." 12 Coin silver teaspoons, excellent condition.....	\$27.50
2 Large serving spoons, as above, pr.....	6.00
Shovel shaped sugar scoop.....	2.50
Mustard spoon.....	2.50
Dessert spoon.....	2.50
Add 20% tax if not for resale.....	
English footed pierced brass fender, 5' long.....	75.00
Sorry No C. O. D.....	myp

## WALKER HEIMBURG

FORMERLY OF STEIGER'S ANTIQUE  
GALLERIES, SPRINGFIELD, MASS.

Announces the Opening of

## Walker's Antique Shop

June 1st, 1947

4 Miles East of Canaan, Conn.  
on Route 44

Next to "The Yale Barn" Famous Food

E. Canaan

myp

## "WHAT PATTERN SHALL I COLLECT?"

By CAURTMAN HOUSE

It is no wonder that collecting pattern glass has become so popular in a comparatively few years. Primarily it is not something to be viewed from behind closed doors as are so many collections, but has a definite utility as a table service and for decorative purposes. Then, too, it has the faculty of conforming not only to the old country house, entirely furnished with antiques, but also to the modern city apartment as well. Even from the ranks of those who once proclaimed it "tin peddler's" glass have risen enthusiastic collectors. Who would think of pewter as anything but a treasure now days? But still, years and years ago it was used by those who couldn't afford a better ware.

There are many factors to consider before selecting a pattern to collect. Many have bought hit and miss, only to regret that they had not studied more about old glass and decided upon one design suited to their use. Complete table services in patterns such as Westward Ho, Lion, Three Face, Bellflower, Thousand Eye, Rose in Snow and Wildflower which have been favorites of long standing run into a great deal of money. However, there are a host of attractive patterns to choose from which generally may be found at modest prices and which are just elusive enough to make the search interesting. The wise beginner of today will collect a pattern not in too great demand with the assurance that in a few years hence the investment will be doubled and tripled.

No pattern is complete as to every form, so care should be taken in knowing just what forms are to be found in each pattern. In most cases, combining another pattern to fill out a service does not detract from the selected one, but tends to enhance its charms. One of the most attractive and effective designs is the Dewdrop with Star. The goblet and cordial appear to have been made at a later date, at any rate they haven't the brilliance or beauty of the other forms. Most collectors feel they detract from the other pieces. The stately Diamond Quilted goblet and two sizes in wine glasses in amethyst or blue are favorites to use instead, or if the service is wished to be kept entirely in crystal the Popcorn or Hand patterns combine nicely. There are fourteen different sized plates in this pattern, the eleven inch one being one of the most beautiful forms of all pressed glass. Unfortunately these plates are very scarce. The ten and eleven inch Sheaf of Wheat Daily Bread plate may well be substituted for the eleven inch Dewdrop with Star.

There are around three hundred different patterns of glass collectable in sets, and of this amount about half do not include plates. At first collec-

tors were skeptical in starting patterns no matter how attractive the design might be if the ever needed plate were unattainable. Some have solved the situation by combining the opaque open edged plates which are to be found in milk, blue, black and green glass. The most popular design of these open edged plates is the so called SS edge which is to be found in four sizes, ranging from one large enough to be used as a service plate down to one of bread and butter size. There is also a large bowl with the same design which may be used for a center piece. Then, too, plates from other patterns may always be found that will harmonize as well as the odd plates which include Double Vine, Arched Leaf, Grant Peace and many others. In fact, no matter what form may be lacking, any service can always be rounded out without detracting from it.

A book might well be written on color and color combinations. But it will suffice to say that a great deal of patience is needed to collect sets in amethyst, apple green, slag and opaque white in the Blackberry and Strawberry patterns. Vaseline glass which shows to such advantage in the sunlight should never be used under artificial light. It tends to lose its color and sparkle and becomes leaden in appearance.

In almost every pattern one or more forms are generally difficult to find. In late patterns such as Emerald Green Herringbone and Emerald Green Beaded Grape, the plates and goblets are scarce. Panelled Thistle, one of the latest desirable patterns seems to be more or less plentiful in every form but the goblet. Of the many patterns ten have been selected showing the forms which are hard to find; Blackberry (milk glass)—celery, water pitcher; Bleeding Heart—plate; Dahlia—double eggcup; Horseshoe—cordial; Inverted Fern—cordial, plate; Moon and Star—goblet; Pleat and Panel—butter chip; Shell and Tassel—goblet, vase; Thousand Eye—eggcup, wine glass; Wildflower—turtle salt, cake basket with metal handle.

In grandma's day hors d'oeuvres were unheard of, so of course, there are no hors d'oeuvres dishes, but the water trays of her day serve this purpose. There is no good reason why old forms cannot be made to conform to present day needs. Usually butter dishes without covers can be bought very reasonably. They find use as cereal or soup dishes, and filled with shaved ice they are just right for serving grapefruit. Certain jam jars such as Lion which do not have a flange to hold the cover can well be converted into ale glasses. Spoonholders are now used for almost anything except spoons. There seems to be no end of putting the old forms to new uses, and fortunately

in being put to new uses they are not conspicuous, but seem to be made for the purpose.

The old designers and pattern makers looked far and wide for their designs. It appears that nothing which could be turned into a design was overlooked. Many were purely conventional ones which even included Greek and Egyptian motifs. From plant life flowers, fruit, grain and trees were favorite subjects. Others commemorated famous people and historical events. The Horn of Plenty butter dish with knob in the form of Washington's head is an interesting example, as not only does the knob commemorate a famous person, but the Horn of Plenty design which was

first made under the name "Comet" was inspired by Halley's important discovery. Animals from the camels of Egypt to the polar bears of the North Pole were used. Even P. T. Barnum's famous elephant "Jumbo" adorns a pattern known by his name. In certain forms of this pattern appears a head which is said to be that of Mr. Barnum. From mythology come the Cupid and Venus and Psyche and Cupid patterns.

For horse fanciers is the Horse-shoe; the seaside home, the Cape Cod; the hunter, Powder and Shot; in fact for everyone there is a pattern. The only thing that remains is to decide on one and then to enjoy the hunt!

## A ROSE BY ANY OTHER NAME

While we were writing these pages, a friend approached us with the suggestion that we note, under the foregoing caption, the lamentable situation which now exists with regard to the New England Glass Co., and its products. The particular complaint seems to be that many collectors are willing to buy New England glass only when it is offered to them as Sandwich. There has long existed understanding, even among the least lettered collectors, of the fact that all lacy glass was not Sandwich. They have known, in a general way that this glass may have come from Sandwich, Pittsburgh, New England, or Providence. Yet, with the reputation that Sandwich has earned, the collector is unwilling that his glass be attributed to any of the other sources. Deming Jarves himself went to Sandwich from the New England Glass Co., where he learned his trade. Certainly this fact alone ought to put a higher association value upon the New England products for the collector. As far as the comparative quality of the two products is concerned, it is a fact that New England always polished its glass, while Sandwich did not always perform this final operation, which, while making the production more costly, added a great deal to the appearance and desirability of the glass. Certainly the European market was receptive enough to the New England product, for we know that at the very inception of lacy glass, the New England Glass Co., was making a really important quantity of glass for export purposes. The cut product of New England was well-enough made to have sold freely in competition with the wares of Ireland and England. There were several patterns produced at the New England works which are now erroneously attributed to Bristol, Waterford, or Cork. The many ardent collectors of New England glass feel justified in their estimation of the aesthetic value of its products as at least the equal, and in some types the superior of that produced at Sandwich. Hence, the caption which appears at the head of these notes. It is concrete evidence that at least one of the New England Glass lovers is sounding the first call

for a definite decision as to the status of this lovely glassware in collector lore. There is, he insisted to us, no basis for this misattribution and deliberate attempt to ignore one of America's oldest and finest glass houses.

Nor does this situation apply only to New England, for the other houses which have been ignored in the ever-increasing desire to own a piece of Sandwich were also producing a fine quality glass in beautiful and diversified patterns and forms. Perhaps the most maligned of the group are the glasshouses which flourished in Pittsburgh and were contemporary with those in the East. Nowhere is there available lovelier glass than some of the early flint products of the Pittsburgh houses. Honest in treatment, superior in quality, and carefully pressed these pieces are almost unique in glass history. Some of the forms, especially the block pressings which just antedated the general production of patterned glass, are unique in concept, as well as superbly made. Occasionally one encounters a Pittsburgh covered vegetable dish; the base low and interestingly squat, the cover sweeping upward in a magnificent arc to an amazing, but graceful height. This is a form which is almost unique in applied design, a bit of original and native ingenuity, a touch of an inherent feeling for form which has, from the beginning, characterized our American folk-products. We feel justified, incidentally, in referring to these early pressings as folk-art. They certainly have all the ingenious naivete of our other folk-products, and chronologically, they do represent our first gropings for expression in pressed glass for actual table use.

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1 Doz. 11" Audubon hand-colored. Bird-life of America, including Eagle. Doz. \$250.00  
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Pair Rudolstadt Figurines. 5 1/2". Cabinet pieces. Gorgeous. None like them at any of New York shows. 95.00  
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Silver fish fork and knife, 12" long. Mkd. with Mercury head and PA. 65.00 msp

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7 Lovely iridescent blue and gold Tiffany stemmed wines marked L.C.T. Each. \$ 9.00  
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Amber Old Oaken bucket water pitcher, Lee Pl. 67. 9.00  
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4 Bleeding Heart goblets, early. Each. 5.50  
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10 All different flint pattern glass butter dish covers. Good patterns. 18.00  
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I have over 600 pattern glass covers in stock, both clear and colored, also 200 sugar and butter dish bases, mostly flint. Pattern glass is my specialty but one is apt to find about anything here. Mail Orders Solicited. No Reproductions Express Collect. No C.O.D. Stamp for Reply, Please. my

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American Wag-on-Wall (1725) single weight chain drive, calendar slot, running. \$75.00  
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  7. TULIP & SAWTOOTH quart decanter w. original tulip and S. stopper. Flawless and lovely. 22.50
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  17. Several handsome old fans, all in perfect cond. One in heavy white Belding satin, carved ivory sticks w. lacy open work, 12" long, \$8.50. Another in black satin w. H.P. pansies and lilies-of-valley, 13" ebony frame, \$6.50. Another fan in black Mull decor. with sequins in shape of roses; 10" carved ebony frame. 6.50
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Very rare 18th Cen. Sevres cup and saucer. 35.00  
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21 Pcs. Wedgwood Jasperware. Write for list. Old primes, all types and colors. Write wants. Early Amer. oval revolving butter, nicely eng. 37.50  
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3-Pc. bread and milk set. Much old flower trim. Butterfly on each piece. Lovely. Old Lacy edge M.G. bowl, 9". R.W.L. Pl. 175. 7.50  
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Large Hand, holding D&B Horn of Plenty vase; clear glass, 6 1/4" high. R.W.L. Pl. 104, fig. 5 8.00  
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Milk glass, covered dish. Rose pattern; 7" high including finial top cover. 4.00  
H.P. handled china tray, irreg. edge. Very colorful, nasturtiums, green leaves, autumn colored background; 10 1/4" long, 9 1/4" wide 6.70  
Silver handled butter dish with knife holder. No knife. Glass tray. 4.60  
Silver cake or fruit basket with cupid sitting on cushion, holding standard. Nice cond. Rees & Barton vase, 3 1/2" plate silver. 10.50  
Pair 6" high silver goblets, engraved, quad. plated, gold lined; 1 slightly damaged in bottom. Attractive flower or ivy holders. Pr. 7.00  
White marble top stand, 53x24". Nice cond. 35.00  
White marble top stand, 25x18". Excel. cond. 25.00  
Pair brass Rayo lamps; white shades. Wired and buffed. Pair 25.00  
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Nice assortment of Cut Glass. Write All items proof unless otherwise stated. EXPRESS COLLECT. STAMP, PLEASE

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Mesh bag, heavy quality, handsome scroll top, 4" wide by 5 1/2" 8.00  
Pretty flat silver 70 years old good weight: 6 forks 7", 6 teaspoons 6", 6 spoons 5 1/2", ladle 6", butter server, ea. 2.00  
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3 Very fine English porcelain 10" plates, collector's pieces: (1) Flower centre, raised gold medallions on royal blue border with flowers. (2) 5 signed handpainted scenes on border, much raised gold. (3) Red border, raised gold, battlement. Rare and beautiful. Each 22.00  
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  - 2 Lord's Supper oblong tray. 6.50
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  - 4 Lg. heavy old clear pressed glass w. pitcher 3.50
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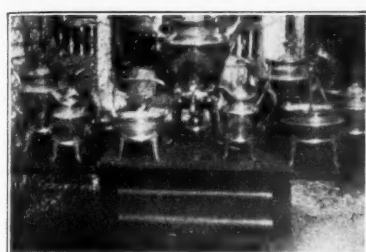
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3 Pc. marble top bedroom suite 100.00

Lovely 45" mahogany sideboard, beading 75.00

Several good odd chairs, ea. 5.00

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## LIGHTED LANTERN ANTIQUES

C. Bunt Ashland, Ohio

Tulip &amp; Pineapple open compote, 9 1/2" high,

9 1/2" wide \$17.50

Lion Spooner 5.50

Round D&amp;B bowl, 9 1/2" 6.00

Blue Star &amp; Feather plate, 7" 5.50

Canary Rose in Snow bread plate, 10" 10.50

Honey amber Rose in Snow bread plate, 10" 10.50

Shell &amp; Tassel platter, 13 1/2" 11.00

Hawks cut glass water set, 7 pieces 50.00

King's Crown open compote, 7x7" 5.00

Purple Slag cake stand, 5 1/2"x9". Beauty 18.00

Pink Staff. dinner plate. Adams, "The Sea" 15.00

Old pansy paperweight, 10 leaves 65.00

Miniature spatter cup and saucer. Blue 50.00

(Sail Boat). Rare 60.00

Ironstone sugar bowl, Wedgwood 3.00

Success to the Railroad. Olive green pt. flask 18.00

Cranberry blistered swirl vase. Blue scalloped 60.00

rim 10.00

French Parian teeter-totter. White. Signed 10.00

Scalloped diamond point, open compote. Co- 15.00

half blue bowl, clear stem. 6.00

Viking covered compote 6.00

Crane chain, wrought iron, for fireplace 15.00

ALL ITEMS AUTHENTIC. myp

EXPRESS COLLECT. STAMP, PLEASE.

## MAJOLICA VARI-SHAPED BOTTLES

Banana \$8.50; Carrot, small flakes. 6.50

Cucumber \$5; Ear of Corn. 6.50

Eye Bread Loaf 7.50

Sausage Link or Sausage, each 7.50

Upright Ear of Corn, Compliments of, etc. 3.50

Football \$5; Foot with face, Germany. 6.50

Rockingham Mermald 15.00

Rockingham Potato. Flake at neck. 7.50

Bennington Green Monkey. Seated. 12.50

Bennington Goat (brown). Seated. 12.50

## PETE &amp; JOE SHOP

Saugatuck, Michigan

## FLORENCE C. BERVEN

105 East Kemp Avenue, Watertown, S. Dak.

Pr. bisque figurines, 8 1/2", pastel. Boy in high

hat and top coat, "Grandpa." Girl bonnet

and cape, basket of flowers, "Grandma."

Proof \$25.00

China pearl luster trinket box. 4" diam.,

cluster Dresden flowers on top. Germany. 6.00

Child's set dishes, nice size, blue luster, ivory

band and flowers. 4 c/s, 4 plates, teapot,

sugar and creamer. Original box 10.00

Emerald green paneled D&amp;B bowl &amp; 6 saucers

6 Extra saucers. Each \$2.50; all 14.00

Clear D&amp;B Fan dish, cranberry buttons. 5.00

Pr. beautiful Bristol vases, 10 1/2" high, blue

flowers, blue and orange birds. Perfect. 35.00

Fine large old Ironstone plate, 10 1/2". "Mul-

berry." Floral border, castle, trees center.

"Cyprus. Davenport" 10.00

4 M.G. tumblers, raised pink roses &amp; scroll.

Each 4.00

Blue M.G. round cov. dish, oblong tray

5 1/2"x9". Both 10.50

Fine daguerreotype 2 1/2"x3" hard rubber. Proof

Beautiful old bracelet, fine filigree, gold

squares, linked together. Proof 13.50

Another similar in sil., fancy oblong sections

Colorful floral brooch, 1" diam. "Italy" 5.00

## SILVER

All Fine Condition, Proof

Fancy silver shaving mug, Derby 5.00

2 Fine shaving mugs, china inserts. Each 2.50

Very ornate large mustache cup &amp; saucer,

heavily embossed, Pairpoint, lovely 10.00

Lovely syrup pitcher and tray, beautifully

embossed and etched. "Middleton" 13.50

Fancy cake basket, 4 hl. pierced feet, Homan

Another similar, round base, Wm. Rogers 9.50

Very lovely butter dish. 7.50

3 Pc. coffee service resilvered, 8 cup pot,

sugar and creamer 37.50

4 Pc. set and tray resil., both lovely. Photos 50.00

## BRASS

Fine pair large old English candlesticks, 8 1/2"

high, over 100 yrs. old. 21.50

Lovely individual burn. brass teapot, nickel

spout and handle 8.50

## LAMPS

All Brass Burnished

Cranberry Hobnail hanging lamp, fine brass

frame and font. 42 old prisms. 75.00

Fine H. L. matching shade and font pink

predominating, 30 prisms 27.50

Charming H. L. no prism type, clear pressed

font, straight side, white shade 20.00

Fine double angle lamp, complete 15.00

Very lovely Banquet lamp, onyx stem, ornate

brass base, open work font, lions' heads

in relief, china globe ivory to soft green

with floral design in pink, 28" high. Elec. 47.50

Beautiful umbrella shade lamp, 18" high,

soft light green with dainty pink roses,

brass like new. Electrified 45.00

Pr. old Ford lights Model 110, burn., brass

top and bottom metal parts repainted

black, ready to use. Fine Pair 15.00

Pr. wall bracket lamps, rebrassed, complete

with reflectors, fonts and chimneys. Pair 12.50

Miniature M.G. lamps, half shade, 7 1/2", 25.00

Used flowers

Miniature pink Bristol lamp, 7 1/2" high, half

shade, raised flowers and design 35.00

Write for list of 50 lamps, many photos.

## STAMP PLEASE my

## JUANITA GENTRY

1562 Enlow Avenue, Evansville, Indiana

## MILK GLASS

2 Gothic plates, 7 1/2", ea. \$ 5.50

2 Scroll tumblers, ea. 5.00

Lacy edge oval bowl, 8" 10.00

12 1/2" Dresser tray 4.50

Rooster cov. dish, ribbed base 6.50

Salt &amp; pepper, one tinted blue, the other

pink, H.P. flowers pr. 6.50

Adm. Dewey flag ship, small nick. 8.00

## PATTERN GLASS

Egyptian creamer, \$6; 6 K. C. wines, ea. 1.50

Amber Cord Drapery Berry bowl, 6 saucers,

one nicked 15.00

8" Emerald green Arched Panel bowl. 4.50

Feather water pitcher 4.00

Pointed Jewel butter dish 4.50

Cabbage Rose open sugar 5.00

Celery, Daisy &amp; Button with V. 6.50

## CHINA

5 Bone dishes, dainty pastel flowers 10.00

Coal scuttle shaving mug, floral dec. 4.50

Shaving mug, pink trim, horse head 4.50

Slipper green luster 4.50

Oversize cup &amp; saucer, Mother in rich un-

marred gold, Germany 6.00

6 Plates, 6" floral dec, pastel color, Germany 6.00

7 1/2" Plates, border pink roses, Silesia, ea. 2.50

3 Wedding Band cups &amp; saucers, France, ea. 2.50

## LAMPS

Rayo brass burnished, electrified, orig. shade 18.00

8" Amber, No. 1 burner, reeded stem, flar-

ing base 9.00

2 Patt. glass miniature lamps, ea. 4.50

Transportation Extra Satisfaction Guaranteed myc

## THE JOHNSONS OLD PINE ANTIQUES SHOP

241 Granby Road So. Hadley Falls, Mass.

Route 282

1. Bellflower cov. sugar \$18.00
2. Horseshoe pickle 4.50
3. Blue M.G. large rooster on nest 18.00
4. Dahlia wine 12.00
5. "Asiatic Pheasants" light blue Staff. plat-
- ters, one 16", other 18", pr. 18.00
6. Staffordshire 16 1/2" figure, "Louis Na-
- poleon," very colorful 45.00
7. 36" Curly maple desk, slant front 350.00
8. Pr. clear Wildflower cake stands, pr. 25.00
9. Miniature lacy Sandwich creamer, \$8; tiny
- oval dish, \$8; pr. 15.00
10. Beaded Grape med. (2) goblets, ea. \$3.50;
- spooner, \$2.50; cov. sugar 8.50
11. Brilliant blue night set, plate, bottle and
- tumbler, gold and enamel dec., set 18.00
12. 9" Clews "Xmas Eve" plate, deep blue,
- \$15; 16" Quadruped, blue plate 8.00

## WANTED

An OLD White overlay lamp  
globe. Give size, shape, pattern  
and price in first letter. myp

L. S. SPANGLER

2nd Nat'l. Bank Bldg.

Hagerstown, Maryland

## HEINTZ HEIRLOOM HOUSE

404 Fourth St. S. E., Watertown, So. Dak.

1. Lovely gold and white Dresden, like ribbed
- saucer, "Papa" incrustated gold, large cup
- and saucer \$ 7.50
2. Tall Dresden, dainty pink flowers 5.50
3. Gorgeous 150 years old Woods & Son,
- handies, deep saucer, gold leaf luster,
- leaf inside cup, nearly covered with rich
- design 10.00
4. Extra large rose pink c/s, gold handle,
- daintiest pink flowers, a beauty 6.50
5. 6 Nice china pink flowers, brown leaves,
- scallopededge bone dishes, ea. .75
6. Most beautiful golden amber Baby T.P.
- enamel flowers, tongs, silver good pickle
- castor 22.50
7. Perfectly beautiful hanging lamp, all
- brass frame & font, dainty blue flowers
- on white shade, 2 rows blue spear prisms
- 42.50
8. Jr. Ironstone wash bowl and pitcher 5.00
9. Lovely and different green and gold wash
- bowl, pitcher and mug 9.50
10. Copper and brass coffee percolator with
- lamp, perfect 10.00
11. 1 qt. English brass tea kettle, very old 8.50
12. Old 6 qt. copper tea kettle, burnished 8.50
13. Pr. one gold, one pearl pens in original
- made case, never used 10.00
14. Heavy silver plate beaded butter knife 2.00
15. Unusual brass kettle on arm alcohol stove,
- cute shape, burnished 18.50
16. Gorgeous 32" high onyx stem, burnished,
- wired, 10" ball shade, cream background
- with violets, truly lovely 52.50
17. 5 Pc. silver service, 2 pots, sugar, creamer,
- waste "Wall of Troy" pattern, nice
- original condition, \$125. Beautiful covered
- soup tureen to match 40.00
18. Clear Wildflower celery, brilliant 9.00
19. Lovely old tankard type water pitcher
- and 3 tumblers, all perfect, set 25.00
20. Pr. burnished wired Rochester lamps with
- yellow ribbed shades, pr. 42.00

# BUFFALO ANTIQUES GALLERIES

850 MAIN STREET, BUFFALO, N. Y.

MR. & MRS. ALBERT BRINKMAN, JR., Proprietors

Residence: Marble Hall, Grand Island, New York

For multiple reasons and wanderlust again in our minds, we have decided to liquidate our collection at "Marble Hall" and our stock at Buffalo Antiques Galleries. We have close to a \$50,000 cost inventory and realize this is quite a job, so therefore, we have naturally priced these offerings at a salable value. Some pieces involve quite a bit of money and are worth much more than prices thereon, so please bear in mind that they are first class items in their respective fields and worthy of your purchase. We solicit your correspondence and suggestions; original photos are available; all merchandise is accurately described and defects noted, if any. We appreciate your past patronage and warrant your satisfaction on your new purchases. You will find a satisfactory rating in Dunn and Bradstreet. Personal inspection available; in case of duplicate orders, the first received will be honored; professional crating and shipping charges are additional. Collect. No C. O. D. orders, please.

MR. AND MRS. ALBERT BRINKMAN, JR.

## NOT PHOTOGRAPHED: FROM COLLECTION AT "MARBLE HALL"

1. Some very fine spun fragile Venetian glass garniture in clear and color, pair of Birds of Paradise on pedestals about 14" tall; pair of candelabra, 5 branch, same size, very fine and magnificent, \$100 pair.
2. Early 6 piece ruby etched Bohemian "Old Fashioned" liqueur set; gorgeous and circa 1830; great value at \$100.
3. Tea set, silver lustre resist, Medallion Cameo blue raised design on gray colored ground, decorated, plaque signature on bottom by Booth; English; 3 cups and saucers, teapot, and sugar; rare, \$90.
4. Porcelain plaque 5"x6½", beautiful subject "Lavinia", color beautiful, Swiss relief carved easel frame, \$40.
5. Another of floral subject a "Red Roses"; beautifully done 11"x14" in fine Victorian Florentine frame, \$50.
6. Collection of beautifully mounted animals, pictures (shadow boxes) sealed behind glass and with realistic handpainted scenery signed by artist, pair of oval pictures (about 30"x36") each contains pair of black squirrels, pair of pheasants, same except frames are square about 36". Also a beautiful racoon (1 picture). These are truly beautiful and mint condition; each picture, \$40 except coon, \$100.
7. Royal Worcester complete dinner service for 12, perfect condition, about 200 pieces; perfect and charming, \$400.
8. Duzen amber hollow stem Venetian wines, gold etchings; mint, \$125.
9. Haviland Limoges fish service for 12; extremely fine and desirable, \$75.
10. Sheraton type inlaid book case, 4 shelves, nice condition, circa 1890, size 60" high, 48" wide, 14" deep, \$50.
11. Oval shadow box, desirable size, extremely fine array of wax fruit in mint condition, frame similar to pair of prints, gold enamel about 32"x26", \$50.
12. Double 10" hanging Student lamp, burnished and electrified, \$60; pair of old pink meion shades to fit; perfect, \$60.
13. Jacobean Oak lamp table; 2 oval drop leaves, one drawer; 8 carved twisted gate legs, open 23"x40" and 30" high. Very attractive; circa 1875, \$35.
14. Sheffield octagon tapered embossed vase, scalloped top, silvered; a beauty, about 24" tall, \$30.
15. Life size cast iron deer, \$175.
16. Life size reclining pewter deer, \$125.
17. Pair Medieval type gate lamps, hexagon, arched panels, spiked crown, electrified, circa 1890; about 3 ft. high and 15" diam.; nice, \$100.
18. Pair of life size reclining English coach dogs, cast iron, \$100.
19. Most beautiful chocolate service for 8 I have ever seen by T & V Haviland, has graceful 19" tray; most unusual flaring top pot. Colors white, gold rim and decorations with delicate red rose swags within delicate blue border; extreme bargain, \$50.
20. Fine old Rosewood organ, 34" tall, 24" deep, 48" long, note this size, beautiful grain and finish, good working order, beautiful with old or modern furniture; no gingerbread. Extreme bargain, \$125.
21. Quilted pink satin glass cracker jar 9" diameter, silver cover, only 4" high; rare shape, \$20.
22. Two tapering 9" cruet; original stoppers, lightly cut and etched, \$4 each.
23. Cast pewter 19" clock frame for mantel or wall hanging, animals and foliage in high relief, dated 1850, has electric movement, gold finish, \$15.
24. Sheffield photo or mirror easel frame 13"x18", raised ornamentation on border, chamfered corners, graceful; silver perfect, \$30.
25. Beautiful brass etagere, cast tubular construction fine ornamentation, graceful design supports 14" grained marble revolving plateau. In addition it has 8 beautiful displaying plateaus on risers, 53" high, 42" wide and 15" deep. Very reasonable and all burnished, \$145.
26. Extremely beautiful rosewood oval marble top table, 36" long, 29" high, 27" wide, graceful and beautifully carved; no gingerbread. Even the beautiful mottled tan marble is designed, \$100.
27. Fine Sevres urn 13½" tall; marked; all French dark blue mounted with brass; gold "N" and crown all in Laurel about 4" on each side. Has chip on lower section at joint, easily repaired; no harm, \$20.

## NOT PHOTOGRAPHED

### Write for Pictures



(Photos by Matthews of Buffalo)



Fine, solid walnut sofa; overall measurements 66" wide, 38" high, finger roll design and rebuilt and refinished and reupholstered in shaded floral tan brocade, \$100.

Cast burnished brass wall clock; finest of ormolu detail, masques of animation and swags. Most beautiful and unusual. Electric works, \$100.

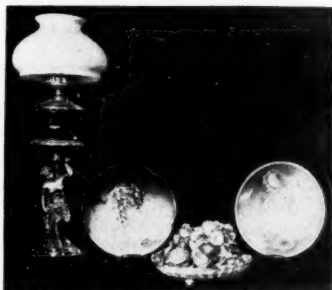
French mantel clock by "Andre Boule." All inlaid with strap brass, tortoise shell case, beautifully surmounted with ormolu cast brass. Has fine musical movement in good condition; 24" high, \$100.



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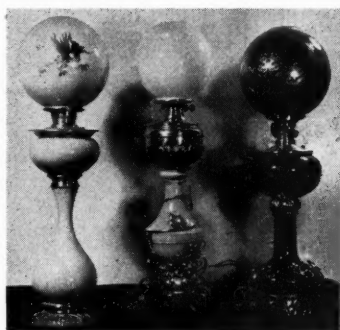
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Figurine lamp: figure pewter; bowl overlay blue cut to clear; lamp less shade 15" hl., \$50.  
Berry set, bowl 9" shown, has six decorated fruit and grape dishes marked "Louise Bavaria," \$15.

Elaborate Flower dish, 8" diameter, 5" high; glazed porcelain looks like Belleek; has vines, foliage, multiple flowers in high relief, perfectly formed and naturally colored on white ground, has small mend and minor leaf and petal chips. This is a rare good piece, \$35.

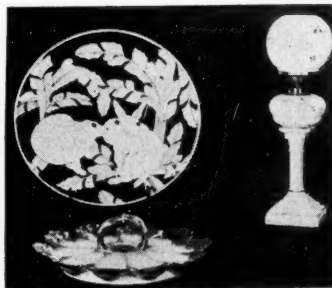
Berry set 9" diameter; pink and yellow roses fawn shading, has 6 dishes marked in wreath "E. S. Tellowitz," \$12.



Pink overlay 3 tier lamp, gold dragon on shade, 33" tall; burnished and wired top and bottom, \$90.

Pink overlay base in ornate brass holder and brass fount 33" tall, shade sprayed to match, \$60.

Our pride and joy, 31" cherry red overlay 3 tier; bright gold original entwined dragons on shade. Wired throughout; very rare, beautiful, \$150.



Concave unsigned plate, glazed heavy porcelain looks like Delft colors, etc. Blue and white, extremely nice, 14" diameter, \$15.

Bristol Peg lamp with Dresden type porcelain shade 14" tall; wired, \$25.

In front 10" French porcelain sweetmeat or oyster dish, has 10 wells and gold dec., \$12.



Beautiful violet and cream porcelain clock, 11½" tall; floral decoration, striking movement, nice, \$29.

Pair of highly glazed porcelain 11" figurines (presume Swansea), nice shadings of white, yellow, blue, tans, red floral decorations; fine condition, \$45.

Royal Bonn 14" tall, white and delicate chartreuse shadings and gay colored natural panels and floral decorations; striking movement and fine condition, \$45.



6 Piece Sterling Silver dresser set; all finely engraved design, nice, \$30. Set of green stemmed Venetian wines, clear gold etched bowls, 6" tall, eleven for \$33.

Pair light green camphor glass dresser bottles, 7" tall with original stoppers, gold dots at interval decorations, proof, \$25 pair.

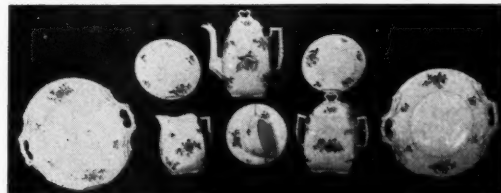
Six clear cut stem wines with green etched bowls 5½" tall, set, \$20. Pink cased 2 tier lamp, a beauty; wired top and bottom; nice, 24" tall, \$50.



Cased glass lemon yellow swirl pitcher, 11" high, \$18.

Extremely beautiful T & V Haviland punch bowl and 4 footed cups; beautiful natural colors and tones on raised design, 14½" diam., 6½" high, \$45.

12" Rare bisque baby in highchair, \$35.

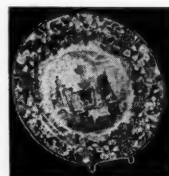


Unusual luncheon service for 10; unmarked glistening white porcelain; believe it's French; circa 1860; pot is 9½" high. Decoration is gay in green, tan, red, blue, gold, yellow, desirable and beautiful at \$75.

(Continued on following page)



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One of a set of six blue and white Wedgwood plates, fully marked. Set \$25.

Laminated beautiful rocker, made and looks like Belter, \$25. See March, 1946 issue, p. 4).  
Oriental, black teakwood cabinet, beautiful, fine detailed carving and in filigree; 88" high, 46" wide, 13" deep, (not India). Equipped with electrified cloisonne garniture at top. Cabinet \$200. Cloisonne fixture \$50.

Bisque piano dolls therein; hand picked cream of the crop for perfection even to fine unfaded color, nice curly projecting hair, detail and desirable faces. Following sizes: five 14" \$60 each; one 12" \$55; five 10" \$40 each; two 7" \$30 each.

Very fine "old" Cloisonne vase, 21" high, 15" diameter and 6" thick. Beautiful, fine detail and proof, \$75.

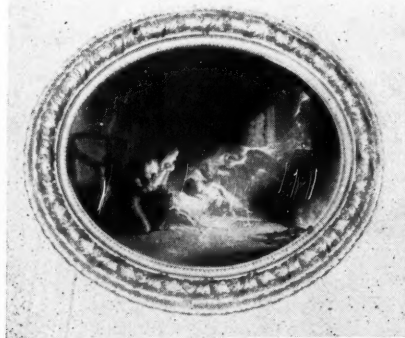
Matched pair of the rare, nice, old, finely carved teakwood chairs, fully pierced carving, upholstered panels and seats in wine velvet. Fine condition; 52" high. (Not India). Pair \$300.

Grandfather Clock, by "Elliott of London." Brass works, perfect order and finish, all original and magnificent with its 9 tubes; 8 ft. tall and 25" wide. None finer. Extremely good value at \$575. Two sets chimed.

Jet black, Oriental desk, simulating ebony. Beautifully carved and in mint condition. Has multiple drawers, doors, compartments. Has beautiful enamelled, original red dragon on writing surface and chair seat; 52" high, 20" deep, 42" wide. Don't be afraid at \$275.

Beautiful cast brass Harvard Aladdin lamp, with original pink overlay shades. \$350.00. Perfect.

Pair of Oriental, black enamelled scenic picture plaques above desk. Have applied ivory figures, etc. 16x21", proof condition. Price for pair \$50.



One of a matched pair of "colored" engravings in handsome ornamental, oval, gold leaf frames, 20x36". Scenes depict soldier's dream and maternal care. Signed and dated "Goodes," 1845. Very beautiful and nice condition. \$150 pair.

★

Pair of beautiful Ruby Spills with double row of original old prisms and enamelled decorations; 14" tall and proof, \$145. Center, same as above, but 14 1/4" tall, \$45.

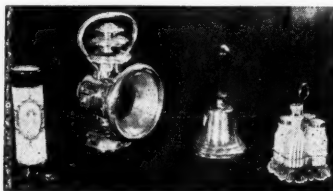
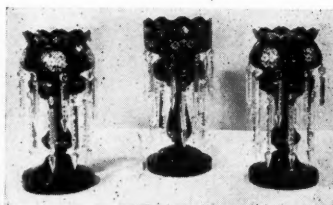
★

Blue and cream chartreuse Bavarian vase, 9 1/2" tall. Very beautiful decorations in gold and red and portrait inscribed "Josephine," and obverse pink band and tracery. Bargain \$10.

Carriage Lamp. Sold.

Brass School Bell, \$6.

Four-bottle castor set, sq. bottles, chamfered corners: 1 blue, 1 yellow, 2 cl. All with white candy stripes; opalescent glass holder, height 5 1/4". \$11.





Unusual provincial corner cupboard, light mahogany (?), simulating cherry, with 6 marquetry inlaid floral panels; bow front, chamfered sides, mirrored back. Circa 1840. About 7 ft. high and 45" wide. Mint condition. \$175.



One of a matched pair of glazed terra cotta lawn figures, circa 1890, by "Gosson & McMahon," Philadelphia. Very finely modeled and constructed. Have 18" oval bases to match, not shown in photo. Overall height about 5½ ft. Most beautiful and will grace the finest estate. Minor repairs made. Excellent price for pair \$750.



Gold leaf table with cream onyx top. Beautifully carved, and has facial masques in relief at shoulders as shown. Condition is good; original gold leaf is bright but has some flaking. Price \$125. 37" long, 25" wide, 30" high.

Extremely fine figurine of familiar exploring Bucefalus; in fine relief and detail; beautiful gay colors of blues, gold, white, light maroons; 23" high including separate pedestal 10" square. Important piece by Jacob Petit.

Unusual, rare, round Florentine frame; 3¼" overhanging relief and 17½" dia. Absolutely original and in mint condition and brilliant gold leaf. Has signed Austrian portrait plate installed. Nothing finer, \$150.

Ornate cast brass with cream onyx inserts; cannot begin to describe these French audrons and rail. These are important and fine; 20" tall, burnished and lacquered; 3 pieces at \$400.

Signed French pedestal of porcelain; base, 12" sq., 4 ft. tall, diameter about 8". Predominates in deep French blue and high lighted in gold, two beautiful panels with Royal ladies and cupids gracefully floating in clouds. Extremely fine condition. \$225.

Venetian vase, 22" tall and 7" diameter. Finely applied gold enmass with clusters of small flowers applied in natural colors thereon. Much ornamentation showing traces of the aqua colored glass. Minor repair to top. Beyond description, \$75.00.

Florentine, gold leaf, 3-piece suite (sofa shown). Most beautiful workmanship I have ever seen.

Upholstered in gold leather and enamelled mythological French figures and decorations in multi-color and then design stamped. This cannot be described in this issue. Write if interested. Absolutely brilliant and perfect condition.

Three section "old" overlay vase; white to ruby to clear. Beautiful panels of flowers and portraits; 37" high. Very desirable, \$450. Florentine carved gold leaf screen with very fine, 16x25" petitpoint, tripod base and feet. Fine condition, \$160.

#### BELOW

7-Pc. Belter suite, (3 pcs. shown). Includes 4 side chairs; orig. new condition, perfect finish, never redone. Has been reupholstered in velvet; sofa in wine and 2 side chairs; arm chair and 2 side chairs in blue and other arm chair in gold, \$2500.00.

Elaborate, carved, Baroque Florentine curio cabinet, mirrored back, glass sides. Fine condition and brilliant gold, original; 80" high, 36" wide, 14" deep, \$900.

White grained onyx stand, 17" dia., 33" high. All mounted in cast brass and on 4 brass feet. Has matching lamp equipped with yellow overlay shade, studded with multi-colored jewels. Close your eyes to even imagine this. Mint cond., \$375. Another Florentine frame in gold and high relief; inserted is an "old" imported, beautiful water color, "Sorrento Girl," size 21x20". All original and brilliant; 3 minor repairs. Price \$150.

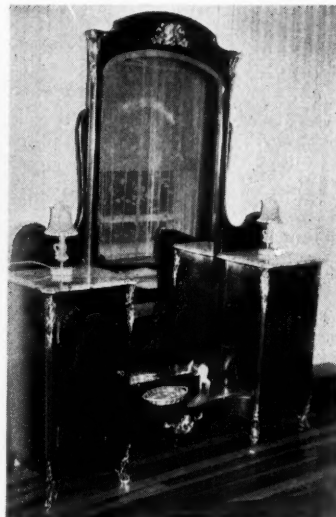
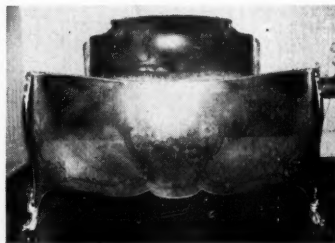
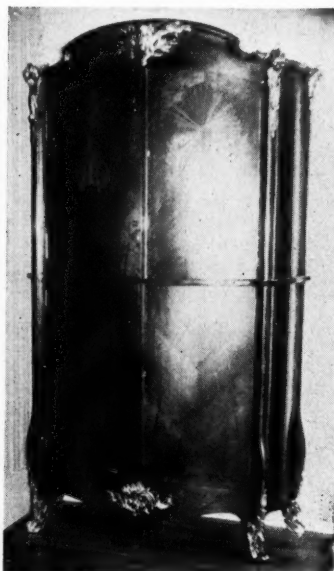
3 Section miniature, drop leaf banquet table by Kittinger, circa 1910. Mahogany. Fine cond. \$75. Coalport service, 3 cups and saucers, and pot. Beautiful white with blue decoration and gold trim. Mint, \$50.



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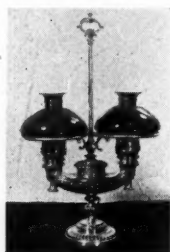


Three pc. French bedroom suite of inlaid Acajou wood by Krieger; extremely fine patina and looks like rosewood; veneered cross grains and sunburst effects. All beautiful, surmounted with very fine reserved cast brass mounts and feet; consists of complete bed, headboard 50" high; wardrobe 94" high and 48" wide, (section 2 piece), has custom made stand (not shown) of later date to hold top section, thus making four-piece suite; and vanity with original mottled tan marble top. A gorgeous suite and priced at \$800.



Very beautiful pair of 20" Chelsea French Bisque figurines (8" base), original proof condition; exquisitely colored in pink, blue, aqua, vermilion. Fine for lamps. Finest quality, \$350.

★



Cast brass Harvard Aladdin with perfect pair of old green overlay shades, wired \$175.00; others with original yellow or pink shades. Write for photos and prices.



Teakwood chair, similar to preceding, except back is fully filigree carved and has wine loose seat cushion, \$150.

Oriental red silk hanging, 40" wide, 7 ft. long; beautiful embroidered multi-colored decor., \$75.

Rare Empire 10" double student lamp with original cherry red overlay ribbed shades. Entwined cast dragons hold oil pots. Mint condition, \$225.

Very fine teakwood massive Console table, elaborately pierced apron and brown marble top, 40" wide, 19" deep, 33" high; bow front, 4 legs, \$150.

Very finely carved and animated mantel or archway garniture. Consists of multiple birds perched on foliage, laden with fruit; 92" tall to main top rail, branches above can be placed elsewhere and are 22" higher, completely dismounts and can be set up to please surroundings; now used as is 9 ft. wide. Colors: harmonizing shades of tan, clusters of gold grapes, some birds are original white enamel. Price \$200. This is not crude, but real craftsmanship. Composition Buddha (top mantel), about 20", simulating bronze, \$20. See separate cut for Satsuma vases.

Beautiful lady Blackamoor with matching tray. Height including pedestal 5 feet. Absolutely beautiful colorings and perfect condition, \$150.

(Continued from preceding page)



Mandarin lounge or bed of elegance, legendary carving in relief and piercings, consists of dragons, bats, and animation of every type, and foliage galore, all in gold with deep Chinese red shadings from the old color book. Roof shingles are Mandarin red, in excellent condition and every bit is original; 11 feet tall, 4 feet deep, and 7 feet wide. Dismantles easily. Price \$500.

Oxblood, silk embroidered hanging of Confucius, \$150. Excellent condition.

One of a pair of very fine "old" Satsuma vases, displaying "minute" fine applied foliage and ducks. The craftsmanship is so fine a life-like miniature frog rests within the blossom of a water lily. About 18" tall and nearly mint condition. They are worth \$1000 but sell now at \$200 a pair.

Pagoda Canopy, original Mandarin red shingles and gold carved trimmings; 8 ft. wide. Price \$100.

Finely carved, round, teakwood stand with brown marble insert. One mass of beautiful work. Price \$75. Diameter 25", height 32".

Beautiful Oriental lamp, height 33"; in shades of tans, paintings thereon signed by artist. Magnificent work. It is overlay, unusual brass fixtures. Price \$60.

Fillgree, 12" brass globe, electrified garden lantern, 3 at \$15 each. Priority to Pagoda purchasers, if desired.

Pair of 11½" signed and marked deposed bisque vases, white with gold tracery and green foliage and raised Grecian ladies with musical instruments in panels, not caught by photo. \$20.00 pair.

14" Old Satsuma vase in usual colors with a dove and foliage in very high relief. Some foliage chips. Rare piece, \$15.

One of matched pair of beautiful Blackamoors in mint condition. Total height about 7 ft. An asset to the finest home, \$500.

At right, a Satsuma vase 23" high and 17" diameter. Has 2 panels depicting legendary subjects in high relief. Neck has collar of raised medallions. Fine condition, \$75. Another similar (shown February, 1946 issue), but 30" high, \$75. Harvard, 7", single student with pink or yellow original shade, \$110.



Illustrated in previous issues of Hobbies and now priced for immediate removal. We have photographs of these beautiful pieces showing minute detail and value that cannot be shown in the poor cuts.

We will furnish photos to interested parties.

- Overlay Candelabra. Now rewired, \$45.
- Aquarium, \$35.
- Staffordshire Giraffes, \$50.
- Brass floor lamp, now equipped with 12" ring, \$35. We have a ribbed pink satin glass shade to fit. Has a minor rim chip; \$20 extra.
- Rosewood Secretary, now beautifully re-finished, (cost \$55); now priced at \$130.
- Capo Di Monti style bowl, \$45.
- Boule French table, \$60.
- Walnut Cradle, \$20.
- French Bisque, now converted to lamp and has suitable neutral \$40 tailored shade. Complete \$125.
- French Clock, \$55.
- French Hall Clock. This is really a beauty and nice condition, \$285.
- Pr. French Candelabras. Very fine, \$175.
- Oval rosewood table, \$50.
- Dresden Urn. Don't underestimate. This is magnificent, \$525.
- Rosewood Etagere; perfectly beautiful, but must go, \$100.
- Rosewood hanging corner Curio. None finer, \$65.
- Teakwood Cabinet. Finest I have ever seen, \$295.
- Lady Blackamoor. It is perfect and brilliant colors, \$125.
- French Curio, \$65.
- Two mahogany hall chairs, each \$25.
- Brass Inkwell, \$30.
- Beautiful mahogany Library Table, supported by 4 finely carved lions. Perfect, but must go, \$150.



**Safety Plate Hanger.**

Non-rust brass wire and double steel spring, holds 7" to 11" plates. Plate flat against wall, \$1 per doz. 5 doz. min. order. o74c

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**CHAIRS**

Set 6 old, plank seat pulow back, Hitchcocks, beautifully stenciled. \$150.00  
Maple fiddle back, elab. original stencil. 19.00  
Boston rocker, black, attractive stencil in fruit, flowers, gold. 28.50  
Child's Boston rocker, stencil as above. 18.50  
Child's straight back, cane seat, stenciled. 9.50  
Pr. Empire mah. slip seat, refin. and reuphol. 42.50  
Early corner original rush seat, very unusual. 35.00  
Corner, rush seat, solid mah., about 50 yrs. old, excellent condition. 37.50  
Small Salem rocker, without arms, in old red. 18.50

**TABLES**

Cherry, Heppelwhite, drop leaf, swing leg, bean, refin., open 45"x47". 150.00  
Cherry turned legs, good finish, open 44"x51". 85.00  
Cherry rope legs (swing), 20 3/4" drop leaves, open 41 1/2"x53 1/2", needs some refin. 110.00  
1 Drawer pine stand, slender taper legs, original brass. 25.00  
Serpentine edge mah. ven., ped. base, Empire center table, needs some refin., top 31" dia. 28.00  
1 Dr. cherry stand, refin., slender turned legs. 30.00  
1 Drawer pine stand, in rough. 13.50  
4 drawer pine chest, original finger graining and simple stencil, sound. 28.50  
Wilcox silv. pl. 4 pc. tea set, tall octagonal shape, pot has insulated handle, plate ex. marked old Eng. M. 47.50  
Large bronze plate, 17" diam., beautiful detail of arts and sciences, elements, etc., signed Francis Brier. 30.00  
400-Day clock, running. Inc. tax. 65.00  
Cobbler's bench, restored and refinished. 55.00 myc

1. Bohemian wine set, 7 1/2" decanter (blown), with stopper; chip on stopper base; 5 3" blown, footed wines; 7" round tray, small edge chip. \$18.00  
2. Six 8" colored beaker fruit and flower plates. Nice quality and color. 4 proof, 1 glaze crack on back only, 1 chip on back and color poorer. 21.00  
3. 11" Divided dish, nice flowers, gold edging. Thumbrest on handle. 10.00  
4. H.P., pretty, squat pitcher, green with yellow roses, gold rim; 5" high, 7" wide. 10.00  
5. Antique miniature dishes and furniture. write  
6. Black, scenic Staffordshire plates. Pioneerania: 2 9" ea. \$3; 1 10" \$4; 1 9" chip. 75  
7. Two mahogany ogee framed mirrors; new plate glass. Refinished. Exterior 20"x28" \$22; 17"x24" 18.00

Returnable immediately if dissatisfied.

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35 Bellevue Ave., Melrose 76, Mass.

● Set of 5 maple, cane seat chairs. Double rail back with curved legs. Fine chairs in sound, rough cond. and usable seats. Set \$45.00  
Seats may be recaned at \$3 each.  
● Several mahogany Empire, slip seat, side chairs. Excellent condition, as found. 17.50  
Refinished. 22.50  
● Pine, drop leaf table. About 40"x40. Sound. Rough. 28.50  
● Simple, pine, 4-drawer chest of drawers. Refinished. 35.00  
● Same as above with three drawers. 32.50  
snapshot available. General line of antiques.  
Send stamp for list. myc.

Clear Hobnail sauce, pointed edge, Lee 83. \$3.75  
Large berry bowl to match. 10.00  
Large cl. HOBNAIL cruet, orig. hob. stopper. 9.50  
Early flint 4-PETAL cov. sugar, Lee 12. 14.50  
STIPPLED FORGET-ME-NOT water pitcher, Lee 128. 8.50  
CLASSIC water pitcher Lee 97. Rare. 25.00  
MOON & STAR high standard open compote, Lee 69. 12.00  
Rare DUCK DISH, large frog. Lee vic. 30.00  
Rose Canton demi-tasse (last Hobbies cover). 9.00  
Rose Canton 7 1/2" plate, exceptionally fine. 6.50 my

**FARICY-ZELLER**

1020 Lincoln Ave., St. Paul 5, Minn.

**MARIE W. JOHNSON**

38 Roosevelt Avenue, Middletown, New York

1. Cupid and Venus: milk pitcher \$5; creamer \$4; open sugar \$3; small sauces, ea. 1.60  
2. Paneled Thistle: flat celery \$4; wines, ea. 2.75  
3. Moon & Star, tall, 8 1/2" dia. compote. No cover. 9.00  
4. Clear hobnail milk pitcher, wide red band at top. 8.00  
5. Thousand and Eye water pitcher. 12.00  
6. Clear Beaded Grape, tall compote. No cover; 8 1/2" dia. 8.00  
7. Clear Beaded Grape sauces, small and medium. Each. 2.75  
8. Clear Beaded Grape low bowl, 8 1/2" dia. 8.00  
9. Tree of Life finger bowls, each. 3.00  
10. Black SSS plates, 7 1/2", 8 1/2", ea. \$4 & 4.50  
11. Brass Stoddard type flip, 5 1/2" high, 4 1/2" across top. 35.00  
12. An extra nice Stiegel type one, nicely etched, not ribbed nor fluted; 6 1/2" tall, 4 1/2" diameter. 25.00  
13. Pair splendid flip-type vases, etched, 7 3/4" tall, 8" dia. Slightly aqua tinted. Pair. 50.00  
14. Pr. white "sanded" dogs, 3 1/2" tall. 20.00  
15. Garfield Drape covered sugar. 6.50  
16. Rose in Snow water pitcher. 20.00  
17. Small, old Staffordshire dogs, ea. \$3 to 10.00  
18. Bellflower water pitcher. 32.50  
19. Arched Leaf plates, each. 8.00  
20. Cardinal Bird goblets, each. 3.75  
21. Two it. amber Daisy & Button goblets, ea. 6.00  
22. Maple, Queen Anne chest-of-frame. Ref. 45.00  
23. Walnut, Queen Anne, drop leaf table. Ref. 350.00  
24. Maple high-daddy. 300.00  
25. Early birdseye maple card table, acan-bow. Good rough cond. 125.00  
26. Home in the Wilderness, Currier & Ives. Good condition. 35.00 myc

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**ALICE SCHNEIDER** **MARGARET EVERS**  
Festoon water pitcher. 3.75  
Festoon bowl, 9 1/2" diam. 2.50  
2 Haviland cups & saucers with pale flowers and green foliage, ea. 4.50  
4 China hot plates, 3 with flowers, 1 with lion head, ea. 1.00  
Set of 4 bone dishes with pastel flower sprays, ea. 1.25  
Choc. pot with yellow top shading to white base, flecked gold trim, beautiful, graceful handle. 7.50  
Toilet set, large bowl and pitcher in tea leaf. Proof. 8.00  
Toilet set, large bowl, large pitcher, small pitcher in lovely pink moss rose variant. Proof. 4.75  
Toilet set, small pitcher, bowl, cov. soap dish, vase & shaving mug. Yellow & faded blue ironstone veg. turquoise, pure white. T. Hughes. 5.00  
Open ironstone footed veg. dish, 9 1/2". 2.50  
White ironstone sugar bowls, \$1.50 & 2.00  
White ironstone teapots, \$4 & 5.00  
Iron kettles, ea. 2.50  
Old fringed towels, plain, \$2, colored, ea. 2.50  
Emerald green lamp base, 9" high, flowered panels. 8.00  
Delft cruet or vase with long slender neck, handle. 10.00  
Delft stein, pewter top, 8" high. Proof. 18.00  
No C. O. D. Stamps Please Express Extra myc

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543 S. Washington St., Greenfield, Ohio

Cabbage Rose cake stand. Large. \$7.50  
Grape Band clear milk pitcher. 10.00  
Grape Band: goblet, wine, each. 3.50  
Good Luck goblet, like Lee's plate 112. 4.50  
Clear Herringbone goblet. Lee Pl. 121. 3.50  
Lovely miniature lamp, Milk glass, with matching half-shade. Flowers on both shade and bowl. 25.00  
Very nice GWTW lamp, squat type. Old rose with chrysanthemums; brass feet & font with flange. Not wired. Beaut. lamp. 45.00  
Beautiful set of nut dishes. Hand painted; 12 leaf shaped individual in light green, yellow pink or rose, with quite a great deal of gold around edges and on stem. One larger round bowl for table. 25.00  
Green glass Sweetheart miniature lamp with chimney. 12.00  
Dewdrop with Sheaf of Wheat center, large plate. 10.00  
Cov. butter in Indiana Swirl. 4.00  
Attractive demitasse cup and saucer: 2 for \$4 ea.; 2 for \$5 ea.; 2 for \$6 ea.  
All 6 good. Selection of 6 for 25.00  
Set of 74 pieces Limoges Haviland china. Small pink Rambler rose. If interested write for details.  
Check and Stamp with Order. myc  
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4 Chocolate cups & saucers, double handles, pink flowers. \$12.00  
6 Lovely Haviland bone dishes. 12.00  
54 Pieces Haviland, gold trim and pink flowers, no cups & saucers. Write  
Lovely pink bowl, gold ribbon bows. 5.00  
Oval and round cov. veg. dishes, matching pink roses, pr. 7.50  
"Flowing Blue" china. Write

**CLEAR GLASS**

Spooners: Sawtooth; Beaded Grape Medallion; Actress. Celeries: Jacob's Ladder; Rose Sprig; Lily of the Valley; lovely End of Day basket. Write  
12 Goblet wines, different patterns, ea. 2.00  
Brass bowl, Vintage pattern, diam. 5", ht. 3" 6.00  
Copper tinted pitcher, 11" tall, broad riveted handle, hand hammered iris dec. 15.00  
Gone with the Wind lamp, green base and matching ball shade, nicely decorated with Mistletoe. 37.50  
Satin glass hands, dated. Write  
6 Metal fruit knives. 7.50  
Walnut Victorian 3 pc. parlor set, love seat, master chair, and fireplace seat, construction and cut plush in good condition. 85.00  
Daisy & Button colored tumblers; colored pitchers; Majolica plates; H.P. plates; Austrian China; brass candlesticks; large white soup tureen.

I will be gone from my store from May 1 to May 20. Your letters will be answered according to postmark.

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Careful packing. Express extra.

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6 Carnation pat. dinner knives and forks. \$35.00  
6 Rose (R.W.) lunch knives and forks. 40.00  
12 Rose soup spoons (R.W.). 35.00  
8 Old French pat. (Gorham's) dessert spoons. 24.00  
6 Old French teaspoons. 10.00  
12 Dinner forks, floral pattern. 32.00  
6 Engraved Heppelwhite soup spoons. 20.00  
6 Heppelwhite Oyster forks. 16.00  
6 Pompadour tablespoons (Gorham's), ea. 5.00  
6 Lancaster lunch forks. 20.00  
6 Lancaster tablespoons. 5.00  
6 Lancaster dinner forks. 30.00  
6 Lancaster spreaders. 10.00  
11 Gorham's plated salad forks, King's patt. 10.00  
4 Gorham's plated dinner forks, similar patt. 4.00  
6 Pearl handled nut picks, sterling bands. 15.00  
8 Carved pearl handled breakfast knives. 25.00  
Signed Tiffany lamp, 18" high, diam. of shade 9", amber, rose and green coloring. 75.00  
Signed Tiffany compote, 11" tall, beautiful. 25.00 my

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AMBER WILDFLOWER GLASS: 12 goblets, \$9 ea. Large, sq. plate, \$15; Large, cov. compote \$27.50.

HORN OF PLENTY GLASS: 6 goblets, \$15 each; 4 egg cups, \$8 ea.; 2 sugar bases, \$10 each; spooner, \$10; large creamer, \$30; (N.H. heat check at bases of handle); 6 4 1/2" dia. flat saucers, \$4 ea.; Bar lip, qt. decanter, \$18.50.

BLUE SANDWICH GLASS rolling pin, blue, wood handles, \$15.

SIX 9 1/4" IRONSTONE SOUP plates. Wheat, yellow, green, lustre decorations, \$6.50 each.

FRENCH PORCELAIN, two section, center handle dish, with lovely fruit decoration. Much gold \$20. 5 saucers to match, \$4 each.

7" ADAMS ROSE plate, \$5; handleless C&S, same, \$13.50. PINK ADAMS "CYRENE," handleless C&S, \$13.50.

CHIEF SET. Hand carved maple and ebony in hand made cherry box. SIGNED, Jaques, London. Exquisite, \$45.

MAHOAGANY FRUIT BOWL on pedestal. Ref. \$12.50. PENNA. CABBAGE CUTTER, heart cut-out handle \$9; PENNA. PINE KNIFE BOX, high, cut-out handle, \$8.50.

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Lovely old Steinyard & Son square piano, beautiful tone, ivory 2 tin edge chips, needs tuning, write. Rosewood melodeon, 23" wide, 22" long, 32" high, refinished, new bellows, ivory slightly yellow from age, \$22.

China clock, rich blue and gold, handsome, rose decoration, 8-day movement, running, strikes, \$75. Cranberry min. lamp amber acorns on shade, \$50.

WANTED: CATHEDRAL GLASS myp  
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3-Panel footed bowl, 8 1/2" diam. \$4.00  
3-Panel creamer 2.50  
Round flat cov. compote, plain exc. for band 4.00  
Amber D&B slipper (kitten) 4.50  
Clear D&B slipper, undetectable crack at tip 3.50  
Amethyst D&B slipper, small chip at tip 2.50  
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Our purpose is to keep before you the complete stock of one of the better New England shops and to offer you the opportunity to secure the things you want as quickly as we get them.

So that this plan will not result in increased overhead to be reflected in the price of our antiques we are charging \$1 for a subscription to 12 lists. This subscription price to be deductible from any order of \$30 or more. myp

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825 N. Howard St., Baltimore 1, Md.

1. Sevres marked 1764 large cup and saucer, turquoise grd. Cup 4". Wat-tel subjects; saucer 8", birds and flowers. Perfect \$125.00

2. English Empire Lyre Clock, circa 1800; 28" h., 10" wide. Perf. works 250.00

3. Finest quality Berlin marked coffee set. Painted superb scenes and flowers, coffee pot and cov., 4 C&S. Made 1830. Mint. Set 110.00

4. Two bands of Dresden Monkey Musicians. Write

5. White Meissen marked (crossed swords) shoe with 2 cups at base. Mint. 8" long 32.00

6. Fine collection of fine early English china. Write for list.

7. Meissen marked, made in 1800, large bird vase; snowball type; 13 1/2" tall, two birds. Fine state. 145.00 myp

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May Special! At rock-bottom prices I am offering choice wares with careful description. Therefore, no approvals unless you honestly feel it is not as described.

1. H.P. Sevres 9" plate, portrait of lady (not a beauty contest winner) \$ 5.00

2. Signed Kauffmann 8 1/4" portrait plate, go., hangs, unnoticeable age checks 7.00

3. Victoria Aus. 10" portrait plate, scene from Othello, double L. H., goldedge 5.50

4. Kauffmann type portrait bowl, 9", lots of gold 6.50

5. Bay portrait vase, "The Gleaners," 6 1/2" tall 6.00

6. 9" Portrait vase, 2 beau. ladies in garden scene, sm. neck & 2 fancy handles 6.00

7. Aus. pitcher vase, lovely lady 6.00

8. Scenic 8 1/2" plate, gold scal. edge, 1 1/2" of sky blue border, castle on cliff, bridge, water, mountains, lovely 7.50

9. Sevres 6" plate, gold edge, H.P. cur-rants 2.00

10. French H.P. fish plate, very irreg. edge, lots of gold, colorful & lovely 7.00

11. "St. George and the Dragon" hanging 10" plate, very colorful 10.00

12. Eng. 9" plate, farmer with 6 oxen, 1 1/2" gold border, irreg. edge, color slightly worn 10.00

13. 8 1/2" Rose O'Neill Wilson Kewpie plate, Prussia 5.00

14. 6" Bonn. plate, deep scallops, gold edge, big colorful mums. portrait and floral, all in rose color and white, (as willow ware) 3.50

15. 7" Bonn. plate, group portrait and floral, all in rose color and white, (as willow ware) 3.50

16. Bonn 8 1/2" plate, 4 roses, irreg. edge of old rose lustre 4.50

17. Similar plate, violets, green shaded to cream and old rose 4.50

18. Moss Rose China (all gold trim, w. gold handles): (a) oval cov. veget-able, 7 1/2" x 9 1/2", \$9.50; (b) round cov. veg., 8" diam., \$9.50; (c) soup tureen, 9", \$12.50; (d) sugar and creamer 8.50

19. Glass: (a) Viking cov. compote, 8 1/2", \$10; (b) blown g. wine decanter, gold and enamel trim, 5 wines & tray, \$10; (c) 7" footed Tiffany-like bowl, ruffled, \$3; (d) 4 pressed glass wines, pretty patterns, ea. \$3; (e) plain glass, \$2; (f) D&B hat, \$1.50; (g) D&B 5" shoe, \$3; (h) D&B minia-ture vase, 75c.

20. Colored glass: (a) apple green water pitcher and 5 tumblers, pink enamel, flowers & gold leaves, very lovely, \$14.50; (b) 9" green ruffled bowl footed, opalescent edge, \$4.50; (c) ame-thyst tumbler 3.00

21. Pr. of very lovely 10" bisque figurines, blondes w. very sweet faces, orchid and blue predominant. Boy holds gold shoe, girl holds key. Pr. 37.50

22. Odd bisque figurines: (a) lovely 10" lady, light green dress, pink fan, \$18.50; (b) 9" boy, Washington cos-tume, pink and green, blue ribbons at knees, etc., color added to ribbons, \$15; (c) 8" peasant girl with pig, not much color, \$4.50; (d) 4" girl by match holder, \$3.50; (e) 3 1/2" lady by tulip vase, \$5; (f) 5" peasant girl by vase, nice colors 7.00

23. Embroidered quilt tops (new): (a) blocks with Bible scenes, \$8; (b) blocks with Amer. history scenes, \$8; (c) state flowers 8.00

24. Pr. 5" Chinese brass candlesticks 2.25

25. 5" Brass vase, heavy, tiny dent. 8.50

26. 12" Satsuma vase, gorgeous, Chi-man and lady, lots of gold. 15.00

27. Gorgeous velvet patchwork "comfort," gay colors, pieces "feather-stitched" together, nice lining, 57"x60", never used 27.00

28. Guaranteed old M.G.: (a) kneeling camel cov. dish, 6 1/2" long, 5 1/2" high, \$15; (b) standing rooster cov. dish, 8 1/2" high 12.50

29. Pr. 8" old Staffordshire candlesticks, figures of colonial man and lady, ap-plied flowers and leaves in color, bar-gain price for matched pair, pr. 25.00

30. Child's iron cook range, "Buck's Jun-jun 4" big enuf to really cook on! Top is 11"x15" with 6 "caps" and 13" high. Warming shelf stands 22" high. The 3 doors (oven, fire and ashes) also foot warmer are white metal, as is the "food warmer" above. Nickel trim that hooks on front edge is gone. 2 skillets! All ready for biscuits and eggs! 27.00

31. Iron cook stove, 5" wide, 5 1/2" high, skillet and cap "lifter" 6.00 myp

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Express collect unless postage included. Stamped self-addressed envelope for inquiry, please.

## VICTORIAN ANTIQUE SHOP

506 Fox St. (Phone 634M) Lapeer, Mich.

References: First National Bank

NO REPRODUCTIONS

I buy personally direct from homes.

9 1/2" wide Student lamp shade, canary yellow overlay, ribbed swirl over white, 6 1/2" ht., 2 no harm rim chips \$18.75

10" Green overlay Student shade over white, 4 1/2" high 6.75

Smoke bell, 8" extra large fluted M.G., Rare signed McKee M.G. cat lid, 4 1/2" flake chip, no harm off ear, genuine & old 4.50

### MILK GLASS PLATES

Pr. 7 1/2" leaf border, 1 with original paint, ea. \$3.50; pr. 6.00

8 1/2" 101 3.75

8 1/4" Peg pattern 3.75

Pr. 9" Angel head, one with original gold, other has some finish, ea. \$4.50; pr. 7.75

9 1/2" Club border with fan or shell design, waffle center 15.00

Pretty row holes back of border, pure milk white and perfect 6.75

7 1/2" Rich blue M.G. Stanchion plate, Millard, rare and perfect 2.00

8 1/4" Blue Pansy & Chain, square M.G. Mil-lard center has 2" heat check hair line in quality, very lovely, old. 8.50

M.G. 5 1/2" 2 handled vase, shallow fluted top 8" M.G. bottle-shaped vase, short neck, pretty base design 3.50

M.G. Cosmo lamp base, lovely blue M.G. top 6 1/2" high, 19 1/2" circum., yellow centers, paint some worn, still pretty, no chimney 9.50

8 1/2" diam. lacy Daisy M.G. bowl, 4" high, Lee Plate 175, 2nd top row, tiny original crease in one loop. A beauty. Daisy in center. Very old 22.50

M.G. cov. glove box, 3 1/2"x10" matching 5"x5" cov. trinket box, green trim and violets, \$3.75 and 2.75

2 Marseilles bed spreads, 82"x86", fringed and cut corners 8.50

86"x90" Hemmed, fine quality 18.50

### PRIMITIVES

Hand wrought iron mop head, a classic wall piece, beautiful design 4.50

Round wooden spice caddy, 5 1/2" diam., 22" circum., no harm long hair line crack. 4.75

Prettily dec. with fish design, fragrant. To decorate 3 tin tea or coffee caddies, ea. 1.75

Also, hinged 5"x5"x8" T. Eaton Co. tea caddy, colorful procession elephants, etc. 3.50

Carved wal. horseshoe Good Luck foot stool, sturdy, as found 4.75

Primitive wooden potato masher. 2.00

Spice cabinet hardwood, 6 short drawers, 1 long, each drawer with name plate and iron knob, corner expertly repaired. 8.75

Heavy iron floor scraper, 10"x14" with two good brushes 4.50

Iron pinch-bugs on jack, forked limb 2.00

### CALENDAR PLATES

1910 8 1/4" cupids and bell orange lustre edge, slight worn 1.75

1912 setter and quail, 8 1/4", gold edge, glaze checked, small rim, chip, color good 1.75

1909 8 1/2" green parrot cerese breast, 4 scenes, bright 2.75

1910 8" green lustre old swimming hole, lustre rubbed in spots. 1.95

1911 9" Furnivals heavy English Hotel ware, good printing, large calendars, brown and green trim 2.75

52"x57" red & white table cloth, reversible few thin places and small holes, some faded, still nice 4.50

54"x10" fringed red and white table cloth, reversible, some thin spots & several small holes, very bright, leaf design 12.00

7 Pc. chamber set, ivory with pink lustre trim with beautiful bouquets of pink and yellow jonquils, glaze some checked. Tall pitcher, also med. sized toothbrush holder waste jar with 2 classic handles, would make lovely containers for flower exhibits. Wash bowl, fine for salads cov. soap dish and last but not least a Thunder mug, fit for a King. 7 pieces, perfect 35.00

Also Tea Leaf plates 2 cov. Tea Leaf veg. dishes, 3 square, 1 oblong, ea. 6.75

4 Old blue Adams Willow Ware English cups and saucers, 1 saucer different shape, ea. 5.00

2 No mark, more white but matching, ea. 3.00

Also platters, bowls, B&B plate & saucers. Write We ship express collect. No C.O.D. Stamps please. myp

### ALMA COZZI

415 So. M. In Goshen, Ind.

FOR SALE: Exquisite garnet necklace, \$100; Wal-nut Grandfather clock, \$175; Walnut slant top desk, \$90; Walnut secretary, \$150; Walnut spindle high post bed, refinished, \$110; 4 shelf corner what-not, \$25; Victorian sofa, original hair cloth, \$25; D&B covered sugar, \$3; Quadruple plate coffee pot, \$25; Limoges China 7 large plates, 6 c/s. tea-pot, veg. dish, tureen, 16 1/2" platter, 12" platter, gold handles, pr. \$28. Button collection: 21 9"x12" cards, mounted buttons. myp

## CLASSIFIED AD RATES

7c per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no changes permitted on the low three and twelve months rate.)

## OLD GLASS FOR NEW BRIDES

By ELEANOR SEELEY LODDER

Say "June" to most any girl or woman and her thoughts are off on a sort of mental tangent that goes something like this: June-bridegroom - showers - wedding - honeymoons-and may they live happily ever after. We hope they will, and offer a few suggestions to the bride in the way of attractive backgrounds for that important function, the meal. We also hope to implant ideas in the friends of the bride as to very acceptable wedding gifts.

The bride is usually a novice in culinary arts and, probably, in entertaining, but if she is clever she realizes that it isn't always the elaborate menu so much as the manner in which it is presented that appeals to her guests. Old glass, in all its variety of forms and colors, used in an appropriate setting has set the pace for many parties and has been remembered long after the menu was forgotten.

If a new matron asks her bridesmaids for lunch on a hot July day and seats them at a table set in frosty Rose-in-Snow on blue mirror reflectors with pink roses nodding a dainty greeting, do you think they will ever forget it? We wager they will ask her where she bought the glass much

more quickly than they will ask for her recipes when they learn that the glass is old and that the bride can tell a story or an amusing anecdote in connection with any of the pieces. At that time the first stirrings of an onset of "glass fever" will be felt by more than one of those present. The bride could be assured of the same resulting interest if she used blue Wildflower on lace with yellow marguerites and pink larkspur. Very feminine indeed!

If, for that first important dinner, she lets snowy damask and gleaming silver enhance the sheen of Bellflower by candlelight she creates a stimulus to which her guests are prompt to respond with genial talk and warming friendliness.

Old glass is so very adaptable that a bride may interpret any mood by its use. She will look far to find a pattern more ideally suited to a modern feeling than our old Pleat and Panel. Neat, tidy, cleancut, and angular enough for the most ardent modernist, it still retains that indefinable air of restraint which is the complement of good taste.

She may be quaint with opaque blue covered hens for chicken and egg dishes or sea food served on milk-

white fish-shaped plates. If she chooses to be gay green Herringbone or green Beaded Grape on a yellow cloth will reflect her mood unerringly.

For a mellow and reflective mood, let her try amber Medallion or amber Rose Sprig on old pine. The sheen of pine accentuates the rich color of the glass.

She may welcome Thanksgiving Day with Stippled Grape and Festoon, purple grapes spilling from a large compote, the rich colors of autumn flowers in celery vases on the mantel; these are gracious dignity for a mood of charm and pleasant responsibility.

On a rainy, depressing day she puts the sunshine right on the table with canary yellow Daisy and Button to stir jaded appetites. She brings a rainbow into every room in her home with glass lamps, match holders, ash trays, vases, jars, and the myriad small pieces to be found in all the jewel colors of old glass—amethyst, opal, topaz, crystal, amber, and all their lovely tints and shades.

So it goes, dear bride—find a mood, match a color to it and choose a pattern in old glass that expresses your feeling—and may you live happily ever after!

—O—

### Famous Goblet Brought to America

Steuben Glass of New York, leading American designer and manufacturer of fine crystal, purchased in London recently at auction the world famous Verzelini Goblet, the earliest known English drinking glass, it was announced by Arthur A. Houghton, Jr., president of the company.

The price paid was \$5,600, said to be more than double the amount ever paid previously for a single piece of glass at a public sale. The auction took place at Sotheby & Company on New Bond Street. Cecil Davis of London, noted glass antiquarian, represented the American purchasers.

This is said to be the only example of Verzelini's work ever brought to America.

The goblet, eight inches tall, was made by Jacobus Verzelini, glassmaker to Queen Elizabeth. Various hunting scenes and the date 1577 are engraved upon it.

Only eight pieces of Verzelini glass are recorded; all except the piece that was recently sold are in museums or destined for public collections. This goblet is the earliest recorded, antedating the example in the British Museum by nine years.

"We consider ourselves very fortunate to have acquired the Verzelini Goblet," said Mr. Houghton. "It is the most famous piece of English glass in existence and the price paid for it was very reasonable. Actually we were prepared to go higher to acquire it."

Steuben has assembled the largest collection of English and Irish antique glass pieces in the country. Among the noted examples are the Ravenscroft Goblet (1676), the Beilby Goblet (1765), an Old Pretender glass (1720), and many other outstanding specimens.

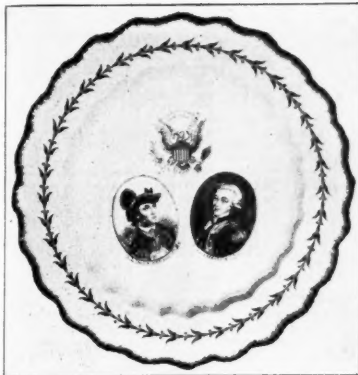


**WANTED: Shaving Mugs like the sample above**

Write, giving price and all details to

mh84c

**FRED PATTERSON - P. O. Box 1730 - Atlanta, Georgia**



## AMERICANA

American history and the potter's art give a dual appeal to the Chicago Historical Society's newest exhibit, a showing of some 200 examples of Anglo-American pottery, principally Staffordshire ware.

American places and American personages, popular a century ago, are well represented in the collection now on display. Among the scenes are the Capitol at Washington, the Boston State House, Harvard College, the Baltimore Court House, the Bank of the United States at Philadelphia, and Niagara Falls. Though

## GLASS FOR SALE

12 CRYSTAL GOBELTS, Lee pl. 2, \$7.50 ea. Ashburton celery, Lee pl. 3 top, 2 lace edge Milk glass bowls, Lee pl. 175 top right \$15; Baccarat 17" bowl, signed, clear with gold rim \$75; 33-piece Wedding-band china teaset \$55; 8 Meissen plates, flower dec., crossed swords \$12.50 ea.; pr. very heavy English Bristol, cobalt candle sticks \$57.50; large platter covered dishes & plates of different sizes in Blue Canton. Write us your wants. Perhaps we have just what you are looking for.—Aldie Antiques Shop, Aldie, Virginia. my1616

FOR SALE: Pr. beautiful ruffle top Milk glass vases, 11" tall, green flowers \$23.50; several pieces bisque. Write.—Graham Russell, Box 1165, Rome, Ga. my1571

For Sale: Bennington Lions, museum pieces, perfectly matched pair with cauliflower manes, foot on ball, with bases. Also Bennington Dog, brown with basket in mouth. And about thirty pieces, marked and unmarked, in brown, also white examples.—Robert Tiffany, Sharon, Mass. my1004

Canadian Sauces. Also glass in the following patterns: Roman Rosette, Atlas, Panelled Forget-me-not, Currier & Ives, Frosted Circle, Argus, Loop and Jewel, Festoon, Nail Head, Daisy and Button, Octagonal Daisy, Feather, Panelled Thistle, Humming Bird, Cube with Fan, Flower Pot, Swan, Mary Gregory, Hanover, Dewey, Sprig, Royal Crystal, Milk Glass, Thousand eye, Hobnail, Rose Sprig, Open Rose, Bristol, Cane, Punch Bowls, also Tureens in Ironstone, Carlsbad, Limoges.—French's Antiques, New Gretna, New Jersey. my1057

(See other classified adds on following pages)

the "West" was young at the time ware of this kind was in greatest vogue, it is represented by such scenes as a view of Detroit, the Marine Hospital at Louisville, and Transylvania University at Lexington.

Although nearly all pottery of the period was of English origin, its makers had no scruples about catering to American patriotism. Heroes of the Revolution, therefore, were favorite subjects. Included in this exhibit are many pieces bearing the likeness of George Washington, the Marquis de LaFayette, John Paul Jones, Stephen Decatur, Benjamin Franklin, and others equally repugnant to the British.

Chicago subjects, not to be found in the early ware, made their appearance later in the 19th century. A series of Royal Cauldon plates in the exhibit depict Fort Dearborn, the Court House in 1865, the Chicago Harbor in that year, the first school, the Opera House, and the original University of Chicago.

Giving variety to the exhibit are pieces of French and American porcelain used during the administrations of Washington, Madison, Monroe, Jackson, Lincoln, Grant, and Benjamin Harrison. There are also examples of lustreware — pitchers, mugs, cups, and saucers decorated wholly or in part with lustre — much in demand in the first half of the nineteenth century.

The nucleus of the exhibit is a collection of blue Staffordshire ware made years ago by the late Charles H. Conover, and donated to the Society by his son and daughters. Other pieces in the exhibit were gifts of Mr. and Mrs. Charles B. Pike, Dr. and Mrs. Otto L. Schmidt, Mrs. E. C. Chadbourne, Mrs. George A. Carpenter, Bradford M. Leadbeater, Joseph Adams, Adolph B. Babcock, and Orville E. Babcock.

## Millefiori Paperweights

While many people admire and collect paperweights of the millefiori type few of them can explain how they are made when asked. So, inasmuch as this question is often asked, I'm trying to throw a bit of light on the subject. For reference I have referred to Lanezay's "Glass Making."

Millefiori weights are those having flowers or bouquets in the glass and how they are incarcerated therein is pretty apt to mystify one.

Small glass tubes of different colors are neatly arranged in the cavities of a thick molten disc of glass according to the pattern of the object to be represented. The tubes are now enclosed between two layers of glass, achieved by placing on one side of the disc holding the tubes a layer of crystal to which the tubes shortly become attached. Now the disc is removed and a second layer of crystal placed on the opposite side.

The desired design is now in the center of two layers of glass "soldered" together. But it is still shapeless, so, in order to make it hemispherical in form, the crystal is reheated and shaped by means of a concave spatula of moistened wood. After

proper annealing and wheel polishing it is a finished millefiori paperweight.

It is believed this type of paperweight originated in the Venetian glass factories. The idea spread quickly in Bohemia and France and all have contributed many beautiful specimens throughout the years. The French Baccarat weights have been much sought after by collectors because of their workmanship in perfection of color and design. American weights need no boost by this department. Collectors know their excellence and any good one that is turned up soon finds a haven in a collection.

—Kenneth F. Cooper

## Collection in Museum Exhibit

In the hobby corner in the Hall of Culture History of the Rochester, N. Y., Museum of Arts and Sciences, is an exhibit of antique Bohemian and Amberina glass, and several pieces of early American glassware, from the collection of Mrs. William M. Witherspoon of Rochester. Mrs. Witherspoon first became interested in collecting rare pieces of antique glass when she inherited a hobnail bottle of the rarer type, some 15 years ago.

Mrs. Witherspoon is one of those who collects items in pairs, too.

## A. C. B. H. S.

The above stands for the American Covered Bridge Historical Society which was organized at Muncie, Ind., recently. Indiana boasts that it has 200 covered bridges still standing and flaunts this figure over its neighboring state of Illinois which they state, unofficially, has only 17 covered bridges left.

There is a difference of opinion for the covering of bridges in the early days but the A. C. B. H. S. leans to the idea that the cover was to protect the wooden floors and railings against deterioration from sun and rain.

Among the objectives of the society are the preservation of the covered bridges, seeking of history about them, study of their construction and compiling and collecting photographic material.

## MISSING PARTS

WANTED: YELLOW BASKETWEAVE base for Staffordshire hen top, 8 1/2"x6 1/2"; blue glass globe for small twinkle lamp.—Mrs. Warren Haskell, 274 Terrace Ave., Riverside, R. I. my1571

WANTED: LID FOR 7" & 8" round Westward Ho compotes. Base for Domenicker hen, 6 1/2" long, 5" wide. Base for Dog & Deer compote, round. Pink Staffordshire saucer, "Adams" Gazelle pattern.—A. R. Reed, 210 W. 4th St., Auburn, Ind. my1633

WANTED: BUTTER BASES, especially blue and amber Daisy & Button, green Queen, yellow-opal Hobnail, others clear and colored.—Myrtle Burger, Washington, Mo. my1741

FOR SALE: Flint butter lids, ea. \$2.50: Pressed Leaf, Honeycomb, Acorn Variant, Prism, Ribbed Palm (chipped) Stippled Band, Grape Festoon.—Myrtle Burger, Washington, Mo. my1451

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## GLASS WANTED

**DEEP CRANBERRY** TTP reasonable, perfect. Also blue and cranberry Spanish Lace. Details. Price.—Mrs. W. L. Gross, 1721 Prospect, Santa Barbara, Calif. my3803

**NORITAKE CHINA** No. 175; all pieces. Wanted Actress Glass, all pieces. Also Ruby Top Scalloped Daisy wines.—Mrs. William Covey, Jr., Seaford, Dela. my3223

**CUP PLATES:** Scarce designs, historical or conventional. Send rubbing. Price or will offer.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. ap128001

**PAPERWEIGHTS:** Butterfly, serpent, busts, floral, dated, signed or overlay weights. Price or will offer.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. ap128001

**WANTED: CHOCOLATE** cups and saucers. Bisque finish, marked Limoges A. L. France. Height 3" diameter at top 2 1/4". Any pattern, send sketch of shape, price wanted.—Evangeline Hughes, Box 319, Hillsboro, Ore. my3674

**WANTED: CANTON** handed cups, leaf dishes, teapot and candlesticks. Emerald green Herringbone tumblers, goblets, large plates and small, same in clear.—Cordie Dodson, Henderson, Ky. my1571

**WANTED: RUBY THUMBPRINT** vinegar cruet.—Eloise Arthur, 332 St. Clair St., Frankfort, Ky. my1501

**WANT SCROLL & DOT** silver sheen, proof only, reasonable. President. Pottery plates, china.—Nell Bailey, White Plains, Ky. c6674

**WANTED: LION PATTERN** miniature frosted butter dish and cover.—W. T. Roberts, 83 Rogers St., Cambridge, Mass. jly3252

**WANTED: BLACKBERRY** Milk Glass. Also Waifle and Thumbprint.—Box 3, Pulaski Heights Sta., Little Rock, Ark. my1211

**HAVILAND-LIMOGES**, apple blossom coffee c/s. A few other pieces, including plates, etc. Also matching Ranson c/s, any flower design.—F. E. Wilson, Malvern, Ia. jly3053

**WANTED: AMBERINA** creamer, 4 1/2" high, 3 1/2" width bulbous base. Lower part amber, upper crimson. Perfect.—H. McWethy, 205 W. Lawrence Ave., Springfield, Ill. my1571

**BIRD & STRAWBERRY GLASS** wanted, especially goblets, plates, punch bowl and cups. State price.—Stuart F. Gast, 3421 Center St., N.W., Washington 10, D. C. jly3463

**WANTED: PERFECT CROWFOOT** items, particularly goblets. Also good condition red and white fringed tablecloth at least 64" by 84".—Mrs. Ida Hanson, 571 Pennsylvania, Glen Ellyn, Ill. jly 3873

**BLUE BUTTER COVERS:** Wildflower, 1000 Eye, D&B-X, Willow Oak and Diamond Quilted. Yellow 1000 Eye butter base.—Mildred C. Luss, 71 Buffalo St., Springfield, N. Y. my1571

**MINIATURE KEROSENE** or Sperm oil lamps, preferably with shade. Colors desired.—Mrs. Geo. W. Ames, P. O. Box 8, Benton, Wash. my8885

**GLASS: BLOWN & SANDWICH** in colors. Rare flasks, bottles. Price or will offer.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. ap128001

**NORITAKE CHINA**, Burma pattern, U. S. design, cups, saucers, other pieces.—M. Jones, 785 Emerson, Denver, Colo. my1211

**FLOW BLUE CHINA** "Scinde" pattern and Maastricht china in "Siam" and "Timor" patterns.—Mrs. Jack Donohue, 515 South Allegheny, Tulsa 4, Okla. s6408

**EARLY GLASS:** Blown, Sandwich and three mold, pattern glass in all unreproduced pieces, especially rarities.—House of Antiques, 28 Chandler, Detroit 2, Mich. au128621

**WANTED: OLD CHINA** floral bone dishes; Amberina, blue, amber or cranberry hanging lamp shades; clear or frosted U. S. Coin glass; colored cruet; Trailing Arbutus Haviland cups & saucers; Amberina glassware; unusual Milk Glass pieces; good pattern glass pieces. All in perfect condition for resale. Describe and price first.—Miller's Antique Shop, 722 N. Cross St., Robinson, Ill. my3618

**PAPERWEIGHTS:** Especially snake, lizard, butterfly, white busts, colored and lacy backgrounds, colored exteriors. Initialed and dated. Give full particulars. Prompt reply.—House of Antiques, 28 Chandler, Detroit 2, Mich. au124261

**WANTED: PINK JACKSON'S** Grecian Garden China.—C. A. Ramsey, Marengo, Ohio. j6336

**WANTED: CLEAR & COLORED** pieces in Rose Sprig, Flower Flange, and Hobnail with Fan. Goblets in Millard's "Blaze".—Mrs. Ray Peters, Laurel, Dela. my3223

**WANTED: HISTORICAL** Staffordshire in plates, platters, hollow pieces and cup plates. Also glass cup plates, especially rarities and colors.—Virginia A. Wood, 4 Hillside Rd., Baltimore 10, Md. my3283

**BOTTLES: EARLY AMERICAN** historical bottles and flasks. Give full particulars.—E. J. Feinberg, Lincoln Building, 60 East 42nd St., New York 17, N. Y. j4128821

**WANTED POMONA GLASS**, Roman Rosette. Pair emerald green lustres. Center illy for cranberry epergne.—Mrs. Clifford Barker, 6514 Fourth Ave. South, Seattle 8, Wash. my3633

**HAVILAND LIMOGES**. Dinner sets & odd pieces wanted. Also cut glass. Quote for resale with full description—marks, patterns, etc.—Warren E. Biggs, Williamston, No. Carolina. my3053

**PLEAT & PANEL**, Roman Rosette, interested in all pieces perfect condition and priced for resale.—Colmey Farm, Dunkirk, Ohio. s6997

**EYEWINKER PIECES**. Broken Column butter base. Jewel with Dewdrop sugar base. Lids: Royal butter. Grape with Scroll Medallion, 4" diam. and Swirled Block, 4 1/4" diam. sugars.—Lee Tulken, 394 Lenox Rd., Brooklyn 3, N. Y. my1632

**WANTED: CUPS & SAUCERS** in the Mandarin pattern of Royal Doulton China.—Mrs. E. Swinford, 548 Ridge Ave., Macon, Ga. my1041

**CHINA WAA RUI:** Celeste pattern in black Knight Hohenberg Bavaria. Colors ivory with green and gold border. Especially want plates, cups and saucers.—Agnes C. Stairrett, Riverton, Kans. my1281

**NEED OLD EXTRA FANCY** perfect footed cups and saucers to round out personal collection. Prefer raised relief types, especially Dresden and Meissen.—Louise K. Buehl, 492 N. Main, Fort Atkinson, Wis. jly302

**MOTTO & MAXIM** mugs and cups & saucers in china and soft paste, not over 3" high. The "Love the Giver" and "Home Sweet Home" type. Must be perfect and priced for re-sale. Write full description, size, price and guarantee age.—Yale Barn, Canaan, Conn. jly3446

**PRISCILLA GLASS** wanted for private collection in following items: Goblets, tumblers, 5" lid, other unusual pieces.—Wm. J. Davis, 6808 Lena, St. Louis 20, Mo. jly3053

**WANTED TO BUY:** Cups and saucers; cream pitcher; bread and butter plates in Haviland & Co. Limoges Trailing Arbutus.—Mrs. Harold Smith, 312 Central Ave., Fredonia, N. Y. jly3293

**WANTED METTLACH** C. S. No. 2962, color, blue and tan.—Mrs. Rcy C. Gedney, Ottawa, Ill. jly3402

**NORITAKE CHINA**. Please advise pattern name and number, pieces, condition and price.—Margaret F. Baldwin, 3334 Lancaster Ave., Philadelphia, Pa. jly3082

**BLUE ONION CHINA**, Mkd. Cauldon, B. W. & M. Meissen, England.—Margaret F. Baldwin, 3334 Lancaster Ave., Philadelphia, Pa. jly3422

**POWDER & SHOT** Deer & Dog, green Herringbone also glass miniature bath-tubs and china or glass corsets.—L. Ford, 2 Woodland, Grosse Pointe, Mich. jly3803

**Noritake gold & white china**, pattern No. 16034, need seven dinner plates.—Mrs. Basil Robertson, Goodland, Kansas. my1051

**WANTED FOR RESALE:** French Limoges Haviland and dinner sets. Service for 6, 8 or 12, also odd Haviland, large dinner plates, demi-tasse c/s, Haviland and chocolate sets, covered teacup, tea c/s, Dresden lace ballerina dancers, Dresden c/s, open edge, 11" dinner plates. Give description, price, first letter.—Jacob Antique Shop, 2117 S. Shepherd St., Houston 6, Tex. jly3057

**GLASS SLIPPERS**, shoes, boots. Rare and unusual ones only.—Silence S. Wilson, 2029 Connecticut Ave., Washington, D. C. ap128001

**WANTED: TOPS** for butter bases; Rose in Snow; Ivy in Snow; Pleat & Panel; also for D&B with amber T.P. composite on high standard and round 3 1/4" Frosted Maple Leaf; also base for large Panellied Thistle butter.—David J. A. Roffe, 45 7th Ave., New York, N. Y. my1103

**BOTTLES: EARLY AMERICAN** flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked bitters. Documents, pictures and bills from old glass factories. New England Pineapple glass.—C. B. Gardner, Box 27, New London, Conn. s122702

**WANTED: BELLEK & DRESDEN**, large or small pieces for cash.—Leonore Roos, Opelousas, La. ap126711

**OLD COLORFUL COMPLETE** hanging lamps. Hobnail, Baby Face, Coin, 3-Face Glass. All fine old china and bric-a-brac. Estates.—L. C. Hartman, 3401 Columbine, Denver 5, Colo. my3283

**BLUE BARBERY** glass wanted.—Mrs. Ralph Butler, Rt. 4, Cortland, N. Y. my3451

**WANTED—Private Collector:** Lincoln Drape footed salts, sauce dishes, water pitcher.—Mrs. C. J. Allen, 39 Holman Rd., Auburndale, Mass. my3063

**BROKEN COLUMN:** Private collector will pay best prices for goblets, tumblers, plates, sugar shaker, custard cups and saucers, claret, butter dish, wines, salt and pepper shaker, banana stand.—Florence Williams, 401 N. Barron St., Eaton, O. my3405

**HAVILAND-LIMOGES:** old, with wide blue border and individual flower decorations.—F. E. Wilson, Malvern, Ia. my3422

**PRIVATE COLLECTOR** wants brown and white Staffordshire plates, platters, cups, etc., marked T. Mayer, Longport. Also Cardinal Bird Pattern Glass.—Mrs. G. Low, Milford, N. Y. jly3525

**WANTED: PLAIN APOLLO** glass, all items especially goblets and saucers 8" Moon & Star lid.—Lorene Nesbitt, Boswell, Ind. my3082

**WANTED: MOON & Star**, all pieces, including extra lids.—Chas. H. Macy, West Milton, Ohio. au1264

**CHINA WANTED FOR RESALE:** French Haviland, Dresden, Meissen, Cut Glass; sets, odd pieces, jewelry boxes, bric-a-brac. Perfect.—Peckham, Furniture Co., 2147 Westheimer Rd., Houston 6, Tex. au6827

**BOTTLES: BLOWN** bottles, bitters bottles and historical flasks. Give full description and price.—Edgar F. Hoffman, Collinwood Rd., Maplewood, N. J. jly3024

**ROMAN ROSETTE & Ruby Roman Rosette**, single piece or a collection. Send list and quotation to W. C. Beach, 120 Mechanic St., Boonton, N. J. s126241

**BLOCK WITH FAN**, Lee's 85. Goblets and wines.—Mrs. H. F. Dischinger, 819 State St., Lima, Ohio. my3012

**WANTED TO BUY:** Bennington pottery dogs, lions, cows, tobes and deer.—Cheisea H. Harrington, 209 Safford St., Bennington, Vt. my6897

**PAPERWEIGHTS:** Private collector. Prefer unusual kind. Flowers, fruit, busts. Would buy entire collection.—A. M. Fisher, 110 Franklin Pl., Rockford, Ill. au6885

**LAMPS: ALL TYPES**, Moon & Star, bases to 3 parts lamps, student lamps and parts, walnut and gold leaf frames, tables, chests.—McSwain Antique House, Albemarle, N. C. my6671

**Wanted for resale all kinds of old china** in services, odd plates, demi-tasses etc. Give description, price first letter.—Whitney's, 1500 Reading Rd., Reading, Ohio. j63025

**GLASS PAPERWEIGHTS:** Old, good quality, scratched or lightly marred acceptable. State price.—John J. Burke, 10 Duncan Ave., Hubbell, Mich. jly6048

**DOUBLE WEDDING RING** pattern glass.—Mrs. B. E. Hunsinger, 1378 Locust Road, Washington 12, D. C. j63062

**WANT: "FROSTED VERA"**, and Priscilla glassware. Brown oak leaf and acorn border scenic bottom china.—M. A. Rendt, 1009 So. Center, Bloomington, Ill. j63463

**MOON AND STAR**.—Forrest Sowers, Doylestown, Pa. mh12293

**FAIRY LAMPS WANTED:** Unusual satin glass, cranberry hobnail or overlay oil lamps with applied handle. Student lamps, all types. Old colored swirl, ribbed shades.—Howard Schmitt, Roberts Rd., Rt. 3, Hamburg, N. Y. s6048

**Glass and China Cup Plates** wanted. Also lacy Sandwich, and Salts in Colors.—Beatrice T. Ewing, Timonium, Maryland j63753

**Rosenthal China** wanted, DuBarry 87557.—Anna Mosle, 500 Stuart, Houston, Texas. j63022

**PATTERN GLASS:** American Coin, Three Face, Wildflower, Lion, Westward Ho, Thumbprint, Bellflower, Hobnail. Rarities in any pattern, unusual milk mustards.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. ap124431

**STRAIGHT BANDED** Worcesterware wanted by private collector. Any pieces, Millard Blue Book Plate.—Mrs. Edward Menden, 12 E. 86th St., New York 28, N. Y. j63463

**GOLD BAND WILLOW WARE** china, prefer fluted table service; large Sheffield Vintage pattern tray, bust be cid.—Mr. Ted Riseman, 223 No. Grand Ave. East, Springfield, Ill. j63873

**WANTED BY COLLECTOR:** Panel Forget-me-not bread trays or platters and 6" compotes, also all pieces in Stippled Forget-me-not including extra covers, state condition.—Jessie Mae, 2305 Guilford Lane, Oklahoma City, 6, Okla. j63284

## GLASS FOR SALE

**1900 EYE REASONABLY priced.** Sold & bought Returnable.—Jane Haase, Elmira, N. Y. ap12276

**MILDRED FLACH, 323 Broadway, Piqua, Ohio** Specializing in old glass & china. Lists. Stamp appreciated. n12048

**OLD MEDICINE.** Wine and Bitters bottles, historical flasks. Send stamped envelope for List B.—Mrs. Warren C. Lane, Leicester, Mass. o120211

**For Sale Genuine old amber colored fish shaped bottle.** 6½" long. \$1 p. p. Same bottle mounted on fisherman's net shuttle, \$2.25 p.p.—Jack Norworth, Glass Department, 1820 Coast Boulevard, So., Laguna Beach, Calif. my120252

**ANTIQUES: GWTW lamps; Hanging lamps.** Pattern glass, fine china, furniture. All inquiries answered. Stamps please. "Promptness in delivery and courtesy to all."—Marie's Antique Shop, 439 N. Hull, Minden, Nebr. n120252

**PATTERN GLASS.** Stamp for reply.—Doc and Minnie, Waldron, Ind. je3012

**CROOKE'S MANUAL OF MARKS on Antique Pottery and Porcelain.** Absolutely essential to dealers and collectors. Over 2000 authentic marks. Histories of principal potteries. Advice to collectors. Age and date of pieces. Dealers quantity discount, 1¢ postpaid. Send cash with order.—E. E. Crooke, 1950 Broadway, Indianapolis 2, Ind. ap12362

**FOR SALE:** Glass and china, etc. By mail. Write for lists.—Detweiler's Antiques, Oak Park Road, Lansdale, Penna. jly 128001

**WEDGWOOD JASPER WARE** Haviland and other china antique & modern jewelry.—Wedgwood Studio, Swampscott, Mass. s12048

**FOR EIGHTEEN YEARS** we have sold fine Pattern Glass by mail. Write and tell us what you want. We have no reproductions. We also carry furniture, prints, historical china, cup plates, Sandwich and blown glass, salts, hats, lamps, hooked rugs, coverlet, paperweights, etc.—House of Antiques, 28 Chandler, Detroit 2, Mich. s128582

**GLASS & CHINA** by mail. Free lists.—Wayne Clugston, St. Thomas, Pa. n128001

**PATTERN GLASS.** Send for descriptive price list. Stamp appreciated.—Ednamay Arnold, Macon, Mo. my6645

**CUT GLASS.** Send for descriptive price list. Stamp appreciated.—Ednamay Arnold, Macon, Mo. my6645

**ELEANOR SAWYER, Walpole, New Hampshire.** Decorative items in vases, trinket boxes, figurines, fine china. By mail or appointment n128001

**ANTIQUE GLASS AND CHINA.** Free lists.—S. G. Swan, Wildwood, N. J. j12276

**GERMAN STEIN COLLECTION**—some Mettlach, 14 stems, some very large, and 5 mugs. Privately purchased abroad years ago. Sold as collection only. Address—Mrs. Stanley Ostrow, R.R. No. 1, Monmouth, Ill. my3604

**ANTIQUE GLASS & CHINA.** Free lists.—S. G. Ewan, Wildwood, N. J. j12276

**ANTIQUE GLASS, china, furniture, lamps.** Dealers welcome.—Antiques, Moselle, Mo. my3041

**LACY SANDWICH GLASS.** Send stamp for lists. Bowls, tea plates, cup plates, salts, etc. Offering. Tray, 6½"x8" McKearin Pl. 156. No. 2, Nectarine bowl, 5½", McKearin Pl. 157. No. 3, Creamer, lacy, Lee's Sandwich Glass, 148 upper row. Prices on request.—Miss K. E. Bassett, Lift the Latch Anquest, 13 Conner Ave., Westfield, Mass. ap128451

**Fine Printing helps build business.** Our twenty years of experience is at your service. Everything for the hobby dealer. Send for samples, prices.—The Sangers, Box 41, Arlington Heights 75, Mass. my3156

**Collection Pattern Glass. Stamp for list.**—B. M. Creskoff, Long Lane Court, Upper Darby, Penna. my3023

**For Sale:** Chelsea China Teaset, grape lustre, 23 pieces, teapot in perfect \$62; amber hobnail water pitcher \$22; Cupid & Venus footed saucers, write.—Mrs. W. Bennett, 15 High St., Auburn, Maine. my1082

**PRIVATE COLLECTION** of pattern glass being sold. Over 1000 pieces. Over 100 patterns. Write wants. No lists. Stamp please. Wanted: Westward Ho! oval lid, 8½"x4½", blue "Fashion" butter base.—L. Morrison, 414 West Rudisill, Fort Wayne, Ind. je3645

**LARGE STOCK** of milk glass. List free.—Guy Saulsbury, Spicer, Minn. mh12618

**PATTERN GOBLETS.** List free.—Saulsbury, Spicer, Minn. mh12293

**BOTTLES, FLASKS.** List free.—Guy Saulsbury, Spicer, Minn. mh12844

**LARGE STOCK** fine vases. List free.—Guy Saulsbury, Spicer, Minn. mh12405

**FIGURINES, BISQUE, Staffordshire.** List free.—Guy Saulsbury, Spicer, Minn. mh12844

**STOCK CHINA PLATES.** List free.—Guy Saulsbury, Spicer, Minn. mh12405

**MOON & STAR:** List wants. (Stamp).—Forrest Sowers, Doylestown, Pa. mh12065

**6 BEADED DEWDROP** wines, ea. \$3.50; 12 Pieces, Broken. Column, write: Large G.W.W. lamp, also rare clear and frosted lamp. Pictures.—Anthony's Antiques, 802 E. Vine St., Greenville, Ill. my2434

**EGYPTIAN GOBLETS,** saucers, pickles, creamer, open sugar.—Mrs. Forrest Morris, McPherson, Kans. je3641

**HORN OF PLENTY** Sandwich saucers, 3½" diam. Make offer for five.—Mrs. F. A. Ramsey, 101 Price Ave., Columbia, Mo. my1031

**O'NEIL'S ANTIQUES, 315 N. Tioga St., Ithaca, N. Y.** Pair yellow egg-shaped glass rose bowls, large, pr. \$18.50; Limoges icecream set, lg. platter, 8 serving dishes, much gold, platter shows a little wear, lovely, \$20; Large mustache cup and saucer, nice china, \$3.50; Camphor lamp base, large, grape design, \$6; 3-Pan spooner, clear, \$2.50; Open Lion compote, 3 Frosted Lions on standard, \$6.50; 2 1-draw cherry stands, nice round legs, one has o-g drawer, refinished, ea. \$24; Lovely mahogany steple clock, refinished, original painting, runs, \$25. Write wants. my1056

**ALFRED MEAKIN** Tea Leaf Lustre Turkey platter, \$7; Tea Leaf 10" plate, \$2; 5 cov. veg. tureens; white Ironstone, 1 Johnson, green flowered, 1 T. & R. Boote, gold trim, lot, \$10.—Flossie Niles, Greenville, Ohio. my1662

**HAVILAND CHINA** 106 pieces. Forget-me-nots. Royal Bone China, clear. Classic compote, covered. Wildrose chocolate set. Soup tureen and ladle. Write.—Quigley Antique Shop, Owatonna, Minn. my1571

**CREAMERS:** Chain with Star, \$3; Rococo, \$3; Panelled Iris, \$2.50; Latticed Block, \$2.50; Emerald Green Herringbone, \$2.50; Old Man (heat check), \$2; Minerva: water pitcher, \$7.50; jam jar base, only \$3; Coralett Leaf cov. sugar without engraving, Kamm 2-18, \$4.50; Oregon celery vase, \$4.50, 17 pcs. clear Bird & Fern, sold as set only. Cosmos & Daisy milk glass items. Write. Express extra.—A. Wussow, 835 N. Cass St., Milwaukee 2, Wis. my1405

**YEWELL'S ANTIQUE SHOP, Princeton, Indiana.** 4 Colored Victorian Fluted bowls, 4 handled double china dishes, 6 different patterns cake stands, apple green Wildflower, 1 creamer, 12 spooner, bread tray, 1 old blue goblet, \$6.50, 12 etched amber wines, ea. \$3. Canary I.T.P. cov. cheese dish, \$7. Blue glass button dish, \$7. Blue syrup. I.T.P., good brass top. Clear glass castor set, 5 bottles, Fish Eye, \$25. my1844

**CHINA, GLASS and miscellaneous antiques.**—Mrs. J. LeRoy Slemmer, No. 29 Patrick Ave., West Chester, Pa. my1501

**PATCH BOXES:** Hinged lids, German porcelain, H.P., \$8; amber H.P., \$7.50; deep cranberry enamel dec., \$12; Delft powder box, \$7.—Oma Clark, Halltown, Mo. my1803

**LOVELY BLOWN LIQUEUR SET,** tray, bottle and 5 tiny mugs, sapphire and amber with enamel; Nailhead butter dish; Sequoia pickle dish, Millard 140; Rose Medallion demi-tasse; 3-Face 4½" saucer.—Mrs. John F. Calsen, 2326 16th Ave., Moline, Ill. my1682

**LIBERTY BELL** collection: Cov. sugar, cov. butter, creamer, 6" & 8" compotes, 2 spoon holders, large oval platter with signers, large round plate with states, 8 flat saucers (rare), 5 footed saucers, 2 small cheese plates (rare), 2 oval relishes, 8 goblets, 3 salts, \$125, 5 Belltone goblets (1867), marked "C." \$6.—Mrs. Wm. F. Schoppe, Rt. 2-A, Auburn, Me. my1024

**12 ROYAL BAVARIAN** Hutschenreuther Service pieces, 24 carat gold border, soft green centers, \$18. Chinese enamels (Cloisonne) cov. footed jar, iridescent colors, wistaria, apple blossoms, design, 5½" high, collector's item, \$20; also small teapot and vase, \$12.50 and \$5. Very fine old Chinese vase in colors of cranberry and green wired for lamp, 28" overall, \$55. Pr. tall Hurricane candlesticks, Bristol base with cranberry shades, exceptional & rare, \$75; cranberry epergne, \$40. Signed Tiffany, tall vase, large ruffled bowl, finger bowl set, large Steuben vase signed in Peacock colors, very rare in size and color. Write. Also satin glass, Lacy Baccarat, Overlay, Overshot punch set. Write wants. Wants: Green Herringbone, Eye Wine, Cabaret, Open Rose, Glendale R. Roberts, 211 W. Los Feliz, Glendale 4, Calif. my1698

**LARGE OLD Bennington teapot, \$15; Bennington** bake crock with lid, \$17.50; Pink tone to white shade, flowers dec., hanging lamp, nice, \$17.50. Extra hanging lamp shade, tan floral dec. \$10; Pr. brass candlesticks, Beehive, good, \$20; Blue on white plate, old, Lincoln and statehouse, \$12.50; Dainty demi-tasse, pink lustre with ducks and water scene, \$12.50; Tea Leaf round sugar, excellent condition, \$6.50. Feather pattern pickle, \$1; sauce, \$1; flat bowl, \$1. Tree of Life compote, \$12.50; open King's Crown, \$7.50. Pair Victorian glass domes, large size, Staffordshire, vases containing hand-made flowers inside domes, attached, \$40. Mail orders only.—Anna W. Daley, Antiques, 112 Park Ave., Gillespie, Ill. my1877

**BLUE 3-PANEL 7" footed bowl, \$6.** Blue 2-Panel relish, \$5. Flat saucers: 6 Feather, ea. \$1.25; 6 Eggs in Sand, ea. \$1; 2 Dewdrop, ea. \$1.50; 5 Flower Pot, ea. \$1.25; 4 Moon & Star, ea. \$2. Spooners: Vaseline 3-Panel, \$3; Amber, \$3.50; Clear, \$3; Minerva, \$3; Ribbed Palm, \$3; Beilflower, \$3; Bleeding Heart, \$3; Red Block, \$4. Creamers: Cold, \$2; Flower Pot, \$3.50; Garfield Drape, \$3; Festoon and Jewel, \$3.50; Colorado, \$3; Small Thumbprint in Heart, \$3; Opal Waffle, \$4; Opal Ribbed, \$3.50; Amber Hobnail, \$5. 2 Ivy in Snow wines, ea. \$3; Roman Rosette mug, \$2.50; Amberina Diamond Quilted tumbler, \$6.50; 6 cranberry opal spot tumblers, ea. \$3.50. Late Thistle water, \$5; 3 tumblers, ea. \$2; cake stand, \$3.50; cov. sugar, \$4.50. Goblets: 2 Cardinal Bird, ea. \$3; 2 Power & Slat, ea. \$3; Lily of the Valley, \$3.50; Amber Diam. Quilted \$5. Inverted Fern: 8 goblets, ea. \$4.50; 2 cov. sugars, \$15; creamer, \$15; spooner, \$3; water pitcher, \$3; 8" open compote, \$12; 8 open sugars, ea. \$5. 8" Honey dished, ea. \$15; 14 sauce dishes, ea. \$2; 6 egg cups, ea. \$4.50; Dewdrop & Sheaf of Wheat bread plate, \$7. Write wants.—Grace Miller Ludlow, Selkirk, N. Y. my15631

**2 CLEAR GLASS CUP PLATES** for sale.—Anna Keller, Independence, Kans. my177

**WESTWARD HO** cov. butter, \$30; 2 Vaseline 3-Panel goblets, ea. \$3; Frosted Magnet & Grape goblet, \$5.50; Beaded Dewdrop wine, \$4; Buckle egg cup, \$3.50; Amber Medallion goblet, \$5; Pr. blue satin glass vases, quilted, 5¼" high, \$25.—Stevens Antique Shop, 87 Eastern Ave., St. Johnsbury, Vt. my1463

**2 BLUE KYBER-ADAMS** soup bowls, ea. \$6; Pr. Dolphin sad irons, \$15; Pr. 15" Owl andirons, glass base, \$15; 2 green Pike Peak goblets, ea. \$4; cut glass salad plates, \$10; Ball shade Vict. China painted lamps, ea. \$25; 7"x9" hand-hammered burnished copper kettle, 2 copper handles, \$20. Wanted: Old, hand-carved cookie boards.—Old House Antiques, Arnold, Mo. my1524

**EARLY LOOP:** creamer, water pitcher, spoon holder, deep bowl, low footed open compote, sugar base, \$12.50; 2 ovals, 12" diam., \$12.50; 8½" open compotes, 2 oval relish dishes, sugar base, 2 castor bottles. Green Feather creamer, cov. butter dish. Lattice celery vase, 2 6" plates, 6 wine, spooner, sauce dish. Pair Honeycomb & Pineapple 2-part punch bowl, 10" diam., 10" high. Pair Cameo 6" low footed compotes. 7" frosted glass hen on nest. Square cov. Honey dish, old fashioned conical beehives and bees in relief. Divided Block with Sunburst 2 sugar bases, celery vase, 4 hobnail cups, small square and small round dishes. Block with Fan tall open compote with 5 footed sauce dishes. Canary Rose Sprig helmet shaped compote, also square cake stand. Heavy clear glass bell ringing punch bowl, 14" diam., 7½" high. Very complete stocks.—Bennett's Twin Gateway, Buzzards Bay, Mass. my15701

**B & H LIMOGES SET, 2" bowl, 9" plate, pink** flowers, much gold, \$15; 8½" "Louise" portrait plate, green background, Bonn, Franzant, Mehlum, lovely, \$10; 10"x8" dark blue Staffordshire platter, beautiful scene, British Anchor Impressed, \$6.50; Old flint glass Thumbprint open compote, ht. 5½", diam. 5", \$15; 1921 Calendar plate, berries, leaves in center. Blue birds around edge, \$2; Old Willow platter, W. Ridgway & Co., Eng., 15½"x12½", \$12.50; Portrait plate, beautiful woman w/ flowing tresses, R. C. Crown Claire "Bavaria," diam. 8½", \$7.50; 12 Oyster plates, Porcelaine, Theodore Haviland, dainty pink flowers, gold trim, ea. \$4; Limoges, Porcelaine, Pallas, Fr. cov. egg, tiny flowered pat. all over, \$18.50; 12 Dresden place card markers, perfect, lot, \$27; Pr. c. g. water bottles, electrified, silver mountings, beautiful shades, write: Gold band Haviland & Co. plates, cups, cov. veg., cov. sauce boat, lg. platter, 10", writer Game set, lg. platter, 10 3/8" plates, gray boat and tray, delicate blue thistle-like flower, bird on each piece, mkd. A. Lanternier, Limoges, Fr. set, \$65; Cut glass punch cups, write: Estelle Harbin, Antiques, 2640½ Broadway, San Antonio, Tex. my12031

**CAPO DI MONTE** boxes, Crown with N. blue under glaze. (1) large hinge cover; (2) half circle footed separate cover. Beauties. Write for detail please.—Treasure House, 7120 Lorain Ave., Cleveland, Ohio. my1522

**PR. OLD FRENCH** porcelain apothecary jars from Mexico, \$35. 60 pcs. Ironstone Tea Leaf, cov. 1 cup, w/ 1 box, lustre c/s and matching sugar and creamer, \$16. 5 drawer cherry thread cabinet, refinished, \$25. 4 drawer oak thread cabinet with castors, \$18. Cherry Jackson press, cleaned but not refinished, \$150. Large Secretary desk, rose wood front, carved handles, \$150.—Resale Stand, Box 171, Chesterton Ind. my1003



**BELLE MCCOY**, Springfield, New York. 4 Baby Thumbprint etched wines, \$8; Black amethyst Bristol 11 1/2" vase, \$12; Amethyst rolling pin, \$9; Brilliant blue vase, \$4; Tumblers, elaborately enameled, \$25. Other sets, 5 amber crackle glass cups, one white same, \$25. Lamps, amber glass, Star and Punt, brass 3-branch hanging, complete, \$25. Collections: marbles, cows, pairs vases. my1633

**8 PEARL HANDLED** fruit knives, \$22; Beautiful cranberry epergne, 3 lilies, clear applied pinched spiral, \$60; Pitchers, blue and green, \$10; ea. \$14; Green sp. lace, \$15; Purple Sling, 2 tiny cups, \$17; Cakestands: Pan. Thistle, \$5.50; Barley, \$8, \$4. 6 butter pats, quartered block, ea. \$1; Frosted Deer Jam jar, Lee 180, silver top, \$8.50; Pan. Cane spooner, \$2.50.—Rose De Stefanis, 1853 N. Farwell, Milwaukee 2, Wis. my1674

**6 RUBY THUMBPRINT** wines, ea. \$4; Pr. large blue satin glass rose bowls, \$25; Milk glass cake stand, floral center, \$7.50; Crystal Wedding banana stand, \$20; Red fringed tablecloth, \$9; 5 Feather footed saucers, ea. 75c; Pr. miniature clear lamps, square bases, ribbed stems, chimneys and burners, ea. \$3.50; Dewdrop double relish dish, maple leaf handles, \$5; Large square black silk shawl, colored embroidery, deep fringe, \$15; Same all white, \$12.50; Moon & Star cake stand, \$10; King's Crown cake stand, \$5; Cut Log cake stand, \$5; Polished brass Rayo lamp, white shades, ea. \$16; Amber Thousand Eye lamp, clear bowl, \$20; All amber Pinet lamp, \$17.50. Odd lots, Haviland China, etc.—Mrs. Harry Keath, 529 Taylor St., Moberly, Mo. my10301

**ANTIQUE GLASS**, Bisque, China. Free lists.—Forbes, 2200 Orcutt, Newport News, Va. my148

**MAIL ORDER ONLY**. Primrose scarce apple green creamer, \$18.50; Blue toddy, \$8.50; Clear cordial, \$3; Blue (Pittsburgh) Tree of Life footed toothpick holder, \$8.50; 2 Rak glass Daisy and Button egg cups, ea. \$8; Vaseline Hobnail (Maple, filled top) cov. butter, \$30; Emerald green Round Leaf open oval dish, 9 1/2"x6 1/2", \$9. No C. O. D.'s. Express collect.—Kaye Greenman, Antiques, 1710 Casa Grand St., Pasadena 7, Calif. my1384

**WATER PITCHERS**: Maiden's Blush, \$8; Bearded Man, \$5; Wheat & Barley, \$5; Feather, \$5. Cream Grape 4 tumblers, \$20. Moon & Star spooner, \$5.—Myrtle Burger, Washington, Mo. my1302

**MOSS ROSE CHINA** Tea service for 6, old Haviland, not marked, set, \$85, write first. Lavile and gold band soup tureen, no ladle, \$25. Large beautiful gold decorated cup and saucer, \$7.50; others, \$6. Footed demi-tasse, blue & gold, \$12.50.—Myrtle Burger, Washington, Mo. my1103

**MINIATURE CREAMERS**: Arched Diamond Pt., \$1.50; Jacob's Ladder, \$1.50; Diamond Flute, Egg & Dart, Pillows, Texas, Pinetum Medallion, ea. \$2; Creamers: Blaze, \$3; Cole, \$2.50; Locket, \$1.50; Acorn Band, \$2; Sheraton, \$2.50; Almond Thumbprint, \$2.50; Spooners: Minerva, Arched Grape, Grape Band, Stork, Gooseberry, Gibson Girl, \$2.—Mildred C. Luss, 71 Buffalo St., Springfield, N. Y. my1873

**DEMI-TASSES**, lamps, Bohemian garnet brooch, \$25.—Koehn, 501 3rd Ave., S.W., Cedar Rapids, Ia. my189

**CRANBERRY OPALSCENT** Swirl wine bottle, \$24. Panellated Daisy cov. 7" compote, \$11. Westward Ho goblet, \$14.75. Heavy Panellated Grape celery, \$17.75. Amber Daisy & Button slipper, \$4.50. Choice old teapot cov. sugar creamer, and spoon holder, re-silvered, set \$60. Hinged Jewel box, raised roses, re-silvered, \$6.75. Meakin Ironstone teapot, apple blossoms, \$6. Beautiful china plates, list. Walnut Victorian clock, \$6.75 (20 others). Burnished brass Rayo lamps with prongs, ea. \$6.50. Pairs, ea. \$7.—Catherine Merrill, Glencoe, Minn. my1935

**SMALL 3 PIECE** Jade green glass dresser set, \$15; Large Chinese cover jar, red, blue, gold, 6" diam., \$22; Blue Ridgway 5 1/2" oval cov. dish, "Vista," \$5.50; Round blue glass box, enameled flower dec., \$7.50; 1000 Eye Canary cruet, one small chip on base, \$6; Amber bird salt, cherry, \$5; Bisque knitted baby bottle, \$7; Staffordshire dog holds Master's relish, \$9; Oval "Swirled" china salad, 12 1/2" long, pink rose dec., \$9. No approvals.—Nan Hornbrook, Odensburg, N. Y. my1645

**OLD GLASS**: Rosette milk pitcher; amber IVT creamer, sugar; Stippled Moon & Star sugar; Tree of Life creamer, relish; Sawtooth cakestand, creamer; Pr. Bleeding Heart spooner, goblet; McKim plate; Beaded Medallion creamer, relish, footed salt; Grape Band wines; Horn of Plenty spooner; MW Gooseberry open sugar; Bigler goblets, lamp; Flute goblets, egg cups; Loop & Dart goblets, spooner; Dahlia water pitcher; Little Cane boat; Clear Black sugar, spooner; Early Thumbprint wine; Pr. Red Block open sugars; Loop cordial; Riple goblet, handled mug; Prism compote, sugar, saucers; Diamond Sunburst syrup pitcher; Ashburton celery, wines; Vaseline 2-Panel milk pitcher, oval saucers; Crystal celery, goblets, wines; Frosted Circle tankard; Pinetum & Crane relish, jar; Heart and Eye large dish; Feather & Tree pitcher, sugar, pr. cakestands, cruet; Amber Wheat & Barley goblet; Panellated Forget-me-not relish, spooner, relish. Other patterns. Private collection. Stamp please. Write—P. O. Box 77, North Postal Annex, Boston 14, Mass. my12201

**GORGEOUS DEMI-TASSES**, Dresden pink luster and gold, gold bow knot and floral, footed, embedded crossed swords, \$11. French bisque, raised white and gold dots, gold lined, gorgeous yellow flower, green leaves, saucer, elaborate also, \$15. Gorgeous slender pedestal, purple luster, all gold lined and handle, different, \$14.—Oma Clark, Hallowtown, Mo. my1643

**CAKE STANDS**: Cut Log, \$7; Cable, \$3.50, 5 Broken Column goblets, \$25; spooner, \$4; Jam jar, \$4. Compotes: \$7; Cut Log, \$7; Crystal Wedding, 10" open, \$6.25. 5 Pineapple Cut tumblers, \$15.50; 7" Bisque boy with hat, \$7.50. 6 Brass finger bowls, \$9.50. Hanging lamp, prisms, pink sprays, \$21. Shades: white MG, 14", \$3.25; 14" white to dark green, rose, \$5.75; 10" MG, fringe decorated, \$4.25; medium GWW globe white to green, pink sprays, \$6. 3" Copper luster mug, \$10. 8" M.G. ship, \$8. Pr. tall cruet, \$4.25. Toothpicks c/s; walnut cupboard.—Lumpkin Shop, Carlinville, Ill. my1566

**CRANBERRY HORNAIL** hanging lamp, having 14" shade, write: Pr. of apple green glass lamps, 10" tall, design of roses, \$16; Urn-shaped lamp, copper bowl, pewter handles and base brass oil container, has lovely china ball shade, \$26.50; Brass humidor, 6" high, 4" across, \$5; Queen Louise Portrait plate, Bavarian, 7 1/2" across, \$7.50; Crystal Wedding saucers, one 4" and 4 1/2", lot, \$10; Fish-scale saucer, \$1.50; King's Crown saucer, \$1.50; Silverware refinished silver cabinet, 10"—Leon Norton, Rt. 4, Moberly, Mo. my1475

**CAKE STAND**, 8", Horseshoe pattern, \$4.50; 5 1/2" milk glass hen and rooster dish, pr. \$10.50; 5 nickel over brass Rayo lamps, base, Aladdin, all, \$9; Farm bells, large or medium, complete, \$10; Nickel charcoal iron fluter attached, \$3; Seth Thomas 24-hr. weight clock, half column case alarm attached, \$15; Seth Thomas curved box case, \$12; Ansonia 24-hr. much like Seth Thomas, \$10. all in working order recently cleaned; Civil War snapper metal shied \$7.50. Express collect.—Museum, Stanberry, Mo. my1595

**VASELINE 2-PANEL**: Celery vase, \$7; cov. sugar and creamer, \$12; Festoon 7" bowl, \$3.50; Amber 3-Panel sauce, \$2.75; Goblets, 3 Loop with Pine Eye, Millard, ea. \$2; Chain, Lee, \$2; Trivet, hoopsnake, \$5.—Mrs. John E. Erb, 625 McClellan St., Schenectady, N. Y. my1513

**RARE SILVER LUSTER** sugar, bowl, Queen Anne style, 2 chips on inside lid ledge, luster perfect, \$35. 31" Bisque doll, jointed body, blue eyes brown curia, open mouth with teeth, lovely clothes, \$45. Large 3 faced compote, old, \$20. Crowfoot cakestand, \$5.50. Organ stool, iron legs, refin. new cherry velvet cover, wide ivory fringe, \$12. 4 Drawer spice box, ref., \$15. 2 Tonne maple hanging salt box, quaint shape, \$6. Round white Ironstone soup tureen, good, color, \$6.50. Round mahogany tray, 20" across, flower inlay with Sheraton shell, brass gallery, \$20. 8 Wedding Ring c/s, G. D. imported, in china, perfect, \$27.50. 7 Old Panellated Grape tumblers, perfect, ea. \$2.50. Swiss music box, 8 tunes, excellent condition, \$55. Child's 3 drawer chest with mirror, solid ends, walnut, 26" high, 13" wide, \$14. deep, refin., \$27.50. Teapot, sugar and creamer, German luster and handpainted lilies of the valley, signed, \$12.50. Chocolate pot, 3 c/s, Bavarian thin china, yellow flowers, gold, \$16.50. Pr. brilliant crystal candleholders, ground pontil, pr. \$10. Old cherry trunk, chest with walnut panels, nice turned feet beautifully refin. in wax, incl. crating, \$60. Money back guarantee. Express extra.—Old Coach House, 243 Wilson Ave., Columbus 5, Ohio. my18531

**FOR SALE: LARGE VASE**, poppies, \$10; Cut glass vase, 12" high, 6" across top, daisies, \$15; Vase, orange, ribbed glass, 6" high, blue handles, \$10. 822, 5" high, \$5; Vase, tall stem, roses on bowl, beauty, \$10; Large 2 Pr. punch bowl, waste bowl, 2 cups, \$15. 6 Thin china cups & saucers, all different. Collection Cape Cod glass, write.—Mrs. A. B. Eisenbart, 314 W. 7th, Garnett, Kans. my1525

**CURRIER & IVES** bulky mule tray, 9 1/2", \$5.50; Columbus Coin ivory, \$6; Barbary butte, \$10; \$4; Oval Theo. Roosevelt platter, 10 1/2", \$4; Cut Log cake stand, 9 1/2", \$4; Ruby top York Herringbone goblet, \$5; Ivy in Snow wines, gold leaves, 3, ea. \$2.50; Strawberry & Bird heart shaped relish, \$2; 5 Gold top Strawberry tumblers, ea. \$1; Silr Walter Scott coat of arms plate, 9 1/2", \$3.50; Extra fine pair apothecary jars, \$50.—The Brick Cottage, 1919 Cherokee, St. Louis 18, Mo. my1185

**2 LARGE MOSS ROSE** plates, ea. \$3; 11 Haviland and bouillon cups & saucers, lt. green dec., ea. \$2.50. Stippled Forget-me-not: 2 goblets, ea. \$4; large round tray, 8"; open Jam jar, 7" Button & Daisy with Narcissus footed saucers, ea. \$2; Single Studing, \$35.—Mrs. Clara Buell, Rt. 1, Lake Geneva, Wis. my1604

**SPINNING WHEEL**, \$18; 5 Custard glass tumblers, \$12.50; Heart & Thumbprint small creamer, \$3; Triangle relish dish, \$3.50; 11" Lamp, pattern font, decorated stem, \$6.50; 2 Child's cupboards, \$3.50 — \$2.50; Toy iron, \$1; China hand dec. rose bowl, \$3.75; Copper teacettle, dents, coverless, \$3; China lemonade pitcher, panellated apple blossoms, \$4.50; Right Swirl open sugar on standard, \$3.50; Green Dahlia salt (Millard), \$2; Stereoscope, 20 slides, \$2.75; Lap cuff mill, \$2.75; Wall type, \$3; 34" Store 2 wheel type, \$15, smaller one, \$10; Comb safe bank, \$2; Scout bank, \$1; Very old doll buggy, good condition, no top, \$6.50. Few dolls' heads. Toothpick holders.—Mrs. Geo. Prelwitz, Hector, Minn. my1071

**GOBLETs**: 4 Blue Daisy & Button with Thumbprint, ea. \$7; 4 Amber Daisy & Button, ea. \$5; 2 Blue Wildflower, ea. \$10; 2 Amber Wildflower, ea. \$9.50; 2 Vaseline Wildflower, ea. \$7.50; 2 Moon and Star, ea. \$6; 2 Panellated Thistle, ea. \$5. 4 8" white milk glass plates, Forget-me-not border, ea. \$5. Transportation extra.—Mrs. E. V. Schneider, 2546 S. Seneca Ave., Alliance, Ohio. my1603

**PEARL HANDLED KNIVES**, 2 designs of bands, 9 for \$15. Individual Thumbprint salts, 4 for \$2. Tumblers: Shimmering Star Mirror, Pan. Cherry, ea. \$2. 4 Fancy cup with pale blue and white enameled flowers and leaves set, \$7. China playing card box, beautiful, \$5. Almond Thumbprint with Cable cov. sugar, \$5. Crochet Band goblet, \$1.50; 4 finger bowls, set, \$4. Emerald Missouri creamer, Kamm, \$3. Old A.B.C. plates, write.—Mrs. H. V. Calhoun, 306 N. Douglas, Belleville, Ill. my1655

**BLOWN FLIPS**, Bigler, Sandwich, Waterford, Castleford, Leeds, salt glaze, mugs, European jewelry, garnets, lace, bags, linen. Lists. Stamp appreciated.—Little White House, Walpole, N. H. my1991

**CLEWS, "PITTSFIELD, MASS., Winter Scene"** 10 1/2" dark blue plate. Allerton "Blue Willow" cup and saucer, cereal, \$5. C. F. Haviland, "Blue Larkspur," gold trim, rectangular cov. veg., \$1.50. Oyster forks, Tiffany, ea. \$4.25; tax inc. Staff, 4 cups & saucers, set, \$36. (GDH) Limoges, 12 Rosebud 6" plates, ea. \$2. Currier & Ives, "Rabbit Catching, The Trap Sprung," \$25. Currier & Ives, The Old Farm, \$10. Currier & Ives, "The Happy Mother," \$10.—E. Kaiser, 900 Amherst St., Box 5, Buffalo 16, N. Y. my1236

**EXQUISITE DOULTON** bulbous jardiniere, 6"x7", chocolate background, white raised enamel flowers, breiter elephant-head open handle, \$15. Large II. amber IVT pitcher, basketweave rim and base, applied ribbed handle, \$12.75. 6 Deer & Pine goblets, 1 has underbase flake, ea. \$5.75. Beautiful wrought tin lantern, much ruby and yellow panels, \$12.75. Large wrought tin porch lantern, heavy beveled panels, unusual double-domed scalloped top, \$12.75. Quantity of open top steins and choice platters, write. 11 Heavy sterling silver, Oyster forks, Tiffany, ea. \$4.25; tax inc. Staff, gray ladle, lovely colorings, \$3.75. 2 Heavy Thistle tumblers, ea. \$2.75. Stunning Jasper cov. box, 3"x4", all-over raised sand-color work like trapunto, \$10. Very choice cut glass oval bowl, 2 1/2"x4 1/2", \$13.50. Collector's honey-colored camphor glass footed bowl, 6 1/2"x11 1/4", has downward flaring wide open-work scalloped rim, \$18.75. Pr. slightly deper-toned 10" matching candlestick, \$12. 2 Russian brass mortars, double handles, approx. 4 1/2", ea. \$4.75. Exquisite cut glass footed fruit bowl, 6 1/2"x9 1/2", several tiny edge flakes, \$14.75. 6 Wedding Band demi-tasse, leaf terminal handles, old slightly worn, one cup has time check, ea. \$3.25. Stamps, transportation extra.—R. & S. Antique Shop, 261 Washington Ave., Winthrop, Mass. my16251

**AMBERINA VASE**, scalloped edge, \$10; Snuff box, large agate stone in lid, hinge needs minor repair, \$7.50; Lion cov. compote, \$20; Amethyst cut to clear water bottle, \$17; Pink lustre plate, roses in center, \$5; Paperweight inkwell, needs cover, \$2.50; Rayo lamp base, \$2.—R. J. Downer, 700 E. Midland, Bay City, Mich. my1173

**6 BEADED LOOP GOBLETs**, ea. \$3.50; 3 Beaded Loop saucers, ea. \$1.50; 15" signed Delft plaque, \$65; Pair 3 tier Delft type lamps, Capo de Monte steins, 9" high, Royal Vienna Beehive stein, 6" high, Mettlach Medical stein, 6" high, write.—Munkers Antiques, 1320 Minnesota Ave., Kansas City, Kans. my1463

**SEE MY AD** in the Mart.—Valente. my153

**30 PATTERNS GLASS SAUCES**, cranberry water pitcher, Ironstone & Tea Leaf platters, soup tureen, Stamp please.—Box 115, Clay Center, Kans. my1041

**HISTORICAL CHINA**: An extensive list including many cup plates available upon request.—Virginia A. Wood, 4 Hillside Rd., Baltimore 10, Md. my3044

**STONEBRAKER'S ANTIQUES**, 424 So. 2nd St., Clearfield, Pa. Student lamp, nickel plated brass white shade, \$60; King's Crown open compote, \$10; Nickel brass teakettle on alcohol standard, \$12; Castor set 5-bottle silvered holder, \$15; Castor set 5 colored glass striped bottles and holder, \$20; Admiral Dewey boat, M.G., \$5; 6" White satin glass vase, painted flowers, \$5; G.W.V. lamps, \$30 to \$40; Mustache cup china dainty odd saucer, \$4; White satin glass decanter and stopper blown, \$12; 2 Shaving mugs, names, ea. \$5; Candle mold, fair bronzed, \$4; Deer & Pine Tree compote, \$12; Water pitcher, 6 glasses, clear gold, trimmed red cherries, set, \$12; Water pitcher, 5 glasses, green glass, gold cherries, \$12; B.M.G. 5" chicken basket, design, one chip, \$6; Caramel 3" chicken, bottom cracked, doesn't hurt, \$5; Gold and violet trimmed mustache c/s, one chip, \$5; Feather pattern sugar, \$5; M.G. hair receiver, \$3; Creamer, 4 1/2", stippled dahlia, crack on side, \$3; 1 Round, 1 square cov. compotes, plain, ea. \$5; Jewel & Dewdrop water pitcher, 8", \$6; Low cov. compote, D&B Crossbar, \$5; 2 1/2" clear glass slippers, \$2; Amber slipper, \$5; 4" chair seat pattern, \$3. Picture frames, oval rectangular, deep walnut, etc. 1 have blown pitchers. Write your wants, we may have it. Stamp please. my16541

**PART OF MY COLLECTION** of old colored glass, pattern glass, china and milk glass. No mail orders. Can be seen at 214 S. Washington St. Mr. Pleasant, Mich. Mrs. Ray J. Dondero. my3844

**PERSONAL STATIONERY**, 100 sheets, 50 envelopes, 50 correspondence cards, Hammermill Bond, Rippletone finish \$2.—Society Printers, Box 9, Tallahassee, Fla. my3252



**COLLECTOR'S FLASK**, pint, very light green. Bust of Washington and General Washington. Reverse, Eagle. McKean's G-2. Scarce. \$25. Angle lamp, tin sidewalk, clear bowl, M.G. chimney, \$7.50. Brilliant bread plate, Dewdrop with Sheaf of Wheat. Lee P. 13, 11, \$8. Old milk glass goblet, 6 1/2", \$5.50. Harbottle, Lee Victoria, P. 106, No. 11, \$4.50. Two mahogany sofas. Beautiful patina shows L. C. (loving care). Smaller, \$85 overall, upholstered in bottle green velvet, \$85. Larger one \$400 overall, original horsehair covering, \$120. Sketches and descriptions. No C.O.D. Crating and express extra.—Stearns & Wilkins, 600 Pennsylvania Ave., East, Warren, Penna. my1686

**MY COLLECTION** Frosted Lion 17 pieces. Also 1834 Samper and Currier & Ives lithograph.—Blanche P. Young, Apt. 6, 1711 West Alabama, Houston, Tex. my1451

**LARGE ELGIN** coffee mill. Eagle finial, \$10. 8" Loop & Dact cov. compote, \$10. Pink Sunderland Lustre plate, chry. chib, \$2. Hob & Bar spooner, \$1.50. Leaf & Dart celery vase, \$3.50. 2 Wishbone goblets, ea. \$2.25. Frosted Stark pickle, \$2.50.—Grace Tucker, Co., N. C. my1223

**GREEN OVERLAY** candlestick; pr. pewter saucer, candlesticks and small bowl. Green milk glass spooner; large Home Sweet Home picture; 2 Rayo lamps; old melonina; goblets: blue Honeycomb, P. 1 Roman Key with Loop, Panellor Rosette, Cyclone; Bellec creamer and sugar; 6 Solid Egyptian silver spoons; Milk glass glass box; Laughlin tureen, violets decoration, lovely red black mahogany floor lamp with large colored lampshade.—Ann Preston, Box 202, Gorham, Kans. my1053

**VASELINE BASKETWEAVE** pitcher and 6 goblets, perfect set, \$36; 2 lovely Strawberry and Currant goblets, ea. \$5.50; Ruby Thumbprint saucer, \$2; 6 good old Black Tumblers, \$25; vase: long (tough to pump), \$3; toy sewing machine, German, nice stencilling, complete with table clamp, screw driver, needles, thread, instruction sheet, original Xmas box, \$15; 2 silver plated napkin rings, chert encircling, to be for food, on 3 1/2" base, ea. \$3; iron apple parer, \$2; sausage stuffer, \$3.50; plug tobacco cutter, \$2.50; palette-shaped snack plate, matching cup, \$3.50; Elk creamer, \$2.50.—Kathryn's Kurios, Canton, Mo. my1835

**M.G. FOX**, \$3; Blue and white M.G. dog, \$8; 7" Asman compote, \$5; Amber Basketweave goblet, \$5; 63 P. Noritake set, service of 8, perfect, Oradell pattern, \$70; Egg in Sand bread tray, \$3.50; 2 Frosted Lion 4" saucers, each faint base crack, ea. \$3; 6 Hearts of Lock Laven vases, \$5; 7" Fine-cut plate \$3.50; Jewel & Shell. Nailhead water pitchers, ea. \$2.50; Feather celery, \$1.50; 3 Panellor Cane wares, ea. \$1; Caramel Siag Shell pattern butter-ers, \$8; Spooner, \$2.50. Stamp appreciated.—Mrs. Fred Dzenkowski, Lebanon, Ill. my1036

**WALL BRACKET LAMPS**, wired, \$15; Rochester Student lamp, pink shade, \$50; Rayo lamps, wired, \$15; 30 Qt. brass salt like new, dated 1851, \$20; Saratogo Co. Atlas, 1866, \$10; Iron Pestle & Mortar, \$10, Wood Pestle & Mortar, \$5. Rare trivets, write price. Sketch—Geo. Lyman, Ushers, N. Y. my1923

**FROSTED ROBNAIL SYRUP** amber top, write: 3. Knos 1000 Egg amber compote, \$9; Pink lustre plate, stamped, \$1.50; Peacock Pedestal open sugar, colored eyes, \$4; Milk glass hen with eyes, 6 1/2", \$8; Staffordshire hen, 4 1/2"; Original prism on collar for Asural lamp, \$10; Ansonia clock, small gold color, pagoda design, Clossonne small teapot on cloisonne plate; D&B 4 bottle castor, all glass, \$9; Flint Lee Plate 17 "Broad Flue", ea. \$3; Flatnecio Sawtooth salt, \$2.50; Milk glass bowl, Lee Plate 175, top left, write: Kelsey Homestead, Northfield, Minn. my1616

**MILK GLASS**, 9" Lattice bowl, apple blossoms, fine color, \$18; 7" hen, flared rib base, rare, \$15; 6 1/2" oval, large red eyes, lift head, \$18; 8" deep bellied bowl, ray colored floral panels, section crimped edge, English, \$20; 11" Urn-shaped 3 section vase, cover & base moulded into one, 5" footed base, bulbous 18" body knob finial drapes and cartouches of flowers in relief, probably English, would make elegant lamp, \$18; 3" sweet pr. toilet bottles, heart stoppers, \$4; 3" pr. petticoat base jars, acorn tops, \$2; 4" watch "Ingersoll" pewter ring top, \$4; 11" miniature lamp, complete, electric-ified, \$12; 4" Delintly embossed copper powder or bon bon, \$3.50; 4 1/2" pr. bottles, borle & O-oll, Forget-me-not dec. \$4; 8" Washington hatchet head in relief, \$3.—Treasure House, 7120 Lorain Ave., Cleveland, Ohio. my1529

**PRIMITIVE PAINTING**, \$30. Musical cradle, \$20. Cut glass lamp, 24" beautiful bisque doll, glamorous clothes, \$25. Schneuberts, bonnets, chinas, etc. Stamp for doll list.—Jak's, 509 So. 51st Ave., Omaha, Neb. my1012

**EVERYTHING PERFECT** or it will be stated. One china lemonade set, the large pitcher, 6 cups, color shell, pink with flowers of lilacs and green leaves, handpainted Nippon, all \$7.50. One square M.G. plate, 1 1/2", with raised flowers of same color, old, \$3.50. 2 M.G. pin trays, 6"x4", pretty, old, ea. \$1. One black metal prancing horse, one 8" base, with bronze saddle blanket on, old, \$5. One Mission clock, 27" long square wooden dial, 13"x13", bronze colored numerals, 5" bronze pendulum, 8-day works, running, \$10. One Seth Thomas clock, shelf style, 20"x14", finished light oak case, 8-day brass works, perfect working order, \$9.50. One large size copper hater pitcher, write, Nanto clocks. Express collect.—Mrs. Homer Crose, Rt. 4, Moberly, Mo. my1549

**BLACKBERRY MILK WHITE** double egg cups; Satin glass hat; Mercury glass salt dip.—Mrs. Robert Steve, 1411 N. Clayton, Wilmington 6, Dela. my1041

**MOON & STAR**, 7" & 8" flat bowls, ea. \$6.50; 8" open footed compote, \$8; 8" open tall compote, \$11; King's Crown, 8" cov. compote, \$9; 10" cake stand, no harm chips, \$4; flat saucer, \$1.75; 1 square and 1 round butter dish, chipped bases, ea. \$2. Clear Ribbon 8" cov. tall compote, \$9; 4 footed saucers, ea. \$2; Cupid & Venus, 8" footed bowl, \$5; 4 footed saucers, ea. \$2; cov. sugar jar, flat chip on knob, \$4.50. Raindrop cake stand, \$6. Bread plates: Good Luck, \$6; Panellor Dewdrop, \$5. Water pitchers: Bleeding Heart, applied handle, \$7.50; Barley applied handle, \$6; Zipper, \$3. Open compotes: 4 Fruits (grape, peach, cherry & strawberry), \$4.50; 7" Cape Cod, \$3.25; Rosette, 7", \$4. Spooners: King's Crown, \$3.50; Cathedral, \$3.50; Indian Swirl, \$2.75; Beaded Mirror tall compote, \$5. Deer & Pine Tree: tall open compote, \$5.50; bread tray, \$6.50.—Ruth McLarnan, Rt. 1, Mt. Vernon, Ohio. my10621

**SAWTOOTH OVAL COV. DISH** (Lee 41) Lion handles, slight roughness top of base. \$6. Caramel Cactus toothpick, \$2.50. M.G. fluted cake stand, (M. 125), 16", \$13.50. M.G. Anchor & Yacht plate (M. 28), \$3. End-O-Day milk pitcher, yellow, purple, etc., covers, lovely, \$12.50. Texas cake stand, \$15, \$3. Opales, Hobnail spooner (2 small spout, in glass) \$4. Small Moccasin Austria, \$1.50. Northwood type custard bowl, mums, 7 1/2" by 10 1/2", small chip on colored base, \$3.50. Fine-cut & Cross Bar celery, \$3.50. Bottles: Glass "Pistol", bot., 9", \$1. Kornschains Jug, pottery, \$1.50. Bitters bottles: one Koyal Pepsi (English) one Life Preserver, 2 Hostetter's, 2 Hunkidori, all deep amber, ea. \$1.50; Geo. Washington Commemorative 1732-1932, \$1.50. Lamps: unusual stein lamp, brass foot, colorful ball shade, 13 1/2" high overall, all original, \$15; Clear Ronnelle type, \$15, \$3.50; Iron base, lovely blue china standard, 11 1/2", \$6.50; Same with brown dec. standard, elec., \$5; Milk white base, clear front brass connections a little loose, \$7. \$4.50. Limoges 3 1/2" mug, Dragon handle and decoration in gold, high lustre glaze in deep tan (yellowish), \$5. Haviland sugar basket, 5 1/2", gold handle and bandings, \$4. Nursery Rhyme plate, 6 1/2", Jack, Jill, \$3. Shaving mug, Hunter and Rabbit, \$3.50. Four Parisian Granite square saucers, Washington pattern, Meakin, ea. \$1. Lovely large frillie overlay basket, 9" diam., yellow to orange to red, clear edge and twisted thorn handle, outstanding, \$35 (colors are faded). Satisfaction guaranteed. Careful packing, express extra.—Hobby House Antiques, 416 Hildreth St., Charles City, Ia. my18771

**CARAMEL SLAG**, shell: cov. butter, \$10; berry bowl, \$8; sugar, \$5; creamer, \$5; saucer, \$3. MG Panellor Flower cov. butter, MO Plate \$1. 49. Clear glass flower cov. dish, ribbed base, \$5. Purple Siag compote, MO P. 227, \$8. Moss Rose cov. sugar, blue border, \$8.50. Diamond Sunburst var. cov. sugar, \$5. 1 doz. cut glass salt dips, set, \$5. 1 pr. MG salt & pepper, orig. top, raised scroll design, 1 green, 1 blue, pr. \$6. Humming bird pitcher, \$4. Ind. salts Vaseline D&B, 1 triangular, 1 round, ea. \$4; Conical slippers, \$5; Anvil, \$4; Blue 2 Panellor, \$2.50. Blue Opal Ribbed \$2; Meissen (gold ind.), \$5; 6 Green Tulip, set, \$7.50. Mrs. A. J. Dempsey, 2864 No. Hatchett Ave., Milwaukee, Wis. my1458

**HAMILTON GOBELTS**, ea. \$4; large chinese chop plate, 19", blue and white, lovely, \$18.50; Pr. pink satin rice bowls, ea. \$10; very large white Ironone cov. tureen, 16" long tray 17" long ladle, mark Cockoon, Chongtong & Co. Cobridge perfect, \$25; nice hair receiver, mark Prussia, \$2.25; 6 Sterling silver fork, one large, ill. of valley pattern, \$22; 6 sterling teaspoons, \$11; Feather green tumblers, \$2; Handpainted syrup pitcher, much gold, \$5. Closed Sunjays.—Mrs. Chester Lyman, Antiques, 308 So. Wilbur Ave., Sayre, Pa. my1885

**LEMON YELLOW CRUET**, pewter top and handle, no stopper, rare, \$22. Water pitcher, melon ribbed, threaded collar, lemon, yellow, amethyst, milk spotted colors, \$45. Stiegel tumbler, listed \$25. McCarin, copper wheel engraving and pannelled \$25. Royal Bonn clock, 11 1/2"x13", flowers, sweet peas surrounded by ornate gold lustre scrolls, 22 carat gold encrusted dial, \$45. Pr. clear lamps, 8" sq. base has a flower inside, the pr. \$9. Emerald Green Feather creamer and spooner, \$7.50. Lily of Valley Lustre Leaf teapot, \$20. Open rose Butler cover, \$3.50. Compact cov. compote, \$10. Pr. chaireuse Beaded Feetoon, rose bowls, \$15. Pr. amber plantation bitters bottles, pr. \$8; 1 pr. round, \$8. bcu sets, \$15.—Vina Hathaway, Lake City, Minn. my1508

**500 PATTERNS OLD GLASS**. Clear, colored and milk. No reproductions. Attractive list. Pink satin and Red Bohemian vases. Old china. French china salts.—E. Skilton, Devon, Pa. my1981

**OLD CANTON**, rose medallion: 18" platter, \$25; 4 7/8" plates, ea. \$3; 8 1/2" soup plates, one edge nick, ea. \$3; other pieces. Unusual, lovely one, cig. box, made in m old chinese brass water pipe, blue enamel flower bands, \$8. French china 7" vase, much gold, colored musical instruments, \$7. 4 1/2" tomato jar, \$3.50. English Parian tulip 7 1/2" pitcher, \$5. 12 large 2 handled bouillon cups, saucers, Czechoslovakia, never used, \$20. 2 small brown buns, ea. \$2. Stunning Waterford glass large compote, 7 1/4" high, \$30. 12 baby doll, rubber body, composition head, 5"; another larger, cloth body, \$5. Sandwich 4 1/4" saucers, scalloped edge, ribbed sides, maltose cross center, \$4. 4 12" heart cup plate, some small edge nicks, \$5. Flat glass butter in plastic handled holder, Green Key, \$2.50. 32" lemsitined linen towels, 27" woven blue border, for \$3. Please, please note: add insured P.P. small articles, others sent express collect. No C. O. D.—Gertrude B. Cushing, 153 Pritchard St., Fitchburg, Mass. my1311

**LION: CREAMER**, \$12; sugar, \$15; plate, \$15; 6 saucers, ea. \$3. Spooner, \$10; 4 lids, ea. \$5; pr. compotes, \$27.50. Lady's watch chain with slide 2 pearls, 1 ruby, \$12. Chamber bowl, pitcher, and soap dish, pink roses, apple blossoms, \$6. Wanted: Sugar covers, Ribbon Candy, Bar & Butler, Westward Ho, Hunt 2 Bellflower double bowl, Ribbed Palm, Viking butter, Lion jam, compotes 8" double Spearpoint, Lion 9" Westward Ho. All articles proof. No C. O. D. Stamp please.—Mrs. G. L. Biddick, Box 245, Thief River Falls, Minn. my1156

**PINK LUSTRE ROSE JAR**, 6" tall, 5" wide, scroll and flower trim, \$15. Beehive marked Portrait plate, 8", \$15. Musical stein, 11" tall, hunting scene, colorful, plays 2 tunes, \$35. Miniature vase, Beehive marked, slight imperfection at top, \$6. Blue liqueur set, enamel trim decanter, tray, 5 mugs, \$25. Geo. Washington plate, 9", Royal Vienna, red border, gold tracery, \$17. Pink lustre shaving mug, flower trim, \$4. 2 Gold lined demitasse, painted curranis, 1 1/2", ea. \$6. 3 Lovely cups and saucers, colorful and fine, ea. \$5. Crossed Swords cov. & saucer, unusual handle, flower trim, \$15. Small Curio cabinet, bent glass 4 sides, gold leaf, flower trim, good brasses, 37" tall, \$28. Swiss music box, good playing condition, plays 24 tunes, size 30" long, 12" wide, \$135. 2 Deep walnut frames, oval or shadow boxes, refinished, 19"x17". Box glass, \$37. 12 Lovely handpainted plates, colorful, all different, 8", 9", 10", \$42. Enclose stamp for correspondence. Write for Bisque list.—Mrs. Etzel, 720 Green, Topeka, Kans. my17321

**MARBLE BASE LAMP** with pear shaped Cable pattern bowl, 10" tall, \$16.50. Emerald green pan. D&B oval bowl, 11 1/2" long, 3" deep, \$6. Blue M.G. vase, 9 1/2" tall, \$6.50. M.G. cov. dishes, pr. 5 1/4" hens, pr. \$10; Dolphin cover, base handled one old, \$6.50; 7 1/2" hen, eyes missing, \$7.50; M.G. lace edge bowl, \$10; top right \$10; Pickle, \$28. Tors, complete with tongs and frames (not resilvered), blue glass, conventional patt., \$16.50; Amber glass, same patt., \$13.50; Clear D&B, \$9; Clear cov. patt., \$8; Cranberry, opalescent, Daisy and Fern (late overlay) resilvered, \$20; Lovely cranberry creamer, 5 1/4" tall, clear applied handle, pontil, \$15; Milky opalescent Bristol sugar and creamer in silver holders, band of flowers at top, pink background, \$25; Milk glass, G.W.T.W., \$12 1/2", tall, ball shade, raised pattern of black berries, blossoms, and leaves (not colored), \$18. Buying constantly York Antique Shop, Freeport, Maine, formerly Lewiston. je10011

**CARAMEL GLASS**, flat celery cake pattern, proof, \$7. Extra large cov. & saucer, white with gold edges and Mother, \$5. 6 Small cup & saucers, pink flowers, yellow bands, ea. \$1.50. 3 Sets of 6 old patterned individual salts, set \$1.50. Black walnut, folding Lullaby rocker, newly re-upholstered, extra nice, \$25. Express and crating extra.—Mrs. H. L. Fletcher, 414 E. Washington St., Belding, Mich. my1554

**CLARE SATIN GLASS** lamp, matching grape pattern on brass, proof other lamps. Pair electric lamps from antique electric car. Eleven piece embossed decorated Ironstone chamber set. Limoges gold band teas, plates. Stamp please.—Box 115 Clay Center, Kans. my1892

**LOVELY COPPER KETTLE**, ornate tip frame. Also one faucet type, marked Jos. Heinrichs, Paris, New York. Demi-tasses: Dresden (Crossed Swords); Handpainted (France) lovely colors and shades; "Friendship," wide gold band inside, exquisite; Dresden-like flowers. Several toothpicks. Inquiries answered by return mail. \$15 discount on few unused items, March, Page 106. Satisfaction guaranteed.—Mary C. Sheehan, 256 Converse St., Lonsdale, 6, Mass. my1024

**OLD HOBBIES MAGAZINES**, 11 months 1945, some of earlier years, ea. 25c. Darling little gold demi & saucer, at \$6. Pale blue satin glass hinged powder jewelry box, decorations, \$15. 4 Seres plates, all signed by painter. 2 of kind, portraits of Marie Antoinette & Madam Elizabeth, Louis Philippe mark, ea. \$10. 2 Chain goblets, ea. \$2. Copper lustre pitcher, tan band, ea. \$15. Stamp please.—Lola Conz, 78 Hawley St., Northampton, Mass. my1525

**WEDDING RING CHINA** teapot, sugar bowl, creamer, waste bowl and 8 tea plates, some with gold on edge worn, lot, \$15. Castor set, 5 matchlight bottles, holder needs replating, \$9.50. Cov. Ironstone vegetable dish, wheat pattern, \$7.50. Gibson Girl calendar plate, 1910, \$2.50. Furniture, hutch tables, pine cupboards, pine and maple chests, iron hall rack.—M. B. Gilpin, Framingham, Mass. my1724

**FOR SALE: FRENCH CABINET**. Pair pink overlay lamps. Amethyst hanging lamp. Pair of nice dolls. Pink, yellow three tier lamp.—Dorothy Eikelbarn, 2914 14 Ave., N.E., Cedar Rapids, Ia. my1981

**ROYAL DOULTON** 7" scenic pitcher, ornate Eng. gravy, tray, ladle, \$4.75. Delicate Japanese picture cov. & saucer, \$3. 6 Bavaria Rosenthal cups and saucers, ea. \$2.50. 2 Mary Gregory amethyst barber bottles, ea. \$9.75. Blue Hand Grenade bottle, \$3.75. Milk glass celery tray, \$3.75. Kama pattern glass: pr. low candle holders, Tree of Life, \$3.25; carnation water pitcher, \$3; Swirl & Ball water pitcher, \$3; 2 Fishscale saucers, \$3.50; blue toothpicks, Honeycomb, flower rim, \$3.75.—Edna Krause, Dell Rapids, So. Dak. my1476

**WANTED: TEARDROP & TASSEL** goblets, tumblers and wines. Also, Diamond Quilted creamer, cov. sugar, cov. footed butter and one each, clear and pale yellow goblets.—Nelle Neal Goodykantz, 532 Rosalind Ave., Roanoke 14, Va. jly3537



# BELLS



**HOBBY BORN OF WAR**  
By DULCIE ANN WITT

It was another anxious day for Mrs. A. A. Boehm of Minnesota as she worried about her two sons, Sheldon and Richard, who were fighting overseas. She sighed, then picked up a copy of *HOBBIES*, which a friend had lent her, and began to leaf through it.

That started her on the fascinating

hobby of bell collecting and helped her over the anxious days. As soon as her sons learned of this new interest, they highly approved, and began sending her bells from countries in which they were stationed. She now has 168 bells, representing 20 foreign countries and 22 of our states.

Mrs. Boehm considers her most beautiful bell a fragile Dresden china one, a gift from Sheldon, who lived for a while in the abandoned 50-room stone Rimberg castle in Germany, from which the bell was taken. The former home of Gen. Von Brautisch, once chief of staff under Hitler, the place had been ravaged by the retreating Germans and was under terrific shell fire even while the Americans were there. In the castle were many works of art, including a Rembrandt painting, which the Germans had looted from France and the low countries.

"It was sheer miracle that the bell was not broken," Mrs. Boehm laughs. "It was banged around in Shelly's barracks bag for months before he finally got a chance to send it to me."

The Minnesota collector has slave bells, temple bells, camel bells, elephant bells, sleigh bells. From China is a modern-looking enamel bell with a handle mounting of an old Mandarin hat top of yellow crystal and filagree silver. From India are four enamel decorated elephant bells and a pair of round, flat bells shaped like doughnuts, which are used on the legs of falcons and other birds to signal their presence.

Mrs. Boehm tells an interesting story about her camel bell from Greece. "As caravan after caravan crossed the desert the bells rang out through the night. If anything happened to the bells, the camels would stop completely, refusing to eat or do anything else camels are supposed to do."

Another interesting bell is a slave call bell, used by southern ladies long ago. It is of three mother-of-pearl shells, mounted on marble and held in place by dainty filagree work, and was made in France.

"There's just no point in feeling blue and sorry for yourself, says Collector Boehm. "Just find yourself a hobby and go after it!"



Mrs. A. A. Boehm, Minnesota, holds her "Most beautiful bell." It is made of Dresden china and was taken from a great German castle. (Photo by the author)

## BELLS

**FARM BELLS**, complete, \$10. Sleigh bells, \$7.50 and \$5.—Patrick's, 407 S. Main, Marion, Ohio. s12048

**WANTED:** Bells.—Mrs. Tilden Patton, Lexington, Ill. n12885

**ELEPHANT BELLS** from India. Solid brass, odd shape, beautifully enriched by tooled tracery; hand tinted in authentic native colors; pleasant tone \$2.00. A few large bells 3" at \$3.95.—Tervo's, 142 Nassau Blvd. S., Garden City, N. Y. jly3235

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# STAMPS

## NEWS FROM WASHINGTON

### Flag Series

Representative Dirksen of Illinois recently recorded a request for an issue of flag stamps with the House Appropriations Committee on the Post Office Department appropriation bill. Dirksen acted as spokesman for philatelists of Peoria, Ill., and environs. It was proposed that five flag stamps be issued as follows:

For the 1-cent stamp, the pine-tree flag for the 2-cent stamp the rattlesnake flag; for the 3-cent stamp, the Star-Spangled Banner; for the 4-cent stamp, the Betsy Ross flag, and for the 5-cent stamp, the Fort Moultrie Liberty flag.

### Plate Numbers

Postage stamp plate numbers issued during February were:

23576—3c ordinary	23586—5c air mail
23577—3c ordinary	23587—5c air mail
23578—1½c ordinary	23588—5c air mail
23579—1½c ordinary	23589—5c air mail
23580—5c air mail	23590—5c air mail
23581—5c air mail	23591—5c air mail
23582—5c air mail	23592—5c Franklin
23583—5c air mail	for Centenary sheet
23584—3c ordinary	23593—10c Wash-
23585—3c ordinary	ington, for Centen-

Postage stamp plates sent to press for the first time during February were:

23543—3c ordinary	23524—5c air mail
23444—3c ordinary	23525—5c air mail
23555—20c ordinary	23526—5c air mail
23549—20c ordinary	23580—5c air mail
23517—5c air mail	23581—5c air mail
23518—5c air mail	22983—10c air mail
23523—5c air mail	22984—10c ordinary

### Auction

The Post Office Department conducted an auction sale of stamps and covers on April 23 at the Washington city post office.

### Air

On May 1 an airmail field post office was established at Portland, Ore. There was no official cachet, but the District Superintendent of the Railway Mail Service in that city postmarked and dispatched letters of the first day of service for philatelists who requested it.

### Centenary Issue

The 3-cent, 15-cent souvenir sheet, and 5-cent air-mail stamped envelope to do honor to the centenary of the postage stamp this year are now under way.

The 3-cent stamp will be first placed on sale May 17, 1947. The stamp will be of special-delivery size, arranged horizontally, printed in blue

ink by the rotary process and issued in panes of 50. An initial printing of 125,000,000 stamps has been ordered.

The 15-cent souvenir sheet will be first placed on sale May 19, 1947. The souvenir sheet will be 2.67 by 3.87 inches in size, arranged horizontally, printed by the flat-bed method. An initial printing of 10,000,000 has been ordered.

Collectors desiring first-day cancellations may send self-addressed envelopes, not in excess of 10, to the Postmaster, New York, N. Y., with postal note or money order to cover cost of the stamps.

The 5-cent air-mail stamped envelope will be first placed on sale May 21, 1947. Collectors desiring first-day cancellations of the stamped envelope may submit requests to the Postmaster, New York, N. Y., for not more than five envelopes, plainly indicating full name and address for each envelope. Remittance must be made in accordance with the following price list:

1 cover \$0.06; 2 covers \$0.11; 3 covers \$0.16; 4 covers \$0.22, 5 covers \$0.27

Collectors are asked not to send a covering envelope for return of first-day cancellations. To expedite handling, first-day covers will be canceled by machine so far as practicable.

For the benefit of collectors, the centenary commemorative stamp and centenary souvenir sheet will be on sale at the Philatelic Agency, Washington, 25, D. C., on May 19 and May 20, respectively. *The Philatelic Agency does not sell stamped envelopes and does not service covers.*

### Pulitzer Issue

A special 3-cent stamp in honor of the 100th anniversary of the birth of Joseph Pulitzer was first placed on sale at New York, N. Y., on April 10. The central design of this stamp is a copy of a portrait of the renowned journalist and newspaper publisher. The stamp is 0.85" by 1.44," arranged horizontally, printed by the rotary process in purple and issued in panes of 50. An initial printing of 100,000,000 stamps was ordered. First day covers were issued from the New York, N. Y., post office.

The design for the Pulitzer stamp was suggested to the Post Office Department by Carl W. Ackerman, Dean of the Columbia University Graduate School of Journalism, which Mr. Pulitzer founded. It was through Pulitzer's efforts that funds were raised for the erection of the pedestal on which the Statue of Liberty now rests and which to this day throughout the world is a symbol of

hope and opportunity. The quotation on the stamp is that of Pulitzer and expresses his conviction that a free press and a government based on the principles of democracy are inseparable. The portrait on the stamp is a reproduction of a painting by John Singer Sargent.

### Air Letter Service

The Post Office Department inaugurated "Air Letter" service to all foreign countries on April 29.

Designed for the purpose of worldwide mailing for ten cents, the Air Letter sheet is the post sequel to the V-Mail.

Unlike V-Mail, however, Air Letter sheets are not to be photographed but are designed to average a minimum of 150 to the pound. The sheets are approximately 12 x 8½ inches unfolded, including the flap, and 5¼ x 3¾ inches folded.

Distinctive in its design, the envelope when folded bears the words "Air Letter" and "Via Air Mail—Par Avion."

No inclosures are permitted in the new Air Letter, Post Office Officials said. If anything is enclosed, these letters will be sent by surface transportation. Messages are to be written in the inner side of the sheet, which can be folded into the form of an envelope on which is printed postage stamp and bears regular air mail markings.

Air letters will be given all available air service to foreign countries of destination, the Postmaster General's Office announced. These letters, however, may not be sent under registration.

Air Letter sheets manufactured by private concerns under permit, as approved by the Post Office Department, will be accepted for mailing after ten cents in postage has been affixed, it was announced.

The Air Letter marks another step toward closer linking of communication with the rest of the world.

The 10-cent "Air Letter" was first placed on sale in Washington, D. C., and first day cancellations were provided for those collectors requesting the service.

### Air Cachets

It is hard for cover collectors to keep up with all of the cachets that are being issued in honor of new air service stops now being inaugurated, but those who do keep up will have a rather complete story of the expansion of air service. Many interesting covers are now going into collections.



## WANTED

**NATURALLY** you want the highest price. That's why you can't do better than to offer your material to a dealer located convenient to the world's stamp center, New York City. Thousands have found that it pays to deal with reliable and long established dealers who have the clientele and the facilities to sell at fair prices. Your United States collection, that bundle of old envelopes, may be worth more money than you think. Immediate cash offers made on your holdings, and they will be kept in my safe pending reply and acceptance. For your protection we have signed the pledge of the American Stamp Dealers' Association thus guaranteeing your satisfaction with every phase of the transaction. Member, Every Leading Society. Reference, Dun and Bradstreet. Send self-addressed stamped envelope for free pamphlet "How To Sell Your Stamps" which gives valuable information on stamp values. 14 years advertiser in **HOBBIES**.—Herman Herst, Jr., Shrub Oak, Westchester County, N. Y. ja128847

**STAMP COLLECTIONS wanted!** Also accumulations of stamps and coins. Send for cash offer. Will trade U. S. stamps or coins for precancelled. —George M. Morris, Box 100, Lansdowne, Penna. o124431

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## FOREIGN

**25 VARIETIES** from any one country. 10c: Argentine, Austria, Belgium, Brazil, Canada, Chili, China, Cuba, Czech, Denmark, Ecuador, Finland, France, German, Gt. Britain, Hungary, India, Italy, Japan, Jugos., Mexico, Netherlands, Norway, Peru, Poland, Provisionals, Romania, Russia, Spain, Sweden, —Charles Harris, Belleview, Fla. mh128001

**115 DIFFERENT, 10c: 500, \$1.25; 1,000, \$3.** List of 300, 10c packets free.—Harris, Belleview, Fla. d12655

## UNITED STATES

**USED SETS:** No. 300-307 (8) 55c; No. 498-518 (18) \$1.25; No. 551-571 (21) 65c; C7-9 (3) 25c; C20-22 (3) 45c; C25-31 (7) 70c.—Wright Stamps, 10 N. College, Greencastle, Ind. je2462

**1/2c EACH** is still cheap for U. S. stamps, and this collection of 303 different is truly a bargain at only \$4.50 post-paid. Included are over 100 old and new commemoratives, high values, airmails, old coils, Civil War revenues etc. Stamps are in good condition, hinge mounted in booklet and identified. Dealer's orders also filled.—H. S. Storrs, 1710 West 99th St., Chicago 43, Illinois. my1252

**U. S. STAMPS** for collectors. New and used.—Herman Jacot, Greenwich, Conn. my4671

**FIFTY CANADIAN,** Newfoundland including earlies, commemoratives. 10 cts. Approvals.—Read, 69c Gerrard, Toronto mh12212

**ATTRACTIVE COMPLETE U. S. sets:** Presidentials (1/2c-\$5.) 99c; Flags, 99c; Famous Americans, \$2.39; Parks, 47c; U. S. Airmails (20 different) \$1.48. Free catalogue.—Jenella Stampco., Box 423, Portland 7, Oregon. je6084

**1000 MIXED U. S. and Foreign Stamps.** off paper, including the Dollar Wilson. only \$1. Approvals on request.—E. W. Jackson, 1634 Weston Ave., Youngstown 2, Ohio. mh12006

**UNITED STATES \$4, \$5, \$10 stamps** and U. S. Packet only 3c to approval buyers.—Wineholt Stamp Company, Box BB, Woodbine, Pennsylvania my183

## IT SEEMS TO ME

By FRANK L. COES

## For "Old Ironsides" Commemorative

The stamp collectors and collecting groups and clubs should at once write their congressmen, all of them, about a bill placed before Congress on March 20th, 1947. This is H. J. Resolution No. 156, introduced by the Hon. Sterling Cole of the 39th New York District.

This "authorizes and directs the Postmaster General to issue a commemorative stamp in honor of the 150th anniversary of "Old Ironsides."

The old "Constitution" is to have a permanent home and complete care in some dock yard of the country. There is herein a chance that we can have one commemorative stamp that will be universally approved and historically correct" and not emanating from some political drive by local persons for a local "picture stamp" for political reasons.

Collectors should write their congressmen at once, expressing their desire, mentioning the bill and approving Representative Cole's personal effort, also stating their society affiliation, if any.

This is a chance beyond the usual. The collectors have approved some, often half heartedly—the flood of political commemoratives. Now let all hands approve this truly historical commemorative, and do it now.

## Orchid Issue

It seems to me that one of the most interesting issues, and perhaps the most artistic one is the Orchid stamp of Columbia. A letter from Belgium says:

"While the photogravure efforts here are perfect in most ways, they lack the color and the grace of the orchid set. I hope you can send me blocks, because I want a solid page of color with no jarring of ordinary postal issues.

The lady got her blocks. Her comment is very good. A. H. (after Hitler) issues of various European countries are lovely; some are engraved too—, but they lack the effect that multi-color issues have. These are unique, even if they follow the flags, and by the same process. Very nice. Have you seen any "used?"

## Postal History

Since the question was asked, many have tried to locate the parallel date in our postal records. The first steamship (boat) mail listed in Europe seems to have a dating of June 1, 1821. That is long before our 1847—1947 centenary, and years is "quite a spell" in any mail system.

One would suppose that mails, of some kind, must have been delivered on this side of the Atlantic, prior to 1847.

But we lacked the urge that Norway had. To reach a town in that period from another town, the Norwegian mails had to go by sea. Out

## UNITED STATES

**DISPOSING LARGE STOCK** United States, regardless catalog! Large variety, on-off, paper, including obsolete, recent airmails, commemoratives, specials, dues, coils, high values, etc., 1,000, 60c; 2,000, \$1.10; 4,000 only \$2 Try them, order more.—Sound Service, 2744-K S. Millard, Chicago 23, Ill. jly3084

## MISCELLANEOUS

**50 GERMAN HITLER stamps,** only 50c. Stamp collectors outfit; Album, Stamps, Hinges, Guage, Tong, Detector, Instruction Book, all \$1.—Buckey Stamps Co., H-208 Ludlow Bldg., Dayton 2, Ohio. o6846

**STAMPS FOR Collectors.** Want list solicited.—Howard Weaver, Waynesboro, Pennsylvania. je12462

**100 DIFFERENT U. S. and foreign 10c.**—Guaranteed Stamps, Millport, N. Y. f12065

## MIXTURES

**MY BY-WEEKLY Bargain Bulletin** of Packets Sets and single stamps at money saving prices is free to all collectors.—Klemann's Collectors Shop, 323 East Ave., Lockport, N. Y. je3633

**300 DIFFERENT stamps \$1.** Price lists. No approvals.—Clyde Olson 638 East 226 St., New York 66, New York. ap129031

## APPROVALS

**HAVE YOU** tried our approval selections? We have beautiful pictorial stamps from all over the world. —Park City Stamp House, 3H Olive Street, Bridgeport 5, Conn. d128421

**PENNY APPROVALS.**—Fred Gilman, 125 Chestnut St., Everett, Mass. je8883

**NEW ZEALAND HEALTH** set 10c to applicants giving references; wide selections.—Tate, 5619 Annunciation, New Orleans. jly6483

**APPROVALS:** United States and Foreign stamps for beginners and advanced collectors sent on approval.—Hastings Stamp Co., Box 4433, Atlanta, Ga. ja128001

**MANY "Hard To Find" stamps** in my low and medium priced approvals. Write for a selection today.—S. H. Shock 514 Victoria Rd., Asheville, N. C. f3008

**WORLD'S BEST APPROVALS.** All countries.—M. R. Brown, 529 S. W. 29th St., Oklahoma City 9, Okla. jly6008

**APPROVALS: FOREIGN & 20th century U. S.** to responsible applicants.—Frank Newman & Company, 3539 Hartford St., St. Louis 18, Mo. jly3041

## COVERS

**FIRST DAY covers** on approval.—Howard M. Weaver, Waynesboro, Pa. n12084

**MASS. STAMPLESS Covers** (no Boston's) clear strikes only. Send on approval. References if desired.—John Heard 107 Irving St., Cambridge, Mass. jly12281

## SEALS—POSTER STAMPS

**CHRISTMAS SEALS:** All different years, 30—\$1; 18 blocks 50c; 18 sheets \$5; 23—\$15; 1945 all four printers 75c; Canadian Seals, 5 sheets, \$1.—Howard M. Weaver, Waynesboro, Pa. au8276

## PACKETS

**VATICAN CITY** 50 different, mint, high cat. \$1.55; China, 200 different, many scarce and high values \$3.35; Italy, 300 different, good buy at \$3.25; price lists free.—Liberty Stamp Service, 3064

of one fiord and up another one. Look at the map, even now the water route looks easier.

But here, we had some pretty solid land, fairly good wagon trails and roads, and post riders. There were on the Atlantic seaboard few spots that were not reachable by land, and fairly flat land. Compare with Norway's rocky ribs and pathless mountains edging the sea.

But even so, where were steamboat mails delivered and by what routes, and when?

A Roosevelt, of Teddy's line, was the first to go from Pittsburgh to New Orleans on a steam propelled boat, but we do not seem to check mail carrying till much later. That trip was about the date of the New Madrid earthquake or convulsion. Who has the facts on steamboat mails in and for the United States?

### Overprints and Surcharges

Some experiment on the current crop of "overprints and surcharges" on Chinese issues, seems to suggest that the use of a stock book page with transparent pockets, (we won't fight about "acetate" or other names) in which the overprint is readable and arrangement can be by visibility made to conform to the current catalog or some other, till mounting time, is worth mention.

Because these tiny overprints have many variations—space, position, characters (I suppose highbrows say "ideographs"?) It takes time and patience. And savings of both can be made by use of the transparent pockets.

One user says:—"It saves me time. I can leave the job and get back to it, knowing the item I had stopped at, or with. Of course the acetate (he said it) cannot be crimped as can manila pocket pages, but that is the latest on storage, not the current sorting, and the result has been many hours saved. I use the black page with transparent pockets."

I suppose the "crimp" means the turn of the extreme top edge with the tongs to allow easy insertion. That is an old habit. It was first suggested by P. M. Wolsieffer, and he demonstrated the method, back in

### PRECANCELS

100 DIFFERENT, 20c; 300, 60c; 500, \$1.25; 1,000, \$3; 1,000 mixed, \$1.25—Harris, Bellevue, Fla. d12027

IF YOU are interested in precancels at all—you need our 1947 Edition, 100 page book "Guide to Precancel Collecting and Price List." With it we will send you 250 all different U. S. precancels—both for only \$1.10 Book alone 25c! We also buy precancels.—Gunesh Precancel House, 30 West Washington, Chicago 2, Illinois my3647

### COMMEMORATIVE

TEN FINE U. S. Commemorative stamps, an 1825 Stampless Cover, one First Day Cover, all for 10c with approvals.—Omar, 100 East Irvin, Hagerstown, Maryland. a6675

1910. So it is nothing new but he was far ahead of his time.

But another question comes, and I quote it (for an answer maybe, but for thought). This chap says:—"The flags on Chinese issues seem to be pretty well in register, and while maybe printed on plate press, still if register is possible in China, why not here. The Bureau says its presses will not (or cannot) do such work? It is not sure the colors are added on a plate press, but the question of register is surely proven and the issues would suggest that a flag or two in colors, on our issues, wouldn't make any one very disgruntled."

### Short Topicals

Some time ago there was a remark about possible examples of "short" Topicals. It was then said that the joking professor who said his topical would be "the Hen" or "Gallus domesticus" . . . had selected possibly the "shortest possible subject." Comes now a young lady with an idea.

"I would like to know the subjects for topicals that could, or can be completed on one page. My idea is that I could put the stamps on one page and the explanation, data, philatelic check points (perf. wmk.&c) on the next page, thus separating stamps and literature, and aiding the examining guests' enjoyment."

Well, that is a thought. Some topics would go on a page, some would crowd a page and still "go on". Some would look lonely. Some would be selections from larger topicals maybe and still in themselves wisely isolated. A suggestion on that came from a Religious topical expert. She had already put the Belgian "Descent from the Cross" on a single page and with no written or other comment or titling, save for the next page. Nothing but the border on that one. Perhaps this will leave the topical collector a chance at additional art work on titles and sub titles. The possible outlook seems quite interesting.

Similarly there are some "Topicals" that seem to be almost endless, and surely they are growing faster than most collectors of such things can acquire them.

The one that extends fastest is "Portraits." And if one were to go back to the beginnings, there would be, even with a single sample of the oldest ones, quite some outlay. The same collector remarked:

"Fortunately, there are proofs or reprints of most of the oldest Victorian portraits, and that helps, but Victoria surely did get her features made into more nationality profiles than any other person shown on stamps."

You can easily prevent this, even if you can't get the coveted item. See the Victorian profile in the early Australians and Colonials. A few even have a suggestion of the aquiline nose supposed to hail from the nation of Dante, the best example, and some noses are almost "pug", or at least nearly so. And as one girl said, "What a hair-do."

## Stamps at Auction

H. R. Harmer, Inc., New York, N. Y., reports the following prices in a two-day auction of the collection of Nicolas Perree of Boston, Mass.

The sale opened with used copies of the France, 1849-50, 10c and 40c cataloging \$20 and realizing full catalog. The 40c, type II of the same issue, used, with thin spot (\$100) brought \$40, the lfr vermilion with large margins but vertical crease and tiny tear (\$500) reached \$150. The 1862 10c bistre, large part o. g. and very fine (\$15) sold over catalog at \$20 and the 1853-60 40c orange, o. g. and very fine (\$35) reached \$22. The re-issue of 1862 lfr lake o. g. and very fine (\$40) approached catalog at \$36 and the 1862-71 20c blue o. g., vertical tete beche pair, one stamp with minute thinning (\$125) brought \$60. The 5fr gray lilac on lavender of 1863-70, o. g. and very fine but for minute rust spot on one perf. (\$100) sold for over catalog at \$115. In the 1870-73 issue the tete beche pair of the 10c bistre on rose, off-center, (\$50) brought \$36 and in the 1876-78 issue the 25c ultramarine o. g. and very fine but for two nibbed perfs. (\$125) reached \$56.

A used copy of the 1c Prussian blue of the 1877-80 issue, lightly postmarked, in average centering (\$75) sold at \$52. In the later issues of France the 1929-33 20fr, type II, o. g. and very fine (\$100) brought \$65 and a very similar copy, \$62.50.

The semi-postals sold around ¾ catalog with the 1917 War Orphans, 5fr + 5fr (\$65) fetching \$42 and a slightly better copy, \$48. In the airport issues the two Ile de France o. g. and very fine, usual centering, brought \$70 and \$240, respectively.

French Offices abroad also brought keen competition. The Hoi-Hao 1901 15c o. g. and exceptionally fine (\$200) reaching \$150, and other rarities of the Offices abroad in very fine condition comparative prices.

Interest was maintained for the French Colonies. The French Guiana, 1892, imperf. 35c black on orange, unused and very fine (\$200) realized \$130, the French Sudan 1894, 25c on lfr fine, used (\$150), \$95, the Gabon, 1898 imperf. 15c on 30c black o. g. horizontal crease (\$400), \$210. In Madagascar the 1896 5c on 1c black on blue, very fine, used (\$200) sold for \$130, the New Caledonia, 1886 5c on lfr bronze green on straw, superb, used (\$300), \$160, the 1892-93 10c on lfr, superb marginal used copy (\$150), \$105.

The early issues of Nossi Be in very fine condition, o. g. or used brought around three-quarter catalog. In Sonali the 1894 5fr carmine o. g. and very fine (\$125) brought \$65 and the 1894-1902 50fr o. g. marginal copy, superb, (\$100) practically reached catalog at \$95. In Tahiti keen interest was shown for the 1893 issue the 2c o. g. (\$125) bringing \$80, the same stamp used in piece (\$125) bringing \$62, the 4c o. g. and very fine (\$85), \$67.50 and the 25c yellow on small piece (\$200), \$120. The 35c, o. g. and fine (\$200), \$77.50.

In Togo, the 1915 25pf, very fine on piece (\$250) brought \$120.

The Free French issues of the Colonies also sold exceptionally well, notable realizations being Cameroons, 1940, first Spitfire on cover (\$115) fetching \$125, the second Spitfire issue of 1941, o. g. set (\$150), \$78. The rare Free French issues of St. Pierre & Miquelon were represented by the 1941 Noel set tied on four small registered censored covers (\$50) selling at \$72.50 and the complete o. g. set, all varieties small 'O' in "Noel" fetching \$100. The second Noel issue of 1942 o. g. set (\$125) excited bidding to \$175.

### Watermarks

Watermarks in paper are said to have originated with the Italians in the thirteenth century.

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484-87 Flags of U. S., Br., and China in 3 colors	(4)	.45	.35
490-93 Lin Sen Bi-Colors	(4)	.60	.35
500-03 Chiang Kai Shek	(4)	.35	.24
100 Sinkiang Compl.	(4)	.29	.21
Jap Double Surch FACE Value \$1,800.00	(7)		.45
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# NUMISMATICS



## NUMISMATIC THOUGHTS

By FRANK C. ROSS

### A. N. A. Convention

The 1947 annual convention of the American Numismatic Association will be held the week of August 23rd to 27th at Buffalo, New York. The Buffalo Coin Club will do the honors and see to it that the delegates and visitors have a great time. Headquarters will be at the Statler Hotel. With traveling restrictions off and hotel accommodations easier, a large attendance is assured. Buffalo deserves its name of City Of Good Neighbors, and its selection as the Association's next meeting place was a good one.

### Gold Is King

From time immemorial, Gold has motivated the actions of man. It was the search for gold that sent our early explorers on their hazardous discoveries of new lands and eventually brought the far-stretched communities into a "One World". Gold has always been a measuring stick of monetary values. It was the scarcity of the metal, not the abandonedness of it, that transformed our gold coins into gold bars. The obsolescence of coins to make them unpopular with collectors, but the discontinuance of gold coins seems to have increased interest in them. The lure of gold has grown to be inactive. The newcomers who have seen no gold coins outside of coin collections, seem to get the impression that gold coins are, and always have been, a reserve stock to back up the coins of other metals in circulation, and not for circulation themselves. However, up to the time President Roosevelt discontinued the circulation of gold coins, the "yellow shiners" were much in evidence. For example, a news report says that in 1896, the California state "strong box" had \$5,111,000 on hand, and of this amount \$5,013,395 was in gold coins. This balance in the treasury consisted of coins paid into it through taxes, etc., by the citizens of the state, thus showing that gold coins were in very wide circulation.

Don't sell your gold coins short; the love of gold, dating back centuries, seems to be inherent in the human mind; although now obsolete, people will instinctively collect the symbols (gold coins) of riches and power. Trade Dollars and other

obsolete coins may have passed into the realms of the "forgottens", but gold coins will continue as "musts". Gold is the "good health" of monetarism, the show-piece of numismatism.

### Booker T. Washington Memorial

The Booker T. Washington fifty-cent piece is not just another commemorative half-dollar—it is more of a memorial or monument to the "Father" of negro emancipation from extreme racial prejudice. It is not, like so many such coins, just of local interest—it is nation-wide, yes world-wide in its application. Booker T. Washington, like all great educators, belongs to the country at large and not just to the community in which he lived; no more than does George Washington belong to Virginia or Abraham Lincoln to Illinois (and Kentucky). The sculptor of the coin was also a negro, the first of his race to make a model for our currency. New Commemorative coins as a rule go begging for they are usually considered fillers-in for complete sets, and there are not enough "complete setters" to absorb them in great volume. The Booker T. Washington coin will not be just another type, absorbed only by active coin collectors, it will be a coin all to itself, the first and only American coin designed by a negro and commemorating a negro, and no matter how large the issue, it will be absorbed in great numbers by the negro race. It will not be just another coin in your commemorative set, it will, like the Fugio cent, the Martha Washington half-dime, the Trade Dollar, fill a niche of its own.

### Oddities - Freaks

Hunting for freaks has always been considered a child's game, and freak coins a child's toys, but of late the game has grown in popularity and the grown-ups are playing it. Where it was once only a side-issue, it is now becoming a phase of numismatics. It appeals strongly to the average person because he doesn't have to buy his coins, he finds them in his change. And, too, it is a fore-runner to other phases of collecting; in scanning his change for freaks he occasionally runs across odd coins that he puts to one side and soon

has a regular collection in addition to his freak one. In time his freak collection grows into a regular coin one. One enthusiast when twitted about his freaks twitted back with "What are some of the varieties and die breaks of our early coins but freaks?" More and more the term "freak" is being dropped and "oddy" substituted, and "freakers" becoming "odditers"; and oddities are becoming a recognized phase, not a mere sideline, of coin collecting. Most oddities are found in pennies, as so many are struck, although other denominations furnish their share.

Oddities come in many variations. The three legged buffalo nickel was at first termed a freak, then an oddity, and now a type. Leroy Gabriel of Ohio has a 936 cent, that is, 1936 cent with the 1 missing, which by the way is only one, but the most interesting, of his many oddities, all picked up in his daily change. So don't apologize for your hobby, call yourself an odditer, your collection one of oddities. You are not a freak and your specimens are not freakers.

### Rings From Yap

Mr. Ray Janda, a returned boy from the Pacific war front exhibited at a recent meeting of the H.A.N.A. (Kansas City) many specimens of the ring money from the Island of Yap. The rings are made by the natives from shells, are white, and vary in size from a half-dime to a fifty-cent piece, but, strange as it may be, they are not valued as to size, but by their workmanship. A perfect "coin", even though very small, is worth more than a poorly "minted" large one. Unlike our money, it is the grade of workmanship and not the size that sets the value. His collection shows rings from very poor to extra fine workmanship, and of various sizes. Roughly the rings have a value in Yap of about a dime in the United States. Mr. Janda regretted that he could not bring home one of the large stone "coins" from Yap, for, as he said, it would make such an ideal grind-stone.

### And Why Not?

Mrs. Josephine E. Danenhower of Ambler, Pennsylvania, comes forward with a timely suggestion. "Why do they not issue a commemorative coin for the New Orleans Mint? Surely it is worth it; they raise money for other memorials, why not for the "O" Mint?

Its mints are the government's most essential industry; they pro-

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## MONTHLY SPECIALS

1946 Booker T. Washington Half Dollar, Br. Unc. P or S \$1.15, D \$1.75; Complete PDS Set \$4; Two (2) or more sets, per set, postpaid.....	\$ 3.75	Lincoln Cents, Complete Set, 1909 to 1946, all Uncirculated, (reddish brown to bright red, a Nice Set), in National Album.....	160.00	Foreign Dollars, from early 1800 to date. Nice collection, 10 different countries.....	17.50
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duce the lubricant that oils the country's wheels of progress. Mints are as indispensable to the public welfare as are schools to our educational life. Mints and schools are not just parts, they are the MUSTS of our governmental structure; they are the foundation; free schooling and sound mintage have made the United States the world's mightiest nation. And, as Mrs. Danenhower recommends, why not a commemorative coin as a memorial to the historical "O" Mint?

### CLUB TOPICS

If the other members are glad you are in it, then you are a valuable member.

Don't be constantly kicking at the other members' actions; you may be a kickable target yourself; it doesn't take brains to kick, as witnesseth the mule.

A Club without a library is like a school without books; build up your library.

The most valuable members are the silent thinkers, not the loud speakers; a silent thinker aims before he shoots, a loud speaker shouts at random.

The Club should be a forum for numismatic students, not a curbstone mart for coin speculators.

Don't be satisfied with a second-best club; even though it be small, have it first-best; as was said, "A second-best air force is about as good as a second-best poker hand."

Invite the public to join your Club and learn your money's worth.

Your Coin Club should be the numismatic clearing house for the community it serves. If each member so conducts himself that the Club is proud of him, then it follows that the community will be proud of its Club.

### COLLECTIANA

**A Family Group.** The commemorative Convention Taler, Bavaria, 1828, has the head of the Queen surrounded by the portraits of the eight children.

**Has He changed his mind by now?** On the 20 lire, Italy, 1922, Victor Emanuel III Commemorative coin, is the Fascist motto:—"Better to live one day as a lion, than 100 years as a sheep."

**The Last Place** one would expect to find counterfeiting would be in a besieged city where the metal, the dies, and the minting operations would all be in charge of the military Commander. How could a counterfeiter possibly equip himself to produce passable coins, and who would he pass them on? Who would take the chance? Yet siege money of Cattaro, 1813, and Landau, 1702, both were designed so as to prevent counterfeiting.

**Pennies From Meters.** From Pasco, Washington, comes the news that every Saturday a woman comes into the city treasurer's office and buys about 12,000 pennies collected during the week from the town's parking meters. But she sells the pennies for

more than the \$120 she pays for them. In each batch she finds about 200 coins worth anywhere from 4 cents to \$15.

**Placer Mining** furnished metal for much of the Gold-dust currency of the mining camps. It is gold taken from the sands of streams; the word "placer" in this connection means "sand bank", and is of Spanish origin.

**Booby Traps.** The constant warning to our soldier boys was "Beware of booby traps". And this same warning should be dinned into the ears of new collectors. Beware of altered dates, mint marks and designs. If in doubt, consult an expert—don't be a boob and fall for a booby. The old time warning "Don't take any five-dollar gold nickels" (centless nickels plated with gold) has been replaced with "Don't buy any copper-steel pennies" (steel pennies plated with copper). Some one once said, "the first booby trap I ever encountered was a sprig of mistletoe."

**Statistics Upset by a cow.** A February AP news item from Washington says:—Mrs. O'Leary's cow caused Uncle Sam no end of book-keeping trouble if she actually set off the great Chicago fire in 1871 by kicking over a lantern. The Treasury, in reporting the value of paper currency in circulation this month at \$26,927,777,931 disclosed that for seventy-six years it has carried on its books an even one-million dollars in bills of un stated denominations, marked up as "unknown, destroyed." The department believes bills in that amount were destroyed in the Chicago fire when a Treasury sub-station burned. But since it isn't definitely known, the amount is still carried on the books.

**Referendum Dollars.** The Leshner "dollars", issued by a Mr. Joseph Leshner, a Colorado miner, were called "referendum dollars" because they were to be referred to the people for acceptance or rejection. They were of octagonal shape so as to distinguish them from coins issued by the government. Being of small mintage they are scarce and of good premium value.

**Cupid Uses Money** as a love lure. It is told of Job of Biblical fame that he offered help to a poverty stricken young widow with small children but she was too proud to accept it. Determined to help her he had it noised about that she was a distant relative of his and upon his death would inherit a part of his large fortune. It worked. In no time she was married to a rich man who sensed an additional fortune to add to his own.

**Postage Due.** No wonder that our boys in China, even if they are major numismatists, have trouble in computing the value of their Chinese pocket money. They may know how much money they have, but not how much the money is worth. A Chinese girl student in China sent some of her briefs to a United States college; the postage cost her \$1,400. The \$1,400 in Chinese stamps was equal

at current exchange rates to seventy cents U. S. currency.

**Not Such A Bad Idea** at that, provided postal regulations permitted. Bill Davidson in Holiday Magazine has one of our soldier boys saying, "So they call this money; I think I will put a stamp on it and mail it home like a picture postcard." Stamp dealers used to advertise for old stamps on original envelopes. In future we may see an advertisement reading "Foreign stamps with money attached."

**Barriers.** On our first nickel five-cent piece, 1866, the large 5 was surrounded by 13 stars, and the stars in turn were separated by rays or bars. The following year, 1867, the rays or bars between the stars was discontinued, probably, as John E. Gaugh surmises, the rays gave the impression of barriers between the states.

**Silver Discarded.** London, Sept. 26th (AP). The government said today that it would abandon silver coinage in view of the world shortage and substitute copper-nickel coins.

**Numismatic Shrine.** The people of New Orleans are stressing every effort to induce the government to preserve to posterity the old New Orleans mint building which has done yeoman service for more than a century. It is fitting that this old mint be enshrined, and it is to be hoped the New Orleans-ians will be successful in their efforts.

**As counterfeiting** has to do with numismatics, it is interesting, but nothing to boast of, to know that it was two counterfeiters who planned to steal the body of Lincoln and hold it for a big ransom. The counterfeiters found that ghouling did not pay any better than counterfeiting, as they served a term in prison for trying it.

**Earmarked.** When you read of the government ear-marking gold at Ft. Knox, don't get the impression they are scratching or disfiguring the money in any way. "Ear marking" says Frank Solby in Take My Word For It, "comes from the age-old custom of slitting, cropping, or notching the ears of domestic animals in such a way as to be a mark of ownership. In ancient days it was even customary to ear-mark slaves. To ear-mark gold, of course, is to set it aside for some specific purpose."

**Guy Pennies.** In 1605 Guy Fawkes attempted to blow up the House of Lords, but failed. The saving of the House of Lords from destruction is celebrated on the 5th of each November by the children of London in a money-wise fashion. On that day the children, rich or poor, are allowed to beg, and they spend the day asking men and women "Penny for the Guy, sir (or madam)", and as it is all done in a spirit of holiday-ship, their begs seldom go unrewarded.



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## RECOLLECTIONS OF AN OLD COLLECTOR

By THOMAS ELDER

### More About B. G. Johnson

No collector was more active in coins than the late B. G. Johnson, who collapsed suddenly on a street car and died recently in St. Louis. Johnson was a character independent in action, unswerving by opinion or advice. He acted independently at all times. Perhaps no other collector of our time was connected with so many important numismatic estates or associated with so many other collectors of prominence and importance. As a very young man he was associated with the late F. E. Ellis. This partnership with Ellis went into Indian Relics and failed. Johnson's star continued to rise with the years. Forty years ago he was pleased to buy coins priced at 15 cents apiece from me. Lastly he sold the 1822 Half Eagle for \$16,000.00; quite a contrast.

He stood ready to talk coins, buy or sell coins at any hour, day or night. He died by sheer overwork, too centered on the one subject. He left no near relatives, only coins. In recent years he bought an apartment house and a residence. He did not, at the end, have the satisfaction of dying at home. He once sold a complete set of the London Gazette dated from 1675. He was well posted on history and a great reader.

He came of pure English stock. His father died at St. Louis. Much more of interest could be written. He went

to Europe 23 times and bought many coins there. Business kept him close to St. Louis in recent years. Formerly a tall spare figure, he became heavy and stooped in late years from overwork and hard study of coins and reading.

He smoked too much for health. As for the St. Louis climate he loved it. Amidst the sticky heat, he said, "I love it".

Little did he know that as he put foot on that trolley car, with its uncomfortable seats, that twelve o'clock was about to strike for him. But it did. He collapsed and died in the trolley seat. Exit my old friend B. G. Johnson. His end is a warning to others.

### The Preservation of Coins and Paper Money

A recent comment I made on the requirements and exactions of some few collectors as to their coins and paper money bears additional thought.

I would far rather see a collector keep an only fine piece than to do without. It is next to impossible to get absolute perfection in either coins or paper money, due to many circumstances. I am a strong advocate that collectors take the best examples they can get rather than do permanently without a specimen. In dates, like the rare Georgian with horse and hog it is next to impossible to get perfection. I'm not saying collectors should not ask perfection but I do wish they would be satisfied with a little less.

To illustrate the extreme difficulties in getting perfection let me cite the case of the 1794 silver dollar sold for a record of \$2,000. This coin showed a little original lustre; the date was weakly struck, as is often the case of silver dollars and half dollars of that period, due to imperfect machinery. Now what will the "Condition Crank" do with a \$2000. coin with a weak date? Reject the coin? Collectors making

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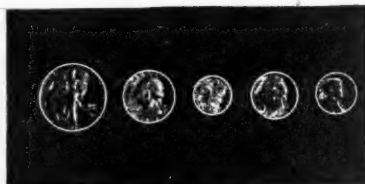
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**WHITMAN:** Handbook 50c; Guidebook \$1.50. trc  
**THE COIN RECORDER,** Coin Dept., Bluffton, Ohio

## PUBLIC AUCTION SALE

My 97th public auction sale  
will take place  
some time in June.

It is impossible to describe all the choice items that will be offered in this sale, but a few of the highlights are mentioned here:

- CHOICE COLLECTION OF EARLY U. S. SILVER DOLLARS
- RARE U. S. PATTERNS
- CHOICE U. S. GOLD COINS
- CHOICE U. S. HALF DOLLARS
- CHOICE U. S. HALF CENTS
- SPLENDID COLLECTION OF FOREIGN CROWNS
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And many others too numerous to mention. Don't miss attending this sale in person or send for a catalogue and mail your bids early.

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such exaction are going to be disappointed.

I suggest lowering the requirements a bit to fill your sets. Your coin may not be the best, but may be sold when a fine example is obtainable. Some collectors are very fussy over condition of colonial and continental notes.

The cataloger is clearly within his rights in the wish that collectors let down the bars a bit in their requirements and thus secure more specimens for their collectors. Otherwise some gaps will never be filled in collections.

### Correction

Through a proofreading error the wrong price was given in connection with the review of Whitman's coin guide for beginners. The price of this book is \$1.50.

### Coins and Commodities and Prices

Coins have been outdistanced in price by commodities in the last year. All reports signify it, and there is no excuse for it. If coins were ever good and intrinsic in value they are now. A dealer showed me three fine Philip II silver coins he had bought from a local dealer for 50 cents. Coins of the Inquisition ruler are far too cheap in the era of 80 cent butter, 90 cent bacon and 50 cent coffee prices.

Coin collectors should bid up. Today Indian heads uncirculated and proof are selling far too low in the sales. For what reason? Red Indian heads, any date, are worth \$1 each. The commonest dates are not bringing it. Proof Indians, at \$2 to \$2.50 are also far too cheap. Wake up collectors! Don't allow the grass to grow under your feet! Bid up!

Splendid bargains are still to be had at the mail sales of coins. Sometimes collectors pick up coins at these sales at half list prices or less. This is true in fine colonial and continental notes, colonial coins, foreign silver coins, ancient silver and U. S. cents and half cents. There are good bargains at retail also. One dealer tells of a small find of perfectly uncirculated silver dollars of 1880. Don't forget such coins are now 67 years old, their condition remarkable. Also a few 1932 Washington quarter dollars listed at \$2 apiece are found. All these things are good pickups at list prices or a bit less.

Some little gold is offered, such as \$1, \$2.50, and \$5. All are good buys in such inflationary times. Remember gold cannot be marked down below a certain level. The writer has held all along that gold is good. There are inflationary influences; billions for veterans; for the army; for our government upkeep; other billions for helping stranded countries and peoples; urgent calls for help coming from all over. It is hard to see how budgets may be cut very much, though intentions may be the best. The whole outlook seems not financial retrenchment but inflation-

## Old Coins, Currency, Etc.

### FRACTIONAL CURRENCY

10 Cents, red back, 2nd issue. Ink sig's Colby & Spinner. V.Rare. Uncirculated.....	3.75
50 Cents, Spinner. Red back. Ink sig's Colby & Spinner. V.Rare. Uncirculated.....	6.00
15 Cents, Grant & Sherman, front and back separate. Red back. Ink sig's Allison & Spinner. Very rare. Uncirculated.....	11.00
3 Cents, Washington. Light curtain. Unc.....	.90
10 Cents, 3rd issue. Washington. Unc.....	.75
10 Cents, 5th issue. Greenback. Unc.....	.65
25 Cents, 5th issue. Walker. Greenback. Unc.....	1.00
15 Cents, 4th issue. White paper. Unc.....	2.25

### COLONIAL & CONTINENTAL NOTES

1789 S. C. City Charleston. Lighthouse; two shillings. Rare. Unc.....	3.50
Jan. 1775. Delaware. Sheaf. 6 Shill. Unc.....	1.50
1789 State Maryland. \$5. V.Rare. Very good Aug. 1775. New Hampshire, 3 Pds. Ex. Rare. Ex. Fine.....	52.00
Dec. 1775. New Hampshire, 40 Shill. Very Rare. Fine.....	9.50
1780 New Hampshire, cancelled. \$1.00. Rare.....	3.00
Apr. 15, 1776. Pennsylvania note. Unc.....	2.25
Oct. 1775. Pennsylvania, 2 Shill. Crisp. Unc.....	2.25
Mar. 25, 1776. N. J. 15 Shill. Watermark. Unc.....	1.50
1776 Pennsylvania, 44. Uncirculated.....	2.00
1775 Congress note, \$5. Very fine.....	2.00
Sept. 26, 1778, \$80 Congress note. Unc.....	2.50
1776 \$8.00 Congress note. Harp. Ex. Fine.....	2.25
1779 \$20 Congress note. Ex. Fine.....	2.50
1779 \$4.00 Congress note. Ex. Fine.....	2.50
1779 \$65 Congress note. Unc.....	2.50
Mass. 1782. 4 Shill. Pine Tree note. Fine.....	5.50
Mass. 1784. 2 Pence. Ex. Fine.....	6.00
Mass. 1780. \$2. Neatly cancelled & mended. EF.....	3.00
Feb. 14, 1777. S.C. \$30. 1st note. V.Fine.....	3.85
1764 N.J. 6-Pounds. Red. V.Rare. Very fine.....	3.50
1759 N.J. 6-Pounds. Very rare. Fine.....	3.50
1771 North Carolina, 30 Shill. V.Fine.....	3.50
1771 North Carolina, 3-Pounds. Unc.....	3.75

Note: All these notes scarce. Ask any dealer

### RARE NEWSPAPERS

Apr. 10, 1772. Lloyd's Evening Post.....	1.60
April, 1771. London Advertiser.....	1.80
June 17, 1730. Country Journal.....	2.25
1758. London Chronicle. Period French and Indian War.....	1.75
Jan., 1770. British Evening Post.....	1.75
Above 1812, period Napoleonic Wars.....	1.50
1863 C.S.A. Charleston, S.C. Courier.....	2.50
1786 Penna. Packet on linen paper.....	2.25
1796 Gazette of the U.S.....	1.85
Nov. 12, 1781. The London Observer.....	3.75
1781 Morning Post. (Am. Revn. period).....	2.00

### INTERESTING COINS, ETC.

U. S. Gold Dollars. Large or small. Brill. Unc. Gems. Each.....	8.00
1921 U. S. Dollar. Morgan type. Unc.....	1.40
1926 U. S. Dollar. Peace type. Unc.....	1.35
Ancient Rome, silver denarius, head of Emp. Trajan, A.D. 98-117. Fine.....	1.50
Poland, silver grosso, 1613. Sigmund III. F. Portrait, silver 400 reis, 1834. Ex. Fine.....	1.65
Netherlands, 10 stivers, 1749. Near Unc.....	.90
Hungary, silver 1/2 crown, 1780. Fine.....	1.00
Spain, silver coin, Phillip II, before year 1600. Dated.....	.95
Prussia, 1784. Thaler Fred'k Great. V. Good Saxony, 1/6 thaler. Fred. Aug., 1763. V.Fine.....	1.75
Tyrol, 1/4 thaler, 1735. Chas. VI. V.Fine.....	.75
Spanish America, 8-R. 1803. Chas. IV. V.Fine.....	2.25
Ancient Rome, silver denarius, before Christ. A fine, genuine, interesting coin.....	1.50
U. S. Large Cent, 1818. Unc. Red.....	2.50
1904 St. Louis World's Fair Medals. Paris Mint. Orig. boxes. Unc. 2 Diff. Pair.....	1.75
Japan, tempo, old, large, curious, oval coin Boer Repub. 1898. Penny. Head Krueger. Unc. Zanzibar, pyra. AH 1299-1304. V. Scarce. F. Hindoo dump coins. Odd, curious. V.G. 3 Diff. 50 Ecuador, 10 centavos, 1928. Bolivar. V.Fine Hong Kong, 1937-38, 10 cents. Unc.....	.30
Italy, 3 Diff. 20 centesimi. V.Fine. Lot.....	.30
France, 5-10-25 centimes, nickel. V.F. Lot.....	.25
Morocco, 1 franc (1921-24). Very Fine.....	.40
Egypt, 5 millimes. Head Farouk I. X.Fine.....	.20
10 Diff. foreign coins. All Unc. Lot.....	.55
50 Mixed foreign coins. Duplicates. G. Unc. Br. North Borneo, 1/2 cent. 1882-91. Unc.....	1.65
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Brazil, Unc. coin with head Pres. Vargas.....	.20
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Old obsolete N.C. Railroad Bond, \$1000.....	1.00
10 Diff. Sou. bank notes before 1861. Fine.....	2.35
100 2x2 kraft coin envelopes. Lot.....	.20
Whitman's Coin Book. Latest edition.....	.50
Rogers Handy Guide to Jewish Coins, with plates. Ancient Jewish coins. Imported.....	1.90
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1936 Texas . . . . .	2.25	1936 Lynchburg . . . . .	4.75
1935 Hudson . . . . .	16.00	1936 Wisconsin . . . . .	3.75
1935 Spanish Trail . . . . .	17.50	1936 York . . . . .	3.75
1936 Arkansas . . . . .	2.50	1938 New Rochelle . . . . .	8.50
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Kraft 2x2 with cellophane window	.65	5.00
ditto, printed regulation copy	.75	5.50
Manila 2x2 plain	.20	1.50
Manila 2x2 printed	.25	1.60
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ary and expansionist. More and more money, more and more inflation. Looking at all sides I can see but one thing in the coming days, more spending, more inflation. So probably higher coin prices!

### How Scare Are Indian Head Cents?

There are indeed many miscellaneous Indian cents of the kind taken from circulation still to be had at rates of so much per hundred. But what do you find in such lots? Chiefly dates after 1900 to 1908 and none before 1890. If you go over such a lot and look for dates like 1866 to 1872 you probably won't find any. The ones seldom seen but still in existence, one or two to each one hundred coins are dates like a worn 1864 or 1865, 1879 or 1880. It is really remarkable how few scarce dates appear. Dates like 1867, 1868, 1869, 1873 and 1876 are seldom seen in miscellaneous cheap lots.

Coins like 1866, 1867, 1868, 1869, 1870, and 1878 are really rare, and \$1 to \$2 are asked for these in worn condition. All such dates in uncirculated condition bring \$3. to \$5 each. The rare 1909 S. VDB, 1909 S Indian heads are advancing in value fast. This is only natural in view of the plentitude of money and the many inflationary influences now at work and things like wheat at over \$3 per bushel. With such conditions in existence U. S. gold \$1, \$2.50, \$5, \$10, and \$20 can only go upward in the long run, and speculators should be ignored. Past history has proven them wrong and muddleheaded opportunists whose judgments are faulty and erroneous.

Keep your eyes on nice red uncirculated Indian cents. They are scarce and any date is good. Indian cents are good, and if uncirculated, as good coins as any on the market.

### Foreign War Medals

Gregory and Lenard L. Babin have recently issued a catalog on Foreign War Medals, Order and Decorations. The illustrations done by John E. Snitzel add greatly to the value of this catalog.

### Indian Cents at Bargain Prices

25c Each: 1857-58-59-60-61-62-63-64-65-70  
75c Each: 1873-74-75-76-78  
\$1.35 Each: 1896-97-98-99-70  
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At any rate it is refreshing to note that someone apparently has more definite ideas as to note values than our antecedents in the field of paper money collecting. The writer has never been able to get himself keyed up in enthusiasm over the modern U.S. greenbacks but there are many collections of them; but he has always had an interest in the old-time notes of from about 1800 to 1865 or thereabout.

The field is large, the varieties abundant and the prices up to this time have been very moderate for these old notes and also for the very interesting Confederate notes, but recent advance in the cost of a \$500 Confederate note of 1864, again shows us that times have changed.

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1889-1900 VF-XF .75	.10	.15	.25
1901-1912 VF-XF .50	1.50	2.50	4.50
1913-D VF-XF \$1.00			
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1913-ST 2, FR 1.50	.45	.95	1.75
1914-D XF 2.50	.40	.65	1.50
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14-S, 24-S, 26-S, XF 2.25	.40	.65	1.25
15-D, 16-D, 17-D, XF 1.50	.25	.50	.75
18-DS, 19-DS, 20-DS, XF 1.50	.25	.50	.75
24-D, 25-DS, 27-DS, XF 1.25	.25	.50	.75
23-S, 26-D, XF 1.25	.25	.50	.75
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1914-D, Good 3.25	4.25	7.50	9.75	
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25-D, 26-DS	.25	.50	.75	1.25
All the others	.20	.30	.50	.75

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	G-VG	VG-F	F-VF
92-PO, 93-P, 94-P, 96-P	.50	.50	1.00
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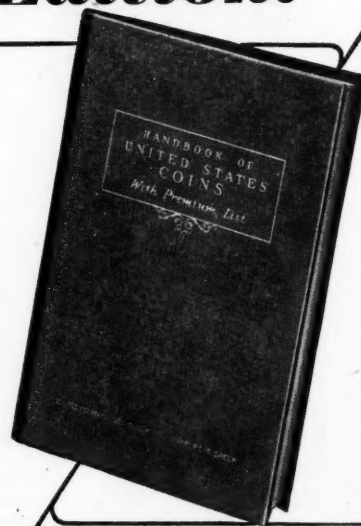
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currency. With and because of a "perfect" currency system early man formed into groups, groups into clans, clans into communities; these communities were the stepping stones, stones that led to present day nations. When people gave up the chase and became pastoral, they substituted cattle for the then obsolete animal skin "coins". Cattle were domesticated; they furnished food, milk and hides; they could be "minted" on the farm; a cow was a must of every household. When commerce increased to large proportions necessitating long drives by land and long hauls by sea, cattle as money gave way to silver and gold nuggets and ingots valued by weight. These nuggets and ingots were the parents, the Adam and Eve, from circulation.—F.C.R.

## Our Invasion Money

So many inquiries have come in since the war asking about our invasion money history, and whether or not it was backed, and would be redeemed, by our government, we quote from a circular issued by the Treasury Department under date of March, 1945.

In the first few weeks of the Sicilian operation, we used yellow seal dollars, as in North Africa. The Allied Military lire, which has been used ever since in Italy, is not a currency of the United States in any sense. It is an Italian currency, originally declared legal tender in Italy by the occupying Allied armies acting as the military government of occupied Italy. The Military governor declared Allied Military lire to be legal tender in Italy, and thereby made the currency equivalent to and assimilated with the previously issued regular lira. Allied Military lire contains no promise of redemption on the part of the Allied forces, and the currency has in every way been made part of the currency issue of Italy. The Italian Government made the Allied Military lire legal tender as one of its first official acts after its arrival in liberated territory in September 1943. The Allied Military lire, while printed in the United States, was not issued by the United States. It was issued by the Allied Military Commander of the Mediterranean Theater, acting for the armies under his command, British and American, with contingents of other countries. The printing could just as well have been done in Brazil or India; we did it because we had the printing facilities.

## African Invasion Money

From a Treasury Department pamphlet issued in March, 1945.

In our first invasion operation, North Africa, we used yellow seal dollars. Yellow seal dollars, like Hawaiian dollars, are regular American currency, with a distinguishing mark to permit segregation if the situation so requires. We simply substituted yellow ink for blue in printing the seal on regular silver certificates of the United States. We did not know whether we would be welcomed as allies or resisted as in-

vaders; we could not be certain that we would not incur reverses. The yellow seal gave us the opportunity to segregate the currency if we should be driven from North Africa. The yellow seal also gave us the opportunity to distinguish this currency from regular United States currency which we found in circulation in North Africa on our arrival there. In administering our controls designed to keep the Axis from realizing on looted dollars, we were able to permit the yellow seal currency to be imported into the United States with less necessity, of control than regular currency, which might have been looted by our dollars in North Africa within a few days after our arrival, and have succeeded in withdrawing almost all from circulation.

## WANTED TO BUY

**WANTED FOR CASH:** Michigan obsolete bank notes and scrip.—Harold L. Bowen, 818 Lawrence Ave., Detroit 2, Michigan. o128001

**WANTED:** Large cents, half cents, two cents, damaged—low price.—S. E. Randall, Bell Hotel, Ft. Worth, Texas. jly3832

**WANTED:** Gold coins, for my collection. Give description and price. Also want bank notes of Kirtland, Ohio, Safety Society Bank.—Lynn Crandall, Box 697, Idaho Falls, Idaho. jly12259

**PAPER MONEY** issued in New Jersey. Wanted: bank notes, script and Colonial. J. N. Spiro, 14 Burr Road, Maplewood, N. J. my128001

**WANTED: COINS** for my collection. Write me before selling. — Charles A. McLean, 24 Grove St., Asheville, N. C. jz3873

**GOLD COINS**—American and Foreign for my personal collection.—Ira Nelson, 260 Tremont St., Boston, Mass. mh12698

**PRIVATE COLLECTOR** wants old American coins, copper, silver, gold. Write, giving dates, price wanted.—E. Connors, Schneeksville, Penna. jz3053

**GOLD COINS WANTED:** I want gold coins.—W. C. Williams, 800 Redington St., Hanford, California. sl2048

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## FOR SALE (Miscellaneous)

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**LOOK—3 AMERICAN** Colonial coins \$1.25; encased postage stamp 25c. Large stock of U. S. and foreign coins; send for lists.—B. M. Douglas, 730 Onelda Pl., Washington, D. C. o6048

**PLEASE READ** my Talent Display Advertisement, (April No.).—The Coin Recorder, Bluffton, Ohio. jz3041

**FREE COIN LIST.**—Bill Hert, Sedalia, Missouri. my194

## Fete Coin Hobbyist

Officers and employees of the Groves Brothers and Company Insurance Agency, Kansas City, Mo., recently took time off from their duties to hold a surprise birthday party for their associate Frank C. Ross, well known writer for HOBBIES' Coin Department.

It was the occasion of Mr. Ross's seventy-fifth birthday and the anniversary of his fiftieth year with the company.

**LARGE, SMALL** and Half Cents. Also other U. S. Coins. All at reasonable prices.—Wm. Youngman, 1313 W. Russell St., Philadelphia 40, Pa. o128821

**MORGAN COINS,** other U. S. coins. Trade for Lincoln Cents 1909 S V D B. 09 S, 11 S, 14 S, 14 D, 15 S, 24 D, 26 S, 31 D, 31 S, 22, 42 S. Even terms, no extra fee.—Leo Greenstreet, Union, Mo. my3024

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**LINCOLN PENNIES:** 1910 S, 1912 S, 1913 S, 1914 S, 1915 S, 1921 S, 1923 S, 1924 S, 1926 S, 1931 D, 1932 D, 1933 D, 10c each. Complete price lists 3c.—Reynolds Hobbles, 1118 Mathews, Flint 3, Mich. my6827

**LARGE COLLECTIONS** of Old Bank Notes, State notes, scrip, Confederate and other items for sale. Also U. S. and foreign coins.—H. A. Brand, 704-E Ingalls Bldg., Cincinnati 2, Ohio. o120861

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**INVESTIGATE MY PRICES** on cents, nickels, dimes, quarters and halves.—Frank Epps, Box 1066, Charleston, West Virginia. s6417

**INDIAN HEAD**—Lincoln cents, all dates, all mints; large copper cents; nickels, dimes, all types. Write for prices. Orders under \$5, 25c extra.—Otis Buterbaugh, 31 Anderson Ave., Falconer, N. Y. my1712

**SCOOP!** Unprecedented inflation! 11 different Hungarian inflation bills with face value of 1,111,111,111,010,000 pengo, for \$2. postpaid! Sample (beautiful!) 10,000,000 pengo "Dove of Peace" bill, 25c.—Lee Beal, 402 Grand Ave., Oakland (10), Calif. (Dealers: Request limited offering on letterhead). my1055

**REPUBLIC** of Texas and Government of Texas Notes; \$1 — \$100 in good condition.—Carl H. Seward, 904 E. 14 St., Austin 22, Texas. jly3223

**COIN LIST FREE.**—Guy Saulsbury, Spicer, Minn. mh12233

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## "SAMUEL COLT LIVED IN TEXAS"

Texas has many interested in comments made lately in this department, "Samuel Colt Lived in Texas," if we may judge by comments coming to this department. Here is an item excerpted for Colt enthusiasts by Mrs. Luella Kern Engelhart, of Pennsylvania, however, who states:

Having been much interested in Colt material appearing in HOBBIES, I am enclosing parts of articles about the patent history of the Republic of Texas gathered from various sources."

"Messrs P. J. Federico and J. R. Nunn published 'A Fragment of Texas History' in the June, 1936, issue of the Journal of the Patent Office Society and I give you parts of it—

Quote: 'For ten years the present state of Texas was an independent republic. Independence from Mexico was declared on March 2, 1836 and a constitution adopted on March 17. A Treaty of Peace was signed May 14 in which Mexico recognized full independence of Texas.

Recognition by other powers including the United States followed in 1837. Texas was admitted to the Union in 1845 but the government of the Republic continued in existence until 1846.

Article II, Section 3 of the Constitution of Texas contained a provision for patents and copyrights which was that Congress should have the power . . . to grant . . . patents and copyrights and to secure to the authors and inventors the exclusive use thereof for a limited time.

No action was taken by the Congress under this authority for several years. The papers of President Lamar, however, show many letters of inquiry concerning patents in the Republic. (Papers of Mirabeau Bonaparte Lamar, Vol. 2, pages 273, 312, 342; Vol. 3, pages 120, 199. Lamar was president 1838-41).

"A patent act entitled 'An Act Securing Patent Rights to Inventors' was passed in the Third Congress and approved by President Lamar January 28, 1839. The first section provided that any citizen of the Republic, or any alien who had legally declared his intention of becoming a citizen, could apply to the Secretary of State for a patent for any new and useful art, machine, instrument or composition of matter, liberal arts, sciences or literature, books maps or charts, or any new and useful improvement of the same which he may have invented or discovered. . . . Then, by section four, payment of a fee of thirty dollars entitled the applicant to a patent for the term of fourteen years, provided the residence of the patentee or his agent continued in the Republic during that time. In the next section no patent could be granted to a person who was not actually an original inventor, and two years prior public use in Texas or any other foreign country invalidated the patent. (I found that Samuel Colt, Hartford, Conn., was granted a patent for revolving firearms, February 25, 1836 and one for firearms and apparatus used therewith, August 29, 1839, Paterson, N. J. and is so listed in Burke's List of Patents, 1790-1847 published in 1847, L. K. E.) . . .

"The chief clerk for the Department of State at the beginning of the administration of the patent act was Nathaniel Amory. His report shows that six patents had been granted. . . . In each case the patentee applied in person, legally declared intention of becoming a citizen, took the required oath, paid the fee, and those who intended to leave the country appointed agents to represent them.

He also reported that a number of applications from persons residing in the United States had to be refused in view of the requirements for a personal appearance. There is a story which has not been verified that both Morse and Colt were refused patents for their inventions in view of their failure to declare an intention to become citizens of Texas, and to appear personally before the Secretary of State, to take the required oath. Unquote.

"Harry Traylor, Texas, wrote in HOBBIES a few months ago, that Samuel Colt was joined by his brother James and they bought considerable land there. Owning land there was perhaps an idea of Samuel's that would grant him a patent afterwards leaving James as agent. The patent may have been re-

fused him by the Republic of Texas because of prior use, or parts thereof, in another country. He was manufacturing weapons in Paterson, N. J. from 1836 to 1842.

"In the American Advertising Directory of 1831 is listed a John Colt, Paterson, N. J., as a cotton spinner, manufacturer of cotton sail cloth, rolled iron, nails, etc., with a J. Colt as agent in No. 9 Burling Slip, N. Y. The J. Colt may have also been James and they, John and J. may have been instrumental in getting Samuel started in Paterson (Paterson)—so listed with two t's.

"I quote from Bishop's History of American Manufacturers, 1868, 'A gentleman conversant with the history of the founder of Colt's Patent Fire-arms Manufacturing Company in Hartford, Conn., and formerly a member of Congress (U. S.) from Conn., has asserted that Samuel Colt, at the age of fifteen (that must have been 1830-31) while on a voyage to Calcutta which he made as a runaway sailor boy first conceived and wrought out with a chisel on a spun-yarn with a common jack-knife and a little iron rod, the rude model in a piece of white pine, of that firearms, which won, from the shores of the Pacific to the Japan Seas, over the whole civilized world itself, reports the triumph of his skill and blazes his fame.' . . .

"In order to obtain the necessary means to prosecute his experiments and manufacture specimen arms, he traveled the United States and the Canadas as a public lecturer on chemistry, and though only a youth of not more than seventeen or eighteen, he administered,

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it is said, non laughing gas to more men, women and children, than any other lecturer since chemistry was known as a science. (!) When not more than twenty-one, he received his first patent for a Repeating or Revolving Firearm from the United States Government.

"In the following year he succeeded in engendering sufficient confidence in the minds of a few capitalists to procure the establishment at Paterson, N. J. of a company with a capital of \$300,000 for the manufacture of the weapon which he had invented. This company continued in existence until 1842, when they were forced to discontinue operations. \*\*\* "From the failure of the Paterson Company until 1847, none of these arms were made, and it was not until after the commencement of war with Mexico, when Gen. Taylor, who had witnessed their utility in the Florida Campaign, sent Capt. Walker to procure from Colt a supply of revolvers, that an opportunity presented itself to retrieve the embarrassments into which he had been involved. He at once contracted to furnish the government one thousand arms for \$24,000. As a temporary arrangement he hired an armory at Whitneyville, Conn., where he completed his first contract, and shortly afterward established the nucleus of his own manufactory at his entire place, Hartford."

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## BOOKS REVIEWED

**THE GUN COLLECTOR'S HANDBOOK OF VALUES** by Charles Edward Chapel, published by Coward-McCann, Inc., 2 West 45th St., New York 13, New York. Price \$6.00. 390 pages plus comprehensive index and table of contents.

This is a completely revised edition, the first edition having been published in 1940. The book describes in detail and assigns values for nearly 3,000 antique and semi-modern firearms (for those in good and fine condition) with 48 full-page plates illustrating nearly 1,000 arms from leading American collections.

The weapons described and illustrated have been carefully selected for their popularity with collectors of average income. There are special chapters on cased sets, freaks and oddities, foreign arms, and the profit that can be combined with fun in collecting, as well as some interesting personalities in the antique arms trade.

The author, a retired First Lieutenant of the U. S. Marine Corps, has also written the following: Gun Collecting, Gun Care and Repair; A Manual of Gunsmithing, Fingerprinting; A Manual of Identification; and Aircraft Electricity for the Mechanic. These are all considered standard works in their own fields.

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**ATTRACTIVE LAWN FURNISHINGS** by Paul V. Champion, published by The Bruce Publishing Company, 540 No. Milwaukee St., Milwaukee 1, Wisconsin. Price \$2.50.

This is essentially a handcraft book for making garden furniture, window boxes, trellises, etc. Mr. Champion is a strong advocate of using salvaged materials and if you can handle the simple tools of the amateur craftsman you can make these articles yourself.

Each project is accompanied by a clear working drawing and is supplemented with a short description, giving all the necessary details. Alternative designs and suggestions are also given so that one may choose that which is most appropriate for his surroundings.

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# Mostly about Books

## AMERICANA

### A Visit With the American Winston Churchill

By CYRIL CLEMENS

"I was born in St. Louis, Mo., on November 10th, 1872," the great novelist told me during his last visit to his birthplace a few years ago, "and after graduating from Smith Academy (a school now defunct) I went on to Annapolis where I graduated in 1894, among the top fifth in my class. My favorite study when at the Academy was American history; I enjoyed football and tennis, and I was captain of the crew. But immediately after graduation I resigned my commission and became editor of

the *Army and Navy Journal*. And then a little later I joined the staff of the *Cosmopolitan Magazine*. Then upon my marriage to Mabel Harlakenden Hall on October 22, 1895, we moved to Cornish, N. H., where we have lived ever since.

In reply to a question about his ancestry, Mr. Churchill replied:

"I am chiefly English with a strain of Scotch-Irish and a Dutch strain quite far back, the De Witts and Van Horns of New York. One of my ancestors was Jonathan Edwards. Another was Margaret Van Horn Dwight, his grand daughter, through whom I am descended from the Dwights, presidents of Yale. My first American ancestor, John Churchill, landed in Plymouth in 1643.

In personal appearance, Churchill was a slender, smooth-shaven, very handsome man of medium height, with smooth gray hair once dark. He had a very pleasing speaking voice with perfect enunciation.

I asked him about what has been described as Churchill's only eccentricity—the fact that all of his titles have a "C" in them somewhere, such *Richard Carvel*, *The Crisis*, *Coniston*, *The Crossing*, *Mrs. Crewe's Career*.

"There is no great mystery about that, as some have thought, he answered. "I did this simply because "C" is a euphonious letter, and I liked to see it in my various titles. The critics love a mystery. I have paid very little attention to what the critics have said of my work, but I did like it when the late William Allen White called me "The First of Literary Reformers."

"Did you write *Richard Carvel* when you were very young, Mr. Churchill?"

"No, I wrote *Richard Carvel* when I was almost thirty—twenty-eight to be exact," he replied, "and the *Crisis*, undoubtedly my best known work, just two years later.

*The Crisis* with its scene laid in St. Louis before and just after the outbreak of the Civil War in 1861, was loosely linked to the previous novel by the figure of Colonel Carver, descendant from the hero of the earlier book, and his daughter Virginia, a Southern belle who married a Yankee Youth.

"Much of the actual work of composition on *The Crisis* was done by me in an office in the Old Security Building at Fourth and Locust Streets, St. Louis, and on the broad tables of the old Mercantile Library. Abraham Lincoln, Generals Grant and Sherman figured in the story. Other characters were Mr. Brinsmade who portrayed James E. Yeatman, and Karl Richter, German volunteer Union soldier that was suggested to me by the early life of Major Lee Rassieur. Old homes in and near St. Louis were also in the story. One of these was the old Carr place in beautiful suburban Glencoe and another was the house near the Grand Avenue Water Tower where my own wedding took place. Eugene Field once said that he was born in St. Louis, the most uninteresting place in America. I do not agree with this at all. I have always been fascinated by the quaint city, and its lovely environs, and colorful people of French, English and Germanic origin. I have always concerned myself with American history and with current social problems," Churchill said a little later.

"*The Inside of the Cup* is the story

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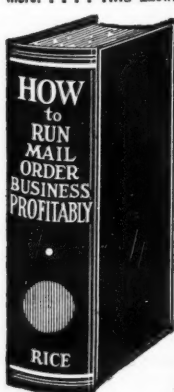
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of the struggle that a young Episcopal clergyman has with his orthodox faith when he finds that his Church is insufficient for the needs of his poor neighbors. So he revolutionizes his parish by preaching a living, regenerative gospel.

When I mentioned that the *International Book Review* in 1924 named Churchill fourth in a list of the "greatest writers appearing after 1900," he modestly replied, "I recall vaguely that I did receive some such recognition as that, and I was rather surprised at the time because my novel had appeared in 1917. But I have always tried to resist the temptations that are put in the way of a man who has been accorded a popular success. And I ceased writing novels at the age of forty-six because I enjoyed living quietly on my country place, dabbling in painting and reading the works of others, writing occasionally for my own satisfaction, and the pleasure of a few intimates, to whom I gave carbon copies of my typed manuscripts. To the world I said that it was a question of fun and that I derived more fun living as I did, apart, painting and carpentering."

After expressing admiration for Scott, Dickens, and Twain, he said, "I liked Thackeray's *Vanity Fair* immensely, but I have not read it for many years, as I stopped reading as well as writing novels in 1917, when my interest turned to other things. It is very difficult now for me to think of myself as a writer or novels, as all that seems to belong to another life. And I never was really literary. I wrote the novel for pleasure or adventure. Curiously enough I think of DuMaurier's *Tribby* as a novel I love and read again and again. As for books, and not merely novels, I get more out of the *New Testament* and parts of the *Old* than any other book. I am very fond of history and delight in Herodotus. I am fond of archaeology and etymology and philosophy—what I know about them," he added modestly.

"Are you related at all to the English Winston Churchill?" I asked.

"No relation at all," he said. "But around 1900 both the future prime minister and myself were writing fiction. His romance *Savrola* attracted considerable attention. Our names were often confused. So one day I received a letter from the Englishman good-naturedly complaining about the confusion, and suggesting that one of us should change his name somewhat, and that it was up to me."

"I wrote back agreeing that it was an excellent idea, but I stressed the fact that since I was actually the senior—Churchill was born in 1874, two years after me—it was up to him to change his name. This he did by digging up his middle name 'Spencer' which he had not been using. Thereafter he always signed his name, 'Winston S. Churchill.'"

"Did you ever meet the famous Englishman, Mr. Churchill?"

"Once when I was in London," the novelist answered, "he invited me to

the House of Commons restaurant for lunch, and we had a jolly time together. I had the pleasure of visiting Boston. As you might expect, he is certainly a brilliant table conversationalist and I became spellbound listening to him. I am afraid I bored the great statesman by telling him of my slight forays into the political field. For, as you may have heard, I was a member of the New Hampshire State Legislature for two years, from 1903 to 1905; and I ran for the Governorship of New Hampshire on the Progressive Ticket in 1913—being inspired to do so by Theodore Roosevelt, of whom I have always been a very great admirer. I often find myself quoting those fine lines on Roosevelt by the late Russell Wilbur:

"... Revere an august name  
Which gallant youths in days to come  
will find  
In which many a tale by new Froissarts  
designed  
To prick clean hearts to court a shining  
fame."

We might add that Winston Churchill died very suddenly of a heart attack on March 13, 1947, while visiting friends in Winter Park, Fla. He was buried in Plainfield, Cemetery, Cornish, N. H., beside his wife who had died in May, 1945. He is survived by a daughter and two sons, with one of whom he was collaborating on a book at the time of his death.

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# INDIAN RELICS

## BEAD-WORK

(See Cover)

By ALLEN BROWN

Having lived long years in the Yakima Valley in Washington State, nearby Yakima and Klikitat tribes inspired Mrs. Irene Jones to become a tribal collector. In fact her home is located within the Yakima Indian reservation boundary, in Yakima and Klikitat counties which border on the Columbia river.

Selective tribal collecting requires a great deal of concentrated effort. Careful consideration of all modes of Indian life as well as various designs and handicraft. As you may see, Mrs. Jones' collection is superb in these requirements. Such a collection has a high educational value and should be preserved intact for coming generations. The Indian's art and handicraft has taken its place among the world's cultural developments, being by far the least contaminated of them all, a purely American art.

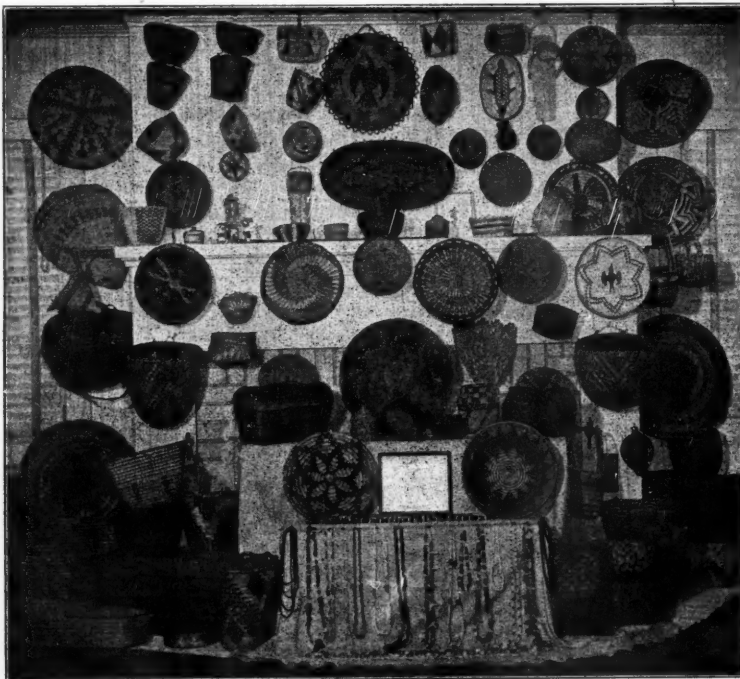
Mrs. Jones' basketry types range from the Aleutian islands through Alaska, British Columbia, Pacific

coastal tribes, and all of the Southwest tribes. Many rare and valuable baskets are shown here. Feathered Pomos, Tulares, Tlingits, Pimas, Navajos, Hopis, Apaches, etc., and all the Washington tribes. Woman's caps, boxes, trays, trunks, storage, a cradle, berry pickers, carrying types, bottles, etc., are included.

In the beaded specimens there are excellent examples from Eastern woodland, Mid-western woodland, and Plains tribes, and Apache and Mountain tribes. In the bottom row are four very large Nez Perce (Idaho) corn husk seamless bags, also four smaller ones. Here you see sashes, pipe bags, gloves, ceremonials, costumery, personal and medicine bags, a cradle, many different moccasins, scabbards. Mrs. Jones is to be congratulated on her very fine collection and on the high degree of intelligence reflected in it.

Washington State has almost unlimited sources of Indian lore, and natural scenery, both for the Indian lore student and the nature lover, not to mention the finest apple crops grown anywhere.

Many types of Indian design are noted in this basket collection of Mrs. Irene Jones of Washington State.



## INDIAN LORE: ANCIENT AND OTHERWISE

By WILSON STRALEY

According to a recent press paragraph: "American Indians obtained sweetening from maple sap by freezing out the water; white man initiated the boiling-off process."

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Scientists are experimenting with curare, the poison used by the Indians of South America, as a "possible use in improving administration of anesthesia" for certain surgery operations.

ooo

Some years ago Eagle Plume, a prominent Blackfoot Indian lecturer, made the remark while discussing Indian art: "We encourage in this country Chinese, Japanese, and other folk arts, but we have neglected our own. When an Indian made anything, whether it was in bead work or silver, or carved in wood, that object said something."

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Sometime ago the News Letter of the Missouri State Archaeological Society called attention to the finding of a 32-pound stone axe in that state. The current issue (No. 6, March, 1947) of that publication lists two more of greater weight, one of which is a ceremonial axe found in Clark county which tips the beam at a little over 100 pounds, and the other a double-grooved axe weighing 100 pounds was found in Scotland county. These, no doubt, are judged ceremonial from the fact that the implements were too heavy to be wielded by the average size Indian—or did a tribe of giants inhabit Missouri far back in prehistoric times?

oOo

The Indian Lore section of my private library contains several versions of the so-called "Custer Massacre," the latest addition being "The Story of the Little Big Horn," by Colonel W. A. Graham, U. S. Army, retired, (Military Service Pub. Co.) Col. Graham agrees with us that the battle of the Little Big Horn was no massacre—it was a fight pure and simple, in which the U. S. soldiers fought to the death; in fact, Custer's troopers had not a ghost of a chance, for the very reason that the Indians "were there first with the mostus men." We quote a paragraph (pp. 106-7) from Col. Graham's story: "For half a century the battle of the Little Big Horn has been known as the Custer Massacre. It is time that another name be given it, for it was no massacre. On the contrary it was a bitterly contested combat to the death between armed representatives of two civilizations, each of which fought after the manner of his kind. The simple truth is that in this, the greatest battle ever waged between the red man and the white, between a receding and an advancing race, the red man had the victory because they exhibited that day a greater proficiency in the art of war than did the chosen representatives of the white men. Warfare, however it be savage, is not massacre when the conquered go to their deaths with

arms in their hands." The author presents many phases of the campaign of the Seventh Cavalry from a somewhat different viewpoint than that usually given, and backs up his contentions with copious notes, maps and a complete reprint of "The Campaign Against the Sioux in 1876," by Col. Robert P. Hughes, Inspector General, which first appeared in the Journal of the Military Service Institution of the United States, January, 1896.

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## Just Name Your Battle: He Can Stage it For You!

### Ohio Wesleyan Artist is Lead Hobbyist With Interesting Story

By HELEN CAMP IDOINE

The historic battles of centuries gone by are being fought and fought again in Prof. George G. Keester's living room in Delaware, Ohio.

The soldiers of Napoleon wage battle only a few feet from the mechanized troops of General McArthur. The armies of history can compare notes on military strategy as Mr. Keester arranges and re-arranges battle scenes. Nor is there any problem of troop transportation, feeding, or lodging because it's all done with tiny lead soldiers. Collecting and making these vast armies of lead soldiers . . . the kind kiddies would just love . . . has been the hobby of Mr. Keester for more than 20 years.

It all started when Mr. Keester became interested in history as a sideline to his painting. He is an instructor of Fine Arts at Ohio Wesleyan University, Delaware, Ohio. He discovered that through the toy soldier, he could re-capture the history of the ages in a creative sort of way. The designing and casting of original models of toy soldiers attracted his artistic nature. Costuming, too, in the exact dress of the period is part of the unusual hobby.

The toy soldier has been popular since the days of classical legends. The tiny armed men have been found

in the ruins of ancient Greek and Roman cities. In the middle of the 18th century the first mass production of the soldier began, probably originating in Nuremberg, Germany. These first soldiers were thin and flat, about an inch and three quarters high. Even today this particular type of tin soldier is unequalled in its realistic appearance, and the third dimensional effect achieved in natural backgrounds. Soon these little soldiers were being sold all over Europe to children and grown-ups alike, and who can say which group enjoyed them most?

The appeal of the marching bands of soldiers grew, and with it grew their manufacture. France instituted the art about 1825, and England began in 1860. Our own country did not begin to be aware of the tin soldier or to manufacture them until about 25 years ago. In London a company produces the largest line of fully shaped, hollow figure about 2½ inches high, and these have become so popular that manufacturers in other countries have adopted the specifications. Now you can buy soldiers in many countries that will harmonize in size, shape and quality. The sizes of the lead fighting men range from the 30mm. to 54mm.,

many particular sized figures indicate a certain period of manufacturing in the history of the figures.

Nor are the lead soldiers all of ages past. History making events are usually recaptured in tin soldiers soon after the event happens. The coronation of King George and Queen Elizabeth was soon followed by a resplendent set of toy soldiers . . . and the coronation was re-lived for many a collector. Haile Selassie has twice been honored by the manufacture of tin soldiers, once when he was crowned, and the other time when his country was invaded by Mussolini's troops. The recently past war has placed untold numbers of newly designed soldiers on the market to tempt the enthusiast.

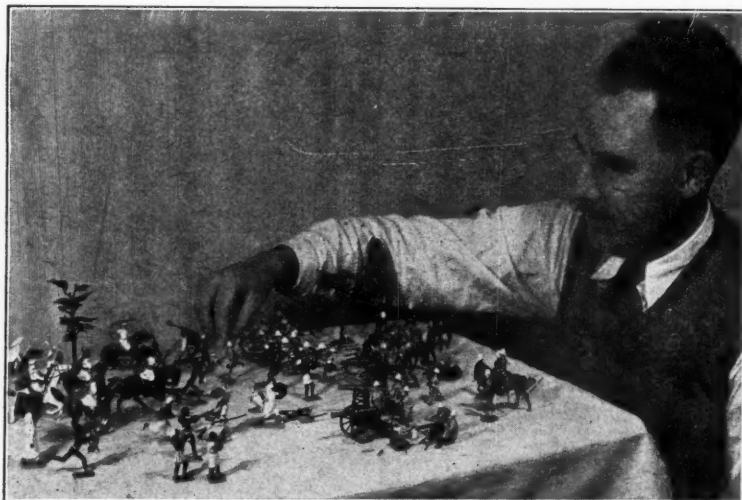
Where do collectors such as Mr. Keester, who has over 2000 models, get their soldiers? Two groups of collectors answer this question, one group makes their own soldiers, the other group buys its models, haunting antique shops and foreign markets for the rare editions. George Keester belongs to both groups. Being a talented artist he greatly enjoys the painstaking work involved in designing and casting an original model. Because such a collection has no worth if not accurate, Mr. Keester, and all those like him who cast their own soldiers, must do a great deal of research before he can go to work. Accuracy is sought in matters of costuming, weapons, flags, and crests. Once the figure is designed a cast is taken, and as many figures as are desired are made from the mold before it is destroyed. The less models there are from an originally designed mold the more valuable the existing models are. Skill, patience, and time are prime requisites for the hobbyist who makes his own figures. But then he does not have to depend on the wares of the manufacturer to complete a set of soldiers.

Many collectors buy unpainted figures and then paint them to suit their particular needs. But straight collectors do not miss out on the adventure of this hobby. Many of them plan excursions to hunt through the antique shops, and foreign ports of the United States and Europe to add rare models to their collections. Mr. Keester, while serving with the infantry in Europe, visited the original home of the tin soldier in Nuremberg, and brought back additions for his already enormous collections.

Tin soldiers have broken into the halls of education. Schools are using them to re-capture historic scenes for the student, and museums are using them to build panoramas.

Mr. Keester, one of about 100 folks in the United States who make toy soldiers their hobby, has run up against the housing shortage when it comes to a place to house his many armies. For many of them he has constructed dioramas, others fill up cases which line his study. He is a grown man . . . a talented artist . . . but he has more toy soldiers than any boy in the block.

Prof. George Keester arranges one of his complete battle scenes for the benefit of the photographer. This particular battle being re-enacted is Omdurman, War of the Sudan, 1898.





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# Gems and Minerals

## MINERALOGICAL THOUGHTS

By W. SCOTT LEWIS

### DID YOU KNOW?

It is estimated that an atomic bomb releases only one-half of one per cent of the total amount of energy contained in the uranium and plutonium used in it. We would say that this is a lucky break for the human race.

Strictly speaking we are talking about nuclear energy and not atomic energy when we discuss the bomb. Atomic forces hold the atoms together and are released in chemical reactions. When 1 gram of hydrogen is united with 8 grams of oxygen, it forms 9 grams of water and releases 34,000 calories of energy. If 1 gram of hydrogen could be united with 7 grams of lithium, it would form 8 grams of helium and release 5,000,000,000 calories of nuclear energy. Quite a difference.

Newspaper writers are still hopelessly running their cars of the future with a "pill" of U235 which some think will last until the car is worn out. We don't know anything more about nuclear energy than everyone



### BLUE STAROLITES

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else does who has read the Smyth Report, but we would like to call the attention of these "popular" writers to a few important facts which they seem to have missed.

The "pill" would not release energy other than ordinary radio-activity unless fission was taking place. Fission does not take place enough to set up a chain reaction unless a large amount of uranium is present. In the case of pure U235 the critical amount is between 2 lbs. and 220 lbs. and when fission starts in a mass of this character the result is highly spectacular provided one is 10 or 15 miles away.

It appears that in order to develop energy gradually a chain-reacting graphite-moderated pile must be used. A unit of this character requires over 6 tons of uranium metal along with an additional amount of uranium oxide the weight of which Mr. Smyth failed to mention. However the total weight with the moderator is around 20 tons.

Even if the pile is made of pure U235 with a moderator added so as to slow the reaction, is it estimated that the total weight would be several hundred pounds, which is a sizable pill.

The above is only the start of the trouble facing designers of atom cars because the power plant will be equal to many pounds of radium when it comes to giving off beta-rays, gamma-rays and x-rays to say nothing of neutrons. However a steel shield 3 feet thick will take care of that but will be a bit heavy.

We must not forget the matter of a cooling system for the nuclear power plant. The heat developed when the pile was in operation would soon fuse the whole thing unless an efficient but cumbersome system was used. We will not mention the things that could happen in case of an accident. Perhaps it is lucky the car doesn't exist!

### Get Outdoors With Nature

Mrs. R. M. Gunnison, Director, The Quaker Hill Museum of Natural History, Pawling, N. Y., sends us the following quotation from the pen of the late Dr. Frank Crane:

"A good dose of outdoors would cure almost anything. Go outdoors and get rid of nerves. Religion, faith, hope, love and courage inhabit the woods and meadows, sail the sea and seek wind and sun. Where but out-

doors can you learn biology, botany, geology, astronomy and the like? Real science lives outdoors as much as leap-frog."

How true that is. When we get out in the hills and look at the flowers and watch the birds and the slow drift of the clouds through the tree tops, our nerves become less tense and worries fade away. What does the rush and strain of modern life bring us that is really worth while? Is there happiness in high blood pressure and a long list of physical and mental disorders? The world of nature is God's world and the peace of the Infinite may touch the souls of those who pause to watch a chickadee on the branch of a fir tree, but it will certainly pass by those who are being dragged down by the whirlpool of city life.

### The Koh-i-noor Diamond

This is one of the most famous of stones, and is probably known to more people than any other diamond. Legend says that it was discovered more than 1000 years ago, but history first recorded it in 1304 A. D., when it was captured by an Indian prince. Because of its great value, the Conqueror of Agra, India, took it instead of sacking and pillaging the city in 1526 A. D. In 1739 it was sent to Persia, where it was named the Koh-i-noor, meaning Mountain of Light. In 1850 it was presented to Queen Victoria, and in 1851 it was exhibited in London.

In 1832 a third segment, piece of the large diamond was discovered in Khor-hasan, Persia. It weighed 132 carats and had been used there by a poor family as a "flint" to strike

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Easthampton, Mass.

fires with, unmindful that it had any other value. Some of the diamond experts of that time said that if this segment, plus the "Orloff" diamond, plus the Koh-i-noor could be brought together, that they would make up the original great sized diamond of 793 carats that Tavernier, the French traveler and jewel dealer described in 1665, as having been in India.

### Chindu Chinna Waru Chingi Yabu (Sun Walk Fire Devil Walk)

The average number of visible meteors entering the earth's atmosphere is about 24,000,000 each day. Probably not over five out of this entire number actually reach the earth's surface and these are rarely found, being known then as meteorites.

There are several classes of meteorites. Siderites consist of iron and nickel. Iron-stone meteorites contain particles of silicate minerals. Siderolites contain a meshwork of iron-nickel in a silicate mass. Aerolites are stony meteorites containing grains of iron-nickel. Tektites consist of siliceous glass.

More siderites fall than any of the other classes but more of the aerolites are found, one reason being that

siderites rust away in time. Also aerolites are lighter colored and more apt to be noticed.

In 1931 a group of 13 craters was found near Henbury, in central Australia. Considerable meteoric iron was found scattered around and it was determined that the craters were formed by a meteor fall. The smallest crater actually contained a few fragments of the mass that formed it, but the larger ones were all empty as the energy of the falling meteors was great enough to entirely vaporize them when they struck. It appears that the 13 large meteors formed the center of a much larger group of smaller ones which fell more gently because of their small mass and so escaped destruction. However certain changes in structure indicate that even the small pieces were heated to as much as 850° C.

The Henbury meteorites are siderites containing 7.3 per cent native nickel alloyed with about 92.7 per cent native iron. They belong to the group known as octahedrites and when the larger ones are polished and etched they show bands of kamacite with angular interstices filled with plessite, which is an intergrowth of kamacite and taenite.

It is not known when this fall took place but the craters are in a semi-arid region and the amount of erosion indicates that the age is about that of the Arizona crater, which is much larger. The largest Australian crater is about 600 feet by 350 feet and only 45 feet deep, while the Arizona crater is over 3600 feet across and over 500 feet deep.

The Australian natives still fear the region and call it by the name which we have used for a headline.

The amount of material obtained from the Henbury fall was much less than that found in Arizona and the meteorites are somewhat more expensive and are increasing in value as dealer's stocks are now practically gone. Like most good items there simply are not enough to go around.

One industrial diamond used in an automobile factory had a 16-year lifespan. When first placed in use in 1930 it weighed 19.31 carats, but in 1946 on its last job it had worn down to only one-fourth of a carat.

### Stannite

Stannite is the sulfide of copper, iron and tin having a hardness of 4 and a specific gravity of 4.3 to 4.5. The color varies from gray to black or yellowish. It is deposited in veins from hot alkaline solutions ascending from deep in the earth and is associated with numerous other minerals such as ores of zinc and tungsten.

Tin ores are far from common and stannite is much rarer than cassiterite. It has been found in England, Bohemia and Tasmania, from which we obtained a good sized specimen for our own collection about 30 years ago. It is now being found in Bolivia associated with various rare sulfosalts as well as more common cassiterite, tetrahedrite, arsenopyrite and pyrite.

The chemical abbreviation for tin is Sn., which is derived from stannum, the Latin name for tin and the word from which stannite was also derived.

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### FOR SALE

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20 NICE STONES \$1; nice specimen blue adamite crystals \$1.50; other rough & polished stones, gems. Catalog 5c.—Sistershop, Northbranch, Kan. rny1741

**ATTENTION** is called to Swisher's Rock & Novelty Shop, new location 4719 So. Hoover St., Los Angeles 37, Calif. The place for rare novelties, petrified woods, mine minerals, agates, geodes, etc. Beautiful costume jewelry made from petrified woods. When visiting Los Angeles, call on us. my60411

**YOUR STONES** mounted in sterling silver for ear rings, brooches, charms, chatelaines. Custom made mountings, original designs; reasonable prices; guaranteed workmanship. Send description or stones for estimate & design suggestions. Will buy stones, also have some for sale.—Miriam Williams, 34 Kane Dr., W. Hartford, Conn. je3616

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# In a day's mail

## Brings Brightness

Idaho—Only twice in my life have I been sufficiently moved to write a "fan letter." Once to William Lyon Phelps when I read his autobiography—and today to you. I have read your HOBBIES for years and first of all, the editorials. They have a dash to them. Even my husband, who is not a collector, was gratified—especially when you aired your views on the Roosevelts. Today, however, when you included Dr. Cline in your editorial, I could retain myself no longer. I was in New Orleans just before the last Presidential election and met Dr. Cline. We became friends and I came away with some of his writings. Knowing him is one of the high spots in my life. I spent hours in his little shop. He played "The Bells of St. Mary's" on his flint glass. I do hope he has finished his memoirs on which he was working. Thank you for the bright spot in my life your magazine brings. Let's have longer editorials.—Mrs. E. A. Olson.

oOo

## Anticipation

Indiana—HOBBIES is a fine magazine and we look forward to receiving it each month.—Wm. H. Boyd.

oOo

## One Helps Another

Pennsylvania—We have lent our copy of HOBBIES to two friends, collectors, up to this time, who have since placed ads with you. We dealers and other antique minded people just wouldn't be able to get along without your magazine, with its interesting articles and insight into what others in this line are doing.—Mrs. Thomas F. Bailey.

oOo

## Likes Keech

California—Mabel L. Keech certainly knows plenty of what constitutes a grand lot of Coats-of-Arms. Thanks so much to her for the happiness she has brought us.—Mrs. F. A. Burnham.

oOo

## Now Appreciates Her Antiques

Illinois—My first copy of HOBBIES was worth a lot to me, as I have an old time spice box that I was using for nails, etc., and had enameled a bright red. I was thinking of destroying it when I read the article on spice boxes, so now I will recondition it. I was using a copper apple butter bucket for an ash bucket, when I discovered in this same copy it was valuable. Again I say I think your magazine is great.—Mrs. H. V. Harshman.

oOo

## "A Bargain"

West Virginia—I think it too bad you didn't raise the price of your subscription long ago. I really think you didn't raise it enough at present price. When you stop to think about other magazines and their subscription prices and what you get for the money in HOBBIES. I don't like to be cheated in what I buy, neither do I think you should be cheated in what you sell. And again I say, you are not getting enough for what you are giving us. Your January '47 HOBBIES was a dandy. I like the articles you have that seem like stories.—Mrs. Fred L. Dean.

oOo

## Fine Puller

Wisconsin—I note you had to raise the rate but no one should object as the paper is surely a fine puller; my ads have always brought results.—N. E. Carter.

## "Nice People," says she

California—I enclose my check for \$3. I wouldn't miss one issue for the price of a year's subscription. In several instances, I have saved the price of it several times over by buying much loved pieces of old glass through advertisements seen in your fine magazine. It was through an ad in HOBBIES that I first wrote George S. McKearin for some antique wines and tiny liqueur glasses for my collection. Through correspondence with him about these and other pieces, and through reading his wonderful book on "American Glass," I became interested in the early blown glass. Before I had confined my collection to pieces in pressed glass only. Like many collectors in the beginning I collected for quantity. Now I am getting fewer and finer pieces. We do not see much of the early blown glass in shops here on the west coast which makes us doubly grateful to Mr. McKearin for his interest in helping us form our collection. This past year I have purchased some lovely pieces from other people who also advertise in your magazine: Mrs. Wm. Strom of Dayton, Ohio; George and Michael Abraham of Detroit, Mich.; Mrs. Maude Feld of Clifton, N. J.; and Mrs. Arthur Gabler of Seattle, Wash., to mention a few. So the best of luck to HOBBIES and its publisher, and to all the nice people who advertise in it.—Ethelda B. Copley.

oOo

## Good Results from Everywhere

Kentucky—HOBBIES has always brought me good results from all parts of the U. S. A.—Sarah Johnston Price.

oOo

## Likes Genealogy

California—Enclosed find renewal. HOBBIES is a wonderful magazine. I am interested in the genealogical data.—Florence A. Rutherford.

oOo

## Likes it all

Missouri—I enjoy each page of HOBBIES.—Mrs. Arthur Holmes.

oOo

## Satisfied Anyway

Texas—I enclose check for another year. The only objection I find in your magazine is that every friend wants to borrow my copy. Several now are subscribing to it themselves, so that helps. Oh, yes, some more objections; It seems someone always beats me to those items I order even though I sit up half the night reading and ordering. Maybe that should not be blamed on you! Anyway I get lots of pleasure from it so please continue.—Bess Denman.

oOo

## Expensive Proposition

California—I am sending a check to renew my subscription to HOBBIES. Never have I had so much pleasure as I have the past year and I have been able to purchase some lovely things. In fact my husband who is not so much "antique minded" wishes I had never heard of the darn magazine for two reasons. I read every word from first page to last, so am in seclusion for several days; then it's a little hard on his pocketbook. I found a subscription to HOBBIES last year a grand way to say "Merry Christmas" to many of my friends.—Sandra Green Morgan.

oOo

## Pulls by Hundreds

Illinois—It is needless to say, I would not wish to let my small ad miss one issue of your wonderful magazine. I am sure it has been the means of pulling hundreds of customers to my shop.—Harold J. Meyer.

## Wants Housecleaning

Indiana—I thoroughly enjoy Mr. Lightner's editorial page, especially his political views. Let's have more of it. I feel if there were more level headed business men in Washington, D. C., like the editor, the country wouldn't be in the deplorable condition that it is now. After all, government is nothing more than big business and should be run as such—not on theory and by a group of "brain trusters" as we had during the Roosevelt regime. My hope is that we will be able to finish the job of "housecleaning" in '48.—Margaret L. Holsen.

oOo

## Glad of it

Wisconsin—I'm so glad I exhibited at the Fall Show. It was hard work but I wouldn't miss it for anything.—Ida Renorst.

oOo

## Enjoyment

Virginia—Enclosed please find my renewal. I certainly do enjoy HOBBIES. Can hardly wait for it to come. I enjoy your editorials and glory in some of the things you have to say about the mess Washington and O. P. A. put us in.—Hallie B. Trout.

oOo

## Excellent

Kentucky—We have found HOBBIES to be not only a very fine magazine, but an excellent advertising medium.—C. Winston Haberer.

oOo

## Six Years Enjoyment

Maine—I have enjoyed HOBBIES for the past six years, not only for one hobby, but for all that it covers.—Mrs. W. B. Wentworth.

oOo

## Likes HOBBIES' Family

Connecticut—We had excellent results from our small ad in HOBBIES during the past year. The people with whom we dealt were of the finest type.—Park City Stamp House.

oOo

## Bouquet for Advertisers

Pennsylvania—I have found your magazine the best medium for my advertising, and the type of the replies seem to be of a higher class as to intelligence, honesty, etc.—E. C. Reeve.

oOo

## Enslaved at Last

Illinois—I have considerable charity for the drunkard, the dope fiend, and the tobacco addict. I'm a free woman as far as those are concerned but my enslavement is that I can't do without HOBBIES!—Mrs. W. W. Sammons.

oOo

## Fully Sold

Wisconsin—How anyone interested, or in business with antiques, can remain in business, and not advertise in HOBBIES is beyond us! We are newcomers in HOBBIES advertising, but are wholeheartedly sold on its power. Orders and inquiries keep coming in from one side to the other of these U. S. A.—Walt H. Roloff.

oOo

## To the Doll Folks

California—Thank you for the reminder concerning my subscription renewal. Indeed, to miss one copy would be catastrophic! Let's have more pictures and articles about antique dolls, my hobby—articles such as Mrs. Westfall used to write for you. Surely there are many private collectors who would be glad to send you pictures and descriptions of their collections. They're so fascinating. Though to tell you the truth, there isn't an article or advertisement in the whole magazine that I don't enjoy. And am I being educated! Thanks for putting out such a magazine.—Clive S. Hinckley.

oOo

## A Friend Introduced Them

Virginia—My husband and I enjoy your editorials a great deal. "Them's our sentiments." If more people were like you and weren't afraid to speak out, our country wouldn't be in the mess it is today. A friend introduced me to HOBBIES about a year ago and here's hoping we will never be without it.—Mrs. O. M. Bradley.



# Back Number Magazines

## Amateur Periodicals Shown

Amateur periodicals form the subject of a special exhibition which was displayed recently at The New York, N. Y., Historical Society, in recognition of Amateur Press Month. The publications of 125 journalists were shown, varying in size from a post card to a tabloid size newspaper. There was also great variety in the dates covered and in the titles of these periodicals. Ranging from 1877 to the present day, the mastheads, often revealing the personality of the journalist, including the facetious "Cemetery Rabbit," "Huggermugger," "Ding Dong," and "The Feather Duster," as well as the more serious "Pleasant Moments," "The Literary Star," "The Boys' Herald," and "The Ama-

teur Scribe."

The majority of the earlier publications were printed by editors on their own presses; many of the modern issues were also home printed, except that the chief interest of the early publisher seems to have been the subject matter, while today's amateur shows more interest in the typography.

The age range of the journalists represented was broad, from publications of boys of 15 years to those of gentlemen long past the three score mark. Of special interest were several issues of "The Tryout," a monthly published from 1914 to 1945 by C. W. Smith, dean of amateur journalists, now 94 years of age. Publications of the United Amateur Press Association, the National Amateur Press Association, as well as "The Fossil," issued by the Amateur Journalists of the Past, were also on exhibition.

## WANTED

**NICKEL NOVELS WANTED:** Merricks, Liberty Boys, etc.—Clarence Orser, Page, N. D. J6633

**WANTED TO BUY:** Copies of The Billboard prior to 1920, singly or in lots. Also New York Clippers. Send list and prices.—A. Morton Smith, Gainesville, Texas. J6634

**NATIONAL GEOGRAPHICS** before 1908.—Merricks, 1217 East Dale, Colorado Springs, Colorado. J63451

**MOVIE TECHNICIAN** buying back issues. "International Projectionist" 1931, Nov., Dec.; 1932, Jan. thru May; 1936, Sept.; "Motion Picture Projectionist", 1927, Oct., Nov.; 1928, Jan. thru July.—A. F. Bruns, 10740 Woodbine, Los Angeles 34, California. Jly3264

## FOR SALE

**BACK NUMBER Magazine Specialists** Established 1889—Abraham's Magazine service, 56 E. 13th St., N. Y. d126711

**BACK NUMBER** magazines, prompt service, reasonably priced.—Lora Whitehead 606 So. Washington, Bloomington, Ind. my12885

**NATIONAL GEOGRAPHICS**, early issues—runs.—Merricks, 1217 East Dale, Colorado Springs, Colorado. J63661

**NATIONAL GEOGRAPHICS**, other magazines. Bought, sold, traded.—Davis, 1611½ Donaldson St., Los Angeles 26, Calif. Jly6024

**CATALOG** of "National Geographic" (1888 to 1947) "Arizona Highways" and desert magazines. Complete price list, 10c.—Jack Heller, P. O. Box 2507, Los Angeles 53, Calif. Jly 3053

**NATIONAL GEOGRAPHICS**, one of few complete sets, handsomely bound, excellent condition.—W. H. Pearce, Hendersonville, N. Car. my 3332

**HOBBIES**, 1000 Copies, For Sale, 1932 to 1947—25c each and 8c transportation. Godeys, Petersons—other Old Fashioned Magazines, Fortune, Geographics, American Rifleman. Life 10c each Postage 10c. Paul H. Ritchey, Box 32, Penn Yan, New York. Books, Magazines bought, sold. my3065

**READER'S DIGESTS**—21 copies 1925, 1926, 1927.—Dorothy Perry, Briar Hill, Pa. my3861

## Whittier Romance

John Greenleaf Whittier edited the New England Review from 1830 to 1832 and if you have any of these old copies in your back number magazine collection, you may associate them with Whittier's romance.

According to a letter in the files of the Connecticut Historical Society Whittier wrote 24-year old Cornelia Russ, begging an interview, but admitting, "I feel I have indeed no claims on your regard," but added:

"If you cannot consistently offer me the pleasure of seeing you I have only to resign hopes dear to me as life itself, and carry with me hereafter the curse of disappointed feeling."

The letter was presented to the society a few years ago by a great-nephew of Miss Russ, Charles C. Russ.

That Mr. Whittier did not die of a broken heart is attested in the fact that he lived some 60 years thereafter, and died a bachelor.

## "Puffing" in 1717

One more thing here: In the *Weekly Journal* (1717), we find a professor of the art of beautifying, puffing her wares in a style unequalled by her successors: "At her house, the Red Ball in Queen Street, Cheapside, liveth a Gentlewoman that hath a most incomparable Wash to beautify the face, which far exceeds all that are extant, as abundance of the greatest quality have found by experience to their great satisfaction. It takes out all manner of wrinkles, freckles, pimples, redness, morpew, sunburn, and yellowness caused by mercurial poisonous washes; it also plumps and softens the skin, making it as smooth and tender as a sucking-child's; the young it keeps always so, and the old it makes appear fair and young to admiration; it has nothing of paint in it, neither doth any person know the secret. You may have from half-a-crown to five pounds a bottle. You may have Pomatum, White Pots, the like not to be compared with. Also a Powder for the Teeth, which makes them as white as snow. She hath a most excellent secret to prevent Hair from falling, causing it to grow where it is wanting. She alters red or gray hair to a delightful light or dark brown in a few days, which will never change. She shapes the eyebrows, and makes them beautiful. She hath a delicate Paste to whiten the hands, and a red Pomatum to color the lips. She has a certain and infallible cure for the Toothache, without drawing, that the pain will not return. She cuts hair very fine. She hath also an excellent Colick-water, also a fine Snuff for the head, with an Eyewater, which she defies all Europe to parallel." After that, there is little else to be said.

## "The Midget"

The present day "pocket" edition of various publications may have gained their inspiration from The Midget magazine which was published in the Nineties. It carried the words "Story Paper," under its mast-head.

It was known as a thriller. An edition that this department noted lately carried a picture of a train, head on, on its front cover.

# "At the Sign of the Crest"

## HADLEY Coat-of-Arms

By MABEL LOUISE KEECH



### Hadley

He beareth for Arms: Gules three oval buckles argent tongues fessways. The above description of the Hadley Armorial Bearing is registered in Burke's General Armory, and mentioned in "Notes on the Quaker Family of Hadley," by Chalmers Hadley, published in 1915.

Translated into non-Heraldic terms: A red (gules) shield, charged with 3 silver (argent) oval buckles with tongues horizontal (fessways).

Buckles in armoury are considered ancient and honorable bearings, and are symbolical of victorious fidelity and authority.

The very simplicity of this Coat-of-Arms "bespeaketh its great antiquity," because there is but one symbol, and it is lacking the crest and motto.

When the men in armour took part in tournaments and pageantry, before the days of crests, they wore peacock tails in their helmets, and therefore it is correct to emblazon the peacock tail issuing from the helmet in a Coat-of-Arms.

Colors are representative of the personal characteristics of the original bearer, and are granted only if he be worthy. Red signifies courage and magnanimity; silver, sincerity and peace.

The mantling was a large scarf of cloth or leather thrown over the helmet to protect the neck from the heat of the sun; the armor from rust; and to foil the enemy's sword. When used as a decoration for paintings and other reproductions, the outside must be the main color of the shield, and the lining the main metal. The wreath of six strands must be twisted alternately of the metal and color, and hold the crest to the mantling, as well as the mantling to the helmet.

Descendants of the ancient Somersetshire family of Hadleys who settled later in Ireland, some of whom came later to this country, are eligible to the use of this Coat-of-Arms.

Hadley is a place-name, meaning a wild heath where the cattle graze.

There are many spellings, among them de Hadesley, Haddeligh, Hadeley, Hadly and the usual present form, Hadley. The earliest records in England are found in the counties of Suffolk, Middlesex, Hertford, Stafford, and Somerset.

Mr. Chalmers Hadley, who wrote the genealogy or "Notes" on the family, has so many interesting items in his book that will be of interest to the Hadleys, that we have borrowed some of them to weave into these paragraphs with those found elsewhere.

Sir John Hadeley from London, was an M.P. (Member of Parliament) in 1369. He was a man of great means, and lent money to King Edward III. Later he was thrown into the "Tower!" Do you think he tried to collect? In 1379 he was released, and from that year to 1393 was Lord Mayor of London. A George Hadley was high sheriff of Hertfordshire. Among his descendants were John, mathematician, who, about 1682 improved a reflecting telescope; John, Fellow of Queen's College, Cambridge; and Henry, a noted surgeon.

Alexander Hadley resided, in 1375, in Somersetshire, and his is the first one of the family on record in that country. He had large landed estates. His descendants married into the Courtenay and Audley families, both noble families, with lines leading to Humphrey Bohun, the Magna Carta baron, Elizabeth Plantaganet, daughter of King Edward I and Eleanor of Castile.

About the time of the Cromwell invasion, many inhabitants of England left their homes and settled in Ireland, and a Hadley was among these from Somersetshire. He was an officer in the English army, and his wife was of the Talbot family.

An old edition of Burke's General Armory refers to the Somerset-Ireland migration, and states that the Coat-of-Arms is the same as we have pictured. The notation was in notebook of Sir Richard Canery, Ulster King of Arms, 1683-92 as of Somersetshire and Ireland, and had been in use in Ireland considerably more than a century.

Simon Hadley Sr., and his wife Catherine lived in Ballynakill, King's Co. Ireland. He owned a smithy, and had large fishing projects. His wife Catherine was one of the first ones in the locality to join the Society of Friends, or Quakers.

Their son, Simon Hadley Jr., born about 1675, came to Pennsylvania in 1712. He had joined the Friends in Ireland, and settled among them in Chester Co. He bought 15,000 acres of land in New Garden township, and later some of it was taken over the newly-formed boundary into Delaware. Besides being a man of means, he was an influential citizen, and was made

Justice of the Peace, and a "Judge of Courts." Simon's son Joseph gave him no end of trouble, and was brought to terms by the Quakers for "engaging in vain and vicious proceedings as frolicking, fiddling and dancing!!!"

One of the family, in writing to Ireland, evidently persuading his friends to come here, tells them how wonderful the country is; the land easier to plow; the horses smaller, but better pacers; that reapers get 2 shilling 3 pence and mowers 2 shilling 6 pence a day; and —"no workman works without their Victuals in the bargain throughout the Country."

Then he describes the fairs—and this is too good for you to miss: "There is 2 fairs yearly and 2 markets weekly in Philadelphia, also 2 fairs yearly in Chester & Likewise in New Castle, but they sell no Cattle nor horses nor Living Creatures but altogether Merchants Goods, as hatts, Linnen & Wollen Cloth, handkerchiefs, Knives, Scizars, tapes and tred buckels, Ribonds & all Sorts of necessaries fit for our wooden Country & here all young men and women that wants wives or husbands may be Supplied." (Well I lived in Philadelphia a number of years, and went to many fairs, but —I never heard of this last custom before! Too bad!!)

Simon Hadley Jr.'s will was proved in 1756, and the original, in fairly good condition was found in 1908 in the court house in Wilmington, Delaware. He made 68 bequests, and had \$15,000 to give, a goodly sum for those days. In his will are mentioned his son Joshua in Virginia, and grandchildren in North Carolina.

Joshua was an officer in the Revolution. He, with his 2nd wife, Patience Brown, resided in Orange and Chatham Cos. in North Carolina, and founded the town of Hadley in Chatham Co.

Joshua Hadley, Jr., married his cousin Ruth Lindley. This was not an uncommon occurrence among the Quakers, because they were not supposed to marry out of their faith, and sometimes the choice was limited! He and his sons were opposed to slavery, and long before the Civil War they began to move northward to Ohio and Indiana.

Chalmers Hadley says that soldiers in the Revolution, Justices of the Peace and Legislators were disowned by the Quakers, as they had to take oath, assist in enforcing laws against slaves, and in executing the death penalty; but they decided the bankrupt law of North Carolina in 1803 would not excuse them from paying their debts. Some of them took slaves north, and freed them in free territory. Once

### MIRIAM DUNN CONKLING HERALDIC ARTIST

wishes to announce her new studio address

Box 862, Boulder, Colorado.  
(formerly of Lincoln, Nebraska)

Family Coats-of-Arms exquisitely painted in heavy oils on parchment. Book-plates, needlepoint and tiles. Send for folder. Work endorsed by many patriotic societies.

myp



settled in Ohio and particularly in Indiana, they "lived happily ever afterward." The names Simon and Joshua are still found on the records.

Needless to say, many have heeded the call "Go West," and the name and descendants may be found in nearly every state.

Simon Hadley's family is not the only Hadley lines in our country. It is the line of my sponsor, who is enjoying his Coat-of-Arms in handpainting and bookplates. He is an Iowan.

Another line is that of George Hadley who was in Ipswich, Mass., in 1639. He also lived in Rowley, now Bradford, but was buried in Ipswich in 1686. He married first, Mary, daughter of John Proctor, and 2nd, Deborah Skillings. He was in the "training band" in 1680, and was a soldier in the Narragansett War, and was given grants of land in Maine and New Hampshire. He was a weaver by trade.

He had seven children, and his son

Samuel, a resident of Amesbury, who married Jane Martin, had twelve.

The Historical Society at Concord, New Hampshire, has many records of deeds and wills of this family. In the Census of 1790 there were 23 heads of families of the name in New Hampshire, and only 18 in Massachusetts. Another interesting fact is that in Pennsylvania where Simon Hadley landed and settled, there were none recorded in the 1790 census, none in Virginia, but 21 in North Carolina. New York showed 11, and without making a search, the guess would be that descendants of either George or Simon could have settled there.

As it is not known where George Hadley, who came to Massachusetts, lived in England, it is uncertain whether or not he was a relative of Simon, —probably not. For this same reason, it is impossible to state that this Coat-of-Arms may be used by the George Hadley branch, neither is it known whether his branch is eligible to any armorial bearing.

Whether of the George or Simon branch, the Hadleys lean toward higher learning in its many fields of usefulness. Judges, congressmen, authors, inventors, governors, college presidents, bankers, ministers,—among all of these groups we will find the Hadley name. And to those of us who are musicians and lovers of music, Henry Kimball Hadley stands out as director and composer. We wonder if these and others of the name realize what an interesting background they have!

### From Correspondents COLE

From a California correspondent comes a clipping from the *Bloomsburg, Pa., Morning Press* in 1934! It tells about King Cole. Giving credit to the author, we feel at liberty to quote a couple of paragraphs from this article:

"Members have traced their history back through the centuries of marriages and inter-marriages to find that the first Cole in recorded history was King Cole, spelled at that time Coel. This fact was brought to light by Harry E. Cole, of town, in his genealogy entitled 'The Coles of Columbia County.'

The King Cole mentioned in the history of early England was a grandson of Constantine the Great who reigned 238 A.D. He married the daughter of the King of Wales and the father of King Arthur, a famous historical figure about whom the Arthurian legends of Alfred Lord Tennyson centered."

Mr. Cole tells in his article that three brothers, William, James and Edward Cole, during religious and political persecutions in England fled to Holland and Switzerland; and William, in conjunction with two others whose names have been lost, wrote the "Geneva Bible." That James remained in Holland, and his son Ezekiel came to New Amsterdam, now New York. He then traces some of the lines to the present day.

Did you ever wonder how many ancestors you could have had, in a certain number of generations back? Here is a brief table:

- 3 generations back — your great grandparents — you had 8 ancestors.
- 4 generations back — 16 ancestors.
- 10 generations back — 1024 ancestors.
- 20 generations back — 1,048,576 ancestors!
- 30 generations back — 1,073,741,824 ancestors!!!
- 10 generations back, for many of us, takes us to our early colonial ancestors, Mayflower and a few years later.

### CREST CORNER

May is the month when several national conventions of Patriotic-Lineal societies are being held, probably most of them in our nation's capital. Here they will elect some new officers, but they will have been experienced in lesser positions, and capable of taking the larger responsibilities; they will strike out inefficient clauses from the constitutions and substitute up-to-date rules more in keeping with the day in which we live; they will put themselves on record as approving or disapproving certain bills up before Congress, or certain trends that current problems are taking; they will lay plans for larger donations of our "approved schools" inadequately supported; investigate the work of the Americanization committees, and enlarge their activities; seek out new historical landmarks which should be recognized—also graves of our ancestors who helped found and preserve our country; plan for more definite and authoritative record-keeping for the sake of descendants who will be seeking information. A long list? Yes, and not complete, but a bird's eye view of the constant and tireless efforts the various groups are making to preserve our nation's traditions.

In church and government groups, there are often disagreements, and members who do not quite live up to our ideals in every respect. How can perfection be expected in these groups? I beseech of you then, give these societies, bound together with ties that can not be severed, your moral support—join them when you can—and discourage any criticism. They are all doing a heroic and necessary piece of work for our country. We wish them Godspeed in their plans and activities!

### QUERIES and REPLIES

Send your **QUERIES** and watch for the **REPLIES** from readers. Also **COOPERATE** with **REPLIES** whenever possible. Do not expect professional service. **PLEASE** **ENCLOSE** 25c for this service and 6c if you wish reply sent to you personally. No replies unless the query is answered by a reader. **PLACE** **FULL NAME AND ADDRESS** **ON QUERY.** Reply to Q. 504. January Hobbies, WATERMAN. This reply gives family inf. going back to Mayflower. Others interested write to Dept.

(CONTINUED ON PAGE 158)



**Mabel Louise Keech**  
"At the Sign of the Crest"  
North Shore Hotel  
Evanston, Ill.  
Phone: UNL 6400

### SEND FOR CIRCULARS

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I will go 300 miles from Chicago. Write for  
particulars. Or you may rent typed lectures with  
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the slides. Reserve at least two weeks ahead,  
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### PRINTS

Portraits of Your Ancestors. Early American  
Days in Scenes, Buildings and Customs.

COSTUME PRINTS, with descriptions, pages  
10 1/2 x 14 1/2, from "Selections of the Ancient  
Costumes of Great Britain and Ireland," 1814.  
Kings, queens, bishops, knights, ladies. Each  
has small family coat-of-arms below picture,  
and some have the same on shields or part of  
the garment. \$5 each.

# The Picture POST CARD

## FORTY-YEAR FAN

By MRS. E. M. WHIPPLE

I have been collecting post cards for about 40 years. At first I collected any kind of card. Then I began to specialize, and found it very interesting and educational. I have more than 300 cards of our presidents, which includes a picture post card of each president, also their homes, many of their birthplaces, graves and many of their monuments.

My "States" group numbers 400, and includes all the present capitol buildings, and many of the old ones, and about 24 of our governors' mansions. I have many state flowers, birds, flags, and seals, about 24 cards with state maps, all the states in large letter cards and all the capitol

city large letter cards except eight, which I will eventually obtain.

I have more than 200 cards of famous peoples' homes such as Will Rogers, Longfellow, Whittier, and Henry Ward Beecher. My post cards also include pictures of boats, trains, and other transportation conveyances, lighthouses, covered bridges, cards with poems, cards of our vice presidents, signers of the Declaration of Independence and Justices of the Supreme Court, large letter cards of famous places such as Niagara Falls. I also have a nice collection of Canadian Parliament buildings and a few of their Lieutenant Governor's residence. I also have the capitol buildings of Hawaii, Puerto Rico, Cuba and Panama.

## Tuck Addenda

After reading the recent issue of HOBBIES I took a trip to my attic and in looking over a couple thousand post cards and greeting cards there, I found the following by Tuck: 1 Oil-

## WANTED

COLUMBIAN, Trans-Mississippi Jamestown, Kindred exposition postal cards.—Dargue, Kittanning, Pa. jly1267

## FOR SALE, Miscellaneous

COVERED BRIDGES of New England and New York States. Photograph cards, many of them made over 30 years ago and a majority not now existing. Send for list and information.—Eastern Illustrating Co., Belfast, Maine. jly62931

PICTURE POST CARDS of old steamboats, ocean steamships, warships, sailing vessels. Some photocopy—others colored. 10c ea., 3 for 25c. Want list filled.—W. M. Dox, Jr., 106 Grennan Road, W. Hartford 7, Conn. my3405

POSTCARDS from Historic Italy, 15-1.00, 25-2.00, 50-5.00. All different, unused.—Hanes, 423 Griffin Ct., Akron, Ohio. my3252

25 EXCLUSIVE high gloss photograph post cards of Pensacola, home of the Annapolis of the Air. \$1. per set.—Eunice Hurd, Box 1614, Pensacola, Fla. je3153

FOREIGN POSTCARDS \$2 per 100; Great Britain, France, Germany, Italy, Canada. Old postcard price list 3c stamp. Free gifts with all orders.—L. W. Paine, 24 Stephen, Albany, N. Y. jly3293

PICTURE POSTCARDS from A to Z. Samples 25c coin, \$1 Money Order. 100 used British \$1.10, 50 used, with foreign stamps \$1; 80 unused worldwide views \$1; 40 ditto, better quality \$1; 40 beautiful floral & fancy cards \$1.—William Gummer, 90 Rannoch Road, London, W. 6, England. jly3009

ette of the Holy Land Series; 3 Toronto Scenes; 1 photograph of Queen Alexandra message, dated June 17, 1902; 1 Coronation Souvenir, 1902, message dated June 28, 1902.

All of these, except the one Oilette were printed in Germany. The Oilette was printed in England. Only the Toronto Scenes state that the Tucks were "Art Publishers to their Majesties the King & Queen," and they were all by Raphael Tuck & Sons (no limited). Perhaps in later years they became a stock corporation.

But what was most interesting to me, I found five unused cards entitled "In the Philippines." These relate to the Taft Party on Board the Manchoria. All of these cards were published by H. Hagemeister Co., New York, and printed in Germany, photo copyright only by Burr MacIntosh. These cards being printed in Germany probably accounts for the misspelling of the word "infantry". But if my memory is correct there have been several occasions since the printing of these cards when Germany could have learned that our "Infantry" had grown up.

Kirk B. DeLano, New York

## Airplane Cards

From Mrs. L. S. Ferneau of Louisville, Ky., HOBBIES has received some very interesting post cards of the first World War. Some of them show the airplanes that were used at that time.

## Easter Cards

William Holcombe Richardson, New Orleans, La., collector of post cards, has quite a collection of Easter cards of which he is proud.

One of his specimens in this classification is of pulpwood and shows a huge light blue Easter egg with a gold ribbon around it. It is fittingly inscribed, "Easter Greetings." Other specimens show forget-me-nots, Easter bunnies, and usually ribbons in pastel shades, for the old time artists drew upon ribbons quite a bit for their depiction of spring.

Many of these cards were of Germanic origin. As Mr. Richardson says, these were not turned out in such great quantities as our present-day cards, and hence the work is somewhat showier.

## BOOK SHOPPING ???

American Gem Cabochons McKinley	1.65
Button Classics, Cactus & Maple	2.00
Button Parade, Brown	2.25
Button String, Shull	2.00
Buying at Auction, Lightner	1.50
Curious History of Music Boxes, Mosorick	2.00
Immortal Stone Age, Payne	1.10
Indian Beliefs and Their Values, Brown	1.50
Miniaturia, O'Donnell	3.50
Travel Search for Bells, Meyer	2.50

SUGGESTION: Why not a HOBBIES binder for those treasured back numbers. \$2.50 for holder for 12 issues.

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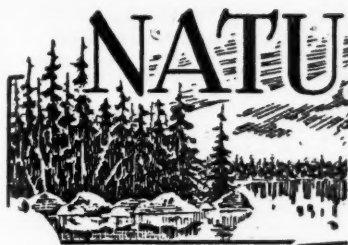
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46 H Langdon Ave., Watertown 72, Mass.



### African Violets

A hobby which began in 1941 following an operation has turned into a paying business for Mrs. Fred Schade of Georgia. Her hobby, raising African violets, brings lots of color to her home, too, for practically every window in the house is filled with a number of the plants.

Mrs. Schade began in a small way. She ordered plants of several varieties and began the study of how to raise and care for them. According to Mrs. Schade the plant was first discovered in East Africa about 1893 by a German rubber plant owner, Baron Walter von Saint Paul. Thus the plant was officially named Saint-paulia. It was first raised from seeds as a house plant in England shortly after its discovery. Although removed thousands of miles from its native habitat the plant flourished in England.

In the spring of 1945 a woman visitor to the Schade home commented over the beauty of one plant and pleaded "Won't you sell me that one?" Mrs. Schade relented and parted with the plant which constituted her first sale. In the following year she sold more than 125 of the African violet plants in clay pots of various sizes. Now she has visitors coming from all over her section of the country to get the flowers for special

days such as Mother's Day, Easter, and Christmas. Conditions are such that she cannot enter into the shipping of her plants, otherwise she could branch out into big business as a result of her hobby.

Mrs. Schade states that she has never raised a plant from a seed. She starts each new plant from a leaf of another. A healthy leaf is cut from a plant and placed in wet sand or water where it is left until roots sprout. The plant is then set in dirt in a small clay pot. As it gains size the plant is repotted from time to time in increasingly larger pots until it is a full blown plant.

For the lover of house plants this is an ideal one it is revealed, for it doesn't require much sun and in fact thrives better when the temperature is moderate.

Mrs. Schade has 11 different varieties of the plant now. Her present favorite is a sizeable topaz Saint-paulia with blue blossoms of a delicate hue.

### Mystery Solved

Walter B. Lang of the U. S. Geological Survey has solved the mystery of the polished rocks on the southern side of Coronado Mountain on the border between Texas and New Mexico. And it was not done by wax either, but by animals rubbing their hides against the sides of the big stones. Lang identified the animal polishing by a narrow band of animal fat, not more than a 5th of an inch thick which the rocks had absorbed. The polished areas are five to 25 feet square.

### Sanibel Island and Shells

Floridians need not travel far afield to assuage their shell collecting urge. There is a 14-mile stretch of white beach on Sanibel Island, Florida, which is a paradise for conchologists.

This particular spot is said to be one of the three best shell collecting places in the world. Each receding tide leaves tons of marine life. Of course, the shells cannot be put into the collection as scooped up from the beach. Many of them contain living organisms and they must first be boiled and then muriatic acid applied to remove deposits. Then the shells are given an oil rub to bring out the colors.

Once a year residents of the Island and the winter tourists put on a three-day show, and included are some 360 types of shells found on the Island beach.

### Bird-banding Conference

The Chicago Academy of Sciences and the Wm. I. Lyon Bird-Banding Council joined their efforts recently

to hold the Seventh Annual Chicago-land Bird-banding Conference. The one day session included talks on "Trees and Shrubs Attractive to Birds," "The Canada Goose in the Mississippi Valley with Special Reference to the Horse Shoe Lake Flock," "Some Practical Results From Bird Banding," "Wild Flowers Observed on Bird Walks," "Changes Needed in Banding Records," and "Individual Reports from Banders." The meeting was climaxed with a dinner.

The Illinois Audubon Society is sponsoring a series of Bird Walks. The group assembles each Sunday morning, March 23 to May 18, inclusive.

### MISCELLANEOUS

**LIVING COCOONS** of the giant silk moths 15 for \$1; Praying Mantis Oothecae (egg masses) for biological control of insects, 12 for \$1. Plus postage.—P. O. Box 47, Station "E", Brooklyn, N. Y. n128481

**REPTILES** cast in plastic true to life. Dealers in Natural history specimens.—Ralph Ward, 2019 N. Atlanta St., Tulsa, Okla. my60211

### SHELLS

**TWO GREEN** and one pink, Abalone shells, colorful, post paid, \$1.25, beautiful mantel display, excellent gift.—Aldrich-Museum, Balboa, Calif. d120211

**TWO NOTABLE SHELL BOOKS:** East Coast Marine Shells (2nd edition) \$5.00. World Wide Sea Shells for beginners and advanced students; thousands of illustrations \$4.50 ea. per copy; sample pages free. Address author Maxwell Smith, Winter Park, Fla. s123793

**SEA SHELLS:** Mexican, Pacific and world wide varieties. In quantities. Collections 10 to 20 shells \$1 plus postage. South Sea Island shell money, 10c to 5c each.—Naylor, P. O. Box 163, San Diego, Calif. au60531

**SHELL BROOCHES** and earrings. Expertly made. Attractively boxed. Brooches \$2. Complete set \$3.—E. U. Schock, Jr., 920 E. Lehman St., Lebanon, Pa. jly3223

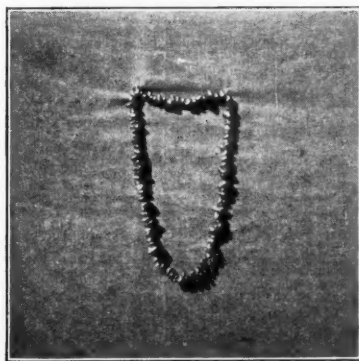
**ARE YOU INTERESTED** in sea shells? New International Directory of collectors being prepared. Registration free. Price List \$1.50.—John Q. Burch, 4206 Halldale, Los Angeles 37, California. je3755

### BUTTERFLIES

**LIVING COCOONS:** 15 including luna, \$1.; 10 tropical beetles, \$1.; 20 named Mexican butterflies, including calico \$2.—M. Spelman, 2781 Grand Concourse, New York 58, N. Y. my3063

**BUTTERFLIES:** 20 named U. S. including zebra, swallowtails, \$2.; 20 Amazon tropicals including blue Morpho, \$2.; 20 from India including long-tailed lepto-circus, \$2.; 20 Peruvian including gorge-ous urania, \$2.—M. Spelman, 2781 Grand Concourse, New York 58, N. Y. f126502

**NATIVE BUTTERFLIES** and moths: list for stamp. Collection 100 named beetles, \$5.—Educational Hobbies, Box 112, Scarsdale, N. Y. my4993



NECKLACE OF 100 DERMAL OSSICLES

from giant ground sloth that lived in southern California over 40,000 years ago. Only necklace of its kind in existence. Can prove its authenticity. Will sell to highest bidder who goes above our reservation before August 15th. Write for further information.

**ANNA PEARL DRIGGS**

P. O. Box 1341

Grass Valley, California

sup



## "AT THE SIGN OF THE CREST"

(CONTINUED FROM PAGE 155)

Reply to Q. 510 & 511. **ANDREWS-COOPER.** Material sent from will books and Intestate records. Others interested write Dept.

Q. 524: **CHACE.** Info. desired on Capt. Ellisha Chase, a New England Sea Captain, who went to N. C. and mar. Thuersa Howard, Feb. 11, 1821. She was dau. of Wm. and Agnes (Mason) Howard of Ocracoke Island, N. C. Corres. desired with compilers of Chase genealogies.—Mrs. Dora Padgett, 3729 Joselyn St., N. W., Washington, 16, D. C.

Q. 525: **DEVENNEY.** Wish data about Samuel Devenney, bur. Julian, N. C., 1834 aged 191 years. Wish parentage and place of birth. Corres. desired.—Mrs. J. W. Divina, Weston, Mo.

Q. 526: **HINCKLEY.** Wish corres. regarding ancestry of Jonathan N. Hinckley, b. abt. 1785 in N. Y. state. Came to Paw Paw, Van Buren Co., Mich., in 1839. Wish dates & places of birth and burial of Jonathan N., his wife, his parents (wife & parents' names unknown) and 3 sons, Dexter, m. Eliz. Doty; Asa G., m. Caroline Waldron; Rodney, m. (name not known).—Mrs. Otis A. Crosby, 13128 Balfour Rd., Huntington Woods, Mich.

Q. 527: **FERRIS.** Wish names of par. of John A. (Anthony?) Ferris, b. Nov. 18, 1823 in or nr. Richmond, Va. Also name of 1st

wife, by whom he had 3 girls. 2nd wife Cathren Hornsby. He d. July 1882, bur. Hollywood Cem., Richmond, Va. Corres. invited.—Mrs. H. W. Johnson, 1415 "Z" St., Vancouver, Wash.

Q. 528: **COLE.** Wish info. ancestors of Charles Cole, m. Katherine Thorpe; lived Pontiac, Mich., 1870; officer U. S. N.; father clergyman in N. Y. C., Va. family.—M. C. D., California.

Q. 529: **BOWMAN.** Wish ancestry Andrew Bowman, b. abt. 1795, mar. Mary Ann Spiker. Child: Will B., Allen, Andrew, Samuel, Eliz., Catherine, James, John Wesley. Res. nr. Tom's Brook & Mauertown, Va. Owned farm 3/4 mile from Zion's Church.—E. H., Ohio.

Q. 530: **LOGAN.** Wish ancestors & names of bross., etc., of John Logan, father Gen. John A. Logan of Civil War & U. S. Senator from Ill.—R. M. T., Mich.

Q. 531: **LOGAN.** Wanted: Names of emigrant Logans who settled Vt. & N. Y. in pre-Revolution days from Limerick, Ireland.—R. M. T., Mich.

Q. 532: **JOHNSON.** Wish ancestors & date of death of Mrs. W. H. Johnson (Eliza Logan) of Hudson, Mich., abt. 1865/75.—R. M. T., Mich.

## HOUSE MARKERS

A lifetime, eye-catching, ornamental marker for your house or lawn. Made of heavy cast aluminum painted black. Your number or name on both sides.

\$5.00—No C.O.D.'s.

Dealers Inquiries Invited.

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## Ancestors

If you could see your ancestors All standing in a row, Would you be proud of them or not—Or don't you really know? Some strange discoveries are made In climbing family trees; And some of them, I am afraid, Do not particularly please.

If you could see your ancestors All standing in a row, There might be some of them, perhaps, You would not care to know, But there's another question which Requires a different view; If you should meet your ancestors, Would they be proud of you?

—QUITILLA B. RUSSELL ("Aunt Tillie") (From *The Star of Christmas and Other Poems*, C. C. Birchard and Co., Boston.)

## SALT & PEPPERS MART

IT'S NEW! Miniature Coconut salt & peppers, on base with genuine Cocosnut blossom, set, \$2 postpaid. Created by—The House of Toy, Box 261, Pahokee, Fla. my3053

NOVELTY SALT & PEPPER shakers. New 1947 list illustrating dozens of different sets at 40c to 75c. Stamp brings you a copy. Dealers write for wholesale list.—Klemann's Collectors Shop, 323 East Ave., Lockport, N. Y. je3325

M.G. G.E. REFRIGERATOR, 44" Same \$7 lift cover box. \$7 (now collector's item).—Treasure House, 7120 Lorain Ave., Cleveland, Ohio. my104

HAND CARVED OF ROCK: Candies, fruits, vegetables, goodies, animals, birds, tools. Set 35c. List \$3c.—Sistershop, Northbranch, Kans. my1621

## VERNON LEMLEY, Box 128, Las Cruces, New Mexico

Transportation extra. No C.O.D. unless \$2 deposit is made. Satisfaction guaranteed or money back. If merchandise is returned, please insure, otherwise I will not be responsible. Add postage and insurance for all orders. Prefer to ship china by express.

### VERY LARGE METAL BUTTONS

Dragon Slayer \$1.25; Lady of Gay 90's \$1.25; Aurora, lady and horses \$2.25; Very large cupid \$1; Roosevelt hunting in Africa \$1; Man on horse 75c; Man smoking pipe under tree 75c; 1/2" Cleopatra, beauty \$1.75; 1/2" Horn of Plenty, full of roses, beauty \$1; Pretty flower 25c; Fine Buckle design, metal 25c; Jet buckle 25c; Pretty, lady of gay 90's and flowers 75c; Metal, 3 Roman coins \$1.25; Metal pansy with girl's head \$1; Raised openwork cherries 50c; Raised solid cherries 25c; Flying bird on flowers, small, beauty 50c; Brown and tan gutta percha with silver lady's cameo head, beauty, middle size \$1.50; 1/4" Rearing stallion by wooden fence, flower and leaves, beauty, rare \$5; Gutta percha medium, silver, initial star and pearl, beauty \$1.25.

### RARE CHINESE BUTTONS

Fine amber \$1.75; Soo Chow Jade \$1.75; Carved red cinnabar \$2.50; Porcelain, colored enameled flower \$2.50; Mandarin lantern \$2.50; Hand carved high rank wood \$2.25; Java hand carved wood 25c.

### MISCELLANEOUS BUTTONS

Sandwich 25c; Metal flower, beauty 5c; Jet flower 5c; Jet and cut steel 10c; Old metal open work, colored top 5c; Old colored jet 5c; Silver lustre jet 10c; Gold lustre jet 10c; Milk glass 5c; Old Rubber 10c; Dated Goodyear rubber 15c; Gutta percha rose 25c; Crescent, Head Wheat, Arrow, Ear Corn, Shell, Fine fruit, each 20c; Dog, Deer, Horse or Fox Head, each 25c; Lighthouse, Scotch Thistle, Washington's head, Lady and cannon, Lady's head large hat and mountains, Man and gun each 35c; Chinese design 25c; Small, fine picture buttons 20c each; Jet picture button 25c; Large picture buttons, fine 75c each. Small ones such as Cleopatra 35c; Cupid 25c; Goatherds Romance 35c; Cupid by fountain 25c; Horseshoe 25c; Jet horseshoe 25c; Mother-of-pearl, large 15c; Mother-of-pearl 5c; Carved mother-of-pearl 10c; Mother-of-pearl and cut steel 20c; Mother-of-pearl flower 25c; Calico 15c; Stencil 15c; U.S. Revenue Cutter 50c; Salvation Army 15c; Marine Band 10c; Grand Army of the Republic 10c; State Seal, my selection 15c; Military Police 25c; Marshal 15c; Police 10c; Police Dept. 10c; Inspector 15c; Military School 15c; Asylum 25c; Varsity Club 15c; Ship line 25c; Street car 10c; Railroad 10c; Conductor 10c; Brakeman 10c; Porter 15c; Baggageman 10c; Lodge 10c; Religious school 10c; Fire Dept. 10c; Fire patrol 10c; Military 10c; Foreign Military 15c;

Guatemala, Poland, Austria, Germany, Hungary, Nicaragua, Argentina, Dominican Republic, England, each 25c; Canada 15c; Cuba 20c; Naval school 15c; Navy 10c; Colored glass 5c; Old glass 2 for 5c; Opaque glass 10c; Glass and metal 10c; Metal with jewel 10c; Metal with jewel flower 15c; Pewter 10c; Cut steel 5c; Cut steel flower 15c; Jet and goldstone 25c; Jet fruit 25c; Jet head 45c; Milk glass cameo head \$1; Glass front colored scene under glass 50c; Navajo small silver 65c; Navajo silver medium 55c; Navajo silver, lg. \$1; Navajo silver, large with turquoise set \$1.50; Navajo small pretty copper 55c; Navajo pretty copper, large \$1; Large made of deer horn 55c; Stone 50c; Nut 50c; Wood, queer 50c; Indian bead 75c; colored ring 5c; Eye 10c; 10 old designed metal buttons 15c; 10 old jet buttons 15c; 50 Buttons for beginner 25c; Gutta percha picture button 50c; Fine old raised flower metal button 10c; Penitentiary button 45c; Foreign Police 25c; Queen Victoria's head 35c; Large old pretty metal designed button 15c; Large fine jet button 25c; Jet vest button 10c; Star and Crescent 20c; Bridge and train 25c; Post Office Dept. 10c.

### ALL FINE GOLD COINS

1915 Pan-Pacific Comm. dollar, unc. \$8.50; U.S. \$3 gold, 1855, v.fine, rare, \$17.75; 1926 Sequoi U.S. Comm. \$2.50 gold, unc., beauty \$10.75; U.S. gold dollars, very fine, beauties, 1891, 1893, 1894, 1892 at \$6.25 ea.

### FOREIGN GOLD COINS

Austria ducat, Franz Joseph 1915, proof \$12.75; Austria-Hungary, 10 krona 1905, unc. \$9.50; Austria ducat 1915, v.fine \$10.75; Colombia 2 pesos 1872, v.fine \$6.25; Cuba 1915 peso, unc. beauty \$5.25; Denmark 1759, gold 12 marks, v.fine \$12.75; Denmark 1909 10 kroner, unc. \$9.25; England 1/2 sovereign 1877, Queen as unc. \$10.50; Same Queen 1894 1/2 sov., v.fine, beauty \$10.35; France 10 francs, Napoleon III 1853, v.fine \$7.95; France 10 francs 1911, unc. beauty \$8.25; Guatemala 1860, v.fine, 4 reals \$3.75; same Guatemala 4 reals 1861, v.fine \$3.75; Hamburg 1905, gold 10 marks, near unc. \$8.25; Mexico peso, City of Mexico, unc. \$5; Mexico peso 1863, unc. \$5; Mexico 5 pesos 1908, v.fine \$12.50; Mexico 1 peso 1844, over 100 years old, unc. \$5.25; Mexico 50 peso, winged victory, beauty, unc. \$65; Another unc. 50 pesos, winged victory, diff. shade gold, unc. 1 redish, 1 yellowish gold \$65; Mexico peso 1896, Guayaquate mint, unc. \$5; Mexico peso 1839, over 100 yrs. old, unc. \$5.25; Mexico peso 1920, should be 2

pesos, unc. \$3.65; Netherlands 1932, unc. 10 guilders, rare beauty \$15; Prussia 1904, 10 marks, v.fine \$8.25; Russia 1899 5 rubles, rare, v.fine \$1.25; Russia 1898, 5 rubles, near unc., rare \$10; Saxony 1874, unc. 10 marks, beauty \$10.25; Switzerland 1913, unc. 10 francs, beauty, rare \$10.25; Spain 1864, Isabella, 40 reals, near unc., rare \$6.75; Prussia 1896, v.fine 10 marks, rare \$7.85; Sweden 1901, Oscar II, 5 kroner, unc. \$6.25; Sweden 1920, Gustaf V, 5 kroner, proof \$7.75; Sweden 1894, Oscar II, 5 kroner, unc. \$7; Sweden 1886, Oscar II, 5 kroner, unc. \$7; Turkey 50 piastres, v.fine, rare, 1800 \$9.25. All listed are gold coins and just as stated.

### INDIAN RELICS

Ancient grooved ax \$2; coil \$1; chisel 50c; lance head 50c; spear head 25c; arrow head 10c; knife 10c; skinner 10c; fleshier 10c; scraper 10c; tanner 10c; stunner 10c; war point 10c; grave beads or mound beads 10 for 10c; drill 10c; birdpoint 10c; fish hook 75c; fish gaff 75c; double end fine willowleaf point 50c; ceremonial point \$1; gem point 50c; gem beautiful arrowhead \$1; ancient pipe bowl, perfect \$3; trade beads 10 for 10c; very fine, western, finest chipping drill 50c; barbed arrow 50c; notched arrow 50c; barbed bird point 35c; notched bird point 35c; agate birdpoint 50c; genuine gem turquoise bead 25c; huge, ancient bead 10c; genuine Navajo doll 75c; Sioux beaded buckskin doll \$5; Mexico, fine, native doll \$1.00; Mexico, Indian made straw doll 55c; Mexico, Indian made small doll 25c; Java native made, used palm, girl dancer doll \$1; Java hand carved and painted wood doll \$2; Indian beaded awl case \$1; Part bead, small buckskin bag \$1; Large, fine very pretty, beaded bag, a beauty and rare, cheap at \$7; Bead belt \$5; Beaded buckskin children's moccasins, rare now pair \$3; Bead bracelet, Seminoles 25c; Single solid beaded arm band \$1.75; Beautiful eagle feather war bonnet, solid bead front, a beauty \$16.75; Solid bead watch fob 60c; Miniature fringed, solid bead buckskin pipe bag \$3.75; Pretty tom tom pin 35c; Small Indian child's tom tom with beater 75c; Child's topee 75c; Real pair Indian small tom toms made into salt shakers, pr. 75c; Rare, fine Sioux medicine man's rattle \$3.75; Rare Sioux painted paraflesh medicine man's box, rare \$3; Man's part bead vest \$15; man's buckskin, beaded, fringed pants \$25; Large, girl's cloth shell decorated dress, old \$10; Pair men's decorated cloth, dance leggings, fine colors \$7; Small, beaded medicine turtle 75c; Fine, large, adult tom tom, fine tone, two ends, a dandy \$9.

## SWAPPERS

This department for swapping collectors' items only.  
Rates 4c per word.

**TRADE GOOFIES** and old buttons.—Ethel Garrison, Ia. je441

**SWAP: MATCH BOOKS**, 35 for 50 alike local ads only. Regular or odd sizes. Will buy collections.—Dr. Charles J. Higgs, 61 Carey Avenue, Wilkes-Barre, Pa. s12696

**SWAP LIST** of metal transportation tokens sent free.—Fred Westover, 1112 Avenue B, Flint, Mich. je12064

**SWAPPERS! COLLECTORS!** Will swap: Printing, mimeographing; watches; for firearms; electric motors; fans.—Nebazaar Hobby Trader, Box 603, Calico, Calif. je3291

**TRADE GOOFIES**, old buttons.—D. S. Hummel, Laporte City, Ia. s6612

**WANTED: ANTIQUE RINGS** by private collectors in exchange for dime novels, campaign buttons, keys, musical instruments, phallic books, or what do you wish?—Berger, 170 Atlantic St., Atlantic, Mass. my1021

**WILL TRADE** Indian arrowheads for U. S. or foreign stamps.—Lynn Crandall, Box 697, Idaho Falls, Idaho. ap12445

**SWAP: EDISON** cylinder records and "Library Original Sources" de luxe edition. Want portable phonograph, Amberola or old typewriter.—Frank Handshue, Seville, Ohio. my3462

**SWAP MEXICAN** colorful baskets for old silver, old china. Write.—Mexican Mart & Antique Shop, 2808 No. Flores St., San Antonio, Tex. o12046

**TRADE: OLD BUTTONS** and modern novelty buttons.—Dela I. Solt, Laporte City, Ia. my6291

**WILL EXCHANGE** 25 match book covers, all different, for 50 of one kind. No used covers accepted or exchanged. Send for free list giving exchange values so that you can increase your collection by trading your duplicates.—Charles Edelman 1311B East 84, Cleveland 3, Ohio. au60601

**SWAP HISTORY ENGLAND** 1828, Blackwoods mag. 1863, Putnam's mag. 1863 to 1869, Hobby material for antique dolls, figurines or Indian relics.—Mrs. Bert Tanner, Lodi, Wis. my1401

**SWAP OVER THOUSAND** matchbook covers, some duplicates, few nationals for crystallized minerals.—Mrs. J. D. Churchill, 107 Ft. Worth Ave., Dallas 6, Tex. my1168

**WILL TRADE** \$50 cat. stamps for each nice \$20 gold plate sent. Will trade for other gold coins also.—M. R. Brown, 529 S.W. 29th St., Oklahoma City 9, Okla. jly12069

**WISH TO TRADE** Goofie buttons and old buttons.—Helen Stocker, Laporte City, Ia. jly6208

**INDIAN RELICS** for Indian relics.—Selleck, Tuba City, Ariz. my304

**KOREA, JAPAN**, for any mountains, seascapes, southseas.—F. Bristol, 1617 Landa, Los Angeles 26, Calif. my165

**INDIAN CENTS**, for New Jersey Steamboat or Monmouth County, N. J. view cards, photographs, etc. Write first.—Gillespie, Port Monmouth, N. J. my1001

**YOUR WANTS** for old automobile radiator name plates.—Rudolph Zak, Box 1554, Station C, Cleveland 4, Ohio. jly6652

**FOSSILS FOR FOSSILS**, Indian relics, minerals, coins.—Lue Burris, Augusta, Kans. d12835

**HAVE POST CARDS**, stamps, bottles and other items for old, unusual, named, bitters bottles, etc.—Wayne W. Polk, Sidney, Ia. jly3222

**HAVE UNUSUAL EARRINGS** to trade for old buttons.—Edna Cunningham, 425 Valley Dr., Syracuse, N. Y. my3822

**BACK FROM IWO** and want to collect license plates again. The most urgently needed items are Windshield stickers issued in lieu 1943 auto license plates for Alabama, Utah and Idaho. Also Idaho 1944. Will buy, or trade for other hobby items. What do you collect? Auto license plates for all states also wanted, especially So. Carolina, Georgia, Alabama, Mississippi, & Louisiana.—Clarence Titus, 1434 York, Philadelphia 32, Pa. je3258

**TRADE: 25-29 MARTIN** Repeating rifle for Missouri half, 2"x4": 32. Smith & Wesson, obsolete, Hammerless revolver for Mo. half; 38. Smith and Wesson obsolete revolver for Hudson half; British Bull dog box cartridges for Alabama 2"x2" half; collection war relics and souvenirs for Grant with Star or rare Boones; duplicate commemorative halves for yours. What have you? Want what? 1931 Unc. P.D.S. Lincoln cents for Antietam half, 33 Oregon, 36 S Oregon, or Liberty seated older dollar; 1912 P.D.S. Liberty Nickels for 1885 or 1886 Liberty Nickel. 2.50 gold for 38 Arkansas, Oregon or Texas set. Ammunition for commemorative halves. 1922 plain Lincoln for Norfolk or other commemorative halves.—Jesse Gower, Hoquiam, Wash. my1564

**TRADE: CAST IRON** Mortar & Pestle for Hudson half. .25 Automatic pistol for set of Cincinnati commemorative halves. 1908 S Indian heads for commemorative halves.—Jesse Gower, Hoquiam, Wash. my1531

**WILL TRADE** crocheted edge handkerchiefs for toothpick holders, pitchers, vases, picture plates, colored glass, shoes, slippers, figures or animals.—Mrs. Viola Handy, 81 2nd Ave., Mayfield, N. Y. my1211

**TRADE OLD BUTTONS** and modern novelty buttons.—Frances Gillespie, Laporte City, Ia. jly6443

**TRADE YOUR SLOW-MOVING** stock with us. Unusual articles are our specialty. Satisfaction guaranteed.—Farmers and Traders Exchange, Chittenden, N. Y. jly6064

**HAVE GOOFIE SET** buttons to exchange for goofie set buttons. Modern novelty and old buttons to trade.—Mrs. Belle Galbraith, Rt. 2, Garrison, Iowa. my6483

**PLASTIC REALISTIC** buttons.—Beryl Stewart, d12653

**WILL SWAP** unused match book covers, 25 different for 50 alike.—Chas. Gerhardt, 3335 Roger Pl., St. Louis 16, Mo. je3082

**NOVELTY SALT & PEPPER** shakers to exchange for stamps, coins, Indian relics, old buttons, or other collector's items. Free shaker list.—R. Kiemann, Lockport, N. Y. je3802



7" brass rim shadeholder, to fit #1 or #2 lamp collar, \$2.50 ea., same 10" \$3 ea.

4" Brass ball shade holders, 50c ea. <sup>1/2</sup>  
Dealer discount on 4 or more of above.

**THE JACK DANIEL SHOP**  
309 S. Locust St., Centralia, Ill.

## Attention Dealers

We Are Now Offering Our Famous

# Boston Post Lanterns

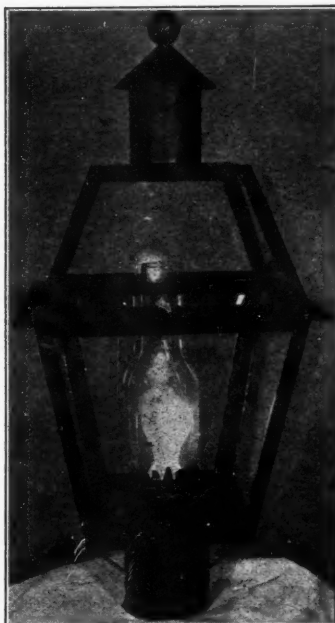
At Lower Prices and Greater Quantities Than Ever Before  
AUTHENTICALLY MADE BY HAND

In Solid  
Pure Copper  
Made in  
Two Sizes  
27" High  
Width 12½"  
Post Base 4"  
Price  
\$12.50

20" High  
Width 10½"  
Post Base 3"  
Price  
\$10.00

In Tin  
with Dull  
Black Finish  
Made in  
Two Sizes  
27" High  
Width 12½"  
Post Base 4"  
Price  
\$10.00

20" High  
Width 10½"  
Post Base 3"  
Price  
\$7.00



**ELECTRIC FIXTURE** and **CHIMNEY** either size \$2.00

ALL PRICES ARE WHOLESALE—Special Discount When Ordered in Quantities

**GUARANTEE:** Our Boston Post Lantern is sold on a money-back basis. If for any reason the buyer is not completely satisfied a full refund may be had on demand.

All Lanterns are Stamped in Raised Letters, "Made in 1946."

Our lanterns may be ordered with eagle on top for \$1.00 extra.

Write for information on our wall bracket lanterns. Also tin trays & waste baskets for decorating.  
Also: Hanging Porch Lanterns in pure copper, 15½" high. Same shape as post lanterns. \$11.50  
Tin Trays and Wastebaskets for decorating. Brass filigree frames; brass mirror scones, round mirrored scones, girandoles.

## BOSTON METAL ART CO.

48 Leverett Street

Boston 14, Mass.

# THE MART

**CLASSIFIED AD RATES**—7c per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no changes permitted on the low three and twelve months rate.)

**We Do Not Furnish Checking Copies on Want Ads**

This rate applies to both For Sale and Wanted to Buy classified ads in this department.

(Cash in advance is requested on classified advertising.) Forms for this department close the first of the preceding month, but please let us have your copy earlier if possible.

## WANTED

**Stereoscope Views** bought. Early (pre-1885) better grade scenes of American cities, railroads, ships, Civil War, famous people. Anything historical. Give number and brief description. Dr. G. L. Howe, 924 Clover St., Rochester 10, N. Y. jly3007

**TOBY JUGS WANTED.** Price, description and condition. Private collector.—Mrs. Ruth Robbins, 1800 University Ave., Bronx 53, N. Y. jly3252

**MAP OF MONMOUTH County, N. J.** Printed by Jesse Lightfoot, 1851 also Water Exploring, Booklet 1902.—Gillespie, Port Monmouth, N. J. my1051

**WANTED: TOY NOAH'S ARK,** also Baby Seals (fish) or good prints of same.—Box M.T.N. c/o HOBBIES. jly6065

**CHINESE SNUFF bottles** wanted.—Henry Muehl, 7815 East Jefferson Ave., Detroit 14, Mich. n12276

**TOP PRICES** for old gold jewelry, gold bridges, crowns, teeth, watch cases, rings, chains, anything old, anything gold.—Clyde O'Neal, 817 Austin St., Waco, Tex. my60501

**WANTED: COREY HILL CHINA.**—Mildred Wray, Winter Park, Fla. my1236

**OLD LICENSE PLATES** wanted, from everywhere.—Anthony Shupenius, Newport, N. J. o6082

**WANTED: ANTIQUE gold earrings** for pierced ears.—Mrs. G. Darrington, Yazoo City, Miss. au8645

**WANTED: TOOTHBRUSHES** of unusual shape, design or material. Also antique and novelty.—Dr. Blaustein, 60 Court St., White Plains, N. Y. my3492

**CIGARETTE CARDS WANTED.** Highest prices paid for collections of old cigarette cards, especially baseball player cards issued about 1910 by Piedmonts, Sweet Caporal, Obaks, etc.—Paul Maser, 15860 Prest, Detroit, Mich. d128841

**WANTED: OLD CIGARETTE,** tobacco & Arbuckle's coffee cards, 1890-96 issue.—Dr. W. P. Taylor, Monongahela, Pa. my3633

**TOY TRAINS.** Also catalogs showing them.—Gordon M. Potter, R2-271, St. Joseph, Mich. jc3281

**ADVERTISING:** Accumulation of business correspondence, invoices, trade cards, catalogues from industrial and business concerns before 1890. Send for want list.—I. Warshaw, 752 West End Avenue, New York 25, N. Y. mh128631

**TOBACCO PIPES:** Old American and modern foreign. Please quote prices and submit photographs if possible.—Robert L. Fisher, Plaza Building, Pittsburgh 18, Pa. au8288

**MILITARY MEDALS,** decorations, enameled orders wanted. Single items and collections purchased: United States, British, general foreign. Coin collections bought.—Kenneth W. Lee, 623 Security Bldg., Glendale 3, Calif. au128651

**CIGARETTE CARDS,** silks, rugs, leathers, albums, buttons, Old scrapbooks, catalogues, coffee, soda, trade cards.—Lawrence Kurzrok, 9 East 96th St., New York City, N. Y. s6065

**WANTED: WOOD Mortars & Pestles.** Old-fashioned apothecary jars. Drugstore show globes and jars. And what have you in old-time drugstore items. Write giving full description and prices.—Ethical Pharmacy, 1260 Main St., Bridgeport 3, Conn. jly126102

**OLD MARBLES.** Will buy, sell or trade. Describe and price.—C. E. Long, 12 Randall Rd., Aurora, Ill. my3873

**TOY ELECTRIC MOTORS,** especially Weeden. Old clockwork toys. Describe.—A. E. Moredock, Waynesburg, Pa. my3691

**WANTED: BANKS, STILL,** animal subjects. Give price and description.—Kenneth Craig, 454 E. Louisville, Ky. my3423

**RAILROADS:** Timetables, books, passes, catalogs, photographs, souvenirs, any railroad or street railway items, any date. Also anything on automobiles, steamships, river, steamers.—Graham Hardy, 2046 E. 14th St., Oakland 6, Calif. mh128361

**WANTED: EARLY WESTERN Postal cancellations** with or without stamps. Any old envelopes showing cancellations, dates, postmarks along the Santa Fe or Butterfield Trails. Also Wells Fargo or Adams Express envelopes.—John E. Kell, Box 1261, Santa Fe, New Mexico. my3055

**STATUETTES, PHOTOS,** books, relics on Sandow, Ironmen, early prize fighters always wanted. G. Nalvoecia, H. 216 Mt. Prospect Ave., Newark 4, N. J. mh122331

**OLD STAMPS WANTED:** I will pay \$100 for 1924 1c green Franklin stamps, rotary perforated eleven, (up to \$1,000 each unused). Read large illustrated folder showing amazing prices paid for old stamps, coins, envelopes, collections, etc.—Ver-non Baker, (H-47) Elyria, Ohio. au126921

**OLD GOLD RINGS,** teeth, bridgework, spectacles, watches, etc? Prompt remittance.—C. W. Noyes, 278 Prospect St., Williamamantic, Conn. s6559

**WANTED: FIRE ENGINE antiquities,** anything to do with old fire engines.—P. O. Box 77, North Postal Annex, Boston 14, Mass. jc3422

**WANTED: ADVERTISING pencils,** advertising & political buttons, celluloid and metal.—Fred S. Ring, 200 Mineral Springs Ave., Owatonna, Minn. d124621

**WANTED: AMERICAN ATLASES** printed before 1850, Nutting's Furniture Treasury, 3 volumes.—Alabama Bookfinders, Birmingham, Ala. jly3012

**ANTIQUE FIREARMS** and metal powder flasks. Give condition and price expected.—Joseph H. Hurlbutt, 627 N. Durfee, El Monte, Calif. jly6238

**WANTED: F. D. ROOSEVELT,** all items; books, autographs, pamphlets, posters, tokens, memorabilia.—John Valentine, 18 N. Michigan, Chicago, Ill. o128001

**WANTED FOR CASH:** Michigan obsolete bank notes and script.—Harold L. Bowen, 818 Lawrence Ave., Detroit 2, Mich. o12259

**CANES:** Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Dr., Glencoe, Ill. o12231

**OLD SHOES,** boots, sandals, footwear, all nations; give age, history, photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Dr., Glencoe, Ill. o128821

**WANTED: OLD ADVERTISING items** (household goods, machinery, patent medicine, etc.), catalogues, posters, calendars, circulars with woodcut or lithographic illustrations. 1890-1900.—Anne Gray, 215 E. 57th St., New York City, N. Y. jc3873

**MECANNO SET L** lettered series. British manufacture.—Fisher, Box 154, Ashland, Pa. my3281

**FOR A GOOD GIRL.** Anything so inscribed. Write.—Mr. David Easton, 295 Fifth Ave., New York 16, N. Y. my3993

**WANTED: OLD BOOK marks.**—Miss Conway Howard, 1520 Third St., Koonoke, Va. jc451

**Horses—Any size, color, Material,** without riders. Good condition. Send Description & price.—Frank Wack, 501 W. Water St., Piqua, Ohio. jc3004

**Cigar Bands** wanted.—Louis Rubin, 581 Timpson Pl., Bronx 55, New York. my1001

**Wanted: one or two cup brass or copper coffee pots; ornamental lanterns; iron fencing; grills; brackets; gates.**—Hinshaw, Lake Wales, Fla. my1002

**LETTERS, ANY LOTS** before 1830, with or without covers, family or business.—Alvin Lehr, Box 724, Hagerstown, Md. n12800

**WANTED: MUSIC BOXES,** singing birds, and other musical mechanical items for my collection. Also interested in rare or historical phonograph records. Describe completely and state price.—Urban Thielmann, 3001 Queensbury Dr., Los Angeles 34, Calif. jc3094

**Cigarette Cards:** You will find cigarette cards, old advertising cards, valentines and accumulation of other old items in your or your friends' trunks, attics, storerooms. I will pay best cash prices for any of above.—George Goudie, 1714 Main st., Kansas City, Mo. jly3068

**WANTED:** Occupational shaving mugs, unusual hand items, match holders. See Lee's Victorian Glass—Plates 103-106.—Mary C. Sheehan, 256 Converse St., Longmeadow 6, Mass. my1571

**FEWTER, MARKED Kayserzinn—Clark Hazlitt,** 1722 Ave. H, Galveston, Tex. jly3041

## FOR SALE (Miscellaneous)

**4500 OLD USED VIEW CARDS.** What am I offered? 520 Easter cards, \$5; 750 Xmas, \$7. Other greeting cards.—Kathryn's Kurios, Canton, Mo. my1161

**LETTER OPENER,** handkerchiefs, paperweight, post cards, souvenirs World War I, lined floral card, old valentines, pastel enamel mesh bag, hand-tooled leather bag.—Miss Goldie M. Baker, P. O. Box 934, Huntington, W. Va. m y1422

**CHIPPENDALE STYLE** trays, unpainted tin. Pie-crust type, 9 1/2"x12", \$2.10 each postpaid. Write for other sizes and prices.—The Gardeners, 183 Elm-grove Ave., Providence 6, R. I. jly3293

**FOR SALE:** Two fine appliqued quilts, 90"x108", wild rose and tulip patterns in yellow and green. Peter Pan., beautifully quilted, 30 spools thread, each, Helirooms, priced \$100 and \$125.—Mrs. F. J. Boles, 403 Leslie Ave., Glasgow, Ky. jc3648

**500 GUMMED LABELS** printed three lines, 12 words or less, with border on top and bottom, 35c. Extra lines, 10c.—Hunziker, Box 725-LH, Minneapolis, Minn. jc3063

**IRONSTONE PUTTY** successful for repairing china, pottery, bisque. Filling holes, cracks and building missing parts. Adheres permanently to china, metal and wood. Dries hard in few hours. Will not shrink, crack, or crumble. Can be carved, sawed, sanded, stained, painted or glazed. Keeps indefinitely without waste. Large supply with directions. Postpaid \$1.—Frank C. Williams, Box 281, Colchester, Ill. jc3628

**UNIQUE OLD** advertising cards with interesting colored pictures, 7 for 25c.—D. Settel, 349 Eastern Parkway, Brooklyn, N. Y. jc3063

**WILL TRADE** musical powder boxes, with genuine Swiss musical mechanism, ready to play when you lift cover. Suitable for gift for any lady. What have you to offer, full description please.—Martin Rogers, 582 Third Ave., New York 16, N. Y. jly3065

**MONOGRAM STENCILS.** Individually designed and cut for you. New and different letter styles. Illustrated circular free.—B. C. Robertson, 5822 H Park Ave., Minneapolis 7, Minn. jly3063

**CHESS SET,** bone, hand carved, turned in Mexico. New. 2"x4 1/2" pieces in wooden inlaid box-board. \$35 cash, postage prepaid. Only one.—J. H. McCormick, 417 Farnald Hall, Columbia U. N. Y. C. jc3844

**TINWARE DECORATORS.** Something different. Handmade in Mexico. Candelabra, tin covered wooden frame tray, round and square mirror frames, with & without mirrors. Can be made into unusual shadow boxes. Photos 25c. Refund on purchases.—Casa Elissar, Hollywood, Fla. jly62601

**INTRODUCING:** "Sachet Baby" an eight inch, sweet smelling baby with unusual face, \$1.25 postpaid. Created by—The House of Toy, Box 261, Pahokee, Fla. my3063

**PLAYING CARDS,** 100 clean, all different designs, \$1.60.—Leona Farchette, 312 Sunset, Syracuse, N. Y. jly3691

**HOW OLD IS "BEDELIA"?** Send 40 for 2,000 dated titles of old popular songs, 1700s to 1830, postpaid.—Russ Cole, Chouteau, Okla. my1451

**LOVELY SILK & SATIN** souvenir handkerchief holders. From Canada. \$1.50 each.—"Mac" Innis, Box 678, Yarmouth, Canada. jc3522

**"PENNSYLVANIA DUTCH"** or "Norwegian" designs for home decorations. Trace onto furniture, walls, fabrics, etc. Four large sheets in each set. Color guide, instructions \$1 per set, postpaid.—B. C. Robertson, 5822 H Park, Minneapolis 7, Minn. my3064

**SCARCE OLD** Presidential Campaign buttons, medals, pins, etc. Reasonable prices.—D. Settel, 349 Eastern Parkway, Brooklyn, N. Y. jc3873



**LARGE SIZE**, heavily lined, black bear robe, fine condition, guaranteed. Make offer.—Lucien Van Brocklen, Northville, N. Y. my1211

**NAVAJO RUG**, \$75; Mastodon jaw with molars, \$55; Buffalo skull, \$30; Molar from Susie the circus elephant, \$20. Express paid.—Dr. Copeland, 1138 Whittier St., Columbus, Ohio. jly3273

**FOR SALE**: Mechanical Banks: Speaking Dog, \$18; Trick Dog Modern, \$14; Tammany, \$8; Owl, \$8; others.—Miller's, 1017 Westgate, Troy, Ohio. je3262

**HOBBY BOOKS** bought, sold.—Copeland, 337 East 56, New York 22, N. Y. my12428

**ORNAMENTAL INK STANDS**, lamps, trinkets.—Kay Bieer, 65 Mt. Auburn St., Cambridge, Mass. je3281

**TOLEWARE DECORATORS**: Write for catalog of handmade, unpainted tinware, Early American designs.—The Country Loft, Dept. H, Hingham, Mass. my897

**BLACK LLAMA** lace shawl, 75 years old, \$100.—Mrs. D. Johnston, Box 308, Sacketts Harbor, N. Y. my1501

**UNUSED MATCH BOOK** covers, 100 all different, \$1.35 Royal Flash covers, \$1.—Free list.—Charles Edelman, 1311A East 84, Cleveland 3, Ohio. jly24011

**WANT A PIN** or a battleship? Notify us. Send 10c for list.—Farmers and Traders Exchange, Chittenango, N. Y. jly3235

**BUY-SELL-TRADE** Western Historical Photographs, Indians, Scouts, Old West. Also Movie Stills.—Mercado, 104-42 104th St., Ozone Park 16, N. Y. my3903

**ELECTRIC FAN** assemblies, assemble your own.—Ted Riesenman, 425 East Jefferson, Springfield, Ill. je6963

**MEXICAN & INDIAN** silver jewelry, pottery and chairs, write.—Mexican Mart & Antique Shop, 2808 North Flores St., San Antonio, Tex. je3082

**EVERYTHING INDIAN** from Canada to Mexico.—Selleck, Tuba City, Ariz. jly3041

**BEAUTIFUL HAND MADE** sequin and bead earrings, \$2 per pair.—Miss A. Field, 217 So. Ocean Ave., Freeport, N. Y. je3082

**4 OLD TIME** Merry-go-round lanterns, complete, ea. \$5. Seth Thomas weight clock, refinished, running, \$15. 2 Fancy small—ormolu clocks, not running, ea. \$5. Child's Windsor high chair, 65 years old, \$8. Transportation extra.—Nellie Morris, Harian, Ia. my1082

**FINE PEWTER** powder flask, \$5; Large wooden bowl, \$3; Hitler Youth Sword in scabbard, \$15; Large folding Bowie type knife, \$8. Catalog, 5c.—Sister-shop, Northbranch, Kans. my1281

**STENCILS** ready made give authentic professional results first attempt, all kinds.—Ruth Baker, PUEBLO, R. I. ol2898

**PURE VERMONT MAPLE** sugar. Postpaid in \$1, \$2, and \$5 lots.—Eulalia Turners, Poultney, Vt. my3691

**EXQUISITE ART PICTURES** in oil. My original designs of roses, trumpet flowers, or dogwood. In frames size 11" x 14", each \$3.—C. A. Graf, 1232 Manitau, Louisville, Ky. mh120041

**SWAP, COIN BUYING LIST** for one dime, 100 different foreign stamps for two dimes, new coin catalogue for six quarters, large cent for two quarters, three Uncirculated Roosevelt dimes from the three Mints for two Liberty quarters, ten foreign coins for two quarters.—Coin & Stamp Store, South Church, Rockford 3, Ill. ol23361

**140 PLAYING CARDS**, \$2.—Agnes Haberman, Jefferson, Wis. je3211

**WOOD AND IVORY CARVINGS** of animals and characters made to order. Satisfaction guaranteed.—Miss Hermania Anslinger, 918 W. 4th Avenue, Spokane 9, Wash. my3161

**PERSONAL STATIONERY**, 100 sheets, 50 envelopes, 50 correspondence cards. Hammermill Bond, Ripplphone finish \$2.—Society Printers, Box 9, Tacoma, Washington. jly3252

**FOR SALE**: Genuine Navajo rugs, chimayoos, dolls, pottery, baskets, all sizes. Hand made Indian silver buttons, assorted, 3 for \$1; 7 for \$2.—Knifeford Indian Shop, Lake Ozark, Mo. ap128001

**FAN COLLECTORS**, 10" colorful old fan, round lacq. rim, handle, silk emb. painted raised figures, Canton, China make, M.P. heads on painted raised figures, old, \$5. 20% discount No. 2, 5, 6, 7, 8 or 25% for lot, pg. 81, Mar. HOBBIES.—C. E. Morse, Rt. 2, Joliet, Ill. my1403

**SALE: EDISON** cylinder records, old phonographs with horns, old catalogues.—Charles Clark, Wellington, Ohio. my1001

**PRINTING**: 250 Gummed mailing labels, 2½x3½, with your name and address, blue ink, \$1.75. Other sizes. Envelopes, 4x6, 5x7, 6x9.—Ad-Man Press, 307 Liberty Bldg., Indianapolis, Ind. my1881

**NEW WOOLEN FACTORY** trimmings. Use for hooked and woven rugs. Bright and dark colors. Send stamp for samples and prices.—Ruth Dodd, Box 576, McAllen, Tex. my1281

**HANDMADE BRAIDED RUGS**. Made with new woolen materials.—Ruth Dodd, Box 576, McAllen, Tex. my1501

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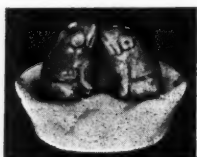
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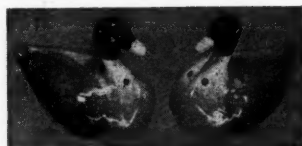
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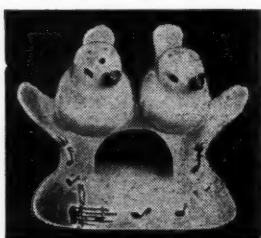
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In unusually beautiful colors.  
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Sold out before XMAS, and we were unable to fill orders until now. The birds are the salt and pepper shakers, and removable from the twig. The latter is hand-painted with notes in red, blue and green. The entire set is 4" wide and 3 1/4" high, 2 1/4" deep.

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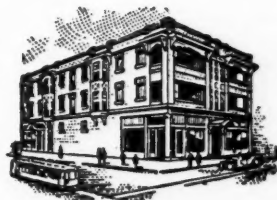
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